

SKARSTEDT

Jeff Koons

Born 1955

SELECTED SOLO EXHIBITIONS

2026

Porcelain Series, Gagosian, New York (*forthcoming*)

2025

Split-Rocker, Los Angeles County Museum of Art, Los Angeles, California
Jeff Koons (Prints and Editions), Palazzo Betamini Lucca, Fiorenzuola, Italy

2024

Paintings, 2001–2013, Skarstedt, London
1979–1999, Art Intelligence Global, Hong Kong

2023

Balloon Monkey (Magenta), Libbey Court, Toledo Museum of Art, Toledo, Ohio
Gazing Ball, Guy Hepner, New York

2022

Apollo, DESTE Foundation Project Space, Slaughterhouse, Hydra, Greece
Lost in America, QM Gallery ALRIWAQ, organized by Qatar Museums, Doha, Qatar
Shine, Palazzo Strozzi, Florence, Italy
Pace Gallery, Palm Beach, Florida

2021

Centaur and Lapith Maiden, Gallerie d'Italia – Piazza Scala – Intesa Sanpaolo, Milan, Italy
Jeff Koons Mucem. Works from the Pinault Collection, Mucem, Marseille, France
Jeff Koons & Cy Twombly: Primal Gestures, Bastian, London

2020

Absolute Value. Selected works from the Collection of Marie and Jose Mugarabi, Tel Aviv Museum of Art, Tel Aviv, Israel

2019

Jeff Koons at the Ashmolean, Ashmolean Museum, Oxford, United Kingdom
Appearance Stripped Bare: Desire and Object in the Work of Marcel Duchamp and Jeff Koons, Even, Museo Jumex, Mexico City, Mexico

2018

Works from the Astrup Fearnley Collection, Astrup Fearnley Museum, Oslo, Norway

SKARSTEDT

Gagosian Gallery, New York

Easyfun-Ethereal, Gagosian Gallery, New York

Masterpieces, Die Nieuwe Kerk Amsterdam, Amsterdam, The Netherlands

2017

Gagosian Gallery, Beverly Hills, California

2016

Almine Rech Gallery, London

Now, Newport Street Gallery, London

Ballerina, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina

2015

Gazing Ball Paintings, Gagosian Gallery, New York

Balloon Venus (Orange), Natural History Museum Vienna, Vienna, Austria

Jeff Koons in Florence, Palazzo Vecchio and Piazza della Signoria, Florence, Italy

Hulk (Friends), Österreichische Galerie Belvedere, Vienna, Austria

ARTIST ROOMS: Jeff Koons, Norwich Castle Museums & Art Gallery, Norwich, England

Gazing Ball (Charity), Albright-Knox Art Gallery, Buffalo, New York

Jim Beam – J.B. Turner Engine and Six Individual Cars, Craig F. Starr Gallery, New York

2014

A Retrospective, Whitney Museum of American Art, New York; this traveled to Centre Pompidou, Paris; and Guggenheim Museum Bilbao, Bilbao, Spain

Hulk Elvis, Gagosian Gallery, Hong Kong

Split-Rocker, Rockefeller Center, New York

2013

ARTIST ROOMS: Jeff Koons, Brighton Museum and Gallery, Brighton, United Kingdom

New Paintings and Sculpture, Gagosian Gallery, New York

Gazing Ball, David Zwirner, New York

2012

Gagosian Gallery, Beverly Hills, California

Almine Rech Gallery, Brussels, Belgium

The Painter, Schirn Kunsthalle Frankfurt, Frankfurt, Germany

The Sculptor, Liebieghaus Skulpturensammlung, Frankfurt, Germany

Fondation Beyeler, Basel, Switzerland

2011

Monstache by Jeff Koons, High Museum of Art, Atlanta, Georgia

SKARSTEDT

ARTIST ROOMS: Jeff Koons, National Galleries of Scotland, Edinburgh, Scotland, United Kingdom

2010

Made in Heaven Paintings, Luxembourg & Dayan, New York

Popeye Sculpture, Galerie de Noirmont, Paris

Dictator, Gagosian Gallery, New York

Cracked Egg (Blue), Conservatory, Aylesbury, Waddesdon Manor, Buckinghamshire, United Kingdom

2009

New Paintings, Gagosian Gallery, Beverly Hills, California

Popeye Series, Serpentine Gallery, London

2008

Celebration, Neue Nationalgalerie, Berlin, Germany

Galerie Max Hetzler, Berlin, Germany

Versailles, Château de Versailles, Versailles, France

Museum of Contemporary Art, Chicago, Illinois

On the Roof, Metropolitan Museum of Art, New York

2007

Popeye, Gagosian Gallery, London

Hulk Elvis, Gagosian Gallery, London

2006

Cracked Egg (Blue), Gagosian Gallery, London

Sculpture, Gagosian Gallery, Beverly Hills, California

Diamond, Victoria & Albert Museum, London

Balloon Flower (Red), 7 World Trade Center, New York

2005

Lever House, New York

2004

Retrospective, Astrup Fearnley Museum of Modern Art, Oslo, Norway; this traveled to Helsinki City Art Museum, Helsinki, Finland

Highlights of 25 Years, C&M Arts, New York

Backyard, Galerie Max Hetzler, Berlin, Germany

2003

Popeye, Sonnabend Gallery, New York

Museo Archeologico Nazionale, Naples, Italy

SKARSTEDT

2002

Sonnabend Gallery, New York

Pictures 1980-2002, Kunsthau Bielefeld, Bielefeld, Germany

Embrace Your Past, York College, York, Pennsylvania

Chosun Ilbo Art Museum, Seoul, South Korea

2001

Kunsthau Bregenz, Bregenz, Austria

New Paintings, Gagosian Gallery, Beverly Hills, California

2000

Easyfun-Ethereal, Deutsch Guggenheim, Berlin, Germany; this traveled to Fruitmarket Gallery, Edinburgh, Scotland, United Kingdom; Guggenheim Museum Bilbao, Bilbao, Spain; 25h São Paulo Biennial, São Paulo, Brazil; and Guggenheim Museum, New York

Puppy, Rockefeller Center, New York

1999

A Millennium Celebration, DESTE Foundation, Athens, Greece

Easyfun, Sonnabend Gallery, New York

1998

Encased Works, Anthony d'Offay Gallery, London

1997

Puppy, Guggenheim Museum Bilbao, Bilbao, Spain

Galerie Jérôme de Noirmont, Paris

1995

Puppy, Museum of Contemporary Art, Sydney, Australia

1994

A Survey 1981-1994, Anthony d'Offay Gallery, London

1992

Retrospective, Stedelijk Museum, Amsterdam, The Netherlands; this traveled to Aarhus Kunstmuseum, Aarhus, Denmark; Staatsgalerie Stuttgart, Stuttgart, Germany; and Walker Art Center, Minneapolis, Minnesota

Made in Heaven, Galerie Lehmann, Lausanne, Switzerland

Made in Heaven, Gramo Fine Art, Antwerp, Belgium

SKARSTEDT

1991

Made in Heaven, Christophe Van de Weghe, Brussels, Belgium

Made in Heaven, Sonnabend Gallery, New York

Made in Heaven, Galerie Max Hetzler, Cologne, Germany

1989

Nieuw Werk, Galerie 't Venster, organized by Rotterdamse Kunststichting, Rotterdam, The Netherlands

1988

Banality, Donald Young Gallery, Chicago, Illinois

Banality, Sonnabend Gallery, New York

Banality, Galerie Max Hetzler, Cologne, Germany

Works 1979-1988, Museum of Contemporary Art Chicago, Chicago, Illinois

1987

The New: Encased Works, Daniel Weinberg Gallery, Los Angeles, California

1986

Luxury and Degradation, International With Monument Gallery, New York

Luxury and Degradation, Daniel Weinberg Gallery, Los Angeles, California

1985

Equilibrium, International With Monument Gallery, New York

Equilibrium, Feature Gallery, Chicago, Illinois

1980

The New (A Window Installation), New Museum, New York

SELECTED GROUP EXHIBITIONS

2026

Sea, Pop, & Sun, Fondation Carmignac, Île de Porquerolles, France

The Self Assessed, Max Hetzler, Berlin, Germany

2025

Turner: Always Contemporary, National Museums Liverpool, Walker Art Gallery, Liverpool, United Kingdom (forthcoming)

Gallery 303. Echoes of Pop Art, Guggenheim Bilbao, Bilbao, Spain

Sonnabend Collection Mantova, Palazzo della Ragione, Mantua, Italy (forthcoming)

This is Tomorrow, Staatsgalerie, Stuttgart, Germany

Global Icons, Local Spotlight: Contemporary Art from the Collections of Jordan D. Schnitzer, Portland Art Museum, Portland, Oregon

SKARSTEDT

The Quantum Effect, San Marco Art Center, Venice, Italy
Downtown/Uptown: New York in the Eighties, Lévy Gorvy Dayan, New York
Go Big Red, Sheldon Museum of Art, University of Nebraska, Lincoln, Nebraska
Untitled (America), Whitney Museum of American Art, New York
Copyists, Centre Pompidou-Metz in collaboration with Musée du Louvre, Metz, France
Artist's Jewellery: From Cubism to Pop, the Diane Venet Collection, Norton Museum of Art, West Palm Beach, Florida

2024

Abstraction, Mnuchin Gallery, New York
Inner Cosmos, Outer Universe, Pace Gallery, Geneva, Switzerland
Le monde comme il va, Bourse de Commerce, Paris
Spring Fever, Mnuchin Gallery, New York
Dominion, Newport Street Gallery, London
Eccentric. The Aesthetics of Freedom, Pinakothek der Moderne, Munich, Germany
Sport and Beyond, Almine Rech, Paris
Where I Learned to Look: rt from the Yard, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
Seeing Red: Renoir to Warhol, Nassau County Museum of Art, Roslyn Harbor, New York
Post Human, Jeffrey Deitch, Los Angeles, California
Pop Forever: Tom Wesselmann &..., Fondation Louis Vuitton, Paris
Reflections, Picasso/Koons, Museo de Bellas Artes de Granada, presented by the Museo Picasso Malaga, Granada, Spain
Cats & Dogs in Art and Design, National Gallery of Victoria, Melbourne, Australia
Horizons Red, PM23 Fondazione Valentino Garavani e Giancarlo Giammetti, Rome, Italy

2023

The Milton and Sheila Fine Collection, Carnegie Museum of Art, Pittsburgh, Pennsylvania
The Echo of Picasso, Almine Rech, New York
Machine Room of the Gods: How Our Future Was Invented, Liebieghaus Skulpturen Sammlung, Frankfurt, Germany
Time Travel, Italian Masters Through a Contemporary Lens, Petzel, New York
À toi de fair, ma Mignonne, Musée national Picasso, Paris
New Dog Old Tricks, Ngungungula Regional Art Gallery, Bowral, New South Wales, Australia
Everything Will Become Lighter, Museo Jumex, Mexico City, Mexico
The Milton and Sheila Fine Collection, Carnegie Museum of Art, Pittsburgh, Pennsylvania
The Echo of Picasso, Museo Picasso Málaga, Málaga, Spain
The Book of HOV: A celebration of the life and work of Shawn "JAY-Z" Carter, Brooklyn Library, Brooklyn, New York
Before Tomorrow – Astrup Fearnley Museet 30 Years, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Dream Machines, Slaughterhouse, a DESTE Foundation Project Space, Hydra, Greece
Transmission 1863/2023, Musée National Adrien Dubouché, Limoges, France
Day Jobs, Blanton Museum of Art, Austin, Texas
Tropic of Cancer, Pace Gallery, Palm Beach, Florida
Pop Masters: Art from the Mugrabi Collection, New York, HOTA Gallery, Surfer's Paradise, Australia
Anything Goes: Contemporary Art and Materials, Telfair Museums, Jepson Center, Savannah, Georgia
Nothing Still About Still Life – Three Centuries of Floral Compositions, Deji Art Museum, Nanjing, China

SKARSTEDT

Tití, on view works by Andy Warhol & Roy Lichtenstein from the Beyeler Collection, Fondation Beyeler, Basel

2022

Take a Picture Make a Picture, Skarstedt, London

Luncheon on the Grass, Jeffrey Deitch, Los Angeles, California

Per Diem: The Gerd Metzendorff Collection, Griffin Art Projects, North Vancouver, Canada

2021

The 80s. Art of the Eighties, Albertina Modern, Vienna, Austria

Hababa. The Humour of Art, ING Art Center, organized in collaboration with KANAL & Centre Pompidou, Brussels, Belgium

Art of Sport, Copenhagen Contemporary, Copenhagen, Denmark

The Greek Gift, DESTE Foundation Project Space, Slaughterhouse, Hydra, Greece

The Imaginary Sea, Fondation Carmignac, Ile de Porquerolles, France

Technicolor Constellations: Tales from the Permanent Collection, Rockford Art Museum, Rockford, Illinois

Picasso to Jeff Koons: The artist as jeweler: Diane Venet Collection, Grimaldi Forum, Monaco

Black and the White in the Pinault Collection, Couvent des Jacobins, Rennes, France

The Rolling Stones – Unzipped, Groninger Museum, Groningen, The Netherlands

Painter/ Sculptor, Skarstedt Gallery, London

2020

Hong Kong Exchange, Gagosian Gallery, Hong Kong

The NGV Triennial, The National Gallery of Victoria, Melbourne, Australia

The World Stage: Contemporary Art from the Collections of Jordan D. Schnitzer and His Family Foundation, Nevada Museum of Art, Reno, Nevada

Bustes de Femmes Paris 10th Anniversary Exhibition, Gagosian, Paris

Inspiration – Iconic Works, Nationalmuseum, Stockholm, Sweden

The Flag Project, Rockefeller Center, New York

Narcisse ou la floraison des mondes (Narcissus or the Flowering of the Worlds), Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France

Forever Young – 10 Years of the Museum Brandhorst, Museum Brandhorst, Munich, Germany

Bodies of Art: Human Form from the National Collection, National Gallery of Australia, Parkes, Australia

2019

The Sonabend Collection, Remai Modern, Saskatoon, Saskatchewan, Canada

American Pastoral, Gagosian Gallery, London

POP Power from Warhol to Koons, Masterworks from the Collections of Jordan D. Schnitzer and His Family Foundation, Taubman Museum of Art, Roanoke, Virginia; this traveled to Oklahoma City Museum of Art, Oklahoma City, Oklahoma; Figge Art Museum, Davenport, Iowa

Icons. Worship and Adoration, Kunsthalle Bremen, Bremen, Germany

Hybrid Sculpture: Contemporary Sculpture from the Collection of the Stedelijk Museum, Stedelijk Museum, Amsterdam, The Netherlands

1989 – Culture and Politics, Nationalmuseum, Stockholm, Sweden

Le Rêve d'Être Artiste, Palais des Beaux-Arts, Lille, France

Matt Black X Gana Art: Reflections, Gana Art Center and Gana Art Hannam, Seoul, South Korea

The Sensation of Space, The Warehouse, Dallas, Texas

Reason Gives No Answers, Newport Street Gallery, London

The Elephant in the Room: Sculptures from the Marx Collection, Hamburger Bahnhof – Museum für

SKARSTEDT

Gegenwart, Berlin, Germany

The Chicago Imagists: Before and After, Lubeznik Center for the Arts, Michigan City, Indiana

The Dog. A Celebration at Chatsworth, Chatsworth, Derbyshire, United Kingdom

Now is the Time: 25 Years Collecting Kunstmuseum Wolfsburg, Kunstmuseum Wolfsburg, Germany

Age of Classics! L'Antiquité dans la culture pop, Musée Saint-Raymond, Toulouse, France

General Rehearsal: A show in three acts from the collections of V-A-C, MMOMA, and KADIST, Moscow Museum of Art, Moscow, Russia

Animal Revolution: 200 Years of Bremen Town Musicians in Art, Kitsch and Society, Kunsthalle Bremen, Bremen, Germany

Warhol & Friends: New York negli anni '80, Palazzo Albergati, Bologna, Italy

Visions of Self: Rembrandt and Now, Gagosian Gallery, London

Laws of Motion, Gagosian Gallery, Hong Kong

2018

Complex Uncertainties: Artists in Postwar America, Telfair Museums, Savannah, Georgia

MoMA at NGV, National Gallery of Victoria, Melbourne, Australia

The Sonnabend Collection: Part II, Serralves Museum, Porto, Portugal

Plato Contemporary: Artists' Visions, The Getty Villa, Los Angeles, California

Cliché, organized with Bill Powers, Almine Rech, New York

Like Life: Sculpture, Color, and the Body (1300-Now), The Met Breuer, New York

From Calder to Koons, Artists' Jewelry: Diane Venet's Ideal Collection, Musée des Arts Décoratifs, Paris

Reds, Mnuchin Gallery, New York

Brand New: Art and Commodity in the 1980s, Hirshhorn Museum and Sculpture Garden, Washington D.C.

Approaching the Figure, Skarstedt, New York

David Zwirner: 25 Years, David Zwirner, New York

2017

We Are Here, Museum of Contemporary Art, Chicago, Illinois

The Alpine Almanac: Nathalie Djurberg & Hans Berg, Jeff Koons, Martine Parr, and Gloria von Thurn und Taxis, Patricia Low Contemporary, Gstaad, Switzerland

Abstract/Not Abstract, presented by Gagosian and Jeffrey Deitch, Moore Building, Miami, Florida

Arcadia, Gagosian Gallery, Hong Kong

Minimalism & Beyond, Mnuchin Gallery, New York

Some Aesthetic Decisions: Centenary Celebration of Marcel Duchamp's Foundation, NSU Art Museum, Fort Lauderdale, Florida

PROVACATEUR: From Picabia to Prince, Edward Ressle Gallery, New York

2016

Decor, curated by Tino Sehgal, Fondation Boghossian, Brussels, Belgium

La collection Thea Westreich Wagner et Ethan Wagner, Centre Pompidou, Paris

The Artist, Konstakademienm, Stockholm, Sweden

Moderna Museet Malmö, Malmö, Sweden

Die Kerze [The Candle], Museum Frieder Burda, Baden-Baden, Germany

Loft Story, Les Abattoirs, Toulouse, France

Last Years in Marienbad: A Film as Art, Kunsthalle Bremen, Bremen, Germany; this traveled to Galerie Rudolfinum, Prague, Czech Republic

Sculpture on the Move 1946-2016, Kunstmuseum Basel, Basel, Switzerland

SKARSTEDT

Melodrama, Luxembourg & Dayan, New York
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art, Philadelphia, Pennsylvania
Urs Fischer – False Friends, The Museum of Art and History of the city of Geneva, Geneva, Switzerland
Performing for the Camera, Tate Modern, London
Cecily Brown, Jeff Koons, Charles Ray, FLAG Art Foundation, New York
The Natural Order of Things, Museo Jumex, Mexico City, Mexico
March Madness, Fort Gansevoort, New York
In Different Ways, Almine Rech Gallery, London

2015

La Grande Madre, Palazzo Reale, Milan, Italy
Unrealism, curated by Jeffrey Deitch and Larry Gagosian, Moore Building, Miami, Florida
Surrealism: The Conjured Life, Museum of Contemporary Art, Chicago, Illinois
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York
Picasso.mania, Grand Palais National Galleries, Paris
A Brief History of the Future, Musée du Louvre, Paris

2014

Selections from the Permanent Collection, Museum of Contemporary art, Los Angeles, California
Pop to Popism, Art Gallery of New South Wales, Sydney, Australia
From Rauschenberg to Jeff Koons: The Ileana Sonnabend Collection, Ca' Pesaro, Venice, Italy
SHE: Picturing Women at the Turn of the 21st Century, David Winton Bell Gallery, Brown University, Providence, Rhode Island
Sculpture After Sculpture, Moderna Museet, Stockholm, Sweden
Pop Departures, Seattle Art Museum, Seattle, Washington
Cast from Life, Skarstedt, New York
Civilization and Its Discontents: SAIC Alumni Exhibition, Selections from 1985-2015, Sullivan Galleries – School of the Art Institute of Chicago, Chicago, Illinois
ArtLovers. Stories of Art in the Pinault Collection, Grimaldi Forum, Monaco
Guess What? Hardcore Contemporary Art's Truly A World Treasure, Selected Works from Yageo Foundation Collection, The National Museum of Modern Art, Tokyo, Japan; this traveled to Nagoya City Art Museum, Nagoya, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; and The National Museum of Modern Art, Kyoto, Japan
Gorgeous, Asian Art Museum, San Francisco, California
The Human Factor: The Figure in Contemporary Sculpture, Hayward Gallery, London
Le Festin de L'Art, Exposition Dinard, Palais Des Arts, Dinard, France
Visões na Coleção Ludwig, Centro Cultural do Banco do Brasil, Rio de Janeiro, Brazil
No Problem: Cologne/New York 1984-1989, David Zwirner, New York
Casting Modernity: Bronze in the XXth Century, Mnuchin Gallery, New York

2013

Ends and Exits: Contemporary Art from the Collection of LACMA and The Broad Art Foundation, Los Angeles County Museum of Art, Los Angeles, California
Remember Everything – 40 Years Galerie Max Hetzler, Galerie Max Hetzler, Berlin, Germany
La Biennale de Lyon 2013, Lyon Museum of Contemporary Art, Lyon, France
Empire State: New York Art Now, Palazzo delle Esposizioni, Rome, Italy; this traveled to Galerie

SKARSTEDT

Thaddaeus Ropac, Paris

The Pop Object: The Still Life Tradition in Pop Art, Acquavella Galleries, New York

Op + Pop – Experiments by American Artists Starting in the 1960s, Staatsgalerie Stuttgart, Stuttgart, Germany

2012

Soccer: Art and Passion, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico

This Will Have Been: Art, Love & Politics in the 1980's, The Institute of Contemporary Art, Boston, Massachusetts

Freedom, Not Genius: Works from Damien Hirst's Murderme Collection, Pinacoteca Giovanni e Marella Agnelli, Torino, Italy; this traveled to Multimedia Art Museum, Moscow, Russia

RA Now, The Royal Academy of Arts, London

To Be With Art Is All We Ask, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

Regarding Warhol – Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York

Bronze, The Royal Academy of Arts, London

Ghosts in the Machine, New Museum, New York

Christie's Present House of Cards, Waddesdon Manor, Buckinghamshire, United Kingdom

Forever Now, Pinchuk Art Centre, Kiev, Ukraine

Beauté Animale, Galeries Nationales, Grand Palais, Paris

Mix/Remix, Luhring Augustine, New York

2011

Contemporary Collection, Museum of Modern Art, New York

Postmodernism: Style and Subversion 1970-1990, Victoria & Albert Museum, London

In the Name of the Artists: Contemporary American Art from the Astrup Fearnley Collection, Biennial Pavilion, São Paulo, Brazil

Picasso to Koons: Artist as Jeweler, Museum of Arts and Design, New York

Selected Works from the Pinault Collection: Agony and Ecstasy, SongEun ArtSpace, Seoul, South Korea

Politics is Personal, Stonescape, Napa, California

Common Objects: Pop Art from the Collection, Museum of Contemporary Art, Los Angeles, California

Contemporary Clay, RH Gallery, New York

For the Kids, Salon 94 Freemans, New York

Pandora's Box: Joseph Cornell Unlocks the MCA Collection, Museum of Contemporary Art, Chicago, Illinois

Summer Exhibition 2011, Royal Academy, London

Ca' Corner della Regina, Fondazione Prada, Venice, Italy

The World Belongs to You, Palazzo Grassi, Venice, Italy

Ileana Sonnabend: An Italian Portrait, Peggy Guggenheim Collection, Venice, Italy

Made in Italy, Gagosian Gallery, Rome, Italy

SALVATORE SCARPITTA Trajectory, Marianne Boesky Gallery, New York

Collection Platform 1: Circulation, Pinchuk Art Centre, Kiev, Ukraine

In Praise of Doubt, Punta della Dogana, Venice, Italy

Figures in a Landscape, Gagosian Gallery, Hong Kong

Already-Made?, Galerie Jerome de Noirmont, Paris

Seeing is a Kind of Thinking: A Jim Nutt Companion, Museum of Contemporary Art, Chicago, Illinois

Modern British Sculpture, The Royal Academy of Arts, London

Contemporary Masters, Stellan Holm Gallery, New York

SKARSTEDT

2010

Time Capsule, Age 13 to 21: The Contemporary Art Collection of Jason Rubell, Rubell Family Collection, Miami, Florida

Popular: Brands, Symbols, Icons, Galerie Thomas Modern, Munich, Germany

Childish Things, The Fruitmarket Gallery, Edinburgh, Scotland, United Kingdom

Contemporary Eye: Crossovers, Pallant House Gallery, Chichester, United Kingdom

Decadence Now! Visions of Excess, Galerie Rudolfinum, Prague, Czech Republic

Analysis of Flight Data, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

Alpha Omega: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece

200 Artworks 25 Years: Artists' Editions for Parkett, Singapore Tyler Print Institute, Singapore

Sexuality and Transcendence, Pinchuk Art Centre, Kiev, Ukraine

Your History is Not Our History, Haunch of Venison, New York

Skin Fruit: Selections from the Dakis Joannou Collection, curated by Jeff Koons, New Museum, New York

Size Does Matter, FLAG Art Foundation, New York

Crash: Homage to JG Ballard, Gagosian Gallery, London

Hard Targets, Wexner Center for the Arts, Columbus, Ohio

The Visible Vagina, David Nolan Gallery, New York

2009

The Anniversary Show, San Francisco Museum of Modern Art, San Francisco, California

just what is it..., Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

Where Do We Go From Here?, Bass Museum of Art, Miami Beach, Florida

Abu Dhabi Art, Abu Dhabi, United Arab Emirates

MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, California

Landscape Revisited, Park Avenue Armory, New York

40 Years: KALDOR Public Art Projects 1969-2009, Art Gallery of New South Wales, Sydney, Australia

Pop Life – Art in a Material World, Tate Modern, London; this traveled to Hamburger Kunsthalle, Hamburg, Germany; and National Gallery of Canada, Ottawa, Canada

DIE KUNST IST SUPER!, Hamburger Bahnhof, Berlin, Germany

Exposed! Revealing Sources in Contemporary Art, Delaware Art Museum, Wilmington, Delaware

Revisions nos Classiques: La Terre dans l'Art Contemporain, Chapelle des Penitents Noirs, Aubagne, France

Ecstatic Abstraction, Gagosian Gallery, New York

New York, New York, Grimaldi Forum, Monaco

Mapping the Studio: Artists from the Francois Pinault Collection, Punta della Dogana and Palazzo Grassi, Venice, Italy

The Making of Art: The Art World and Its Players, Schirn Kunsthalle Frankfurt, Frankfurt, Germany

Louis Vuitton: A Passion for Creations, Fondation Louis Vuitton, Paris; this traveled to Hong Kong Museum of Art, Hong Kong

Go Figure, Gagosian Gallery, New York

A Guest + A Host = A Ghost, DESTE Foundation for Contemporary Art, Athens, Greece

Pig, Deitch Projects, New York

Mike Kelley / Terence Koh / Jeff Koons, Mary Boone Gallery, New York

Un Certain Etat du Monde? [A Certain State of the World?] A Selection of Works from the Francois Pinault Foundation, Garage Center for Contemporary Culture, Moscow, Russia

Yellow and Green, Museum für Moderne Kunst, Frankfurt, Germany

Collected Visions, Bronx Museum of the Arts, New York

SKARSTEDT

Marble, Gagosian Gallery, New York

2008

For What You Are About to Receive, Gagosian Gallery, Red October Chocolate Factory, Moscow, Russia

“DARKSIDE” – Fotografische Begierde und fotografierte Sexualität / Photographic Desire and Sexuality

Photographed, Fotomuseum Winterthur, Winterthur, Switzerland

Artists in Depth, Museum of Contemporary Art, Chicago, Illinois

Meet Me Around the Corner, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

Summer Exhibition 2008, Royal Academy of Arts, London

Présence Panchounette, CAPC Musée d’art contemporain, Bordeaux, France

Kavalierstart 1978-1982, Museum Morsbroich, Leverkusen, Germany

Prefab, Gagosian Gallery, New York

The Broad Contemporary Art Museum at Los Angeles County Museum of Art: Inaugural Installation, Los Angeles County Museum of Art, Los Angeles, California

2007

Pieces Maitresses, Conseil Regional d’Aquitaine, Bordeaux, France

Konzentriert! Art from 1350 to present, Staatsgalerie Stuttgart, Stuttgart, Germany

The Desmoiselles Revisited, Francis M. Naumann Fine Art LLC, New York

Beauty and Blonde: An Exploration of American Art and Popular Culture, Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri

Insight?, Gagosian Gallery, Moscow, Russia

Seduced: Art and Sex from Antiquity to Now, Barbican, London

Reflection, Pinchuk Art Centre, Kiev, Ukraine

The Incomplete, Chelsea Art Museum, New York

Pop Art Is..., Gagosian Gallery, London

Fractured Figure: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece

MCA Chicago Collection Highlights, 1949-2007, Museum of Contemporary Art, Chicago, Illinois

Guggenheim Collection: 1940s to Now, National Gallery of Victoria, Melbourne, Australia

Dream and Trauma: Works from the Dakis Joannou Collection, Athens, Greece; this traveled to Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

Klio. Eine kurze Geschichte der Kunst in Euramerika nach 1945 / Clio. A short history of art in Euramerica after 1945, ZKM Museum of Contemporary Art, Karlsruhe, Germany

Timer 01, Intimá/Intimacy, Triennale Bovisa, Milan, Italy

Re-Object, Kunsthau Bregenz, Bregenz, Austria

Not for Sale, MoMA PS1, Long Island City, New York

Art in America: 300 Years of Innovation, Guggenheim Museum Bilbao, Bilbao, Spain

Living in the Material World: “Things” in Art of the 20th Century and Beyond, National Art Center, Tokyo, Japan

2006

Biblical Art in a Secular Century: Selections, 1896-1993, Museum of Biblical Art, New York

Super Vision, Institute of Contemporary Art, Boston, Massachusetts

In the Darkest Hour There May Be Light’: Works from Damien Hirst’s murderme collection, Serpentine Gallery, London

Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art, Dallas, Texas

SKARSTEDT

Magritte and Contemporary Art: The Treachery of Images, Los Angeles County Museum of Art, Los Angeles, California
The Francois Pinault Collection: A Post-Pop Selection, Palazzo Grassi, Venice, Italy
Extra-Ordinary: The Everyday Object in American Art, Whitney Museum of American Art, New York
Portrait/Homage/Embodiment, The Pulitzer Foundation of Arts, St. Louis, Missouri
EROS in Modern Art, Fondation Beyeler, Basel, Switzerland
Shiny, Wexner Center for the Arts, Columbus, Ohio
More than the World: Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Out of Time: A Contemporary View, Museum of Modern Art, New York
Sculpture, Gagosian Gallery, Beverly Hills, California
Into Me / Out of Me, MoMA PS1, Long Island City, New York; this traveled to Kunstwerke – Institute for Contemporary Art, Berlin, Germany
Artist's Choice: Herzog & de Meuron, Perception Restrained, Museum of Modern Art, New York
Beauty Marks, Kunsthallen Brandts, Odense, Denmark
Nouse nouse sommes tant aimés, Collections de Saint Cyprien, Saint Cyprien, France
Ballermann: Die Ausstellung, Kunsthalle Kiel, Kiel, Germany
Dada's Boys: Identity and Play in Contemporary Art, The Fruitmarket Gallery, Edinburgh, Scotland
Blind Date Seligenstadt: Recent Acquisitions of the Deutsche Bank Collection, Galerie Kunstforum im Alten Haus, Seligenstadt, Germany
Best in Show: The Dog in Art from the Renaissance to Today, Bruce Museum, Greenwich, Connecticut
Where Are We Going?: Selections from the Francois Pinault Collection, Palazzo Grassi, Venice, Italy
Infinite Painting, Villa Manin – Centro d'Arte Contemporanea, Codroipo, Italy
Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections, Museum of Contemporary Art, Chicago, Illinois
Hiding in the Light, curated by Neville Wakefield, Mary Boone Gallery, New York

2005

Schöner Leben, Kunsthalle Darmstadt, Darmstadt, Germany
Nudes in Vogue, Mitchell-Innes & Nash, New York
Superstars: from Warhol to Madonna, Kunstforum Wien, Vienna, Austria
Flashback – Eine Revision der Kunst der 80er Jahre, Museum für Gegenwartskunst Emanuel Hoffmann-Stiftung, Basel, Switzerland
Douglas Gordon's The Vanity of Allegory, Deutsche Guggenheim, Berlin, Germany
Translation, Palais de Tokyo, Paris
Atto Primo, Museo d'arte contemporanea, Fondazione Donnaregina, Naples, Italy
MO(NU)MENTS! Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Do it yourself – Positionen von den sechziger Jahren bis Heute, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Ed Paschke Tribute Show, Gallery 415, Chicago, Illinois
Home Style, Leo Castelli Gallery, New York
Blumenmythos: Van Gogh bis Jeff Koons, Fondation Beyeler, Basel, Switzerland
Logical Conclusions, Pace Wildenstein, New York
Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art, Chicago, Illinois; this traveled to Hayward Gallery, London
EXIT – Ausstieg aus dem bild, ZKM – Museum für Neue Kunst, Karlsruhe, Germany

SKARSTEDT

2004

East Village USA, New Museum, New York
Happy Birthday!, Galerie Jerome de Noirmont, Paris
What's Modern?, Gagosian Gallery, New York
Taschen Collection, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection New York, Sammlung Essl – Kunst der Gegenwart, Vienna, Austria
Flower As Image: From Monet to Jeff Koons, Louisiana Museum for Moderne Kunst, Humlebaek, Denmark; this traveled to Fondation Beyeler, Basel, Switzerland
Artists Favourites (Act 2), ICA, London
Monument to Now, DESTE Foundation for Contemporary Art, Athens, Greece
Close-Up: Contemporary American Art in the Astrup Fearnley Collection, The National Gallery of Iceland, Reykjavik, Iceland
Flowers, Mary Boone Gallery, New York
Treasure Island, Kunstmuseum Wolfsburg, Wolfsburg, Germany
The Game Show, James Cohan Gallery, New York
Citation and Reproduction, Museum of Modern Art, Shiga, Japan

2003

Heisskalt – Aktuelle Malerei aus der Sammlung Scharpff, Hamburger Kunsthalle, Hamburg, Germany and Staatgalerie Stuttgart, Stuttgart, Germany
Happiness – A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan
La Fête, Le Bellevue, Biarritz, France; this traveled to Museo Valenciano de la Ilustracion y la Modernidad, Valencia, Spain
THE LAST PICTURE SHOW: Artists using photography 1960-1982, Walker Art Center, Minneapolis, Minnesota; this traveled to the Hammer Museum, Los Angeles, California
Hverdagsestetik (Everyday Aesthetics) – verk fra Astrup Fearnley Samlingen, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Private/Corporate II, Works from the Daimler Chrysler Collection and from the Ileana Sonnabend Collection: A Dialogue, Daimler Chrysler Contemporary, Berlin, Germany
Trésors publics: 20 ans de creation dans le Fonds Régionaux d'Art Contemporain. L'Etat des choses: l'objet dans l'art de 1960 à aujourd'hui, Musée des Beaux-Arts, Nantes, France
Living with Duchamp, The Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, New York
The Daimler Chrysler Collection – 100 Artists Out of More than 60 Years, ZKM – Museum für Neue Kunst, Karlsruhe, Germany; this traveled to The Detroit Institute of Arts, Detroit, Michigan
Afterschock: The Legacy of the Readymade in Post-War and Contemporary American Art, Dickinson Roundell Gallery, New York
Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art, The New York State Museum, New York
Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Air, James Cohan Gallery, New York

2002

Shopping: 100 Jahre Kunst und Konsum, Schirn Kunsthalle, Frankfurt, Germany; this traveled to Tate Liverpool, Liverpool, United Kingdom
Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois

SKARSTEDT

Jeff Koons / Andy Warhol: Flowers, Gagosian Gallery, New York
The Stedelijk Museum in the Nieuwe Kerk, No. 1: Sculpture, 1947-2002, Nieuwe Kerk, Amsterdam, The Netherlands
From Pop to Now: Selections from the Sonabend Collection, The Tang Museum, Saratoga Springs, New York; this traveled to The Wexner Center for the Arts, Columbus, Ohio
Group Show, Sandra Gering Gallery, New York
The Great American Nude, Bruce Museum of Arts and Science, Greenwich, Connecticut
Penetration, Marianne Boesky Gallery and Friedrich Petzel Gallery, New York
Ahead of the 21st Century: The Pisces Collection, Furstenberg Sammlungen, Donaueschingen, Germany
La vie, au fond, se rit du vrai, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
La Part de l'autre Carré d'Art, Musée d'art Contemporain, Nîmes, France
The Physical World, Gagosian Gallery, New York
Warhol to Koons: International Contemporary Art from a Private Collection, Scottish National Gallery of Modern Art, Edinburgh, Scotland

2001

Points of Departure II: Connection with Contemporary Art, San Francisco Museum of Modern Art, San Francisco, California
Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection, Los Angeles County Museum of Art, Los Angeles, California; this traveled to The Corcoran Gallery of Art, Washington D.C.; Museum of Fine Arts, Boston, Massachusetts; and Guggenheim Museum Bilbao, Bilbao, Spain
Irony, Fundación Joan Miró, Barcelona, Spain
Warhol / Koons / Hirst: Cult and Culture, Selections from the Vicki and Kent Logan Collection, Aspen Art Museum, Aspen, Colorado
Beautiful Productions: Art to Play, Art to wear, Art to Own, Whitechapel Art Gallery, London
Play's the Thing: Critical and Transgressive Practices in Contemporary Art (Whitney Museum of American Art, Independent Study Program Exhibition), Art Gallery of the Graduate Center, The City University of New York, New York
Collaborations with Parkett: 1984 to Now, The Museum of Modern Art, New York
Original Language: Highlights from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois
Almost Warm and Fuzzy: Childhood and Contemporary Art, MoMA PS1, Long Island City, New York
Give and Take, Serpentine Gallery and Victoria and Albert Museum, London
Collections en mouvement, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Museum unserer Wunsche, Museum Ludwig, Cologne

2000

Au-delà du spectacle, Centre Pompidou, Paris
Hypermental, 1950-2000 from Salvador Dali to Jeff Koons, Kunsthau Zürich, Zürich, Switzerland
Actual Size, Museum of Modern Art, New York
MoMA 2000, Museum of Modern Art, New York
Open Ends, Museum of Modern Art, New York
Matter, Museum of Modern Art, New York
Pop and After, Museum of Modern Art, New York
Innocence and Experience, Museum of Modern Art, New York
Apocalypse: Beauty & Horror in Contemporary Art, Royal Academy of Arts, London
Dinge in der Kunst des XX Jahrhunderts, Haus der Kunst, Munich, Germany
Extraordinary Realities, Columbus Museum of Art, Columbus, Ohio
Let's Entertain: Life's Guilty Pleasures, Walker Art Center, Minneapolis, Minnesota; this traveled to

SKARSTEDT

Portland Art Museum, Portland, Oregon; Centre Pompidou, Paris; Kunstmuseum Wolfsburg, Wolfsburg, Germany; Museo Rufino Tamayo, Mexico City, Mexico; and Miami Art Museum, Miami, Florida

La Beauté in Fabula, Palais des Papes, Avignon, France

Around 1984: A Look at Art in the Eighties, P.S. 1, New York

Sonnabend Retrospective, Sonnabend Gallery, New York

Sculpture, James Cohan Gallery, New York

Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago, Chicago, Illinois

Inner Eye, Neuberger Museum of Art, New York

1999

Wallace Berman and Jeff Koons, Allan McCollum, Al Ruppertsberg, Andy Warhol, Nicole Klagsburn Gallery, New York

A Celebration of Art, 25th Anniversary of the Hirshhorn Museum and Sculpture Garden, Washington D.C.

Heaven, Kunsthalle Düsseldorf, Düsseldorf, Germany; this traveled to Tate Liverpool, Liverpool, United Kingdom

The American Century, Part II, Whitney Museum of American Art, New York

Transmute, Museum of Contemporary Art, Chicago, Illinois

Gesammelte Werke 1 – Zeitgenössische Kunst Seit 1968, Kunstmuseum Wolfsburg, Wolfsburg, Germany

La Casa, Residence of Mauro Nicoletti, Rome, Italy

L'objet photographique 2, Galerie d'art contemporain, Mourenx, France

The Virginia and Bagley Wright Collection, Seattle Art Museum, Seattle, Washington

Art at Work: Forty Years of The Chase Manhattan Collection, Contemporary Arts Museum, Houston, Texas

Decades in Dialogue: Perspectives on the MCA Collection, Museum of Contemporary Art, Chicago, Illinois

1998

Six Americans, Skarstedt, New York

L'Envers du Décor, Dimensions décoratives dans l'art du XXe siècle, Musée d'art modern Lille Métropole, Villeneuve d'Ascq, France

A Portrait of Our Times: An Introduction to the Logan Collection, San Francisco Museum of Modern Art, San Francisco, California

Un monde merveilleux, Kitsch et Art Contemporain, Frac Nord-Pas de Calais, Dunkerque, France

Kunstaussstellung Holderbank, Holderbank Management und Beratung AG, Holderbank, Switzerland

Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, California

Fischli & Weiss, Clay Ketter, Jeff Koons, Sonnabend Gallery, New York

Interno – Esterno/ Alterno, FENDI, New York

Urban, Tate Liverpool, Liverpool, United Kingdom

Fast Forward – Trade Marks, Kunstverein in Hamburg, Hamburg, Germany

Tuning Up #5, Kunstmuseum Wolfsburg, Wolfsburg, Germany

René Magritte and the Contemporary Art, Museum voor Moderne Kunst, Oostende, Belgium

Art in the 20th Century: Collection from the Stedelijke Museum Amsterdam, Ho-Am Art Museum, Seoul, South Korea

Self-Portraits, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

Anos 80 – The Eighties, Culturgest, Edifício-Sede de Caixa Geral de Depósitos, Lisbon, Portugal

SKARSTEDT

1997

Hospital, Galerie Max Hetzler, Berlin, Germany

Group Show, The Eli Broad Family Foundation, Santa Monica, California

Kunst...Arbeit, Südwest LB Forum, Stuttgart, Germany

Dramatically Different, Centre National d'Art Contemporain de Grenoble, Grenoble, France

On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, The Museum of Modern Art, New York

Autoportraits, Galerie Municipale du Château d'Eau, Toulouse, France

Envisioning the Contemporary: Selections from the Permanent Collection, Museum of Contemporary Art, Chicago, Illinois

Futuro Presente Passato: La Biennale di Venezia, Venice, Italy

Multiple Identity: Amerikanische Kunst 1975 – 1995, Museu d'Art Contemporani, Barcelona, Spain

Aus Dem Whitney Museum of American Art, Kunstmuseum Bonn, Bonn, Germany; this traveled to Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy

It's Only Rock and Roll: Currents in Contemporary Art, Phoenix Art Museum, Phoenix, Arizona

Objects of Desire: The Modern Still Life, The Museum of Modern Art, New York

Balladonna, Institute of Contemporary Arts, London

Die Epoche der Moderne – Kunst im 20 Jahrhundert, Martin-Gropius-Bau, Berlin, Germany

A House is Not a Home, Center for Contemporary Art, Amsterdam, The Netherlands

1996

Family Values: American Art in the Eighties and Nineties: The Shcarpf Collection at the Hamburger Kunsthalle, Hamburger Kunsthalle, Hamburg, Germany

Playpen & Corpus Delirium, Kunsthalle Zürich, Zürich, Switzerland

Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96, The Geffen Contemporary, The Museum of Contemporary Art, Los Angeles, California

In the Shadow of Storms: Art of the Postwar Era from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois

Chimériques polymères – le plastique dans l'art du XXème siècle, Musée d'art Moderne et Contemporaine, Nice, France

Contemporary Art 1960-1995: Selections from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, California

The Mediated Object: Selection from the Eli Broad Collections, Harvard University Art Museum Gallery, Cambridge, Massachusetts

Perdu, gagne c'est oublié, Musée Bonnat, Bayonne, France

Consummation, Contemplation, Musée Bonnat, Bayonne, France

Inaugural opening of the Museum of Contemporary Art, Museum of Contemporary Art, Los Angeles, California

The Human Body in Contemporary American Sculpture, Gagosian Gallery, New York

Everything That's Interesting Is New : The Dakis Joannou Collection, Athens School of Fine Arts, Athens, Greece

Art at Home – Ideal Standard Life, Spiral Garden, Tokyo, Japan; this traveled to Gallery Soemi, Seoul, South Korea

a/drift, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York

Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, National Gallery, Alexander Soutzos Museum, Athens, Greece; this traveled to Museu d'Art Contemporani, Barcelona, Spain; and Kunstmuseum Bonn, Bonn, Germany

SKARSTEDT

1995

From Christo and Jeanne-Claude to Jeff Koons: John Kaldor Art Projects and the Collection, Museum of Contemporary Art, Sydney, Australia
Jeff Koons / Roy Lichtenstein, The Eli Broad Family Foundation, Santa Monica, California
Soyon sérieux...points de vue sur l'art des années 80-90, Musée d'art Moderne, Volleneuve d'Ascq, France
Die Muse?: Transforming the Image of Woman in Contemporary Art, Galerie Thaddaeus Ropac, Paris
Going for Baroque, The Contemporary and the Walters Art Gallery, Baltimore, Maryland
A Collection Sculptures, Caldic Collection, Rotterdam, The Netherlands
DIE MUSE?: Transforming the Image of Woman in Contemporary Art, Gandolph Bibliothek, Salzburg, Austria, organized by Thaddaeus Ropac Gallery and the Solomon R. Guggenheim Museum Foundation
A Benefit Exhibition for D.E.A.F. Inc (organized by Jeff Koons), Nicole Klagsbrun Gallery, New York
Unser Jahrhundert, Museum Ludwig, Cologne
Group Show (organized by Jeff Koons), Nicole Klagsbrun Gallery, New York
Florine Stettheimer Collapsed Time Salon, Jeffrey Deitch, The Gramercy International Art Fair, New York
Black Male: Representations of Masculinity in Contemporary American Art, Armand Hammer Museum of Art and Cultural Center, UCLA, Los Angeles, California; this traveled to Whitney Museum of American Art, New York
Signs and Wonders, Centro Galego de Arte Contemporanea, Galicia, Spain; this traveled to Kunsthau Zürich, Zürich, Switzerland
45 Nord & Longitude 0, CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France

1994

Arca de Noe / Noah's Ark, Fundacao de Serralves, Porto, Portugal
Institute of Cultural Anxiety – Works from the Collection, ICA, London
Sculpture, Anthony d'Offay Gallery, London
Head and Shoulders, Brooke Alexander, New York
Tuning Up, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Die Orte der Kunst: der Kunstbetrieb als Kunstwerk, Sprengel Museum, Hanover, Germany
Face Off: The Portrait in Recent Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; this traveled to Joslyn Art Museum, Omaha, Nebraska; and Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
After and Before, Renaissance Society, University of Chicago, Chicago, Illinois
Group exhibition at the occasion of the Olympic Winter Games, 1994, Galleri K, Oslo, Norway
Spielverderber, Forum Stadtpark Graz, Graz, Austria
Ou les oiseaux sleon Schopenhauer, Musée des Beaux-Arts d'Agen, Agen, France
Jahresmuseum 1994, Kunsthau Müzzzuschlag, Müzzzuschlag, Austria

1993

The Return of the Cadavre Exquis, The Drawing Center, New York
Twenty Years: A Series of Anniversary Exhibitions, Part III, Daniel Weinberg Gallery, Santa Monica, California
Jeff Koons, Andy Warhol, Anthony d'Offay Gallery, London
Drawing the Line Against AIDS, AmFAR International, The Peggy Guggenheim Collection at the 45th Venice biennale, Venice, Italy
American Art in the Twentieth Century: Painting and Sculpture, 1913 – 1993, Martin-Gropius-Bau, Berlin, Germany; this traveled to the Royal Academy of Arts and Saatchi Gallery, London

SKARSTEDT

1982-83: *Ten Years After*, Tony Shafrazi Gallery, New York

Jeff Koons, Roy Lichtenstein, Gerhard Merz, Albert Oehlen, Thomas Struth, Galerie Max Hetzler, Cologne, Germany

The Elusive Object, Whitney Museum of American Art at Champion, Stamford, Connecticut

Zeitsprünge: Künstlerische Positionen der 80er Jahre, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany

Photoplay: Works from the Chase Manhattan Collection, Center for the Fine Arts, Miami, Florida; this traveled to Museo Amparo, Puebla, Mexico; Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; Museu de Arte de São Paulo, São Paulo, Brazil; and Museo Nacional de Bellas Artes, Santiago, Chile

1992

The Language of Flowers, Paul Kasmin Gallery, New York

Adam & Eve, Museum of Modern Art, Saitama, Japan

Strange Developments, Anthony d'Offay Gallery, London

Post Human, Musée d'art Contemporain Pully, Lausanne, Switzerland; this traveled to Castello di Rivoli, Turin, Italy; DESTE Foundation for Contemporary Art, Athens, Greece; Deichtorhallen, Hamburg, Hamburg, Germany; and The Israel Museum, Jerusalem Israel

Group Show, Galerie Max Hetzler, Cologne, Germany

Made For Arolsen, Schloss Arolsen, Arolsen, Germany

Doubletake: Collective Memory & Current Art, Hayward Gallery, London

Al(l)ready Made, Museum voor Hedendaagse Kunst, 's-Hertogenbosch, The Netherlands

Selected Works from The Early Eighties, Kunstraum Daxler, Munich, Germany

A Century in Sculpture, Stedelijk Museum, Amsterdam, The Netherlands

1991

American Art of the Eighties, Museum di Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy

Quindicesima Biennale Internazionale del Bronzetto Piccola Scultura, Palazzo della Ragione, Padova, Italy

Toward a New Museum: Recent Acquisitions in Painting and Sculpture, 1985-91, San Francisco Museum of Modern Art, San Francisco, California

Objects for the Ideal Home: The Legacy of Pop Art, Serpentine Gallery, London

Group Show, American Fine Arts, Co., New York

Group Show, Luhring-Augustine-Hetzler, Santa Monica, California

Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; this traveled to Newport Harbor Art Museum, Newport Beach, California

Group Show of Mirrors, Andrea Rosen Gallery, New York

Power: Its Myths, Icons, and Structures in American Culture, 1961-1991, Indianapolis Museum of Art, Indianapolis, Indiana; this traveled to Akron Art Museum, Akron, Ohio; and Virginia Museum of Fine Arts, Richmond, Virginia

Vertigo: 'The Remake,' Galerie Thaddaeus Ropac, Salzburg, Austria

La Sculpture Contemporaine après 1970, Fondation Daniel Templin, Musée Temporaire, Frejus, France

Compassion and Protest: Recent Social and Political Art from the Eli Broad Family Foundation Collection, San Jose Museum of Art, San Jose, California

Object Lessons, Portland Art Museum, Oregon Art Institute, Portland, Oregon

Metropolis, Martin-Gropius-Bau, Berlin, Germany

About Collecting: Four Collectors, Four Spaces, Ronny van de Velde, Antwerp, Belgium

SKARSTEDT

Gulliver's Travels, Galerie Sophia Ungers, Cologne, Germany

A Duke Student Collections: Contemporary Art from the Collection of Jason Rubell, Duke University Museum of Art, Durham, North Carolina

Word as Image, Contemporary Arts Museum, Houston, Texas

Who Framed Modern Art or the Quantitative Life of Roger Rabbit, Sidney Janis Gallery, New York

1990

Group Show, Galerie Max Hetzler, Cologne, Germany

Art = Money?, The Gallery, New York

Weitersehen (1980-1990), Museum Haus Lange and Museum Haus Esters, Krefeld, Germany

The Charade of Mastery, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York

Vertigo, Galerie Thaddaeus Ropac, Paris

Einladung, Galerie Carola Mosch, Berlin, Germany

The Transformation of the Object, Grazer Kunstverein, Graz, Austria

High and Low: Modern Art and Popular Culture, The Museum of Modern Art, New York; this traveled to The Art Institute of Chicago, Chicago, Illinois; Museum of Contemporary Art, Los Angeles, California

Images in Transition: Photographic Representation in the Eighties, The National Museum of Modern Art, Kyoto, Japan

The Last Decade: American Artists of the 80s, Tony Shafrazi Gallery, New York

Jardins de Bagatelle, Galerie Tanit, Munich, Germany

Life-Size: A Sense of the Real in Recent Art, The Israel Museum, Jerusalem, Israel

Pharmakon '90, Makuhari Messe, Tokyo, Japan

Artificial Nature, DESTE Foundation for Contemporary Art, Athens, Greece

Word as Image in American Art: 1960-1990, Milwaukee Art Museum, Milwaukee, Wisconsin

Aperto: Venice Biennale, Venice, Italy

Affinities and Intuitions: The Gerald S. Elliot Collection of Contemporary Art, The Art Institute of Chicago, Chicago, Illinois

Eliminating the Atlantic, DESTE Foundation for Contemporary Art, Athens, Greece

OBJECTives: The New Sculpture, Newport Harbor Art Museum, Newport Beach, California

1990 – ENERGIES, Stedelijk Museum, Amsterdam, The Netherlands

The Readymade Boomerang: Certain Relations in 20th Century Art, 8th Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia

New Work: A New Generation, San Francisco Art Museum, San Francisco, California

The Indomitable Spirit, International Center of Photography at Midtown, New York; this traveled to The Los Angeles Municipal Art Gallery, Los Angeles, California

Culture and Commentary: An Eighties Perspective, Hirshhorn Museum and Sculpture Garden, Washington D.C.

Prints and Multiples, Luhring Augustine Hetzler Gallery, Santa Monica, California

Horn of Plenty: Sixteen Artists from NYC, Stedelijk Museum, Amsterdam, The Netherlands

Editionen von Jeff Koons, Galerie Gisela Capitain, Cologne, Germany

The Last Laugh: Irony, Humor, Self-Mockery and Derision, Massimo Audiello Gallery, New York

1989

Image World, Whitney Museum of American Art, New York

Mit dem Fernrohr durch die Kunstgeschichte, Kunsthalle Basel, Basel, Switzerland

Psychological Abstraction, DESTE Foundation for Contemporary Art, Athens, Greece

SKARSTEDT

Exposition Inaugurale, Musée Temporaire, Fondation Daniel Templon, Paris
What is Contemporary Art?, Rooseum Malmö, Malmö, Sweden
The Silent Baroque, Galerie Thaddaeus Ropac, Salzburg, Austria
A Forest of Signs: Art in the Crisis of Representation, Museum of Contemporary Art, Los Angeles, California
Suburban Home Life: Tracking the American Dream, Whitney Museum of American Art, Downtown at Federal Reserver Plaza, New York
1989 Whitney Biennial, Whitney Museum of American Art, New York
D&S Ausstellung, Kunstverein in Hamburg, Hamburg, Germany
Conspicuous Display, Stedman Art Gallery, Rutgers University, Camden, New Jersey

1988

The Carnegie International, The Carnegie Museum of Art, Pittsburgh, Pennsylvania
Three Decades: The Oliver-Hoffman Collection, The Museum of Contemporary Art, Chicago, Illinois
Sculpture Parallels, Sidney Janis Gallery, New York
Hybrid Neutral: Modes of Abstraction and the Social, The J.B. Speed Art Museum, Louisville, Kentucky; this traveled to Alberta College Gallery of Art, Calgary, Alberta, Canada; The Contemporary Arts Center, Cincinnati, Ohio; Richard F. Brush Art Gallery, St. Lawrence University, Canton, New York; Santa Fe Community College Gallery, Gainesville, Florida; Mendel Art Gallery, Saskatoon, Canada; and The University of North Texas Art Gallery, Denton, Texas
New York in View, Kunstverein München, Munich, Germany
Redefining the Object, University Art Galleries, Wright State University, Dayton, Ohio
Cultural Geometry: The Dakis Joannou Collection, House of Cyprus, Athens, Greece
Altered States, Kent Fine Art Gallery, New York
Schlaf der Vernunft, Museum Fridericianum, Kassel, Germany
The BiNational: American Art of the Late '80s, German Art of the Late '80s, Institute of Contemporary Art and Museum of Fine Arts, Boston, Massachusetts; this traveled to Städtische Kunsthalle, Kunstsammlung Nordrhein-Westfalen, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany; Kunsthalle Bremen, Bremen, Germany; and Württembergischer Kunstverein, Stuttgart, Germany
Artschwager: His Peers and Persuasion, 1963-1988, Daniel Weinberg Gallery, Los Angeles, California; this traveled to Leo Castelli Gallery, New York
The Objects of Sculpture, The Arts Club of Chicago, Chicago, Illinois
L'Objet de l'exposition, Centre National des Arts Plastiques, Paris
Art at the End of the Social, Rooseum Gasverksgaten, Malmö, Sweden
Collection Pour Une Region, CAPC Musée d'Art Contemporain, Bordeaux, France
Jeff Koons: Works 1970-1988 (Nancy Spero: Works Since 1950), Museum of Contemporary Art, Chicago, Illinois
New York Art Now – Part Two, Saatchi Collection, London
New York, New York, Galleria 57, Madrid, Spain
New Works, Daniel Weinberg Gallery, Los Angeles, California
Works – Concepts – Processes – Situations – Information, Ausstellungsraum Hans Mayer, Düsseldorf, Germany

1987

Simulations: New American Conceptualism, Milwaukee Art Museum, Milwaukee, Wisconsin
NY Art Now: The Saatchi Collection, Saatchi Gallery, London
Collection Sonnabend, Centro de Arte Reina Sofia, Madrid, Spain and CAPC Bordeaux, France

SKARSTEDT

New York New, Galerie Paul Maenz, Cologne, Germany
Post-Abstract Abstraction, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, California
Carte Blanche: Les Courtiers du Desir, Centre Pompidou, Paris
1987 Whitney Biennial, Whitney Museum of American Art, New York
This is Not a Photograph: 20 Years of Large Scale Photography, The John and Marble Ringling Museum of Art, Sarasota, Florida; this traveled to Akron Art Museum, Akron, Ohio; and The Chrysler Museum, Norfolk, Virginia
True Pictures, John Good Gallery, New York
Romance, Knight Gallery, Charlotte, North Carolina
Art and Its Double: A New York Perspective, Fundación Caja de Pensiones, Madrid, Spain
Skulpture Projekte in Münster 1987, Westfälisches Landesmuseum, Münster, Germany

1986

Art & Its Double, Fundació Caixa de Pensiones, Barcelona, Spain
Group Show, Galerie Max Hetzler, Cologne, Germany
Endgame: Reference and Simulation in Recent Painting and Sculpture, Institute of Contemporary Art, Boston, Massachusetts
Propsect 86, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
Paravision, Margo Leavin Gallery, Los Angeles, California and Donald Young Gallery, Chicago, Illinois
Damaged Goods: Desire and the Economy of the Object, New Museum, New York; this traveled to Otis / Parsons Exhibition Center, Los Angeles, California
Group Show: Ashley Bickerton, Peter Halley, Jeff Koons, Meyer Vaisman, Sonnabend Gallery, New York
A Brokerage of Desire, Otis / Parsons Exhibition Center, Los Angeles, California
The Drawing Show, Pat Hearn Gallery, New York
Modern Objects, A New Dawn, Baskerville & Watson, New York
New Sculpture: Robert Gober, Jeff Koons, Haim Steinbach, Renaissance Society, University of Chicago, Chicago, Illinois
Spiritual America, CEPA Galleries, Buffalo, New York
Time After Time, Diane Brown, New York
Objects from the Modern World, Daniel Weinberg Gallery, Los Angeles, California
Group Show, Jay Gorney Modern Art, New York
Admired Work, John Weber Gallery

1985

Group Show, 303 Gallery, New York
Affiliations: Recent Sculpture and its Antecedents, Whitney Museum of American Art at Champion, Stamford, Connecticut
Objects in Collision, The Kitchen, New York; this traveled to Galerie Crousel-Hussenot, Paris
Cult and Decorum, Tibor de Nagy Gallery, New York
Post Production, Feature, Chicago, Illinois
New Ground, Luhring, Augustine & Hodes Gallery, New York
Group Show, International With Monument Gallery, New York
Logosimuli, Daniel Newburg Gallery, New York
Paravision, Postmasters Gallery, New York
Signs II, Michael Klein Inc., New York

SKARSTEDT

1984

The New Capital, White Columns, New York
Objectivity, Hallways Contemporary Arts Center, Buffalo, New York
A Decade of New Art, Artists Space, New York
POP, Spiritual America, New York
Light Moving, Kamikaze, New York
New Sculpture, School 33, Baltimore, Maryland

1983

Hundreds of Drawings, Artists Space, New York
Objects, Structures, Artifice, SVC Fine Arts Gallery, University of South Florida, Tampa, Florida; this traveled to Center Gallery, Bucknell University, Lewisburg, Pennsylvania
Los Angeles – New York Exchange, Artists Space, New York; this traveled to LACE, Los Angeles, California
Science Fiction, John Weber Gallery, New York

1982

A Fatal Attraction: Art and the Media, Renaissance Society, University of Chicago, Chicago, Illinois
A Likely Story: Gretchen Bender, David Cabrera, Ronald Jones, Jeff Koons, David Robinson, Artists Space, New York
Energie New York, Espace Lyonnais d'Art Contemporain, Lyon, France

1981

Annina Nosei Gallery, New York
Moonlighting, Joseph Gallery, New York
Maryland Institute College of Art, Baltimore, Maryland
Lighting, P.S.1, Long Island City, New York; this traveled to Barbara Gladstone Gallery, New York

1980

Art for the Eighties, Galería Durbán, Caracas, Venezuela

SELECTED PUBLIC COLLECTIONS

ARKEN Museum for Moderne Kunst, Ishøj, Denmark
Art Gallery of New South Wales, Sydney, Australia
Art Institute of Chicago, Chicago, Illinois
Astrup Fearnley Museet, Oslo, Norway
The Brant Foundation, Greenwich, Connecticut
The Broad, Los Angeles, California
Carnegie Museum of Art, Pittsburgh, Pennsylvania
City of Sacramento, Sacramento, California
Contemporary Art Donna Regina Museum, Naples, Italy
Crystal Bridges Museum of American Art, Bentonville, Arkansas
Dannheisser Foundation, New York
Des Moines Art Center, Des Moines, Iowa
DESTE Foundation for Contemporary Art, Athens, Greece
Deutsche Guggenheim, Berlin, Germany

SKARSTEDT

Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France
Fondation Louis Vuitton, Paris
Fondazione Prada, Milan, Italy
Foundation Asher Edelman, Lausanne, Switzerland
Foundation Daniel Templon, Paris
Fundación Federico Jorge Klemm, Buenos Aires, Argentina
Glenstone, Potomac, Maryland
Groninger Museum of Art, Groningen, The Netherlands
Guggenheim Museum, Bilbao, Spain
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Jordan Schnitzer Family Foundation, Oregon
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Lannan Foundation, Los Angeles, California
Leeum Samsung Museum of Art, Seoul, Korea
Los Angeles County Museum of Art, Los Angeles, California
Museo Jumex, Mexico City, Mexico
Museu Coleção Berardo, Lisbon, Portugal
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Museum Brandhorst, Munich, Germany
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art, Tokyo, Japan
Museum of Modern and Contemporary Art in Nusantara (Museum MACAN), Jakarta, Indonesia
Museum of Modern Art, New York
Museum of Modern Art, San Francisco, California
Nasher Sculpture Center, Dallas, Texas
National Galleries of Scotland, Edinburgh, Scotland, United Kingdom
National Gallery of Victoria, Melbourne, Australia
Norton Museum of Art, West Palm Beach, Florida
Rubell Museum, Miami, Florida
Seattle Art Museum, Seattle, Washington
Staatsgalerie Stuttgart, Stuttgart, Germany
Stedelijk Museum, Amsterdam, The Netherlands
Tate Gallery, London
Telfair Museum of Art, Savannah, Georgia
V-A-C Foundation, Venice, Italy
Vanhaerents Art Collection, Brussels, Belgium
Victor Pinchuk Foundation, Kiev, Ukraine
Whitney Museum of American Art, New York
Wolfsburg Kunstmuseum, Wolfsburg, Germany
Wright State University Art Museum, Robert and Elaine Stein Galleries, Dayton, Ohio