Christopher Wool

Born 1955

SELECTED SOLO EXHIBITIONS

2025
Gagosian, Grosvenor Hill, London

2024
See Stop Run, 101 Greenwich Street, New York
East Broadway Breakdown, Public Access, New York

2022
Xavier Hufkens, St. Georges, Brussels, Belgium
East Broadway Breakdown, Public Access, New York

2020
Corbett vs. Dempsey, Chicago, Illinois
Maybe Maybe Not: Christopher Wool and the Hill Collection, Hill Art Foundation, New York
Galerie Max Hetzler, London

2019
Christopher Wool, Corbett vs. Dempsey, Chicago, Illinois
Maybe Maybe Not: Christopher Wool and the Hill Collection, Hill Art Foundation, New York

2018
A New Sculpture, Luhring Augustine Bushwick, New York
Highlights from the Hill Art Collection, H Queens, Hong Kong

2017
Galerie Max Hetzler, Berlin, Germany
Text Without Message, Philbrook Downtown, Tulsa, Oklahoma

2016
Daros Art Collection at Fondation Beyeler, Basel, Switzerland

2015
Luhring Augustine and Luhring Augustine Bushwick, New York
Inbox: Christopher Wool, The Museum of Modern Art, New York
Christopher Wool: Selected Paintings, McCabe Fine Art, Stockholm, Sweden

2013
Solomon R. Guggenheim Museu, New York; this traveled to The Art Institute of Chicago, Chicago, Illinois
Works on Paper, 1989-1990, Art & Public, Geneva, Switzerland

2012
Musée d'Art Moderne de la Ville de Paris, Paris

2011
Galerie Gisela Capitain, Cologne, Germany
Musical Moves: Albert Oehlen and Christopher Wool, Rice University Medical Center, Houston, Texas

2010
Gagosian Gallery, Rome, Italy
Sound on Sound, Corbett vs. Dempsey, Chicago, Illinois

2009
Galerie Micheline Szwajcer, Antwerp, Belgium
Christopher Wool: Editions, Artelier Contemporary, Graz, Austria

2008
Luhring Augustine, New York
Porto-Köln, Museum de Arte Contemporanea de Serralves, Porto, Portugal; this traveled to Museum Ludwig, Cologne, Germany
Psychopts: Richard Hell, Christopher Wool, John McWhinnie @ Glenn Horowitz Bookseller, New York

2007
Christopher Wool: Pattern Paintings, 1987-2000, Skarstedt Gallery, New York
Galerie Max Hetzler, Berlin, Germany
Eleni Koroneou Gallery, Athens, Greece
Michèle Didier Project—Part 2: Christopher Wool and Josh Smith, Michèle Didier Project, Paris

2006
Simon Lee Gallery, London
ETH (Swiss Federal Institute of Technology), Zürich, Switzerland
Instituto Valencia de Arte Moderno, Valencia, Spain; this traveled to Musée d'Art Moderne et Contemporain, Strasbourg, France
Gagosian, Los Angeles, California
Christopher Wool: Artist in Residence, Chianti Foundation, Marfa, Texas

2005
Gio Marconi, Milan, Italy
Christian Stein, Milan, Italy

2004
Camden Arts Centre, London
Galerie Micheline Szwajcer, Antwerp, Belgium
Luhring Augustine, New York
Taka Ishii, Tokyo, Japan
William Gedney, Christopher Wool: Into the Night, P.S.1 Contemporary Art Center, New York

2003
Galerie Gisela Capitain, Cologne, Germany

2002
Crosstown Crosstown, Le Consortium, Dijon, France; this traveled to Dundee Contemporary Arts, Dundee,

Scotland
Galerie Max Hetzler, Berlin, Germany

2001
Secession, Vienna, Austria
Luhring Augustine, New York
9th Street Run Down, 11 Duke Street, London; this traveled to Galerie Micheline Szwajcer, Antwerp, Belgium

2000
Black Book Drawings 1989, Skarstedt Fine Art, New York
Eleni Koroneou Gallery, Athens, Greece

1999
Centre d'Art Contemporain Genève, Geneva, Switzerland

1998
Museum of Contemporary Art, Los Angeles, California; this traveled to Carnegie Museum of Art, Pittsburgh, Pennsylvania; this traveled to Kunsthalle Basel, Basel, Switzerland
Ophiuchus Collection, The Hydra Workshop, Hydra, Greece
Galerie Max Hetzler, Berlin, Germany

1997
Portfolio Kunst AG, Vienna, Austria
Eleni Koroneou, Athens, Greece
Luhring Augustine, New York
Taka Ishii Gallery, Tokyo, Japan

1996
Galerie Gisela Capitain, Cologne, Germany

1995
Luhring Augustine, New York
Galerie Samia Saouma, Paris
James Nares and Christopher Wool, Kohn Turner Gallery, Los Angeles, California

1994
Bruno Brunnet Fine Arts, Berlin, Germany
Supershadows of Understatement: Christopher Wool and Ulli Strothjohann, Eleni Koroneou Gallery, Athens, Greece

1993
Galerie Max Hetzler, Cologne, Germany

1992
Eli Broad Family Foundation, Los Angeles, California
Galerie Peter Pakesch, Vienna, Austria
Galerie Gisela Capitain, Cologne, Germany
Luhring Augustine, New York

1991
Museum Boijmans van Beuningen, Rotterdam, The Netherlands; this traveled to Kunsthalle Bern, Bern, Switzerland; and Kölnischer Kunstverein, Cologne, Germany
Luhring Augustine, New York

1990
Daniel Weinberg Gallery, Los Angeles, California
Galerie Christian Stein, Torino, Italy
Christopher Wool: Works on Paper, Luhring Augustine, New York

1989
Monotypes, Edition Julie Sylvester, New York
Christopher Wool: New Work, San Francisco Museum of Modern Art, San Francisco, California
Galerie Max Hetzler, Cologne, Germany
Luhring Augustine and Hodes Gallery, New York

1988
Zeichnungen, Galerie Gisela Capitain, Cologne, Germany
Jean Bernier, Athens, Greece
Luhring, Augustine & Hodes Gallery, New York

1987
Luhring Augustine and Hodes Gallery, New York
Ange Leccia, Christopher Wool, Cable Gallery, New York

1986
Cable Gallery, New York
Robbin Lockett Gallery, Chicago, Illinois

1984
Cable Gallery, New York

SELECTED GROUP EXHIBITIONS

2026
Masquerade, Ostillo Art Foundation, Austin, Texas
40 Years, Galerie Gisela Capitain, Cologne, Germany
Line Form Color, Skarstedt, New York
AURA, AMA Venezia, Venice, Italy

2025
Downtown / Uptown: New York in the Eighties, Lévy Gorvy Dayan, New York

2024
Shades of Grey, Skarstedt, London
Network, Skarstedt, Paris
Le monde comme il va, Bourse de Commerce, Paris
Patterns, Luhring Augustine, New York

Night Effect: New American Realism, Palazzo Barberini in collaboration with the Aïshti Foundation, Rome, Italy

2023
12.21 Solstice, Steven Harvey Fine Art Projects, New York
New Ground: Jacob Samuel and Contemporary Etching, Museum of Modern Art, New York
Radical Abstraction, Skarstedt, London
To Bend the Ear of the Outer World: Conversations on contemporary abstract painting, Gagosian, London
Beautiful, Vivid, Self-Contained, Hill Art Foundation, New York

2022
Coming Attractions: The John Waters Collection, Baltimore Museum of Art, Baltimore, Maryland
Penitence Alley, 1989-1991, Higher Pictures Generation, Brooklyn, New York
Richard Prince: Selections from the Karpidas Collection, The Karpidas Collection, Dallas, Texas
Take a Picture Make a Picture, Skarstedt, London
The Travel Bureau, Whitechapel Gallery, London

2021
Au-dela de la couleur: Le noir et le blanc dans la collection Pinault, Couvent des Jacobins, Rennes, France
Deep Blue, Hall Art Foundation, Reading, Vermont
The Greek Gift, DESTE Foundation Project Space, Slaughterhouse, Hydra, Greece
Serien: Druckgraphik von Warhol bis Wool, Hamburger Kunsthalle, Hamburg, Germany

2020
00s: Collection Cranford: les années 2000, MO.CO, Hôtel des collections, Montpellier Contemporain, Montepellier, France

2019
Majerus wool Warhol…"cold beer" the "smudge tool" and other short stories: chapter 1, Michel Majerus Estate, Berlin, Germany
Majerus wool Warhol…skulls and rorschachs chapter 2, Michel Majerus Estate, Berlin, Germany
The Shape of Shape – Artist's Choice: Amy Sillman, Museum of Modern Art, New York
Abstraction: Aspects of Contemporary Art, National Museum of Art, Osaka, Japan
Input / Output: Painting After Technology, Galerie Max Hetzler, London
La collection de la Fondation: Le parti de la peinture, Fondation Louis Vuitton, Paris
Less Is a Bore: Maximalist Art & Design, Institute of Contemporary Art Boston, Boston, Massachusetts
Small Paintings, Corbett vs. Dempsey, Chicago, Illinois
Some Trees, Nino Mier, Los Angeles, California
This Synthetic Moment (Replicant), Philip Martin Gallery, Los Angeles, California
Visions of the self: Rembrandt and Now, Gagosian, London

2018
Graphic Revolution: American Prints 1960 to Now, Saint Louis Art Museum, St. Louis, Missouri
Outdoor sculpture installation, Art Omi Fields Sculpture Park, Ghent, New York
Trance, Aïshti Foundation, Beirut, Lebanon
First Impressionist: Prints from the Anderson Collection, de Young Museum, San Francisco, California
Lineage: De Kooning and His Influence, Skarstedt, New York
Martin Kippenberger: The Museum of Modern Art Syros, Fondazione Sant'Elia, Palermo, Italy
Reds, Mnuchin Gallery, New York

True Stories: A Show Related to an Era – The Eighties, Galerie Max Hetzler, Berlin, Germany
The Vitalist Economy of Painting, Galerie Neu, Berlin, Germany

2017
Artist's Books: The Collection, Hamburger Kunsthalle, Hamburg, Germany
Being Modern: MoMA in Paris, 1929-2017, Fondation Louis Vuitton, Paris
Force and Form, de la Cruz Collection, Miami, Florida
Fast Forward: Painting from the 1980s, Whitney Museum of American Art, New York
Feedback, Marlborough Contemporary, New York
From the Vapor of Gasoline, White Cube Mason's Yard, London
Minimalism & Beyond, Mnuchin Gallery, New York
New Pleasure, Simon Lee, New York
Painting Paintings (David Reed), Gagosian, New York
Small Sculpture, Corbett vs. Dempsey, Chicago, Illinois
Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, California

2016
Hans Hartung et les peintres lyriques, Le Consortium, Fondation Hélène et Edouard Leclerc, Landernau, France
Neupräsentation der Sammlung, Museum Brandhorst, Munich, Germany
Progressive Praxis, de la Cruz Collection, Miami, Florida
Schiff Ahoy: Contemporary Art from the Brandhorst Collection, Museum Brandhorst, Munich, Germany
Wall to Wall: Carpets by Artists, Museum of Contemporary Art, Cleveland, Ohio; this traveled to Katonah Museum of Art, Katonah, New York
Warhol, Wool, Guyton, Nahmad Contemporary, New York
Christopher Wool, Mike Kelley: Paintings on Paper, Inigo Philbrick, London
Every Future has Price: 30 Years After Infotainment, Elizabeth Dee, New York
Fine Young Cannibals, Petzel Gallery, New York
Fractured, Simon Lee Gallery, Hong Kong
In Different Ways, Almine Rech Gallery, London
A Material Legacy: Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, North Carolina; this traveled to Princeton University Art Museum, Princeton, New Jersey
In the Making: Artists, Assistants, and Influence, Luxembourg & Dayan, New York
Paradise: Underground Culture in NYC 1978-84, Steven Harvey Fine Art Projects, New York
Très Traits, Fondation Vincent Van Gogh, Arles, France

2015
50 Jahre PIN: Freunde der Pinakothek der Moderne, Staatlichen Graphischen Sammlung München, Munich, Germany
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York; this traveled to Musée national d'art moderne, Centre Pompidou, Paris
Inaugural installation, The Broad, Los Angeles, California
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany; this traveled to Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
New Skin: Selections from the Tony and Elham Salamé Collection, Aïshti Foundation, Beirut, Lebanon
The World is Made of Stories: Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway
America is Hard to See, Whitney Museum of American Art, New York
Beneath the Surface, De La Cruz Contemporary Art Space, Miami, Florida

Carte Blanche to Luhring Augustine, Galerie Patrick Seguin, Paris
Chromophobia, Gagosian, Geneva, Italy
Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Don't Shoot the Painter: Dipinti dalla UBS Art Collection, Galleria d'Arte Moderna, Milan, Italy
Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, Texas
HE: The Hergott Shepard Photography Collection, The University of Michigan Museum of Art, Ann Arbor, Michigan
Matters of Pattern, Skarstedt, New York
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Paris, and Berlin, Germany
Other Planes of There, Corbett vs. Dempsey, Chicago, Illinois
Pretty Raw: After and Around Helen Frankenthaler, Rose Art Museum, Brandeis University, Waltham, Massachusetts
The Shell (Landscapes, Portraits & Shapes), Almine Rech Gallery, Paris
Stories We Tell Ourselves, Aspen Art Museum, Aspen, Colorado
Transcending Material, Institute of Contemporary Art, Boston, Massachusetts
True Monotypes, International Print Center, New York
Sinnliche Ungewisshet: Eine private Sammlung, Kunsthaus Zürich, Zürich, Switzerland
Sprayed: Works from 1929 to 2015, Gagosian, New York
Zabludowicz Collection: 20 Years, Zabludowicz Collection, London

2014
Deliverance: Larry Clark, Cady Noland, Richard Prince, Christopher Wool, The Brant Foundation Art Study Center, Greenwich, Connecticut
New York in the 1980s: Urban Theater, The Modern Art Museum of Fort Wort, Fort Worth, Texas
To Have and to Hold, Rubell Family Collection, Miami, Florida
Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, California
Bad Thoughts: The Collection of Matijn and Jeanette Sanders, Stedelijk Museum, Amsterdam, The Netherlands
Beware Wet Paint, Institute of Contemporary Art, London; this traveled to Fondazione Sandretto Re Rebaudengo, Turin, Italy
Black/White, Mnuchin Gallery, New York
Cool Place. Sammlung Scharpff, Kunstmuseum Stuttgart, Stuttgart, Germany
Dries Van Noten – Inspirations, Les Arts Décoratifs, Paris
I was a double, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
Love Story – Sammlung Anne und Wolfgang Titze, Winter Palace and 21er Haus, Belvedere Museum, Vienna, Austria
Made in New York, Charles Riva Collection, Brussels, Belgium
No Problem: Cologne/New York 1984-1989, David Zwirner, New York
One Way: Peter Marino, Bass Museum of Art, Miami, Florida
Stars + Stripes: American Art of the 21st Century from the Goldberg Collection, Bathurst Regional Art Gallery, Bathurst, Australia
Taking a Line for a Walk, Zentrum Paul Klee, Bern, Switzerland
Twelve Painters: The Studio School, 1974-2014, Steven Kasher Gallery, New York
Urban Theater: New York Art in the 1980s, The Modern Art Museum of Fort Worth, Fort Worth, Texas
Walk the Line, Simon Lee Gallery, Hong Kong

2013

Damage Control: Art and Destruction since 1950, Hirshhorn Museum and Sculpture Garden, Washington D.C.; this traveled to Mudam, Luxembourg City, Luxembourg; and Kunsthaus Graz – Universalmuseum Joanneum, Graz, Austria
6 Artists, Eleni Koroneou Gallery, Athens, Greece
In-between, Skarstedt, London
Remember Everything, Galerie Max Hetzler, Berlin, Germany
The Show Is Over, Gagosian, London
Summer of Photography, Carolina, Nitsch, New York
Transforming the Known: Works from the Bert Kreuk Collection, Gemeentemuseum Den Haage, The Hague, The Netherlands
Xerography, Firstsite, Colchester, Essex, England, United Kingdom

2012
A Window on the World: From Durer to Mondrian and Beyond: Looking through the Window of Art from the Renaissance to Today, Museo Cantonale d'Arte, Lugano, Switzerland; this traveled to Museo d'Arte Lugano, Lugano, Switzerland; and Fondation de l'Hermitage, Lausanne, Switzerland
Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection, San Francisco Museum of Modern Art, San Francisco, California
DOGMA, Metro Pictures, New York
Don't Be Shy, Don't Hold Back: The Logan Collection at SFMOMA, San Francisco Museum of Modern Art, San Francisco, California
Mix/Remix, Luhring Augustine, New York
Open for the Stones, Vol. 2, Harper's Book, East Hampton, New York
The Painting Factory: Abstraction After Andy Warhol, Museum of Contemporary Art, Los Angeles, California
Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art Chicago, Chicago, Illinois
Print/Out: 20 Years in Print, Museum of Modern Art, New York
Regarding Warhol: Sixty Artists, Fifty Years, Metropolitan Museum of Art, New York
This Will Have Been: Art, Love and Politics in the 1980s, Museum of Contemporary Art Chicago, Chicago, Illinois

2011
American Exuberance, Rubell Family Collection, Miami, Florida
Wysiwyg – What You(ngs) See Is What You Get, Rosenblum Collection & Friends, Paris
54th International Art Exhibition: ILLUMInations, Venice Biennale, Venice, Italy
Accrochage, Carolina Nitsch Project Room, New York
After Images, Musée Juif de Belguique/Joods Museum van België, Brussels, Belgium
Black Swan: The Exhibition, Regen Projects, Los Angeles, California
Dark Christmas, Leo Koenig Inc., New York
If You Lived Here, You'd Be Home By Now, Center for Curatorial Studies—Hessel Museum of Art, Annandale-on-Hudson, New York
Imagination to Power: Policy in the Artist's Poster, Museum für Kunst und Gewerbe Hamburg, Hamburg, Germany
It's Great to be in New Jersey, Honor Fraser, Los Angeles, California
Le printemps de Septembre—à Toulouse, Toulouse, France
The Minimal Gesture, Timothy Taylor Gallery, London
Painting…EXPANDED, Berezdivin Collection at Espacio 1414, Santurce, Puerto Rico
Peace Press Graphics 1967 – 1987: Art in Pursuit of Social Change, University Art Museum, California State University, Long Beach, California
Untitled (Painting), Luhring Augustine, New York

2010

Alpha Omega: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece
Barbaric Freedom, Simon Lee Gallery, London
Biennale of the Art of Painting: Beyond the Sublime, Museum Dhondt-Dhaenens, Deurle, Belgium
Changing Soil: Contemporary Landscape Painting (Za Fukei), Nagoya/Boston Museum of Fine Arts, Nagoya, Japan
Collision, Museum of Art Rhode Island School of Design, Providence, Rhode Island
Crash: Homage to JG Ballard, Gagosian, London
Destroy Design: Art contemporain et/ou design Collection du FRAC-Nord pas Calais, Musée de Design et d'Arts Appliqués Contemporains, Lausanne, Switzerland
Micheline chez Mai 36, Mai 36 Galerie, Zürich, Switzerland
Mixed Use, Manhattan: Photography and Related Practices, 1970s to the Present, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Nachleben, Goethe-Institut New York, New York
Ordinary Madness, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Outside the Box: Edition Jacob Samuel, 1988-2010, Armand Hammer Museum of Art and Culture Center, Los Angeles, California
Picture Industry (Goodbye to All That), Regen Projects, Los Angeles, California
Process/Abstraction, Paul Kasmin Gallery, New York
RSTW: From the Private Collection of Larry Gagosian, Manarat Al Saadiyat, Abu Dhabi, United Arab Emirates
Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York
SML, Greenberg Van Doren Gallery, New York
Summer Group Show, Skarstedt, New York
Twenty Five, Luhring Augustine, New York
Your History Is Not Our History, Haunch of Venison, New York

2009

A colecção, Museu de Arte Contemporânea de Serralves, Porto, Portugal
And Other Essays, Center for Curatorial Studies—Hessel Museum of Art, Annandale-on-Hudson, New York
The Anniversary Show, San Francisco Museum of Modern Art, San Francisco, California
Beg Borrow and Steal, Rubell Family Collection Museum, Miami, Florida
Black & White, Stellan Holm Gallery, New York
The Broad Art Foundations 25th Anniversary, Santa Monica, California
Constellations: Paintings from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois
Remembering Henry's Show: Selected Works 1978-2008, Brant Foundation Art Study Center, Greenwich, Connecticut
Rotating Views #2—Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway
Stages, Galerie Emmanuel Perrotin, Paris and Deitch Projects, New York
Warhol Wool Newman: Painting Real, Kunsthaus Graz, Graz, Austria
A Wild Night and a New Road, Altman Siegel, San Francisco, California

2008

Always There: Part 2, Galerie Max Hetzler, Berlin, Germany
Blue Balls, Art Production Fund, New York
Communications Breakdown, Andrew Edlin Gallery, New York
Fighting Words: Voices of Dissent: Social, Political and Environmental Statements, Fisher Landau Center for Art,

Long Island City, New York
For What You Are About to Receive, Gagosian, Moscow, Russia
Kunst im Heim, Capitain Petzel, Berlin, Germany
Meet Me around the Corner—Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway
Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool, Armand Hammer Museum of Art and Culture Center, Los Angeles, California
Painting Now and Forever, Part II, Matthew Marks Gallery, New York
Pintura (Aún)—Painting (Still), Galería Elba Benítez, Milan, Italy
Recent Acquisitions, Skarstedt, New York
Sammlung / Collection—Migros Museum für Gegenwartskunst Zürich 1978–2008, Migros Museum für Gegenwartskunst, Zürich, Switzerland
Sonic Youth Etc.: Sensational Fix, LiFE, Saint-Nazaire, France; this traveled to Museion, Bolzano, Italy
Sotto Voce, Yvon Lambert, New York
Summer Exhibition, Skarstedt, New York
The Unforgiven, Stellan Holm Gallery, New York
Who's Afraid of Jasper Johns?, Tony Shafrazi Gallery, New York

2007
Albert Oehlen, Christopher Wool: Prints, 1018 Art, New York
Camouflage, Portland Museum of Art, Portland, Maine
Christian Stein, Milan, Italy
Collezione Maramotti, The Max Mara Fashion House, Reggio Emilia, Italy
Degree Zero, Richard Telles Fine Art, Los Angeles, California
Door Cycle, Friedrich Petzel Gallery, New York
Dream and Trauma: Works from the Dakis Joannou Collection, Athens, Kunsthalle Wien, Vienna, Austria; this traveled to Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
For the People of Paris, Sutton Lane, Paris
Hunky Dory, Gary Tatintsian Gallery, Moscow, Russia
Insight?, Gagosian, Moscow, Russia
Irreversible, Stellan Holm Gallery, New York
Lines, Grids, Stains, Words, Museum of Modern Art, New York; this traveled to Museu de Arte Contemporânea de Serralves, Porto, Portugal; and Museum Wiesbaden, Wiesbaden, Germany
Painting as Fact—Fact as Fiction, de Pury and Luxembourg, Zürich, Switzerland
Pop Art Is:, Gagosian, London
Pop Art: 1960s–200s: From Misumi Collection, Museum of Modern Art, Ibaraki, Japan; this traveled to Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; and Hachioji Yume Art Museum, Tokyo, Japan
What Is Painting? Contemporary Art from the Collection, Museum of Modern Art, New York

2006
Make Your Own Life: Artists in and out of Cologne, Institute of Contemporary Art, Philadelphia, Pennsylvania; this traveled to The Power Plant, Toronto, Ontario, Canada; Henry Art Gallery, Seattle, Washington; and Museum of Contemporary Art, Miami, Florida
The 80s: A Topology, Museu Serralves, Porto, Portugal
Art Metropole: The Top 100, National Gallery of Canada, Ottawa, Canada
Broken Surface, Sabine Knust Matthias Kunz Editions, Munich, Germany
Christopher Wool: Artist in Residence, Chinati Foundation, Marfa, Texas
Color Aside, Luhring Augustine, New York

Defamation of Character, MoMA PS1, Long Island City, New York
The Dimes of March, Reena Spaulings Fine Art, New York
The François Pinault Collection—A Post-Pop Selection, Palazzo Grassi, Venice, Italy
Glenstone: The Inaugural Exhibition, Glenstone Foundation, Potomac, Maryland
Idées de la peinture: Hommage a Martin Barre, Galerie Nathalie Obadia, Paris
Interstellar Low Ways, Hyde Park Art Center, Chicago, Illinois
The Kate Show, Foam, Amsterdam, The Netherlands
New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco
"Not Quite Ten Years Without Martin Kippenberger": A Project by Chris Hammond, MOT, London
The Other Side #2, Tony Shafrazi Gallery, New York
The Other Side, Tony Shafrazi Gallery, New York
Over the Limit, Portalakis Collection, Athens, Greece
Pop Art 1960's–2000's from Lichtenstein, Warhol to the Current Generation, Seiji Togo Memorial Sompo Japan Museum of Art, Tokyo, Japan
Word, Deborah Colton Gallery, Houston, Texas
Wrestle: Marieluise Hessel Collection, Center for Curatorial Studies—Hessel Museum of Art, Annandale-on-Hudson, New York

2005
A Knock at the Door…, South Street Seaport Museum, New York
Artists' Books, Revisited, Art Metropole, Toronto, Ontario, Canada
Baldessari, Prince, Ruscha, Wool: Dialogue, Perry Rubenstein Gallery, New York
Big Bang: Destruction et creation dans l'art du 20e siècle, Pompidou Center, Paris
Building and Breaking the Grid: 1962–2002, Whitney Museum of American Art, New York
Contemporary Voices: Works from the UBS Art Collection, Museum of Modern Art, New York
The Continuous Mark: 40 Years of the New York Studio School, New York Studio School of Drawing, Painting and Sculpture, New York
Drawing from the Modern: 1975–2005, Museum of Modern Art, New York
Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York
The Painted Word: Text and Context in Contemporary Art (1981–1992), Stellan Holm Gallery, New York
Private View, 1980–2000: Collection Pierre Huber, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Translation, Palais de Tokyo, Paris
Works on Paper, Galerie Max Hetzler, Berlin, Germany

2004
The Open Book: A History of the Photographic Book from 1878 to Present, Hasselblad Center, Göteborg Konstmuseum, Gothenburg, Sweden; this traveled to International Center of Photography, New York
10 Year Anniversary, Taka Ishii Gallery, Tokyo, Japan
Disturbing the Peace, Danese, New York
Flower Power, Palais des Beaux-Arts de Lille, Lille, France
Ground—Field—Surface, Robert Miller Gallery, New York
I Am the Walrus, Cheim & Read, New York
Indigestible Correctness Part II, Kenny Schachter/ROVE, New York
Malerei: Herbert Brandl, Helmut Dorner, Adrian Schiess, Christopher Wool, ZKM | Museum für Neue Kunst, Karlsruhe, Germany
Monument to Now: The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece
Group Exhibition, Nicole Klagsbrun, New York

Paintings, Galleri K, Oslo, Norway
Power, Corruption, and Lies, Roth Horowitz, New York
Quodlibet, Galerie Daniel Buchholz, Cologne, Germany
Taschen Collection, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Trafic d'influences: Art & Design (Collection Frac Nord—Pas de Calais), Tri Postal, Lille, France

2003
Family Ties: A Contemporary Perspective, Peabody Essex Museum, Salem, Massachusetts
The Great Drawing Show: 1550–2003 AD, Michael Kohn Gallery, Los Angeles, California
Ice Hot—Recent Paintings from the Scharpff Collection, Hamburger Kunsthalle, Hamburg, Germany; this traveled to Staatsgalerie Stuttgart, Stuttgart, Germany
An International Legacy: Selections from Carnegie Museum of Art, Oklahoma City Museum of Art, Oklahoma City, Oklahoma; this traveled to Nevada Museum of Art, Reno, Nevada; and Mobile Museum of Art, Mobile, Alabama
It Happened Tomorrow, 7th Biennale d'Art Contemporain De Lyon, Lyon, France
Not Afraid, Rubell Family Collection, Miami, Florida
Stranger in the Village: Contemporary Drawings and Photographs from the Museum of Modern Art, Guild Hall, East Hampton, New York
Visual Poetics: Art and the Word, Miami Art Museum, Miami, Florida
A Way with Words, John Berggruen Gallery, San Francisco, California

2002
Ahead of the 21st Century: The Pisces Collection, Fürstenberg Sammlungen, Donaueschingen, Germany
Broad Art Foundation, Santa Monica, California
Copy, Roth Horowitz, New York
Five by Five: Contemporary Artists on Contemporary Art, Whitney Museum of American Art at Philip Morris, New York
Hello to Handmade Words, KS Art, New York
Imagine You Are Standing Here in Front of Me: Caldic Collectie, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
A New York Renaissance: Masterworks from the Collection of the Whitney Museum of American Art, Palazzo Reale, Milan, Italy
Painting on the Move, Kunstmuseum Basel, Basel, Switzerland; this traveled to Museum für Gegenwartskunst Basel, Basel, Switzerland; and Kunsthalle Basel, Basel, Switzerland
A Thousand Hounds, Paine Webber Art Gallery, New York; this traveled to Norton Museum of Art, West Palm Beach, Florida; Richard M. Ross Art Museum, Delaware, Ohio; Durham Western Heritage Museum, Omaha, Nebraska; Winnipeg Art Gallery, Manitoba, Canada; Delaware Art Museum, Wilmington, Delaware; Columbus Museum of Art, Columbus, Ohio; Albin O. Kuhn Library and Gallery, University of Maryland, Baltimore, Maryland; Keihan Gallery, Osaka, Japan; and Seibu Department Store, Tokyo, Japan
To Be Looked At: Painting and Sculpture from the Collection, Museum of Modern Art, New York
We Love Painting: The Contemporary American Art from Misumi Collection, Museum of Contemporary Art, Tokyo, Japan

2001
New Acquisitions from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece
Parkett: Collaborations and Editions since 1984, Museum of Modern Art, New York
Patterns: Between Object and Arabesque, Kunsthallen Brandts Klaedefabrik, Odense, Denmark

Trauma, Dundee Contemporary Arts, Dundee, Scotland; this traveled to Firstsite, Colchester, England; and Modern Art Oxford, Oxford, England
W, Musée des Beaux Arts de Dole, Dole, France
A Way with Words, Whitney Museum of American Art at Phillip Morris, New York

2000
00 Drawings 2000, Barbara Gladstone Gallery, New York
Art at MoMA since 1980, Museum of Modern Art, New York
Food for the Mind: Die Sammlung Udo und Anette Brandhorst, Staatsgalerie moderner Kunst München, Munich, Germany
La Prima Idea: Aktuelle Malerei auf Papier, Graphische Sammlung der ETH Züirch, Zürich, Switzerland
Le jeu des 7 familles, Musée d'art Moderne et Contempmorain, Geneva, Switzerland
Malerei, Charim Klocker, Vienna, Austria
Mixing Memory and Desire, Neues Kunstmuseum Luzern, Lucerne, Switzerland
On Language, Sean Kelly Gallery, New York
The Swamp: On the Edge of Eden, Samuel P. Harn Museum of Art, Gainesville, Florida
To Infinity and Beyond, Brooke Alexander Gallery, New York

1999
The American Century: Art and Culture 1950–2000, Whitney Museum of American Art, New York
Art at the End of the Century—Contemporary Art from the Milwaukee Art Museum, Birmingham Museum of Art, Birmingham, Alabama
Bloom: Contemporary Art Garden, LOLMOCOLMO, Brescia, Italy
Een keuze, FRAC Nord—Pas de Calais, Dunkerque, France
Free Coke, Greene Naftali Gallery, New York
Galerie Ghislaine Hussenot, Paris
The Great Drawing Show 1550 to 1999, Kohn Turner Gallery, Los Angeles, California
Multiplicity, Angles Gallery, Santa Monica, California
The Passion and the Waves, 6th International Istanbul Biennial, Istanbul, Turkey
Silent Treatment: Projecting Narrative, Aspen Art Museum, Aspen, Colorado
Visualizing Digiteracy: Considering Current Technologies, Memphis College of Art, Memphis, Tennessee

1998
Die Parkett-Kunstlereditionen im Museum Ludwig, Museum Ludwig, Cologne, Germany
Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, California
Elements of the Natural, The Museum of Modern Art, New York
Exploiting the Abstract, Feigen Contemporary, New York
Exterminating Angel, Galerie Ghislaine Hussenot, Paris
Harriet Craig, apexart, New York
Opening Exhibition, Luhring Augustine, New York
The Patchett Collection, Museum of Contemporary Art San Diego, San Diego, California
Real Stories, Marianne Boesky Gallery and Friedrich Petzel Gallery, New York
Scratches on the Surface of Things—Acquisitions of Contemporary American Art, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Six Americans, Skarstedt Fine Art, New York
Weather Everything, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany

1997
American Realities: Views from Abroad: European Perspectives on American Art 3, Whitney Museum of American

Art, New York
Birth of the Cool: American Painting from Georgia O'Keeffe to Christopher Wool, Kunsthaus Zürich, Zürich, Switzerland; this traveled to Deichtorhallen Hamburg, Hamburg, Germany
Family Values, Hamburger Kunsthalle, Hamburg, Germany
Galerie Samia Saouma, Paris
On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, Museum of Modern Art, New York
Painting Photography Drawing, Anton Kern Gallery, New York
Serial Imagery: Andy Warhol, Christopher Wool, Philip Taaffe, Kohn Turner Gallery, Los Angeles, California

1996
Cenas domesticas, Módulo Gallery, Lisbon, Portugal
Everything That's Interesting Is New: The Dakis Joannou Collection, "The Factory," Athens School of Fine Arts, Piraeus, Greece
Fellows of the American Academy in Rome, The Equitable Center, New York
Gray Matter, Mark Moore Gallery, Santa Monica, California
Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica, California
New Art on Paper 2, Philadelphia Museum of Art, Philadelphia, Pennsylvania
Peinture—Peinture, Galerie Samia Saouma, Paris
Screen, Friedrich Petzel Gallery, New York
The Sense of Order, Moderna Galerija, Ljubljana, Slovenia
Thinking Print: Books of Billboards, 1980-95, Museum of Modern Art, New York

1995
25 Americans: Painting in the 90s, Milwaukee Art Museum, Milwaukee, Wisconsin
100 Works on Paper, Galerie de la Tour, Amsterdam, The Netherlands
Art at Home: Ideal Standard Life, Spiral Garden 1F, Tokyo, Japan
Articulations: Forms of Language in Contemporary American Art, Whitney Museum of American Art, New York
Drawing on Chance: Selections from the Collection, Museum of Modern Art, New York
Duck, Edward Thorp Gallery, New York
Galleria Alessandra Bonomo, Rome, Italy
Images against AIDS, Art Metropole, Toronto, Ontario, Canada
Summer Group Show, Luhring Augustine, New York
Made in U.S.A.: Original Works on Paper, Galerie Bob van Orsouw, Zürich, Switzerland
Malerei, Galerie Max Hetzler, Berlin, Germany
Notes on Print with and After Robert Morris, Cabinet des estampes du Musées d'Art et d'Histoire, Geneva, Switzerland
Pittura Immedia, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria; this traveled to Künstlerhaus Graz, Graz, Austria
Ross Bleckner, Peter Cain, Carroll Dunham, Judith Eisler, Jane Hammond, Albert Oehlen, Jack Pierson, Julian Trigo, Juan Usle, Christopher Wool, Galleri K, Oslo, Norway
Wallpaper Works, Contemporary Arts Museum Houston, Houston, Texas
XL, Galerie Borgmann Capitain, Cologne, Germany

1994
Arte Contemporanea dalla Collezione della Federazione delle Cooperative Migros, Museo Cantonale d'Arte, Lugano, Switzerland
Gift, The InterArt Center, New York
Grond: Beeldende kunst uit de Jaren tachtig, Museum Boijmans van Beuningen, Rotterdam, The Netherlands

Herbert Brandl, Albert Oehlen, Christopher Wool, Národní Galerie v Praze, Prague, Czech Republic
Lousy Fear, Randolph Street Gallery, Chicago, Illinois
Museum of Modern Art Syros: MOMAS, Museum of Modern Art Syros, Syros, Greece
On Paper, Schmidt Contemporary Art, St. Louis, Missouri
Ossuary, Luhring Augustine, New York
Some Like It Cool, Barbara Krakow Gallery, Boston, Massachusetts
The Use of Pleasure, Terrain Gallery, San Francisco, California
VIOLENCE/Business—GEWALT/Geschäfte, Neue Gesellschaft für Bildende Kunst, Berlin, Germany

1993
Empty Dress: Clothing as Surrogate in RecentArt, Neuberger Museum of Art, Purchase, New York; this traveled to Virginia Beach Center for the Arts, Virginia Beach, Virginia; University Gallery, University of North Texas, Denton, Texas; MacKenzie Art Gallery, Regina, Canada; Gallery Stratford, Stratford, Canada; and Selby. Gallery at Ringling School of Art and Design, Sarasota, Florida
20th Anniversary Exhibition, Part II, Daniel Weinberg Gallery, Santa Monica, California
Black and White, Schmidt Contemporary Art, St. Louis, Missouri
The Brushstroke: Painting in the '90s, Ruth Bloom Gallery, Santa Monica, California
Die Sprache der Kunst, Kunsthalle Wien, Vienna, Austria; this traveled to Frankfurter Kunstverein, Frankfurt, Germany
Drawing the Line against AIDS, Peggy Guggenheim Collection, Venice, Italy; this traveled to Guggenheim Museum SoHo, New York
Gober, Kelley, Kippenberger, Koons, Sherman, Wool, Galerie Schurr, Stuttgart, Germany
New York Painters, Sammlung Goetz, Munich, Germany
Reading Prints, Museum of Modern Art, New York
Works by Younger Artists from the Collection of Richard Brown Baker, The Century Association, New York
Zeitsprünge, Künstlerische Positionen der 80er Jarhre: Sammlung Rudolf und Ute Scharpff, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany

1992
Dark Décor, DePree Art Center, Holland, Michigan; this traveled to San Jose Museum of Art, San Jose, California; Florida Gulf Coast Art Center, Belleair, Florida; Monmouth Museum, Lincroft, New Jersey; and Illingworth Kerr Gallery, Alberta College of Art, Calgary, Canada
Drawn in the '90s, Katonah Museum of Art, Katonah, New York; this traveled to Illingworth Kerr Gallery, Alberta College of Art, Calgary, Canada; and Hunstville Museum of Art, Huntsville, Alabama
Allegories of Modernism: Contemporary Drawing, Museum of Modern Art, New York
Ars Pro Domo: Zeitgenössische Kunst aus Kölner Privatbesitz, Museum Ludwig, Cologne, Germany
Dirty Data: Sammlung Schürmann, Ludwig Forum für international Kunst, Aachen, Germany
documenta IX, Kassel, Germany
Drawings, Stuart Regen Gallery, Los Angeles, California
Fifth Anniversary Show, Karsten Schubert, London
Georg Herold, Albert Oehlen, Christopher Wool: Works on Paper, Jack Hanley Gallery, San Francisco, California
Landscape Untitled: Peter Halley, Albert Oehlen, Christopher Wool, Galeria Senda, Barcelona, Spain
Group Show, Luhring Augustine, New York
Multiplicity: An Exhibition of Recent Editions, Thea Westreich, New York
Oh! Cet Echo, Centre Culturel Suisse, Paris
Plakate, Grazer Kunstverein, Graz, Austria
Prints in Portfolios, Susan Sheehan Gallery, New York
Robbin Lockett Gallery, Chicago, Illinois
Robert Gober, On Kawara, Mike Kelley, Martin Kippenberger, Jeff Koons, Albert Oehlen, Julian Schnabel, Cindy

Sherman, Thomas Struth, Philip Taaffe, Christopher Wool, Galerie Max Hetzler, Cologne, Germany and Thomas Borgmann, Cologne, Germany
Slow Art: Painting in New York Now, PS1 Contemporary Art Center, Long Island City, New York
Somewhere between Image and Text, Barbara Krakow Gallery, Boston, Massachusetts
Spielhölle, Akademie der Künste und Wissenschaften, Frankfurt, Germany; this traveled to Grazer Kunstverein, Graz, Austria; and Galerie Sylvana Lorenz, Paris
The Word-Image in Contemporary Art, James Howe Gallery, Kean College of New Jersey, Union, New Jersey
Works on Paper: Förg, Gonzalez-Torres, Kilimnik, Kippenberger, Nares, Oehlen, Pensato, Prina, Wool, Luhring Augustine, New York

1991
American Art of the '80s, Palazzo delle Albere, Trento, Italy
At the End of the Day, Randy Alexander Gallery, New York
Carnegie International 1991, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Drawing Acquisitions, 1980–1991: Selections from the Permanent Collection, Whitney Museum of American Art at Philip Morris, New York
Druckgrafik, Galerie Gisela Capitain, Cologne, Germany
A Duke Student Collects: Contemporary Art from the Collection of Jason Rubell, Duke University Museum of Art, Durham, North Carolina
Gulliver's Travels, Galerie Sophia Ungers, Cologne, Germany
Herbert Brandl, Albert Oehlen, Christopher Wool, Galerie Peter Pakesch, Vienna, Austria
Metropolis, Martin-Gropius-Bau, Berlin, Germany
The Museum of Natural History, Galerie Barbara Farber, Amsterdam, The Netherlands
New American Art: Mary Beyt, Greg Colson, Christopher Wool, Ho Gallery World Art, Hong Kong
Selections from the Elaine and Werner Dannheisser Collection: Painting and Sculpture from the 80s and 90s, Parrish Art Museum, East Hampton, New York
Strange Abstraction, Touko Museum of Contemporary Art, Tokyo, Japan
Words & #'s, Museum of Contemporary Art, Wright State University, Dayton, Ohio

1990
American Geometric Abstraction and Other Works from the Richard Brown Baker Collection, Yale University Art Gallery, New Haven, Connecticut
Donald Baechler, Günther Förg, Georg Herold, Martin Kippenberger, Jeff Koons, Albert Oehlen, Julian Schnabel, Terry Winters, Christopher Wool, Galerie Max Hetzler, Cologne, Germany
Drawings, Luhring Augustine Hetzler, Santa Monica, California
In the Beginning…, Cleveland Center for Contemporary Art, Cleveland, Ohio
Language in Art, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Michael Craig-Martin, Gary Hume, Christopher Wool: A Paintings Show, Karsten Schubert, London
New Work: A New Generation, San Francisco Museum of Modern Art, San Francisco, California
Stephen Prina, Sam Samore, Christopher Wool, Galerie Ursula Schurr, Stuttgart, Germany

1989
Claudia Hart, Thomas Locher, and Christopher Wool: Paintings and Works on Paper, Trans Avant Garde Gallery, Austin, Texas
A Decade of American Drawings 1980–1989, Daniel Weinberg Gallery, Los Angeles, California
Abstraction in Question, John and Mable Ringling Museum of Art, Sarasota, Florida; this traveled to Center for the Fine Arts, Miami, Florida
Drawings: Förg, Herold, Ruscha, Wool, Karsten Schubert, London
Förg, Iglesias, Spalletti, Vercruysse, West, Wool, Joost Declercq, Ghent, Belgium; this traveled to Max Hetzler,

Cologne, Germany; Luhring Augustine, New York; Galerie Peter Pakesch, Vienna, Austria; Galeria Marga Paz, Madrid, Spain; and Galleria Pieroni, Rome, Italy
Georg Herold, Albert Oehlen, Christopher Wool, Renaissance Society at the University of Chicago, Chicago, Illinois
Gober, Halley, Kessler, Wool: Four Artists from New York, Kunstverein München, Munich, Germany
Horn of Plenty: Sixteen Artists from NYC, Stedelijk Museum, Amsterdam, The Netherlands
On Kawara: Again and Against, Portikus, Frankfurt, Germany; this traveled to Renaissance Society at the University of Chicago, Chicago, Illinois; Institute of Contemporary Arts, Nagoya, Japan; and Ivan Dougherty Gallery, Sydney, Australia
Prospect 89: Eine international Ausstellung aktueller Kunst, Frankfurter Kunstverein, Frankufrt, Germany; this traveled to Schirn Kunsthalle, Frankfurt, Germany
Repetition, Hirschl & Adler Modern, New York
Schmidt/Markow Gallery 1709, St. Louis, Missouri
Whitney Biennial, Whitney Museum of American Art, New York

1988
Bickerton, Gober, Halley, Koons, Prince, Vaisman, Wool, Daniel Weinberg Gallery, Los Angeles, California
The BiNational: American Art of the Late 80s, Institute for Contemporary Art, Boston, Massachusetts; this traveled to Museum of Fine Arts, Boston, Massachusetts; Städtische Kunsthalle, Düsseldorf, Germany; Kunsthalle Bremen, Bremen, Germany; and Minneapolis Institute of Arts, Minneapolis, Minnesota
A Drawing Show, Cable Gallery, New York
Information as Ornament, Feature Gallery and Rezac Gallery, Chicago, Illinois
James Casebere, Stephen Prina, Christopher Wool, Robbin Lockett Gallery, Chicago, Illinois
Das Licht von der andered Seite, Monika Sprüth Galerie, Cologne, Germany
Robert Gober and Christopher Wool: A Project, 303 Gallery, New York
Six Americans: Bleckner, Halley, Levin, Taaffe, Wool, Welling, Galerie Lelong, New York

1987
Alexander, Bolande, Ebner, Kane, Wool, Robbin Lockett Gallery, New York
Drawn Out: An Exhibition of Drawings by Contemporary Artists, Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri
Facture, Laurie Rubin Gallery, New York
Industrial Icons, University Art Gallery at San Diego State University, San Diego, California
Johnson, Tasset, Wool, Kuhlenschmidt/Simon, Los Angeles, California
Nuovi territory dell'arte: Europe/America, Fondazione Michetti, Francaville al Mare, Italy; this traveled to Ex Stabilimento Industriale Peroni, Rome, Italy

1986
Fabricated, Not Found, Loughelton Gallery, New York
Fortuyn/O'Brien, Lemieux, Mullican, Wool, Luhring Augustine and Hodes Gallery, New York
The Gallery Show, Exit Art, New York
The Hidden Surface, Middendorf Gallery, Washington D.C.
Inaugural Exhibition, Robbin Lockett Gallery, Chicago, Illinois
Jamie Wolff Gallery, New York
Painting, Abstraction Rediscovered, Rosa Esman Gallery, New York
Signs of Painting, Donald Young Gallery, Chicago, Illinois

1985
AIDS Benefit, Daniel Weinberg Gallery, Los Angeles, California

Apfelschnitt, Bills, Chamberlain, Lucas, Nares, Wool, Anne Plumb Gallery, New York
Botts, Lee, Miller, Wool, Barbara Toll Fine Arts, New York
Drawings 1975–1985, Barbara Toll Fine Arts, New York
Factura, Gallery Schlesinger-Boisante, New York
Painting, Sculpture, Photography, Cable Gallery, New York
Stigmata, Bond Street Gallery, New York

1984
Chill Out New York, Kenkeleba Gallery, New York
Drawings, Barbara Toll Fine Arts, New York
Group Show, Paula Cooper Gallery, New York
Reverse Impressions: An Emphasis on Negative Space, City Gallery, New York
Saloon Salon, Bill Rice Gallery, New York
Sex, Cable Gallery, New York

1983
Abbott, Fink, Lieber, Wool, Delahunty Gallery, New York
Big American Figure Drawings, Visual Arts Museum, New York
Selected Drawings: An Exhibition of Works by Sixteen Contemporary Artists, Jersey City Museum, Jersey City, New Jersey

1982
Group Exhibition, White Columns, New York

SELECTED PUBLIC COLLECTIONS
Aïshti Foundation, Jal el Dib, Lebanon
Albertina, Vienna, Austria
Art Gallery of Ontario, Toronto, Ontario, Canada
Art Institute of Chicago, Chicago, Illinois
Astrup Fearnley Museet, Oslo, Norway
Baltimore Museum of Art, Baltimore, Maryland
The Broad, Los Angeles, California
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Carré d'Art – Musée d'art contemporain de Nîmes, Nîmes, France
Collezione Maramotti, Reggio Emilia, Italy
Dallas Museum of Art, Dallas, Texas
De la Cruz Collection, Miami, Florida
De Young Museum, San Francisco, California
Emanuel Hoffman Foundation, Basel, Switzerland
Fondation Louis Vuitton, Paris
FRAC Nord—Pas de Calais, Dunkerque, France
Glenstone, Potomac, Maryland
Graphische Sammlung der ETH Zürich, Zürich, Switzerland
Hammer Museum, Los Angeles, California
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Institute of Contemporary Art Miami, Miami, Florida
Kunsthalle Basel, Basel, Switzerland
Kunsthaus Zürich, Zurich, Switzerland
Los Angeles County Museum of Art, Los Angeles, California

Metropolitan Museum of Art, New York
Migros Museum für Gegenwartskunst, Zurich, Switzerland
Mildred Lane Kemper Art Museum, St. Louis, Missouri
Milwaukee Art Museum, Milwaukee, Wisconsin
Musée d'Art Moderne de Paris, Paris
Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France
Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Museu de Arte Contemporanea Fundcao de Serralves, Porto, Portugal
Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Museum Ludwig, Cologne, Germany
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Museum of Contemporary Art Chicago, Chicago, Illinois
Museum of Contemporary Art, Los Angeles, California
Museum of Fine Arts, Boston, Massachusetts
Museum of Modern Art, New York
National Gallery of Art, Washington D.C.
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Pinault Collection, Paris
Saint Louis Art Museum, St. Louis, Missouri
Sammlung Hoffmann, Berlin, Germany
San Francisco Museum of Modern Art, San Francisco, California
Staatliche Graphische Sammlung, Munich, Germany
Staatliche Kunstsammlungen Dresden, Dresden, Germany
Staatsgalerie Stuttgart, Stuttgart, Germany
Tate Modern, London
UBS Art Collection, New York
UCLA Grunwald Center for the Graphic Arts, Los Angeles, California
University of Texas Southwestern Medical Center, Dallas, Texas
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, Connecticut
Zabludowicz Collection, London