

SKARSTEDT

Alberto Giacometti

1901-1966

SELECTED SOLO EXHIBITIONS

2025

Alberto Giacometti & Salvador Dalí: Through & Beyond Surrealism, The Dalí Museum, St. Petersburg, Florida

Cézanne to Giacometti: Highlights from Museum Berggruen / Neue Nationalgalerie, National Gallery of Australia, Australia

2023

The Encounter: Barbara Chase-Ribout / Alberto Giacometti, Museum of Modern Art, New York

Alberto Giacometti x Rebecca Warren, Institut Giacometti, Paris

2022

Alberto Giacometti / Salvador Dalí. Gardens of Dreams, Institut Giacometti, Paris

Alberto Giacometti / Sophie Ristelhueber. Legacy, Institut Giacometti, Paris

Toward the Ultimate Figure, Cleveland Museum of Art, Cleveland, Ohio; this traveled to Seattle Art Museum, Seattle, Washington; and Houston Museum of Fine Arts, Houston, Texas

A Tree As a Woman, a Stone As a Head, Institut Giacometti, Paris

Alberto Giacometti / Douglas Gordon. The Morning After, Institut Giacometti, Paris

Giacometti: From Life, National Gallery of Ireland, Dublin, Ireland

Alberto Giacometti / André Breton. Surrealist Friendships, Institut Giacometti, Paris

Alberto Giacometti / Barbara Chase-Riboud. Standing Women of Venice / Standing Black Woman of Venice, Institut Giacometti, Paris

Picasso-Giacometti, Voorlinden, Wassenaar, The Netherlands

2021

Marvellous Reality: A Retrospective, Grimaldi Forum, Monaco

Giacometti and Ancient Egypt, Institut Giacometti, Paris

Alberto Giacometti – Peter Lindbergh: Seizing the Invisible, MMIPO – Museu da Misericórdia do Porto, Porto, Portugal

Alberto Giacometti / Samuel Beckett. Fail Again. Fail Better, Institut Giacometti, Paris

2020

L'Humanité absolue, Cité Miroir de Liège, Liège, Belgium

Alberto Giacometti au Moderna Museet, Moderna Museet, Stockholm, Sweden

The Walking Man: An Icon of Twentieth Century Art, Institut Giacometti, Paris

Searching for lost works, Institut Giacometti, Paris

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2019

Giacometti / Sade. Cruel Objects of Desire, Institut Giacometti, Paris
Galerie Nationale de Prague, Prague, Czech Republic
Rodin / Giacometti, Fondation Gianadda, Martigny, Sweden; this traveled to Fondation MAPFRE, Madrid, Spain
Histoire de corps: Le nu dans l'oeuvre d'Alberto Giacometti, Institut Giacometti, Paris
D'après modèle, Musée Toulouse-Lautrec, Albi, France
Une aventure moderne, Lille Métropole Musée d'art modern d'art contemporain et d'art brut, Villeneuve-d'Assq, France

2018

Between Classicism and Avant-Garde, Musée Maillol, Paris
Giacometti, Solomon R. Guggenheim Museum, New York; traveled to Guggenheim Bilbao, Bilbao, Spain
The Studio of Alberto Giacometti Seen by Jean Genet, Institut Giacometti, Paris
Bacon / Giacometti, Fondation Beyeler, Beyeler, Switzerland
Musée National des Beaux-Arts du Québec, Quebec, Canada

2017

Hangaram Art Museum - Seoul Arts Center, Seoul, South Korea
The Late Work, Galerie Lympia, Nice, France
Tate Modern, London

2016

Beyond Bronze, Kunsthau Zürich, Zürich, Switzerland
Alberto Giacometti Retrospective, Yuz Museum, Shanghai, China; this traveled to Musée Mohammed VI, Rabat, Morocco
Picasso–Giacometti, Musée Picasso, Paris; this traveled to Fire Station, Doha, Qatar
Alberto Giacometti Yves Klein: In Search of the Absolute, Gagosian Gallery Grovenor Hill, London

2015

Pera Museum, Istanbul, Turkey
Fonds Hélène & Edouard Leclerc, Landerneau, France
Giacometti. El Hombre Que Mira, Fundación Canal, Madrid, Spain

2014

Galleria d'Arte Moderna Milano, Milan, Italy
La Scultura, Galleria Borghese, Rome, Italy
Without End, Gagosian Gallery, Hong Kong

2013

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Space, Head, Figure, Musée de Grenoble, Grenoble, France

2012

Drawings, Galerie Claude Bernard, Paris

Pinacoteca do Estado, Sao Paulo, Brazil; traveled to Museu de Arte Moderna, Rio de Janeiro, Brazil;
Fundación Proa, Buenos Aires, Argentina

2011

Giacometti in Switzerland, Gagosian Gallery, Geneva, Switzerland

Una retrospectiva, Colección de la Fundación Alberto y Annette Giacometti, Paris, Museo Picasso Málaga,
Málaga, Spain

The Origin of Space: The Mature Works, Museum der Moderne, Salzburg, Austria

2009

Fondation Beyeler, Basel, Switzerland

Musee Rath, Geneva, Switzerland

Malaria, Grafik und Plastik aus der Sammlung Klean, Kunstverein Talstrasse, Munich, Germany

Giacometti, der Ägypter, Kunsthau Zurich, Zurich, Switzerland

2008

Gebeime Welt, Altana Kulturstiftung, Bad Homburg, Germany; traveled to Kaether–Kollwitz–
Museum, Berlin, Germany

Alberto Giacometti, Francis Bacon: Isabel and Other Intimate Strangers, Gagosian Gallery, New York
Kunsthau Rotterdam, Rotterdam, The Netherlands

Giorgio Morandi, Alberto Giacometti: ein Dialog, Museum im Prediger, Schwaebisch Gmünd, Germany;
traveled to Museum Lothar Fischer, Neumarkt, Germany; Staedtische Galerie in der Reithalle,
Paderborn, Germany

Giacometti, Leiris, Iliad: portraits gravés, Musée des beaux-arts de Caen, Caen, France

The Studio of Alberto Giacometti: collection of the Fondation Alberto et Annette Giacometti, Centre Georges
Pompidou, Paris

2007

Alberto Giacometti a la Col·lecció Klean, Fundación La Caixa, Barcelona, Spain

2006

Sculptures, Prints & Drawings from the Maeght Foundation, Gallery of New South Wales, Sydney,
Australia; traveled to Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand

Alberto Giacometti, Bror Hjorth, Bror Hjorths Hus, Uppsala, Sweden

2005

Percorsi Lombardi, Galleria Gruppo, Milan, Italy

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Une communauté de regards, Fondation Henri Cartier-Bresson, Paris; traveled to Kunsthaus Zurich, Zurich, Switzerland

2004

Paintings and Drawings from Private Collections, Thomas Gibson Fine Art, London

Giacometti: 1901-1966, Szépművészeti Múzeum, Budapest, Hungary

Loggetta Lombardesca, Ravenna, Italy

2001

Museum of Modern Art, New York

Le dessin a l'oeuvre, Musée National d'art Moderne, Paris

2000

Portland Museum of Art, Portland, Maine

I Giacometti: La valle, il mondo, Fondazione Antonio Mazzotta, Milan, Italy

Dialogo con l'arte, Museo d'arte Mendriosio, Mendriosio, Switzerland

Stampa-Paris, France, Buendner Kunstmuseum, Chur, Switzerland

1999

A Selection of Sculptures, Paintings, and Works on Paper, Galerie Art Focus, Zurich, Switzerland

Disegni, sculpture, e opera grafiche, Museo Morandi, Bologna, Italy

Musée d'Art Moderne, Saint-Etienne, France

1998

The Museum of Fine Arts, Montreal, Canada

Kunsthalle der Hypo-Kulturstiftung, Munich, Germany

Galerie Klewan, Munich, Germany

1996

Alberto Giacometti, 1901-1966, Kunsthalle Vienna, Vienna, Austria

1995

Der ewige Juengling. Grafik, Fotos, Gemaelde, Plastiken, Kunstverein

Wolfsburg, Wolfsburg, Germany

Le Sculpture di Giacometti dale Collezioni Guggenheim Peggy Guggenheim Collection, Venice, Italy

Sculpture, dipinti, disegni, Palazzo Reale, Milan, Italy

La collezione di un amatore: Sculpture, dipinti, disegni, grafica, Galleria Pieter Coray, Lugano, Italy

Warum kopierte Alberto Giacometti aeltere Kunst? Zu einigen Zeichnungen hauptsaechlich im Kupferstichkabinett
Basel, Switzerland, Kunsthalle Basel, Basel, Switzerland

1994

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Alberto Giacometti and Isaku Yanaiharu, Satani Gallery, Tokyo, Japan

Alberto Giacometti: 1901-1966, Acquavella Galleries, Inc., New York

Early Works in Paris (1922-1930), Yoshii Gallery, New York

Zeichnungen, Galerie Klewan, Munich, Germany

Skulpturer, Teckningar, Moelningar, Konsthall, Malmö, Sweden

1993

26 Drawings from the Teriade Collection, Berggruen & Zevi Limited, London

1992

Sculptures, peintures, dessins, Musée d'Art Moderne, Fondation Basil et Elise Goulandris, Andros, Greece

1991

Sculptures, peintures, dessins, Musée d'Art Moderne de la Ville de Paris, Paris

1990

La Mamma a Stampa: Annette-gesehen von Giovanni und Alberto Giacometti, Kunsthau Zurich, Zurich, Switzerland

Museo Nacional, Madrid, Spain

Disegni, Pieter Coray Gallery, Lugano, Italy

Musée Kyoharu Shirakoba, Kiyoharu, Japan

Galerie Beyeler, Basel, Switzerland

"Vivantes cendres, inommées," Kunsthau Zurich, Zurich, Switzerland

1989

Drawings, Paintings, and Sculptures, Thomas Gibson Fine Art Ltd., London

1988

Alberto Giacometti, 1901-1966, Hirshhorn Museum and Sculpture Garden, Washington D.C.

Drawings, Claude Bernard Gallery, New York

1987

Centro Cultural Arte Cntemporaneo, Mexico

A Century of Modern Sculpture, The Patsy and Raymond Nasher Collection, Museum of Art, Dallas, Texas

Nationalgalerie Berlin, Staatliche Museen Pressicher Kulturbeseitz, Berlin, Germany

1986

Fondation Pierre Giannadda, Martigny, Switzerland

Musée Rath, Geneve, Switzerland

Von Photographen gesehen: Alberto Giacometti, Buendner Kunstmuseum, Chur, Switzerland

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1985

Dessins, Galerie Claude Bernard, Paris
Sidney Janis Gallery, New York
Museo Comunale d'Arte Moderna, Ascona, Switzerland

1984

Plâtre s peint, Galerie Maeght, Paris

1981

Zeichnungen und Druckgrafik, Kunsthalle Tuebingen, Tuebingen, Germany

1979

Les Murs de l'atelier et de la chambre, Galerie Maeght, Paris

1978

Fondation Maeght, Saint-Paul-de-Vence, France
Ein Klassiker der Moderne, 1901-1966, Buendner Kunstmuseum, Chur, Switzerland

1977

Wilhelm-Lehmbruck Museum, Duisburg, Switzerland

1975

Dessins, Galerie Claude Beranrd, Paris

1974

A Retrospective Exhibition, Solomon R. Guggenheim Museum, New York

1973

La Svizzera italiana onora Alberto Giacometti, Museo Civico di Belle Arti, Lugano, Italy

1970

Académie de France, Villa Medici, Rome, Italy
Dessins, estampes, livres, Galerie Engelberts, Geneva, Switzerland

1969

Musée de l'Orangerie des Tuileries, Paris
Dessins 1922-1965, Galerie Claude Bernard, Paris

1966

Zeichnungen, Kestner-Gessellschaft, Hanover, Germany

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Kunsthalle Basel, Basel, Switzerland

1965

Tekeningen, Stedelijk Museum, Amsterdam, The Netherlands

Louisiana Museum of Modern Art, Humlebaek, Denmark

Sculptures, Paintings, Drawings, 1913-1965, Tate Gallery, London

The Museum of Modern Art, New York; traveled to Art Institute of Chicago, Chicago, Illinois; Los Angeles County Museum of Art, Los Angeles, California; San Francisco Museum of Art, San Francisco, California

Etchings and Lithographs by Alberto Giacometti, Allan Frumkin Gallery, Chicago, Illinois

[Zeichnungen], Institut für Lehrerweiterbildung (Kunstkabinet), Berlin, Germany

1964

Drawings, Pierre Matisse Gallery, New York

1963

Zeichnungen, Gemaelde, Skulpturen, Galerie Beyeler, Basel, Switzerland

Galerie Krugier, Geneva, Switzerland

A Loan Exhibition, Phillips Collection, Washington D.C.

1962

Kunsthaus Zurich, Zurich, Switzerland

1961

Pierre Matisse Gallery, New York

Scrawls by Giacometti, Nantenshi Gallery, Tokyo, Japan

Galleria Galatea, Turin, Italy

Galerie Maeght, Paris

Disegni e incisioni, Libreria Einaudi, Rome, Italy

1960

Galerie Hakuho, Osaka, Japan

World House Galleries, New York

1959

Galerie Klipstein & Kornfeld, Bern, Switzerland

1958

Exhibition of engravings by Giacometti, Minami Gallery, Tokyo, Japan

Sculptures, Paintings, Drawings from 1956 to 1958, Pierre Matisse Gallery, New York

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1957

Galerie Maeght, Paris

1956

Kunsthalle Bern, Switzerland

1955

The Solomon R. Guggenheim Museum, New York

Sculpture, Paintings, Drawings, Arts Council Gallery, London

Kaiser Wilhelm Museum, Krefeld, Germany; traveled to Kunstverein fuer die Rheinlande und Westfalen, Dusseldorf, Germany; Wuerttembergischer Kunstverein, Stuttgart, Germany

1954

Sculpture, Paintings, Drawings, Perls Galleries, Los Angeles, California

Sculpture and Drawings by Alberto Giacometti, Santa Barbara Museum of Art, Santa Barbara, California

Galerie Maeght, Paris

1953

Sculpture and Paintings by Giacometti, Arts Club, Chicago, Illinois

1952

Lithograph Drawings of his Studio, Wittenborn Gallery, New York

1951

Galerie Maeght, Paris

1950

Pierre Matisse Gallery, New York

1948

Pierre Matisse Gallery, New York

1945

Art of this Century Gallery, New York

1932

Galerie Jacques Bonjean, Paris

Galerie Pierre Colle, Paris

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SELECTED GROUP EXHIBITIONS

2025

Masters of Modernism: From Gauguin to Warhol, Acquavella Galleries, Palm Beach, Florida

International Surrealism, Dallas Museum of Art, Dallas, Texas

Wolfgang Laib – Touching the Essential, Kunsthaus Zurich, Zurich, Switzerland

Encounters: Giacometti, Barbican, London

2024

To Present the Body as Matter: Giacometti, Nauman, Picasso, Gagosian, London

2023

Faces and Figures, Skarstedt New York

2020

Rodin – Giacometti, Fondation Mapfre, Madrid, Spain

Giacometti-Lindbergh, Saisir l'invisible, Museu da Misericórdia, Porto, Portugal

2019

Alberto Giacometti/Peter Lindbergh: Saisir l'invisible, Giacometti Institute, Paris

2018

Black Hole: Arte e matericità tra informe et invisible, GAMeC – Galleria d'Arte Moderna et Contemporanea di Bergamo, Bergamo, Italy

Ruit Chafes and Alberto Giacometti: Gray, Void, Screams, Fondation Calouste Gulbenkian, Paris

Intimate Infinite, Luxembourg & Dayan, New York

In Tune With the World, Fondation Louis Vuitton, Paris

Bacon Giacometti, Fondation Beyeler, Basel, Switzerland

2017

Derain, Balthus, Giacometti: Une amitié artistique, Musée d'art Moderne de la Ville de Paris, Paris

The Transported Man, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, Michigan

Substance and Shadow: Alberto Giacometti Sculptures and Their Photographs by Peter Lindbergh, Gagosian Gallery, London

Body Laid Bare: Masterpieces from the Tate, Auckland Art Gallery, Auckland, New Zealand

The Beginning of Everything: Drawings from the Janie C. Lee, Louisa Stude Sarofim and David Whitney Collections, The Menil Collection, Houston, Texas

2016

Postwar: Art between the Pacific and the Atlantic 1945-1965, Haus der Kunst, Munich, Germany

Giacometti—Nauman, Schirn Kunsthalle, Frankfurt, Germany

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Nude: From Modigliani to Currin, Gagosian Gallery, 980 Madison, New York

Plane.Site., Gagosian Gallery, San Francisco, California

Alberto Giacometti Yves Klein: In Search of the Absolute, Gagosian Gallery, Grosvenor Hill, London

2015

From Ancient to Modern: Archaeology and Aesthetics, Institute for the Study of the Ancient World, New York University, New York

Leiris & Co. Picasso, Masson, Miró, Giacometti, Lam, Bacon..., Centre Pompidou-Metz, Paris

2013

Surrealism and the Object, Centre Georges Pompidou, Paris

L'art en guerre. Francia, 1938-1947: De Picasso a Dubuffet, Musée d'Art Moderne de la Ville de Paris; traveled to Guggenheim Bilbao, Bilbao, Spain

2012

Tea with Nefertiti, Mathaf Arab of Modern Art, Doha, Qatar; traveled to Institut du Monde Arabe, Paris

Mythos Atelier, Staatsgalerie Stuttgart, Stuttgart, Germany

Self-Portrait, Louisiana Museum of Modern Art, Humlebaek, Denmark

Memory and Presence, Bechtler Museum of Modern Art, Charlotte, North Carolina

A Disagreeable Object, SculptureCenter, Long Island City, New York

The Mourners: So much love and so much crying, Memling Museum, Bruges' Sint-Jan, Bruges, Belgium

2011

Works in Progress: Rodin and the Ambassadors, Musée Rodin, Paris

2010

The Surreal House, Barbican, London

Schwarz auf Weiß. Positionen klassischer Zeichnung. H2 - Zentrum für Gegenwartskunst im Glaspalast, Augsburg, Germany

Crossing the Channel: Friendships and Connections in Paris and London 1946–1965, Gagosian Gallery, London

Modern Times, De La Warr Pavilion, Bexhill on Sea, England, United Kingdom

Da Braque a Kandinsky a Chagall: Aime Maeght e i suoi artisti, Palazzo dei Diamanti, Ferrara, Italy

Gipfeltreffen der Moderne. Das Kunstmuseum Winterthur, Museum der Moderne Salzburg, Salzburg, Austria

PRESS ART – Werke aus der Sammlung Annette und Peter Nobel, Kunstmuseum St. Gallen, St. Gallen, Switzerland

Modern Times: responding to chaos, Kettle's Yard, Cambridge, England, United Kingdom

2009

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Von Rodin bis Giacometti: Plastik der Moderne, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, California
Close your eyes...and visualize what you see, Museum of Modern Art, Ibaraki, Mito, Japan
RÜCKSCHAU IN DIE MODERNE, Museum Junge Kunst, Frankfurt, Germany
25 Jahre Fischerplatz Galerie, Fischerplatz Galerie, Ulm, Germany
Das fundament der Kunst. Die Skulptur und ihr Sockel seit Alberto Giacometti, Städtische Museen Heilbronn, Heilbronn, Germany
Visages, New Galerie de France, Paris
Capolavori della modernità. La collezione del Kunstmuseum Winterthur, MART: Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy
Sehnsucht nach dem Abbild. Das Porträt im Wandel der Zeit, Kunsthalle Krems, Krems an der Donau, Austria
The Figure and Dr. Freud, Haunch of Venison, New York
Bilderträume. Die Sammlung Ulla und Heiner Pietzsch, Neue Nationalgalerie, Berlin, Germany
In-finitum, Palazzo Fortuny, Venice, Italy
Own Collections: Classics and New Acquisitions, Sara Hildén Art Museum, Tampere, Finland
Traces and Spaces, Henie Onstad Art Centre, Høvikodden, Norway
Gipfeltreffen der Moderne, Das Kunstmuseum Winterthur Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
Silences, Musée d'Art Moderne et Contemporain (MAMCS), Stasbourg, France
Giacometti, Balthus, Skira, Musée Rath, Geneva, Switzerland
Cézanne and Beyond, Philadelphia Museum of Art, Philadelphia, Pennsylvania
COSTANTI del classico nell'arte del XX e XXI secolo, Fondazione Puglisi Cosentino Palazzo Valle, Catania, Italy
Marble, Gagosian Gallery, New York

2008

A Forest of Sculptures: The Simon Spierer Collection, National Museum of Contemporary Art (MNAC), Bucharest, Romania
Wege der Moderne. Aus der Sammlung Eberhard W. Kornfeld, Albertina, Vienna, Austria
Isabel and Other Intimate Strangers, Gagosian Gallery, New York
Miró, Calder, Giacometti, Braque, Royal Academy of Arts, London
Les Yeux enchantés, Kunstmuseum Basel, Basel, Switzerland
Conversations, Kettle's Yard, Cambridge, England, United Kingdom
From Manet to Miró: Modern Drawings from the Abello Collection, Meadows Museum, Dallas, Texas
Maeght: Das Abenteuer der Moderne, Graphikmuseum Pablo Picasso Münster, Münster, Germany
Escritos de artistas, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal
...In The Cherished Company of Others...(1648–2036), De Appel, Amsterdam, The Netherlands
Estetika. Forma & Segno. Da Renoir a de Chirico, Villa Ponti—Fondazione Art Museo, Arona, Italy
Giorgio Morandi. Alberto Giacometti. Ein Dialog, Museum im Prediger, Schwäbisch Gmünd, Germany
Moves, Sammlung Dresdner Bank Kunsthalle Koldl, Berlin, Germany

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En perspective, Giacometti, Musée des Beaux-Arts de Caen, Caen, France
Ganz schön ART-ig, Fischerplatz Galerie, Ulm, Germany
Traces du Sacré, Centre Georges Pompidou, Paris
once upon a time, Yvon Lambert, Paris
Zébrage. Hommage à Michel Leiris, L'Or du Temps, Paris
Cosas del Surrealismo, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain
Skulptur!, Beck & Eggeling International Fine Art, Düsseldorf, Germany
Cézanne & Giacometti, Louisiana Museum of Modern Art, Humelbaek, Denmark
Skulpturen im Blickpunkt, Städtische Kunsthalle Mannheim, Mannheim, Germany

2007

Impressionist and Modern Masters, Taylor Museum at Colorado Springs Fine Arts Center, Colorado Springs, Colorado
Strang Events Permit Themselves the Luxury of Occurring, Camden Arts Centre, London
All for Art! Our Great Private Collectors Share Their Works, The Montreal Museum of Fine Arts, Montreal, Quebec, Canada
Maestros Modernos del Dibujo, Museo Thyssen-Bornemisza, Madrid, Spain
Peggy Guggenheim E L'immaginario Surreale, Peggy Guggenheim Collection, Venice, Italy
Modern and Contemporary Art, Toyota Municipal Museum of Art, Toyota Aichi, Japan
Fleischeslust, Bündner Kunstmuseum Chur, Switzerland
Design contre Design: Deux siècles de créations, Galeries nationales du Grand Palais, Paris
Japan und der Westen. Die erfüllte Leere, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Abstract Expressionism and Other Modern Works: The Muriel Kallis Steinberg Newman Collection in the Metropolitan Museum, Metropolitan Museum of Art, New York
Monet bis Picasso, Albertina, Vienna, Austria
Alberto Giacometti, Jean Dubuffet, Joseph Benys and Thomas M. Messer, Galerie Zdenek Sklenar, Prague, Czech Republic
Blühendes, Ein Blick auf die Sammlung–Kunstmuseum Winterthur, Winterthur, Switzerland
Die andere Sammlung. Hommage an Hildy und Ernst Beyeler, Fondation Beyeler, Basel, Switzerland
Sean Scully & Alberto Giacometti, Ingleby Gallery, Edinburgh, Scotland, United Kingdom
Zeichnungen aus dem Karl August Burckhardt-Koechlin-Fonds, Kunstmuseum Basel, Basel, Switzerland
Swiss Made 2: Präzision und Wahnsinn. Schweizer Kunst von Hodler bis Hirshhorn, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Ferroni, Palazzo Reale, Milan, Italy
Guggenheim Collection: 1940s to Now, National Gallery of Victoria, Melbourne, Australia
documentamomente, Galerie Poll, Berlin, Germany
Vanguardia histórica, Galería Cayón, Madrid, Spain
Longing for the garden, Kröller-Müller Museum, Otterlo, The Netherlands
The Mirror and the Mask, Kimbell Art Museum, Fort Worth, Texas
Contemporary and Modern Masters, Richard Gray Gallery, New York
Artempo. Where Times Becomes Art, Palazzo Fortuny, Venice, Italy

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Shaping the Beginning: Modern artists and the ancient eastern Mediterranean, Museum of Cycladic art, Athens, Greece

Masterworks, Richard Gray Gallery, New York

100 Jahre Kunsthalle Mannheim, Städtische Kunsthalle Mannheim, Mannheim, Germany

Arte y Cuerpo, Museo de Arte Contemporáneo de Monterrey MARCO, Monterrey, Mexico

The Shapes of Space, Solomon R. Guggenheim Museum, New York

Surreal Things, Victoria & Alberto Museum, London

La colección Pierre y Maria-Gaetana Matisse en The Metropolitan Museum of Art New York, Museo Picasso Málaga, Málaga, Spain

Living, Looking, Making, Gagosian Gallery, London

Swiss Made, Präzision und Wahnsinn–Kunstmuseum Wolfsburg, Wolfsburg, Germany

Fondation Beyeler: EROS in der Kunst der Moderne, Bank Austria Kunstforum, Vienna, Austria

Raum–Orte der Kunst–AdK. ADAKEMIE DER KÜNSTE, Berlin, Germany

El espejo y la máscara. El retrato en el siglo de Picasso, Museo Thyssen-Bornemisza, Madrid, Spain

Fischerplatz Galerie, Ulm, Germany

Swiss Mountainscapes, Peter Blum Gallery, New York

2006

des sculpteurs à l'épreuve de l'estampe au XXe siècle, LAAC: Lieu d'Art et Action Contemporaine de Dunkerque, Dunkirk, France

Masterworks, Richard Gray Gallery, New York

In den Alpen, Kunsthaus Zürich, Zürich, Switzerland

Alberto Giacometti: Bror Hjorth, Liljevalchs Konsthall, Stockholm, Sweden

Was ist Plastik? 100 Jahre–100 Köpfe–Das Jahrhundert moderner Skulpturen, Stiftung Wilhelm Lehmbruck Museum, Center of International Sculpture, Duisburg, Germany

Portraits of Artists, Galerie Bernd Klüser, Munich, Germany

Contemporary and Modern Masters, Richard Gray Gallery, New York

Estampes Estivales, Galerie Sandrine Mons, Nice, France

Process of Abstraction, Mary & Leigh Block Museum of Art, Evanston, Illinois

a four dimensional being writes poetry on a field with sculptures, Matthew Marks Gallery, New York

Samuel Beckett: a passion for paintings, National Gallery of Ireland, Dublin, Ireland

Haben. Über die Dinge, durch ihre Verwandtschaft, Hochschule für Bildende Künste, Braunschweig, Germany

Undercover Surrealism, Hayward Gallery, London

Classics, Sara Hildén Art Museum, Tampere, Finland

LACMA at 40: Gifts in Honor of the Museum's Anniversary, Los Angeles County Museum of Art, Los Angeles, California

DIE OBERE HÄLFTE. Die Büste von Rodin bis Wang Du, Museum Liner, Appenzell, Switzerland

Line and Surface, Peter Blum Gallery, New York

Degas to Picasso, Museum of Fine Arts, Boston, Massachusetts

LECKERBISSEN II, Fischerplatz Galerie, Ulm, Germany

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2005

After Cézanne, The Geffen Contemporary at MOCA, Los Angeles, California
La sculpture dans l'espace, Musée August Rodin, Paris
American and European Selections, Richard Gray Gallery, New York
Mit Bleistift, Städel Museum, Frankfurt, Germany
Looking at Words, Andrea Rosen Gallery, New York
War is over: 1945–2005: la libertà dell'arte da Picasso a Warhol a Cattelan, GAMeC: Gallerie d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
Internationale Zeichner, Galerie Biedermann, Munich, Germany
De Picasso a Basquiat, Musée Maillol–Fondation Dina Vierny, Paris
Celebración del arte, Fundación Juan March, Madrid, Spain
Zeichnungen und Aquarelle, Galerie Biedermann, Munich, Germany
París y los surrealistas, Museo de Bellas Artes de Bilbao, Bilbao, Spain
BIG BANG, Centre Georges Pompidou, Paris
The Theatre of Art: Masterpieces from the Collection of the Ludwig Museum, Colo-Villa Manin, Centro d'arte contemporanea, Codroipo, Italy
Henri Cartier-Bresson und Alberto Giacometti, Kunsthaus Zürich, Zürich, Switzerland
The Shape of Time, Walker Art Center, Minneapolis, Minnesota
L'Art de Vivre, Lehmann Maupin Gallery, New York
Goya bis Picasso, Albertina, Vienna, Austria
The 35th Anniversary Exhibition: Part 1, Gallery Hyundai, Seoul, South Korea
Faces in the Crowd. Picturing Modern Life from Manet to Today, Museo d'arte contemporanea Castello di Rivoli, Turin, Italy
Masterworks from the MFA Boston: celebrating the human form in art, Nagoya-Boston Museum of Fine Arts, Nagoya, Japan
Natur – Raum – Kunst. Aus den Sammlungen des Museums und Ernst Ploil, Museum der Moderne Salzburg Mönchsberg, Salzburg, Austria
Leporello, Een reis door de collectie, Stedelijk Museum, Amsterdam, The Netherlands
Tauchfahrten. Zeichnung als Reportage, Kunsthalle Düsseldorf, Düsseldorf, Germany
Von Paul Gauguin bis Imi Knoebel. Werke aus der Hilti art foundation, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Into the Unknown: Abstraction From the Collection, Museum of Contemporary Art, Los Angeles, California
Surfing the Century: Twentieth-Century Art, The University of Michigan, Museum of Art, Ann Arbor, Michigan
Collection de 30 dessins de Bonnard, Galerie Alice Pauli, Lausanne, Switzerland
Out of Site: Selections from the Marsha S. Glazer Collection, Art Museum at U.C. Santa Barbara, Santa Barbara, California

2004

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Tauchfahrten. Zeichnung als Reportage, Kunstverein Hannover, Hannover, Germany
What's modern?, Gagosian Gallery, New York
Auguste Rodin, Caixa Forum, Barcelona, Spain
Von Menschen und Tieren, Kunstmuseum Solothurn, Solothurn, Switzerland
XIX & XX Century Master Paintings and Sculptures, Acquavella Galleries, Inc., New York
Archiskulpture, Fondaiton Beyeler, Basel, Switzerland
Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany
Diego Giacometti: Mobilier et Objets, MITTERAND+CRAMER/FINE ART/GENEVE, Geneva, Switzerland
Contre: Images Carré d'art, Musée d'art contemporain de Nîmes, Nîmes, France
Contortion and Distortion: Post war European Art from The Menil Collection, The Menil Collection, Houston, Texas
Bäume, Galerie Biedermann, Munich, Germany
Works and Days, Louisiana Museum of Modern Art, Humlebaek, Denmark
The Pierre and Maria-Gaetana Matisse Collection, The Metropolitan Museum of Art, New York
Head to Head, Tate Modern, London
Modern Means: Continuity and Change in Art from 1880 to the Present, Mori Art Museum, Tokyo, Japan
An Impressionist Eye, Nevada Museum of Art, Reno, Nevada
Familienfest, Seedamm Kulturzentrum, Pfäffikon, Switzerland
Das MoMA in Berlin, Germany. Meisterwerke aus dem Museum of Modern Art, New York, Neue Nationalgalerie, Berlin, Germany
Wahre Freude ist eine ernste Sache, Kunstmuseum Solothurn, Switzerland

2003

Paris 1945 bis 1965, Lentos Kunstmuseum Linz, Linz, Austria
Künstlerphotographien: Berühmte Photographen portraituren berühmte Künstler, Galerie Pudelko, Bonn, Germany
Metafisica, Scuderie del Quirinale, Rome, Italy
The Heroic Century: The Museum of Modern Art Masterpieces, 200 Paintings & Sculpture, Museum of Fine Arts, Houston, Texas
Pencil: Drawings from the Collection, Museum of Modern Art, New York
Homage to EWK: Masterworks by Alberto, Diego and Giovanni Giacometti, Kunstmuseum Bern, Bern, Switzerland
THIRTY THREE WOMEN, Thomas Ammann Fine Art AG, Zürich, Switzerland
Sculpture, Musée d'art contemporain de Nîmes, Nîmes, France
Richard Gray Gallery: 40 Years, Richard Gray Gallery, New York
20th Century Sculpture, Acquavella Galleries, Inc., New York
Modern Bronze: Masterworks from a Private Collection, Yale University Art Gallery, New Haven, Connecticut
Espíritu de Modernidad: De Goya a Giacometti, Fundación Juan March, Madrid, Spain

SKARSTEDT

Treasures of Modern Art: The Legacy of Phyllis Wattis at SFMOMA, San Francisco Museum of Modern Art, San Francisco, California

Leckerbissen, Fischerplatz Galerie, Ulm, Germany

2002

Alberto Giacometti e Max Ernst: Surrealismo e oltre nelle collezioni Guggenheim, Peggy Guggenheim Collection, Venice, Italy

Schöne Aussicht: Der Blick auf die Berge von Segantini bis Weinberger, Kunst Merano, Merano, Italy

Hodler – Giacometti – Dürrenmatt, Stadtgalerie Klagenfurt, Klagenfurt, Austria

La Culture Pour Vivre, Centre Georges Pompidou, Paris

Durch 150 Jahre in Schwarz/Weiss, Hachmeister Galerie, Münster, Münster, Germany

Meisterwerke aus der Sammlung des Kunstmuseums Solothurn, Solothurn, Switzerland

Bildbauerzeichnungen, Kunstmuseum Solothurn, Solothurn, Switzerland

Impressions, Galerie Beyeler, Basel, Switzerland

La Révolution surréaliste, Centre Georges Pompidou, Paris

Surrealism: Desire Unbound, The Metropolitan Museum of Art, New York

Themes and Variations: Post-war Art from the Guggenheim Collections, Peggy Guggenheim Collection, Venice, Italy

Grafik: Arbeiten auf Papier, bedeutender Bildbauer, Fischerplatz Galerie, Ulm, Germany

2001

The Human Figure in Modern Sculpture, Rodin Gallery, Seoul, South Korea

Sade surreal: Der Marquis de Sade und die erotische Fantasie des Surrealismus, Kunsthaus Zürich, Zürich, Switzerland

Naked since 1950, L & M Arts, New York

Surrealism: Desire Unbound, Tate Modern, London

8. Triennale Kleinplastik, Triennale Kleinplastik Fellbach, Fellbach, Germany

De Artaud... à Twombly, Centre Georges Pompidou, Paris

Classics, Galerie Beyeler, Basel, Switzerland

Martin Disler, Alberto Giacometti, Galerie Karl Pfefferle, Munich, Germany

Corps à corps, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium

Female Form, Simon C. Dickinson Ltd., London

Chagal, Giacometti, Matisse and Picasso, Holstebro Kunstmuseum, Holstebro, Denmark

Von Rodin bis Baselitz: Der Torso in der Skulptur der Moderne, Staatsgalerie Stuttgart, Stuttgart, Germany

Vision, Toyota Municipal Museum of Art, Toyota Aichi, Japan

The Global Guggenheim: Selections from the Extended Collection, Solomon R. Guggenheim Museum, New York

2000

Celebrating Modern Art: The Anderson Collection, San Francisco Museum of Modern Art, San Francisco,

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California

Times are changing: Auf dem Wege! Aus dem 20. Jahrhundert!, Kunsthalle Bremen, Bremen, Germany

Dialogue avec des compagnons de route, Galerie Jeanne Bucher, Paris

Stilleben von Bernard bis Morandi, Kunsthandel Wolfgang Werner KG, Berlin, Germany

Visage: Painting and the Human Face in 20th-Century Art, MOMAK National Museum of Modern Art
Kyoto, Kyoto, Japan and NMWA The National Museum of Western Art, Tokyo, Japan

1999

Cézanne und die Moderne, Fondation Beyeler, Basel, Switzerland

La joie de vivre, Beck & Eggling International Fine Art, Düsseldorf, Germany

Classics of Modern Art, Museum of Contemporary Art, Basil & Elise Goulandris Foundation, Hora,
Andros, Greece

Demeures, Musée Zadkine, Paris

An Impressionist Legacy, National Gallery of Australia, Canberra, Australia

Face to Face to Cyberspace, Fondation Beyeler, Basel, Switzerland

Petits Formats, Yoshii Gallery, New York

Drawn from Artist's Collections, The Drawing Center, New York

Monet to Moore, Singapore Art Museum, Singapore

Antoine Bourdelle and His Pupils, Czech Museum of Fine Arts, Prague, Czech Republic

Carved, Modeled, Assembled, Welded, Drawn, Albright-Knox Art Gallery, Buffalo, New York

Sammlung Volker Kahmen, Kunstverein für die Rheinlande und Westfalen Düsseldorf, Düsseldorf,
Germany

1998

Magie der Bäume, Fondation Beyeler, Basel, Switzerland

Picasso. Klee. Giacometti, die Sammlung Steegmann – Staatsgalerie Stuttgart, Stuttgart, Germany

The Figure in 20th Century Sculpture, Ulrich Museum of Art, Wichita, Kansas

Giacometti to Judd: Prints by Sculptors, Museum of Modern Art, New York

Auf den Spuren des Surrealismus, Gemälde und Zeichnungen Galerie Brockstedt Berlin, Berlin,
Germany

Blickwechsel. Werke aus der Sammlung des Seedamm-Kulturzentrums, Kunsthaus Langenthal, Langenthal,
Switzerland

Modern Masters: The Last Decade at Janis, Sidney Janis Gallery, New York

Inner Self, Mitchell-Innes & Nash, New York

1997

L'última mirada, Museu d'Art Contemporani de Barcelona, Barcelona, Spain

Etchings of the Twentieth Century, Margo Leavin Gallery, Los Angeles, California

1996

L'oeil du collectionner, Musée d'art contemporain de Montreal, Montreal, Quebec, Canada

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Plätze und Platzzeichen, Städtische Museen Heilbronn, Heilbronn, Germany

Moderna Museet Stockholm zu Gast in Bonn Die großen Sammlungen IV, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

1995

46th International Art Exhibition, Venice Biennale, Venice, Italy

1993

Entre la sérénité et l'inquiétude, Musée d'Art moderne de Saint-Etienne, Saint-Etienne, France

Modern Masters and the Figure: Picasso to de Kooning, Henry Art Gallery, Seattle, Washington

Wege der Moderne: Die Sammlung Beyeler, Neue Nationalgalerie, Berlin, Germany

1992

A visage decouvert, Fondation Cartier pour l'art contemporain, Paris

1991

Vision of Space, Galerie Gmurzynska, Cologne, Germany

Visionäre Schweiz, Kunsthau Zürich, Zürich, Switzerland; this traveled to Kunsthalle Düsseldorf, Düsseldorf, Germany; and Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Zeichnungen des 20. Jahrhunderts: Karl August Burckhardt-Koechlin-Fonds, Kunstmuseum Basel, Basel, Switzerland

1990

XLIV: Esposizione Biennale Internazionale d'Arte 1990, Venice Biennale, Venice, Italy

1989

Die Surrealisten / The Surrealists, Schirn Kunsthalle, Frankfurt, Germany

1988

Surface – Figure – Space, Galerie Gmurzynska, Cologne, Germany

20th Century Modern Art and Tapestry, Gana Art Center, Seoul, South Korea

1986

Masterpieces of European Painting 1910-1960, Schirn Kunsthalle, Frankfurt, Germany

1981

Medio Siglo de Escultura: 1900-1945, Fundación Juan March, Madrid, Spain

1980

Sonja Ferlov Mancoba og Alberto Giacometti, Sophienholm, Kgs. Lyngby, Denmark

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1979

Maestros del Siglo XX, Fundación Juan March, Madrid, Spain

1978

Aspects of Twentieth-Century Art, The National Gallery of Art, Washington D.C.

1971

Metamorphse de Dinges, BOZAR - Palais des Beaux-Arts / Paleis voor Schone Kunsten, Brussels, Belgium; this traveled to Museum Boijmans van Beuningen, Rotterdam, The Netherlands; Neue Nationalgalerie, Berlin, Germany; Palazzo Reale, Milan, Italy; and Kunsthalle Basel, Basel, Switzerland

Hommage à Aragon, Musée d'art moderne de Céret, Céret, France

1969

Hommage à René Char, Musée d'art moderne de Céret, Céret, France

1967

Swiss Drawings: Masterpieces of Five Centuries, The National Gallery of Art, Washington D.C.

Sculpture: A Generation of Innovation, The Art Institute of Chicago, Chicago, Illinois

1964

Documenta 3, Kassel, Germany

1959

Documenta 2, Kassel, Germany

The Romantic Agony: From Goya to de Kooning, Contemporary Arts Museum, Houston, Texas

1958

Personal Contacts: A Decade of Contemporary Drawings, 1948-1958, Contemporary Arts Museum, Houston, Texas

Surrealism Then and Now, Arts Club of Chicago, Chicago, Illinois

1956

Monumntality in Modern Sculpture, Contemporary Arts Museum, Houston, Texas

1953

5th Anniversary Exhibition, Sidney Janis Gallery, New York

1942

First Papers of Surrealism, Coordinating Council of French Relief Societies, New York

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1938

Exposition

Internationale du Surrealisme, Galerie des Beaux-Arts, Paris

1936

Cubism and Abstract Art, Museum of Modern Art, New York; this traveled to San Francisco Museum of Modern Art, San Francisco, California; Cincinnati Art Museum, Cincinnati, Ohio; The Minneapolis Institute of Arts, Minneapolis, Minnesota; The Cleveland Museum of Art, Cleveland, Ohio; The Baltimore Museum of Art, Baltimore, Maryland; The RISD Museum at the Rhode Island School of Design, Providence, Rhode Island; and Grand Rapids Art Museum, Grand Rapids, Michigan

1929

Campigli, Giacometti, Galerie Jeanne Bucher, Paris

SELECTED PUBLIC COLLECTIONS

Albertina Museum, Vienna, Austria

Alberto Giacometti Stiftung - Kunsthhaus, Zürich, Switzerland

Albright-Knox Art Gallery, Buffalo, New York

Art Institute of Chicago, Chicago, Illinois

Art Gallery of Ontario, Toronto, Ontario, Canada

Baltimore Museum of Art, Baltimore, Maryland

The Bechtler Museum of Modern Art, Charlotte, North Carolina

Berggruen Museum, Berlin, Germany

Botero Museum, Bogotá, Colombia

Bündner Kunstmuseum Chur, Coire, Switzerland

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Cabinet d'arts graphiques - Musée d'Art et d'histoire, Geneva, Switzerland

Detroit Institute of Arts, Detroit, Michigan

Fondation Beyeler, Basel, Switzerland

Fondation Louis Vuitton, Paris

Fondation Maeght, Saint-Paul-de-Vence, France

Fondation Pierre Gianadda, Martigny, Switzerland

Galleria Nazionale d'Arte Moderna, Rome, Italy

Hamburger Kunsthalle, Hamburg, Germany

Harvard Art Museum, Cambridge, Massachusetts

Hirshhorn Museum and Sculpture Garden, Washington D.C.

Indiana University Art Museum, Bloomington, Indiana

The Israel Museum, Jerusalem, Israel

J. Paul Getty Museum, Los Angeles, California

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Johnson Museum of Art, Cornell University, Ithaca, New York
Kunsthaus Zürich, Zürich, Switzerland
Kunstmuseum Basel, Basel, Switzerland
Kunstmuseum Solothurn, Solothurn, Switzerland
Leeum, Samsung Museum of Art, Seoul, South Korea
Los Angeles County Museum of Art, Los Angeles, California
Louisiana Museum of Modern Art, Humlebaek, Denmark
Metropolitan Museum of Art, New York
Minneapolis Institute of Art, Minneapolis, Minnesota
Milwaukee Art Museum, Milwaukee, Wisconsin
Moderna Museet, Stockholm, Sweden
Musée départemental Matisse, Le Cateau-Cambrésis, France
Musée Granet, Aix en Provence, France
Musée de Grenoble, Grenoble, France
Museum of Fine Arts, Boston, Massachusetts
The Museum of Modern Art, New York
Museo Thyssen-Bornemisza, Madrid, Spain
National Gallery of Art, Washington D.C.
National Gallery of Canada, Ottawa, Canada
Palm Springs Art Museum, Palm Springs, California
Peggy Guggenheim Collection, Venice, Italy
Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, England, United Kingdom
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
Solomon R. Guggenheim Museum, New York
Staatsgalerie Stuttgart, Stuttgart, Germany
Stedelijk Museum, Amsterdam, The Netherlands
Tate Modern, London
Tehran Museum of Contemporary Art, Tehran, Iran
University of Michigan Museum of Art, Ann Arbor, Michigan
Wadsworth Atheneum, Hartford, Connecticut
Walker Art Center, Minneapolis, Minnesota
Vancouver Art Gallery, Vancouver, British Columbia, Canada