Rebecca Warren

Born 1965

SELECTED EXHIBITIONS

2026
The Self Assessed, Max Hetzler, Berlin, Germany

2025
Matthew Marks Gallery, New York

2023
She She, Galerie Max Hetzler, Berlin
Wade Guyton & Rebecca Warren. The Raw and the Cooked: The Power of Transformation, Bechtler Siftung, Uster, Switzerland
ASensitiv: Giacometti / Warren, Institut Giacometti, Paris

2022
The New Voyager, Belvedere 21, Vienna, Austria

2021
V, Matthew Marks Gallery, New York
Galerie Max Hetzler, Berlin, Germany

2019
Souls, Maureen Paley - Morena di Luna, Hove, England, United Kingdom

2018
Galerie Max Hetzler, Paris
Musée National Eugène Delacroix, Paris

2017
Matthew Marks Gallery, Los Angeles, California
Sculptures, Fondation Vincent Van Gogh, Arles, France
All That Heaven Allows, Tate St. Ives, St. Ives, England, United Kingdom; this traveled to Le Consortium, Dijon, France

2016
Rebecca Warren: The Main Feeling, Dallas Museum of Art, Dallas, Texas

2014
Why Do Birds Suddenly Appear?, Matthew Marks Gallery, New York
Galerie Max Hetzler, Berlin, Germany

2013
The Living, Kunstverein München e.V., Münich, Germany

2012
Galerie Max Hetzler, Berlin, Germany
Museum Dhondt-Dhaenens, Ghent, Belgium

2011
Come Helga, This Is No Place for Us II, Maureen Paley, London

2010
Art Institute of Chicago and The Renaissance Society at the University of Chicago, Chicago, Illinois

2009
Feelings, Matthew Marks Gallery, New York

2007
Large Concretised Monument to the Twentieth Century, Chiswick Business Park, London (Permanent installation)
Come Helga, This Is No Place For Us, Galerie Max Hetzler, Berlin, Germany
Matthew Marks Gallery, New York

2005
Zoo Story: An exhibition of animals in art--for the young and young at heart, Fisher Landau Center for Art, New York
Pas de Deux, Matthew Marks Gallery, New York

2004
Dark Passage, Kunsthalle Zürich, Zürich, Switzerland
Family Badge, Antiquariat Buccholz, Galerie Buccholz, Cologne, Germany

2003
Donald Young Gallery, Chicago, Illinois
The Boiler Room, The Saatchi Gallery, London
SHE, Maureen Paley, London

2002
Fleischvater, Modern Art, London

2000
The Agony and the Ecstasy, Maureen Paley, London

1995
Manliness without Ostentation…, The Agency, London

1993
I Have Every Vice in the World, Dolphin Gallery, Oxford, England, United Kingdom

SELECTED GROUP EXHIBITIONS

2026
Line Form Color, Skarstedt, New York

2025
Potential Colour, Galerie Max Hetlzer, London

2024
Medardo Rosso: Inventing Modern Sculpture, Mumok, Vienna; this travelled to Kunstmuseum Basel, Basel, Switzerland

2023
Still Life, Skarstedt, London
People, Modern Art, London
Retinal Hysteria, Venus Over Manhattan, New York
The Echo of Picasso, Museo Picasso Málaga, Méalaga, Spain
Surface Works, Galerie Max Hetzler, London

2022
Elective Affinities, Magasin III Stockholm Konsthall, Stockholm, Sweden
Albert Oehlen – "Big Paintings By Me With Small Paintings By Others," Museo d'arte della Svizzera italiana, Lugano, Switzerland
Lives of an Object, ARCH, Athens, Greece
My Reflection of You, The Perimeter, London
Sculpture, Skarstedt, Paris

2021
00s: The 2000s in the Cranford Collection, MO.CO., Montpellier Contemporain, Montpellier, France
Breaking the Mould: Sculpture by Women since 1945, Longside Gallery, Yorkshire Sculpture Park, Wakefield, England, United Kingdom; this traveled to The New Art Gallery Walsall, England, United Kingdom; The Levinsky Gallery, The Arts Institute, University of Plymouth, England, United Kingdom; Djanogly Gallery, Lakeside Arts, University of Nottingham, Nottingham, England, United Kingdom; and Ferens Art Gallery, Hull, England, United Kingdom

2019
Objects of Wonder: British Sculpture 1950s to Present, PalaisPopulaire, Berlin, Germany
The Hepworth Wakefield Garden, The Hepworth Wakefield, Wakefield, England, United Kingdom
Wakefield: A Contemporary Collection, The Hepworth Wakefield, Wakefield, England, United Kingdom
Objects of Wonder: From Pedestal to Interaction, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Installations from 25 Years of the Falckenberg Collection, Deichtorhallen Hamburg, Hamburg, Germany

2018
Anna Fasshauer Michail Pirgelis Rebecca Warren, Kunstverein Reutlingen, Reutlingen, Germany
Virginia Woolf: An Exhibition Inspired by her Writings, Tate St. Ives, St. Ives, England, United Kingdom; this travelled to Pallant House Gallery, Chichester, England, United Kingdom; and the Fitzwilliams Museum, Cambridge, England, United Kingdom
Exchanges, Whitworth Art Gallery, The University of Manchester, Manchester, England, United Kingdom
ISelf Collection: Bumped Bodies, Whitechapel Gallery, London
Profound Identities: Beauty and Subjugation from The Goss-Michael Collection, Goss-Michael Foundation, Dallas, Texas
A TIME CAPSULEL Works Made by Women for Parkett, 1984-2017, Parkett Space Zürich, Zürich, Switzerland
Knock Knock: Humour in Contemporary Art, South London Gallery, London

DEATH IS IRRELEVANT: Selections from the Marc and Livia Straus Collection, 1975-2018, Hudson Valley MOCA, Peekskill, New York
Elisabeth Frink: Humans and Other Animals, Sainsbury Centre for Visual Arts, Norwich, England, United Kingdom

2017
Disobedient Bodies: J.W. Anderson Curates The Hepworth Wakefield, The Hepworth Wakefield, Wakefield, England, United Kingdom
The Gap Between the Fridge and the Cooker, The Modern Institute, Glasgow, Scotland
Night in the Museum, Arts Council Collection Curated by Ryan Gander, Attenborough Arts Centre, Leicester, England, United Kingdom

2016
Night in the Museum, Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, London
Unfinished: Thoughts Left Visible, Metropolitan Museum of Art at The Met Breuer, New York
The Body Extended: Sculpture and Prosthetics, Henry Moore Institute, Leeds, United Kingdom

2015
Sculpture: Muñoz, Schütte, Trockel, and Warren, Skarstedt, New York
10 Sculptures, Matthew Marks Gallery, Los Angeles, California
Summer Exhibition 2015, Royal Academy of Arts, London
Plasters: Casts and Copies, The Hepworth Wakefield, Wakefield, England United Kingdom
ArtZuid, International Sculpture Route, Amsterdam, The Netherlands
La Peregrina, curated by Jenny Saville for 'Rubens and His Legacy', Royal Academy, London
Flirting with Strangers, 21er Haus, Belvedere, Vienna, Austria

2014
She, List Art Center, Brown University, Providence, Rhode Island
Cast From Life, Skarstedt, New York
Summer Group Exhibition, Matthew Marks, Los Angeles, California
Then and Now, Galerie Max Hetzler, Berlin, Germany
The Human Factor, Hayward Gallery, London
Albert Oehlen Talking about Painting, Museum Folkwang, Essen, Germany
Cool Place - Sammlung Scharpff, Kunstmuseum Stuttgart, Stuttgart, Germany
Love Story - The Anne & Wolfgang Titze Collection, 21er Haus and the Winter Palace, Vienna, Austria
In der Wohnung, curated by Fredi Fischli, Albert Oehlen and Niels Olsen, Gerbert Foundation, Rapperswil, Switzerland
Somewhat Abstract, Nottingham Contemporary, Nottingham, England, United Kingdom
Summer Exhibition 2014, Royal Academy of Arts, London

2013
Riotous Baroque: From Cattelan to Zurbarán, Guggenheim Museum, Bilbao, Spain
Glenn Brown and Rebecca Warren, Rennie Collection at Wing Sang, Vancouver, Canada
REMEMBER EVERYTHING: 40 Years Galerie Max Hetzler, Galerie Max Hetzler, Berlin, Germany
Albert Oehlen, Markus Oehlen, Joyce Pensato, Matthias Schaufler, John Sparagana, Reecca Warren, Galerie Max Hetzler, Berlin, Germany
From Figuration, Skarstedt Gallery, London
V22 Collection Show, V22 Workspace, London

2012
Darren Almond, Katharina Fritsch, Martin Honert, Gary Hume, Paul Sietsema, Rebecca Warren, Terry Winters, Matthew Marks Gallery, Los Angeles, California
The Space Between, Tate Britain, London
To Hope, To Tremble, To Love: Works from the DRAF Collection, The Hepworth Wakefield, West Yorkshire, United Kingdom

2011
Modern British Sculpture, Royal Academy of Arts, London
Lustwarande '11-RAW. 4th Edition International Sculpture Exhibition, Park De Oude Warande, Tilburg, The Netherlands
ILLUMInations, 54th Venice Biennale, Venice, Italy
The Collectors Show, Van Abbemuseum, Eindhoven, The Netherlands

2010
Statuesque, Public Art Fund at City Hall Park, New York; this traveled to Nasher Sculpture Center, Dallas, Texas
The Future Demands Your Participation: Contemporary Art from the British Council Collection, Minsheng Art Museum, Shanghai, China
Grand National: Art from Britain, Vestfossen Kunstlaboratorium, Vestfossen, Norway
The Contemporary Figure, Donald Young Gallery, Chicago, Illinois

2009
Accrochage, Galerie Max Hetzler, Berlin, Germany
Classified, Tate Britain, London
DLA Piper Series: This is Sculpture, Tate Liverpool, United Kingdom

2008
The Vincent Award 2008, Stedelijk Museum CS, Amsterdam, The Netherlands
Origins, Hudson Valley Center for Contemporary Art, Peekskill, New York
Martian Museum of Terrestrial Art, Barbican Art Gallery, London
Donald Young Gallery, Chicago, Illinois

2007
Five Works in Bronze: Darren Almond, Robert Gober, Ellsworth Kelly, William de Kooning, Rebecca Warren, Matthew Marks Gallery, New York
Unmonumental: The Object in the 21st Century, New Museum, New York
The Third Mind, Palais de Tokyo, Paris
Makers and Modelers, Gladstone Gallery, New York
No Room for the Groom, Herald St. London, London

2006
Turner Prize Exhibition, Tate Britain, London
Tate Triennial 2006: New British Art, Tate Britain, London
Toutes Compositions Florales, Counter Gallery, London
Anne Chu, Gary Hill, Martin Puryear, Rebecca Warren, James Welling, Donald Young Gallery, Chicago, Illinois
Flutter, The approach, London
If it didn't exist you'd have to invent: a partial Showroom history, The Showroom, London

China Art Objecs Galleries, Los Angeles

2005
The British Art Show 6, Hayward Gallery, London
Trumpets of Justice, Counter Gallery, London

2004
Strange, I've seen that face before, Gallery of Modern Art, Glasgow, Scotland
Sculpture, Kunsthalle Wien, Vienna, Austria
Collage, Bloomberg Space, London

2003
Rachel Harrison, Hirsch Perlman, Dieter Roth, Jack Smith, Rebecca Warren, Matthew Marks Gallery, New York
Still Life, Museo Nacional de Bellas Artes, Santiago, Chile; this traveled to Museo Alejandro Otero, Caracas, Venezuela; Centro Cultural, Buenos Aires, Argentina; Parque de España, Rosario, Argentina; and Biblioteca Luis Angel Arango, Bogotá, Colombia
Frass, 153 – 155, Grays Inn Road, London
4 Old Works, 56a Clerkenwell Road, London

2002
The Galleries Show, Royal Academy of Arts, London
Summer Exhibition 2002, Royal Academy of Arts, London

2001
Neon Gallery, London
Tattoo Show, Modern Art, London

1999
Limitless, Galerie Krinzinger, Vienna, Austria
Day of the Donkey Day, Transmission, Glasgow, Scotland
It's a Curse it's a Burden, The Approach, London

1998
BANK, Institute of Contemporary Arts, London
The Kindness of Strangers, W139 Gallery, Amsterdam, The Netherlands

1997
Material Culture; Sculpture from the 80s and 90s, Hayward Gallery, London
Martin, Commercial Gallery and 146 Brick Lane, London
Class Vegas, The Embassy, London

1996
Berlin Art Fair
NIS Project at world PC Expo, Tokyo, Japan
On Camp/Off Base: Pimple Life, Tokyo Big Sight Exhibition Centre, Tokyo, Japan
Disneyland After Dark: La Ronde, Kunstlerhaus Bethanien, Berlin, Germany
Rebecca Warren and Fergal Stapleton, Cleveland, London
Happy Shopper, Elephant & Castle Shopping Centre, London
Dog U Mental VIII, BANK, London

I Beg to Differ, Milch, London

1995

The Meaning of Life..., Art Node Foundation, Stockholm, Sweden
The Meaning of Life.., parts 1 & 2, CCA, Glasgow, Scotland
Disneyland After Dark: La Ronde, Konstmuseum, Uppsala, Sweden
Stockholm Art Fair
Rebecca Warren, Fergal Stapleton, and Graham Gussin, Laure Genillard, London
Happy Squirrels Club, BANK, Eindhoven, Netherlands
Model Home, MoMA PS1, New York

SELECTED PUBLIC COLLECTIONS

Art Gallery of Ontario, Toronto, Ontario, Canada
Arts Council Collection, London
British Council Collection, London
Dallas Museum of Art, Dallas, Texas
The Hepworth Wakefield, Wakefield, England, United Kingdom
Kunsthaus Zürich, Zürich, Switzerland
Musé d'Art Moderne de Paris, Paris
Museum of Modern Art, New York
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Phoenix Art Museu, Phoenix, Arizona
The Roberts Institute of Art, London
Royal Academy of Arts, London
The Metropolitan Museum of Art, New York
The Saatchi Gallery, London
Sammlung Goetz, Munich, Germany
Tate, London