Andy Warhol

1930 – 1987

SELECTED SOLO EXHIBITIONS

2026
Warhol: film, fashion, photography, Huntsville Museum of Art, Huntsville, Alabama
Andy Warhol: Line and image, Musée du Luxembourg, Paris, France
Who is She? Andy Warhol and the Muse Reimagined, Broad Art Museum, Michigan
Family Album, Whitney Museum of American Art, New York
Andy Warhol: Ladies and Gentlemen, Palazzo Dei Diamanti, Ferrara, Italy
Andy Warhol: The Business of Art, Daejeon Museum of Art, Daejeon, South Korea
Andy Warhol: Plus One Selections from the Hilliard Permanent Collection, Hilliard Art Museum, Lafayette, Louisiana
Andy Warhol: On Repeat, Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey

2025
Andy Warhol: Serial Portraits – Selected Works from the Collection, Espace Louis Vuitton Tokyo, Tokyo, Japan
The Secret Sculptures of Andy Warhol & Victor Hugo, Westwood Gallery, New Yor
Andy Warhol's Screenprints, The Andy Warhol Museum, Pittsburgh, Pennsylvania
Andy Warhol: My True Story, Westwood Gallery, New York
Andy Warhol: Fashion, Anton Kern Gallery, New York
Andy Warhol: Vanitas, The Andy Warhol Museum, Pittsburgh, Pennsylvania

2024
Who is Who?, Skarstedt, Paris; this traveled to Skarstedt, New York
Velvet Rage and Beauty, Neue Nationalgalerie, Berlin, Germany
Beyond the Brand, Halcyon Gallery, London
Friends & Frenemies: Prints from the Cochran Collection, Louisiana State University, Baton Rouge, Louisiana
KAWS + Warhol, The Andy Warhol Museum, Pittsburgh, Pennsylvania
Andy Warhol & Keith Haring: Party of Life, Museum Brandhorst, Munich, Germany
Money on the Wall: Andy Warhol, Spiritmuseum, Stockholm, Sweden
Ten Portraits of Jews of the Twentieth Century, Lévy Gorvy Dayan, New York

2023
The Joseph Beuys Portraits, Thaddaeus Ropac, London
Endless Variations: Francis Bacon and Andy Warhol, Ordovas, London
Endangered Species, Mattatuck Museum, Waterbury, Connecticut
Skarstedt, London; this traveled to Skarstedt, New York (as *Andy Warhol: The Late Paintings)*
Andy Warhol Portfolios: A Life in Pop | Works from the Bank of America Collection, College of DuPage, Cleve
Carney Museum of Art and McAninch Art Center, Glen Ellyn, Illinois
Thirty Are Better Than One, The Brant Foundation, New York
Silver Screen, Gagosian, Paris
The First Decade, New York City 1952-62, Caviar20, Toronto, Ontario, Canada
Small is Beautiful, Hall Art Foundation, Reading, Vermont
Andy Warhol & Photography: A Social Media, Art Gallery of South Australia, Adelaide, Australia
Fame: Andy Warhol in AlUla, produced in collaboration with the Andy Warhol Museum, Pittsburgh, Maraya, Saudi Arabia
Basquiat X Warhol. Painting 4 Hands, Fondation Louis Vuitton, Paris; this traveled to The Brant Foundation, New York

2022

Paris and Fashion, Gagosian, Paris
Skarstedt, New York

2020
Tate Modern, London

2019
Contact Warhol: Photography Without End, Cantor Arts Center, Stanford, California
Shadows, Dia Beacon, Beacon, New York

2018
From A to B and Back Again, Whitney Museum of American Art, New York; this traveled to San Francisco Museum of Modern Art, San Francisco, California
Contact Warhol: Photography Without End, Cantor Arts Center, Stanford, CA

2017
The Mechanical Art, Caixa Forum, Barcelona, Spain
Self Portraits (Fright Wigs), Skarstedt, New York
Sixty Last Suppers, Museo del Novecento, Milan, Italy

2016
Shadows, Guggenheim Bilbao, Bilbao, Spain
Works from the Hall Collection, Ashmolean Museum, Oxford, England
Dark Star, Museo Jumex, Mexico City, Mexico

2015
Becoming Jewish: Warhol's Liz and Marilyn, The Jewish Museum, New York
Yes! Yes! Yes! Warholmania in Munich, Museum Brandhorst, Munich, Germany
Late Paintings, Skarstedt, New York
Capturing Fame: Photographs and Prints by Andy Warhol, Richard E. Peeler Art Center, Depauw University, Greencastle, Indiana
Myths and Legends from the Cochran Collection, Art Museum of South Texas, Corpus Christie, Texas
Warhol by the Book, Williams College Museum of Art, Williamstown, Massachusetts
The Late Drawings of Andy Warhol: 1973 – 1987, The Hyde Collection, Glens Falls, New York

2014
Yves Klein and Andy Warhol: Fire Paintings and Oxidation Paintings, Skarstedt, Chelsea, New York
Art. Fame. Mortality, The Salvador Dali Museum, St. Petersburg, Florida
Andy Warhol's 13 Most Wanted Men and the 1964 World's Fair, Queens Museum of Art, New York
1950s Drawings, Anton Kern Gallery, New York
Transmitting Andy Warhol, Tate Liverpool, Liverpool, England, United Kingdom
Death and Disaster, Kunstsammlungen Chemnitz, Chemnitz, Germany
Shadows, The Museum of Contemporary Art, Los Angeles, California

2013
Pop, Power, and Politics, The Scottish Parliament, Edinburgh, Scotland, United Kingdom

2012

Regarding Warhol: Fifty Artists, Fifty Years, The Metropolitan Museum, New York
15 Minutes Eternal, Artscience Museum, Marina Bay Sands, Singapore; this traveled to Hong Kong Museum of Art, Hong Kong; and Shanghai Power Station of Art, Shanghai, China
Fame and Misfortune, McNay Art Museum, San Antonio, Texas
Portraits of Andy Warhol, Ibercaja Obra Social, Zaragoza, Spain; this traveled to Contemporary Art Center of Virginia, Virginia Beach, Virginia
The American Indian, Paintings and Drawings, Skarstedt, London

2011

Rivoluzione Warhol, Centro Saint Benin, Aosta, Italy
Shadows, 1978-1979, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Warhol Headlines, National Gallery of Art, Washington; this traveled to Museum für Modern Kunst, Frankfurt, Germany; and Galleria Nazionale d'Arte Moderna, Rome, Italy
Warhol and Basquiat, Arken Museum of Modern Art, Ishøj, Denmark
Warhol and the Diva, The Lowry, Salford Quays, England, United Kingdom
Early Work, Villa Schöningen, Potsdam, Germany
Ten Portraits of Jews in the Twentieth Century, Waddeson Manor, Buckinghamshire, England, United Kingdom
Warhol: Bardot, Gagosian, London
Warhol: Liz, Gagosian, New York
Warhol. Property from the Collection of Gregory McCoy, The Lawrenceville School, Lawrenceville, New Jersey
Artists Rooms, Southampton City Art Gallery, Southampton, England, United Kingdom
American Icons: Andy Warhol and Cars, Montclair Art Museum, Montclair, New Jersey
Graphite on Paper: Andy Warhol Drawings, Kantor Gallery, Los Angeles, California
Cowboys and Indians, Rockwell Museum of Western Art, Corning, New York
Paintings from the 1970s, Skarstedt, New York

2010

Warhol After Munch, Louisiana Museum of Modern Art, Humlebæk, Denmark
The Last Decade, Brooklyn Museum, Brooklyn, New York
Still Lifes and Feet, 1956-1961, Paul Kasmin Gallery, New York
Unexposed Exposures, Steven Kashner Gallery, New York
Motion Pictures, Museum of Modern Art, New York
Warhol and Dance, Galerie Thaddaeus Ropac, Paris
The Early Sixties, Kunstmuseum Basel, Basel, Switzerland
Andy Warhol Enterprises, Indianapolis Museum of Art, Indianapolis, Indiana

2009

Deeply Superficial: Warhol's Voyeurism, Muscarelle Museum of Art, Williamsburg, Virginia
Andy Warhol in the 1980s, Milwaukee Art Museum, Milwaukee, Wisconsin
Faces of Warhol, Focus Exhibition in Three Instalments, Museum of Art and Archaeology, University of Missouri, Columbia, Missouri
Ladies and Gentlemen, Skarstedt, New York

Le grand monde d'Andy Warhol, Galeries nationales du Grand Palais, Paris
Andy Warhol Portraits, Greenfield Sacks Gallery, Santa Monica, California
Through a Glass Starkly, George Segal Gallery, Montclair State University, Montclair, New Jersey
Warhol Live, The Andy Warhol Museum, Pittsburgh, Pennsylvania; this traveled to Fine Arts Museum of San Francisco, San Francisco, California
Andy Warhol, Mr. America, Biblioteca Luis Angel Arango, Bogota, Colombia
Twisted Pair: Marcel Duchamp and Andy Warhol, The Andy Warhol Museum, Pittsburgh, Pennsylvania
Warhol TV, La Maison Rouge, Paris
Pop Politics, Neuberger Museum of Art, Purchase, New York
The Prints of Andy Warhol (From A to B and Back Again), San Jose Museum of Art, San Jose, California
Von Marilyn Bis Mao, Horst-Janssen-Museum, Oldenberg, Germany
Warhol from the Sonnabend Collection, Gagosian, New York
The Museum Chiang Kai-Shek Memorial, Taipei, Taiwan
Warhol Live, The Montreal Museum of Fine Arts, Montreal, Canada
Crossroads, Domus Artium (DA2), Salamanca, Spain
Art for Everyday: Andy Warhol from Object to Practice and Back Again, Museu De Arte Contemporanea Niteroi, Rio de Janeiro, Brazil
Cowboys and Indians, Mint Museum of Art, Charlotte, North Carolina
Andy Warhol Portfolios: Life and Legends, Mint Museum of Art Charlotte, North Carolina
Pop Politics, Currier Museum of Art, Syracuse, New York
Warhol Presents, Everson Museum of Art, Syracuse, New York
Polaroid Portraits, Galerie Clic, St. Barthelemy, French West Indies
The Greatest Works from the Andy Warhol Museum, Seoul Museum of Art, Seoul, Korea

2008
Andy Warhol, Stereo Types, Galerie Daniel Blau, Munich, Germany
Warhol: 15 Min/24 FPS, University Art Museum, California State University, Long Beach, California
Still-Life Polaroids, Paul Kasmin Gallery, New York
Andy Warhol by Andy Warhol, Astrup Fearnley Museum of Modern Art, Oslo, Norway
The Eternal Now: Warhol and the Factory: '63-68, Ikon Gallery, Birmingham, England, United Kingdom
Rapid Exposure: Warhol in Series, Grand Rapids Art Museum, Grand Rapids, Michigan
Andy Warhol's Silver Clouds, Loyola University Museum of Art, Chicago, Illinois
Canis Major: Warhol's Dogs and Cats (and other party animals), The Andy Warhol Museum, Pittsburgh, Pennsylvania
Larger than Life, Winnipeg Art Gallery, Winnipeg, Canada
Other Voices, Other Rooms, The Stedelijk Museum Amsterdam, The Netherlands
Silent Spring: Warhol's Endangered Species and Vanishing Animals, Morris Museum, Morristown, New Jersey
Centro Cultural de la Pontificia Universidad Catolica del Peru Lima, Peru*, Polaroid Portraits*, Galerie Clic, Rue de la Republique, French West Indies
Cowboys and Indians, Mint Museum of Art, Charlotte, North Carolina
Martha Graham, Paolo Curti/Annamaria Gambuzzi & Co., Milan, Italy
Warhol Live, Montreal Museum of Fine Arts, Montreal, Quebec, Canada
Warhol's Jews: Ten Portraits Reconsidered, The Jewish Museum, New York
15 weeks of fame, Arkansas Art Center, Little Rock, Arkansas
Rain Machine (Daisy Waterfall), Rabih Hage Gallery at the Mews, London

Warhol's Jews: Ten Portraits Reconsidered, The Contemporary Jewish Museum, San Francisco, California
Other Voices, Other Rooms, The Hayward Gallery, London; this traveled to Wexner Center for the Arts, Ohio State University, Columbus, Ohio; and Stedelijk Museum, Amsterdam, The Netherlands
Pop Politics, Currier Museum of Art, Syracuse, New York
The Prints of Andy Warhol (From A to B and Back Again), The Brooks Museum, Memphis, Tennessee
Silent Springs: Warhol's Endangered Species and Vanishing Animals, Kamploops Art Gallery, Kamloops, British Columbia, Canada
Wild Raspberries: The Andy Warhol Museum, Pittsburgh, Pennsylvania
Warhol's Jews: Ten Portraits Reconsidered, The Jewish Museum, New York
Rapid Exposure: Warhol in Series, Grand Rapids Art Museum, Grand Rapids, Michigan
Larger Than Life, MacKenzie Art Gallery, Regina, Saskatchewan, Canada
The Art of Andy Warhol for Children, Kalamazoo Institute of Art, Kalamazoo, Minnesota

2007
Camouflage Paintings, Skarstedt, New York
Retrospective, The Royal Scottish Academy, Edinburgh, Scotland, United Kingdom
Disaster Prints, Kampa Museum, Prague, Czech Republic
Pop Art 1960's - 2000's, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Andy Warhol Presents, University Art Museum, Santa Barbara, California
Andy Warhol's Dream America, Toledo Museum of Art Toledo, Ohio
Shadows and other signs of life, Galerie Chantal Crousel, Paris
Portraits, Jablonka Galerie, Berlin, Germany
Factory Work: Warhol, Wyeth, and Basquiat, Farnsworth Art Museum, Rockland, Maine
*Andy Warhol and Minimal Art, S*taatsgalerie, Stuttgart, Germany
Retrospective, Samsung Museum of Art, Seoul, Korea
Warhola Becomes Warhol - Andy Warhol: Early Work, Williams College Museum of Art, Williamstown, Massachusetts
Pop Goes The West: Featuring Roy Lichtenstein: American Indian Encounters and Andy Warhol's, Cowboys and Indians, Eiteljorg Museum of American Indians and Western Art, Indianapolis, Indiana
Andy Warhol's Dream America, Nevada Museum of Art, Reno, Nevada
Self-Portrait exhibition, La Casa Encendida, Madrid, Spain
Retrospective, Queensland Art Gallery, Brisbane, Australia
Larger than Life, Winnipeg Art Gallery, Winnipeg, Canada
Andy Warhol Exhibit, New World of Coca-Cola Museum, Atlanta, Georgia

2006
Warhol's World, Hauser & Wirth, London
Man's Best Friend, Lococo Fine Art, St. Louis, Missouri
Vanishing Animals, Medium SARL, St. Barthelemy, French West Indies
Drawings, JGM. Galerie, Paris
Skulls, Galerie Andrea Caratsch, Zürich, Switzerland
Prints of Andy Warhol (From A to B and Back again), Kampa Museum, Prague, Czech Republic
Time Capsule 64, The Andy Warhol Museum, Pittsburgh, Pennsylvania
Campbell's Soup Cans, Museum of Contemporary Art, Los Angeles, California

2005
Self-Portraits, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Small Drawings of Children & Dolls, Jablonka Galerie, Cologne, Germany
Portraits, Tony Shafrazi Gallery, New York
Private Collection, Magazzino del Sale Torre di Cervia, Cervia, Italy
Museum of Modern Art, São Paulo, Brazil
Dia's Andy: Through the Lens of Patronage, Dia Art Foundation, Beacon, New York
Small World Drawings of Children and Dolls 1948-85, Jablonka Galerie, Cologne, Germany
Museum of Modern Art, Lyon, France
Polaroids, Dominique Lévy and Salon 94, New York
Portraits, Gallery Thaddaeus Ropac, Salzburg, Austria
Self Portraits, Van de Weghe Fine Art, New York

2004
Selbstportraits, Sprengel Museum, Hannover, Germany
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
The Late Andy Warhol - The Late Work, Museum kunst Palast, Düsseldorf, Germany
Motion Pictures, Kunstwerke, Berlin, Germany
Anton Kern Gallery, New York
LATE PAINTINGS, Gagosian, Los Angeles, California
Vanishing Animals, McClain Gallery, Houston, Texas

2003
The Time Capsules, Museum für Moderne Kunst, Frankfurt, Germany
Warhol - Screen Tests, Museum of Modern Art, New York
Ladies & Gentlemen, Sex Parts & Torsos, Jablonka Galerie, Cologne, Germany
Cosmos, Colleges and Drawings, Jablonka Galerie, Cologne, Germany
SuperWarhol (curated by Germano Celant), Grimaldi Forum, Monaco

2002
Portrait Drawings/Sherrie Levine: Skulls, Jablonka Galerie, Cologne, Germany
Still Life Drawings 1954- 1985, Paul Kasmin Gallery, New York
Hammer & Sickle: Paintings, Drawings and Watercolors, C&M Arts, New York
Piss & Sex Paintings and Drawings, Gagosian, New York
Andy Warhol & Jean-Michel Basquiat: Collaboration Paintings, Gagosian, Beverly Hills, California
B & W Paintings: Ads and Illustrations 1985-86, Gagosian, New York
B & W Paintings: Ads and Illustrations 1985-86, Gagosian, London
Gems and Skyscrapers, Galerie Bruno Bischofberger, Zürich, Switzerland
Stitched Photographs, Galerie Bruno Bischofberger, Zürich, Switzerland

2001
Retrospective, Neue Nationalgalerie, Berlin, Germany
Campbell's Soup Cans, Museum of Contemporary Art, Los Angeles, California
Photographs, Vintage Prints, Galerie Bruno Bischofberger, Zürich, Switzerland

2000
Headshots, Jablonka Galerie, Cologne, Germany
Women of Warhol: Marilyn, Liz & Jackie, C&M Arts, New York
Toy Drawings, Paul Kasmin Gallery, New York
Andy Warhol Jean-Michel Basquiat, Tony Shafrazi Gallery, New York
Campbell's Soup Box Paintings, Galerie Thaddaeus Ropac, Paris

1999
Modern Madonna, Jablonka Galerie, Cologne, Germany
Photography, The Andy Warhol Museum, Pittsburgh, Pennsylvania; this traveled to Kunsthalle, Hamburg, Germany
Camouflage Paintings, Gagosian, Beverly Hills, California
Galerie Thaddaeus Ropac, Paris
Galerie Daniel Blau, Munich, Germany
Philip's Skull, Gagosian, New York
The Last Supper, Solomon R. Guggenheim Museum, New York
Diamond Dust Shoes, Gagosian, New York

1998
Reframing Andy Warhol: Constructing American Myths, Heroes and Cultural Icons, The Art Gallery, University of Maryland, College Park, Maryland
Knives, Jablonka Galerie, Cologne, Germany
Whitney Museum of American Art, New York
Kantor Gallery, New York
Camouflage Paintings, Gagosian, New York
Kunstmuseum, Basel, Switzerland
Richard Gray Gallery, Chicago, Illinois
Paul Kasmin Gallery, New York
Shadow Paintings, DIA Center, New York

1997
Egg Paintings, Jablonka Galerie, Cologne, Germany
Dollar Signs, Gagosian, Beverly Hills, California
Andy Warhol & Jean-Michel Basquiat: Collaborations, Gagosian, New York

1996
Gagosian, New York

1993
Abstract, Kunsthalle, Basel, Switzerland; this traveled to Östereichisches Museum für Angewandte Kunst, Vienna, Austria; and IVAM, Valencia, Spain

1992
Polaroids 1971 - 1986, Pace/MacGill Gallery, New York
Oxidation Paintings, DIA Center for the Arts, Bridgehampton, New York
Galerie Gilles Riguet, Belfort, France

Polaroids 1971 – 1986, Anthony d'Offay Gallery, London
Works of the Sixties, Galerie Bruno Bischofberger, Zürich, Switzerland
Tel Aviv Museum of Art, Tel Aviv, Israel
Heaven and Hell Are Just One Breath Away! Gagosian, New York

1991
Andy Warhol's Video and Television, Whitney Museum of American Art, New York
Andy Warhol Original Works and Prints 1964 – 1974, Galerie Jos Jamar, Knokke Heist, Belgium
Galerie Volker Diehl, Berlin, Germany

1990
Cars-The Last Pictures, Kunstmuseum, Berne, Switzerland
Films, IVAM, Valencia, Spain
The Prints of Andy Warhol, Foundation Center pour l'Art Contemporain, Jouy-en-Josas, France; this traveled to National Gallery of Prague, Prague, Czech Republic; Stadtische Kunstsammlungen Albetinum, Dresden; Hungarian National Gallery, Budapest, Hungary; and Muzej Savremene Umetnosi, Belgrade, Yugoslavia
Ten Portraits of the Jews of the Twentieth Century, Ten Screenprints, Galerie Aronowitsch, Stockholm, Sweden
Andy Warhol System: Pub, Pop, Rock, Foundation Cartier pour l' Art Contemporain, Paris
Self Portraits, Jason McCoy Gallery, New York
Graphics, Galerie Werner Linssen, Cologne, Germany
Retrospective, Musée National d'Art Moderne, Centre Pompidou, Paris
Fred Dorfman Gallery, New York
Eight Portfolios 1972 – 87 (in collaboration with Matthew Marks), Brooke Alexander Exhibitions, New York
Andy Warhol's Celebrities, High Museum of Art, Atlanta, Georgia
Cars, La Fundacion Juan March, Madrid, Spain
Retrospective, Louisiana Museum of Modern Art, Humleblaek, Denmark
Counterpoint, Gimpel Fils Gallery, London
Prints from the 60's and 70's, Judith Goldberg Fine Art, New York
Andy Warhol and Velvet Underground, Kunsthalle Hamburg, Hamburg, Germany

1989
A Retrospective, Hayward Gallery, London
Shadow Paintings, Gagosian, New York
The Andy Warhol Athlete Portraits, Art Gallery of University of Maryland at College Park, College Park, Maryland
Success is a Job in New York: The Early Business of Andy Warhol, The Carnegie Museum of Art, Pittsburgh, Pennsylvania
Andy Warhol Retrospective, Museum Ludwig, Cologne, Germany
Works from 1961 – 1965, Institute of Contemporary Art, Philadelphia, Pennsylvania
Flowers, Vrej Baghoomin Gallery, New York
Self Portraits 1964 -1965, Anthony d'Offay Gallery, London
A Retrospective, Museum of Modern Art, New York; this traveled to The Art Institute of Chicago, Chicago, Illinois; Hayward Gallery, London; Museum Ludwig, Cologne, Germany; Palazzo Grassi, Venice, Italy; and Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Photobooth Pictures, Robert Miller Gallery, New York; this traveled to Ascan Crone Gallery, Hamburg, Germany

Shadow Paintings, Gagosian, New York
Kicken und Hauseback, Cologne, Germany

1988
Paintings, Galerie Bruno Bischofberger, Zürich, Switzerland
Ad Prints, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Flower Prints by Andy Warhol, Mini Gallery of the Stamford Museum and Nature Center, Stamford, Connecticut
Reversal Series, Waddington Gallery, London
Prints, Waddington Graphics, London
Paintings, Michael Maloney Gallery, Santa Monica, California
Selected Screenprints from the 1960's, Judith Goldberg Gallery, New York
Most Wanted Men, Larry Gagosian Gallery, New York
Early Work: Drawings, Graphics, Photographs and Books, Ingber Gallery, New York
Galerie Bruno Bischofberger, Zürich, Switzerland
Silkscreens of the 1980's, Dorsky Gallery, New York
Photographs, Texas Gallery, Houston, Texas
Vrej Baghoomian Gallery, New York
Prints, Galerie Bernd Kluser, Munich, Germany
The Films of Andy Warhol, The Whitney Museum of American Art, New York
Warhol Drawings, Robert Miller Gallery, New York
Drawings, Anthony d'Offay Gallery, London
Death and Disasters, The Menil Collection, Houston, Texas
Andy Warhol – De Chirico, Galerie Beauborg, Paris
Cars, The Solomon R. Guggenheim Museum, New York
Galerie Thaddaeus, Ropac, Salzburg, Austria

1987
Photographs, Robert Miller Gallery, New York
Lenin by Warhol, Galerie Bernd Kluser, Munich, Germany
Robert Miller Gallery, New York
Children's Paintings and Guns and Knives, Libraire Beauborg, Paris
Shadows, The Menil Collection, Houston, Texas
Photographie Inedites, Galerie Gabrielle Maubrie, Paris
Small Paintings 1962 – 82, Acme Art, San Francisco, California
Pommery Gallery, Paris
Campbell's Soup Box Paintings, Michael Kohn Gallery, Los Angeles, California
Self Portrait, Galerie Watari, Tokyo, Japan
1954–1985, Galerie Watari, Tokyo, Japan
Works: 1986 III, Galerie Watari, Tokyo, Japan
Recent Works, Galerie Watari, Tokyo, Japan
Recent Work, Diamond Dust II, Galerie Watari, Tokyo, Japan
Recent Work, Leo Castelli Gallery, New York
Works from 1962 – 1986, Galerie Thaddeus Ropac, Salzburg, Austria
A Memorial, DIA Art Foundation, Bridgehampton, New York
Collaborators: Basquiat and Warhol, Akira Ikeda Gallery, Tokyo, Japan

Skulls 1976, DIA Art Foundation, New York
Waddington Graphics, London
Palazzo delle Prigioni, Venice, Italy
Kunsterverein Hamburg, Germany
Paintings and Graphics, The Greenberg Gallery, Saint Louis, Missouri
Memorial Exhibition, DIA Art Foundation, Bridgehampton, New York
Warhol, Basquiat: Paintings, Tony Shafrazi Gallery, New York
Andy Warhol in Memorial, Hokin Gallery, Bay Harbor Islands, Florida
A Print Retrospective, 1967 – 1987, The Center at the Galeria, Cleveland Center for Contemporary Art, Cleveland, Ohio

1986
Neue Grafik Details of Renaissance Paintings, Heinz Holtmann, Cologne, Germany
Disaster Paintings 1963, Dia Art Foundation, New York
Major Prints, Galerie Daniel Templon, Paris
Photographs, Robert Miller Gallery, New York
Hand Painted Images: Andy Warhol 1960 – 1962, Dia Art Foundation, New York
Oxidation Paintings, Larry Gagosian Gallery, New York

1985
Major Prints, Galerie Daniel Templon, Paris
Disaster Paintings, DIA Art Foundation, New York
Anthony d'Offay Gallery, London
Hand-Painted Images, Andy Warhol, DIA Art Foundation, New York
Oxidation Paintings, Gagosian, New York
Evelyn Aimis Fine Arts, Toronto, Canada
Andy Warhol's Cowboys and Indians, Texas Christian University, Fort Worth, Texas; this traveled to The Museum of the American Indian, New York
Ten Statues of Liberty, Galerie Lavignes-Bastille, Paris
Vesuvius by Warhol, Galeria Lucio Amelio, Naples, Italy
Paintings for Children, Vanguard Gallery, Philadelphia, Pennsylvania
Ads: 10 Silkscreens, Center Gallery, Bucknell University, Lewisburg, Pennsylvania
Linda Ferris Gallery, Seattle, Washington
Marissa Del Re Gallery, New York
Andy Warhol's Children's Show, Newport Art Museum, Newport, Rhode Island
Reigning Queens 1985, Leo Castelli Gallery, New York
Silkscreens of Andy Warhol: 1962 – 1985, Lehman College Art Gallery, Lehman College-City University of New York, Bronx, New York
Paintings 1962 – 1985 & Early Prints, Galerie Paul Maenz, Cologne, Germany
Ads, Amelie A. Wallace Gallery, State University of New York, Old Westbury, New York
Warhol, Basquiat Paintings, Tony Shafrazi Gallery, New York

1984
Three Portraits of Ingrid Bergman, Galerie Borjeson, Malmö, Sweden
Paintings and Prints, Delahunty Gallery, Dallas, Texas
Details of Renaissance Paintings, Editions Schellmann and Kluser, New York

Bruno Bischofberger, Zürich, Switzerland
Renaissance Paintings, Waddington Graphics, London

1983
Heinz Holtmann, Cologne, Germany
Warhol's Animals: Species at Risk, American Museum of Natural History, New York
Andy Warhol's Electric Chairs, Fraenkel Gallery, San Francisco, California
Andy Warhol in the 1980's, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; this traveled to Aspen Center for the Visual Arts, Aspen, Colorado
Paintings for Children, Bruno Bischofberger, Zürich, Switzerland
Collaborations: Jean – Michel Basquiat, Francesco Clemente, Andy Warhol, Galerie Bruno Bischofberger, Zürich, Switzerland

1982
Neue Bilder und Grafik, Heinz Holtmann, Cologne, Germany
Reversals, Leo Castelli Gallery, New York
Dollar Signs, Leo Castelli Gallery, New York
Dollar Signs, Galerie Daniel Templon, Paris
Myths, Modernism Gallery, San Francisco, California
Galerie Kammer, Hamburg, Germany
Warhol au plus juste, Galerie des Ponchettes, Nice, France
Dollar Signs / Knives / Guns, Castelli-Goodman-Solomon Gallery, Easthampton, New York
Schweiyer Portraits, Kunstsammlung der Stadt Thun, Switzerland
Portrait Screenprints 1965 – 1980, Dover Museum, Dover, England, United Kingdom; this traveled to Wansbeck Square Gallery, Ashington, England, United Kingdom; Usher Gallery, Lincoln, England, United Kingdom; and Aberystwyth Arts Center, Aberystwythles, Wales, United Kingdom
Warhol Versus De Chirico, Campidoglio, Rome, Italy; this traveled to Marisa del Re Gallery, New York
Guns, Knives and Crosses, Galeria Fernando Vijande, Madrid, Spain
Myths, Marianne Deson Gallery, Chicago, Illinois, USA

1981
The She Portfolio, Watari Gallery, Tokyo, Japan
Warhol '80 Rehersal Series, Museum Moderner Kunst, Museum des 20, Vienna, Austria
Andy Warhol's Myths, Ronald Feldman Fine Arts, New York
Andy Warhol at Colorado State University, Colorado State University, Fort Collins, Colorado
Bilder 1961 bis 1981, Kestner – Gellschaft, Hannover, Germany
A Print Retrospective, Castelli Graphics, New York
Myths 1981, Thomas Segel Gallery, Boston, Massachusetts

1980
American Indian Drawings, Boehm Gallery, Poloma College, San Marcos, California
Joseph Beuys by Andy Warhol, Lucio Amelio Gallery, Naples, Italy; this traveled to Center d'Art Contemporain, Geneva, Switzerland
Reversals, Galerie Bischofberger, Zürich, Switzerland; this traveled to Galerie Daniel Templon, Paris
Fotogafien, Museum Ludwig, Cologne, Germany

Exposures, Stedelijk Museum, Amsterdam, The Netherlands
Ten Portraits of Jews of the Twentieth Century, Lowe Art Museum, University of Miami Coral Gables, Coral Gables, Florida
Photographs, Lisson Gallery, London
Jews of the Twentieth Century, The Jewish Museum, New York; this traveled to Akron Art Museum, Akron, Ohio
Warhol Drawings, Richard Hines Gallery, Seattle, Washington
Paintings and Prints, Portland Center for the Visual Arts, Portland, Oregon
Portraits of Georgia O'Keefe, Gray Gaultney Gallery, New York
Beuys, Schellman & Kluser, Munich, Germany
Portraits of Jews of the Twentieth Century, The Jewish Museum, New York

1979
Shadows, Heiner Friedrich Inc., New York
Skulls, Galeria Massimo Valsecch, Milan, Italy
Torsos, Ace Gallery, Vancouver, British Columbia, Canada
Still Life Series 1976, Wadsworth Atheneum, Hartford, Connecticut; this traveled to University of California Art Museum, University of California, Berkley, California; and Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia
Multiple Images: *Landscapes, City Spaces, Country Places*, Baltimore Art Gallery, Baltimore, Maryland
Portraits of the 70's, Whitney Museum of American Art, New York

1978
Portraits, University Gallery, Meadows School of the Arts, Southern Methodist University, Dallas, Texas
Andy Warhol (retrospective), Kunsthaus Zürich, Zürich, Switzerland
Torsos, Ace Gallery, Venice, Italy
Louisiana Museum of Modern Art, Humlebaek, Denmark
Early Paintings, Blum Helman Gallery, New York
Athletes, Virginia Museum of Modern Art, Richmond, Virginia

1977
Retrospective Exhibition of Paintings by Andy Warhol from 1962 – 1976, Pyramid Galleries, Washington
Hammer and Sickle, Galerie Daniel Templon, Paris
Flash, Electric Chair, Campbell's Soup Serigraphs, Museum Folkwang, Essen, Germany
American Indian, Musée d'Art et Historie, Geneva, Switzerland
Athletes by Andy Warhol, Kerr Gallery, New York; this traveled to Virginia Museum of Fine Arts, Richmond, Virginia; Texas Gallery, Houston, Texas; and Institute of Contemporary Arts, London
Stable, Leo Castelli Gallery, Toronto, Canada
Hammer and Sickle Paintings and Drawings, Leo Castelli Gallery, New York
Ace Gallery, Los Angeles, California
Seattle Art Museum, Seattle, Washington
Galerie Henier Freidrich, Cologne, Germany

1976
Venice Biennale, Venice, Italy
Das zeichnerische Werk 1942 – 1975, Wurttembergischer Kunstverein, Stuttgart, Germany; this traveled to Stadtische Kunsthalle, Düsseldorf, Germany; Kunsthalle Bremen, Germany; Stadtische Galerie im

Lenbachhaus, Munich, Germany; Haus am Waldsee, Berlin, Germany; Museum Moderner Kunst, Vienna, Austria; and Kunstmuseum Luzern, Luzern, Switzerland
Animals, Arno Schefler Gallery, New York
Andy Warhol and Jamie Wyeth: Portraits of Each Other, Kerr Gallery, New York
Cats and Dogs by Andy Warhol, The Mayor Gallery, London
Andy Warhol: 1974 – 1976, Centro Internazionale di Sperimentazioni Artistiche Marie-Louise Jeanneret, Boissano, Italy

1975
Paintings, Margo Leavin Gallery, Los Angeles, California
Andy Warhol's Ladies and Gentlemen, Galeria Romani Adami, Rome, Italy
Protech Gallery, Washington, D.C.
The Greenberg Gallery, St. Louis, Missouri

1974
Musée Galliera, Paris
Milwaukee Art Museum, Milwaukee, Wisconsin
Old Paintings, New Prints, Max Protech Gallery, Washington, D.C.
Museo de Arte Moderno, Bogota, Colombia
Galerie Ileana Sonnabend, Paris
Jared Sable Gallery, Toronto, Canada
The Mayor Gallery, London
Galleria Il Fauno, Milan, Italy
Margo Leavin Gallery, Los Angeles, California
Paintings 1962-1975, The Baltimore Museum of Art, Baltimore, Maryland; this traveled to Lockley Shea Gallery, Minneapolis, Minnesota
Hand Colored Flowers, Leo Castelli Gallery, New York
Kunsthaus Zurich, Zürich, Switzerland

1973
John Berggruen Gallery, San Francisco, California
The New Gallery, Cleveland, Ohio
Irving Blum Gallery, Los Angeles, California

1972
Warhol's Maos, Kunstmuseum Basel, Basel, Switzerland
Lucio Amelio Modern Art Agency, Naples, Italy
Walker Art Center, Minneapolis, Minnesota
Galleria Galatea, Turin, Italy
Mao Prints, Leo Castelli Gallery, New York

1971
Galeria Cenobio-Visualitalan, Italy
Andy Warhol: His Early Works, 1947 – 1959, Gotham Book Mart Gallery, New York
Graphik, 1964 bis 1970, Museum Haus Lange, Krefeld, Austria
Musée d' Art Moderne de la Ville Paris

1970
Museum of Contempered Art, Chicago, Illinois
Stedelijk van Abbemuseum, Eindhoven, Th Netherlands
Musée d´Art Moderne de la Ville de Paris, Paris
Pasadena Art Museum, Pasadena, California
Raid the Icebox, Rhode Island School of Design, Providence, Rhode Island

1969
Neue Nationalgalerie, Berlin, Germany
Castelli/Whitney Graphics, New York

1968
Stedelijk Museum, Amsterdam, The Netherlands
Moderna Museet, Stockholm, Sweden
Rowan Gallery, London

1967
Galerie Rudolf Zwirner, Cologne, Germany
Ileana Sonnabend, Paris
Kunstkabinett Hans Neuendorf, Hamburg, Germany
Thirteen Most Wanted Men, Ileana Sonnabend Gallery, Paris
Six Self Portraits, United States Pavilion Expo '67, Montreal, Canada
Museu de Arte Moderna, Sao Paulo, Brazil

1966
Leo Castelli Gallery, New York
Institute of Contemporary Art, Boston, Massachusetts
Gian Enzo Sperone Art Moderna, Turin, Italy
Galerie Buren, Stockholm, Sweden

1965
Galerie Ileana Sonnabend, Paris
Galeria Rubbers, Buenos Ares, Argentina
Jerrold Morris International Gallery, Toronto, Canada
Institute of Contemporary Art, Philadelphia, Pennsylvania

1964
Ileana Sonnabend, Paris
Leo Castelli Gallery, New York
Stable Gallery, New York

1963
Ferus Gallery, Los Angeles, California

1962
Ferus Gallery, Los Angeles, California
Stable Gallery, New York

1961
Bonwit Teller Window, New York

1959
Wild Raspberries, Bodley Gallery, New York

1957
A Show of Golden Pictures, Bodley Gallery, New York

1956
Drawings for a Boy-Book, Bodley Gallery, New York
The Golden Slipper Show/Shoes in America, Bodley Gallery, New York

1954
Loft Gallery, New York

1952
Fifteen Drawings Based on the Writings of Truman Capote, Hugo Gallery, New York

SELECTED GROUP EXHIBITIONS

2026
Has the myth been shattered, The Broad, Los Angeles
Warhol, Basquiat, Haring. Une amitié artistique, Opera Gallery, Paris
Friends and Legends: The Collection of Michael Chow, Gagosian, New York
Sea, Pop, & Sun, Fondation Carmignac, Île de Porquerolles, France
Faces and Figures, Skarstedt, New York
Petits Formats, Skarstedt, Paris
A Farewell to the Western World, Hall Art Foundation, Reading, Vermont
Guggenheim Pop: 1960 to Now, Guggenheim Museum, New York
HOLY POP!, Somerset House, London
From Monet to Warhol, Basil & Elise Goulandris Foundation, Athens, Greece
The LIFE in a Line!, Heath Robinson Museum, Pinner Memorial Park, Pinner, England (forthcoming)
Contemporary Icons, Gormleys, Dublin, Ireland

2025
From Monet to Warhol: Three Generations, One Collection, The Basil & Elise Goulandris Foundation, Athens, Greece
Masters of Modernism: From Gauguin to Warhol, Acquavella Galleries, Palm Beach, Florida
Gallery 303. Echoes of Pop Art, Guggenheim Bilbao, Bilbao, Spain
Sixties Surreal, Whitney Museum of American Art, New York
Downtown / Uptown: New York in the Eighties, Lévy Gorvy Dayan, New York

Global Icons, Local Spotlight: Contemporary Art from the Collections of Jordan D. Schnitzer, Portland Art Museum, Portland, Oregan

2024

Medardo Rosso: Inventing Modern Sculpture, Museum Moderner Kunst Stiftung Ludwig Wien, Austria
Money on the Wall: Andy Warhol, Spiritmuseum, Stockholm, Sweden
Shades of Grey, Skarstedt, London
Capturing the Moment, Tate Modern, London
Seeing Red: Renoir to Warhol, Nassau County Museum of Art, Roslyn Harbor, New York
Money Talks: Art, Society & Power, Ashmolean Museum, Oxford, England, United Kingdom
Between Pixel and Pigment: Hybrid Painting in Post-digital Times, Marta Herford Museum of Art and Design, Bielefeld, Germany
Icons from a Half Century of Art, Gagosian, New York
Wave Pattern, Dylan Brant and Max Werner, New York
Expanded Horizons: American Art in the 70s, Galerie Thaddaeus Ropac, Paris
L'Âge Atomique, Musée d'Art Moderne de Paris, Paris
Pop Forever: Tom Wesselman &…, Fondation Louis Vuitton, Paris
The Art of Food, Parrish Art Museum, Water Mill, New York

2023

In Dialogue with Picasso, Skarstedt, New York
Capturing the Moment, YAGEO Foundation, Taipei, Taiwan
The Curatorial Imagination of Walter Hopps, Menil Collection, Houston, Texas
Alchemy, Thaddaeus Ropac, London
Face Values, 125 Newbury, New York
Tondo, Anton Kern Gallery, New York
The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation, Oklahoma Contemporary, Oklahoma City, Oklahoma
Pop Masters – Art from the Mugrabi Collection, Home of the Arts, Surfer's Paradise QLD, Australia
Faces & Figures, Skarstedt, New York, London, and Paris

2021

Wonderland, Albertina Modern, Vienna, Austria
Hey! Did you know that art does not exist, Tel Aviv Museum of Art, Tel Aviv, Israel
Icons, Boghossian Foundation, Brussels, Belgium
The Whitney's Collection: Selections from 1900 to 1965, Whitney Museum of American Art, New York
The Human Body, Hill Art Foundation, New York

2020

Vantage Points: Contemporary Photography from the Whitney Museum of American Art, Asheville Art Museum, Asheville, North Carolina
La rivoluzione siamo noi: Collezionismo italiano contemporaneo, XNL Piacenza Contemporanea, Piacenza, Italy
Sitlles Sehen: Bilder der Ruhe, Fondation Beyeler, Basel, Switzerland
Crossing Views, Fondation Louis Vuitton, Paris
Photography's Last Century: The Ann Tenenbaum and Thomas H. Lee Collection, Metropolitan Museum of Art, New

York

2019
Happy!, NSU Art Museum, Fort Lauderdale, Florida
Third Dimension: Works from the Brant Foundation, Brant Foundation, New York
Amuse-Bouche: The Taste of Art, Museum Tinguely, Basel, Switzerland
Contemporary Art: Five Propositions, Museum of Fine Arts, Boston, Massachusetts
POP Power from Warhol to Koons: Masterworks from the Collections of Jordan D. Schnitzer and His Family Foundation, Taubman Museum of Art, Roanoke, Virginia
Andy Warhol bis Cindy Sherman: *Amerikanische Kunst aus der Albertina*, Schlossmuseum Linz, Linz, Austria
Ikonen: Was wir Menschen anbeten, Kunsthalle Bremen, Bremen, Germany
Crystals in Art: Ancient to Today, Crystal Bridges Museum of American Art, Bentonville, Arkansas
Pompei e Santorini: l'eternità in un giorno, Scuderie del Quirinale, Rome, Italy
Ombres: De la Renaissance à nos jours, Fondation de l'Hermitage, Lausanne, Switzerland

2018
Sea of Desire, Fondation Carmignac, Porquerolles, France
About Photography, Gagosian, San Francisco, California

2017
We Are Everywhere, Museum of Contemporary Art, Chicago, Illinois
Matisse and American Art, Montclair Art Museum, Montclair, New Jersey
Merce Cunningham: Common Time, Walker Art Center, Minneapolis, Minnesota
No Place Like Home, The Israel Museum, Jerusalem, Israel
Some Aesthetic Decisions: Centennial Celebration of Marcel Duchamp's Fountain, NSU Art Museum, Fort Lauderdale, Florida

2016
Desire, Moore Building, Miami, Florida
Creature, The Broad, Los Angeles, California
Nude: From Modigliani to Currin, Gagosian, New York
I still believe in miracles, Inverleith House, Royal Botanic Garden, Edinburgh, Scotland, United Kingdom
Aspects of Minimalism, Guild Hall, East Hampton, New York

2015
Warhol Underground, Centre Pompidou-Metz, Metz, France
American Icons: Masterworks from SFMOMA and the Fischer Collection, Grand Palais, Paris
America is Hard to See, Whitney Museum of American Art, New York
Wall Flowers, Sotheby's S|2, Palm Beach, Florida

2014
One Way: Peter Marino, Bass Museum of Art, Miami, Florida
Love is Enough, Modern Art Oxford, Oxford, England, United Kingdom
Damage Control: Art and Destruction Since 1950, Kunsthaus Graz, Graz, Austria
Pop to Popism, Art Gallery of New South Wales, Sydney, Australia

The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, California
Dark Pop, Museum Brandhorst, Munich, Germany
An American in Paris: Works from a Private Collection, Gagosian, Paris

2013
everytime you think of me, I die, a little, Kunstmuseum Basel, Basel, Switzerland
The End of the Twentieth Century, Neue Nationalgalerie, Berlin, Germany

2011
Cleijne + Gallagher, Curry, Höller, Huyghe, Kusama, Wahrol, Wright, Gagosian, Beverly Hills, California

] *Picasso to Warhol: Twelve Modern Masters*, High Museum of Art, Atlanta, Georgia

2010
Meet Me Inside, Gagosian, Beverly Hills, California

2009
Artist Rooms, Tate Modern, London; this traveled to Scottish National Gallery of Modern Art, Edinburgh, Scotland, United Kingdom

2007
Factory Work: Warhol, Wyeth and Basquiat, Darnsworth Art Museum, Rockland, Maine
Pop Goes the West: Featuring Roy Lichtenstein: American Indian Encounters and Andy Warhol's Cowboys and Indians, Eiteljorg Museum of American Indians and Western Art, Indianapolis, Indiana

2005
MO(NU)MENTS !: Works from the Astrup Fearnley Collection, Museum of Modern Art, Oslo, Norway
Skyggen: The Shadow, Vestsjoellands Kunstmuseum, Sorø, Denmark
Shadow Play: Shadow and Light in Contemporary Art – An Hommage to Hans Christian Andersen, Kunsthallen Brandts Kloederfabrik, Denmark
Georgia O'Keeffe and Andy Warhol: Flowers of Distinction, Georgia O'Keeffe Museum, Santa Fe, New Mexico
Open systems:rethinking art c. 1970, Tate Modern, London
POP, Zwirner & Wirth, New York
Getting Emotional, Institute of Contemporary Art, Boston, Massachusetts

2005
The Flipbook Show, Kunsthalle Düsseldorf, Düsseldorf, Germany
Covering the Real: Arts and the Press Picture, From Warhol to Tillmans, Kunstmuseum Basel, Basel, Switzerland
Color after Klein, Barbican Art Gallery, London
Portraits, Ikon Ltd./Kay Richard Fine Art, Santa Monica, California
L'Art de Vivre, Lehmann Maupin, New York
Flower Myth, Beyeler Foundation, Basel, Switzerland
winterpaperseven, Woodward Gallery, New York
Contemporary Voices: Work from The UBS Art Collection, Museum of Modern Art, New York
Skulls, Schönewald Fine Arts, Fürstenberg, Germany

Feminae, Galeria Pepe Cobo, Madrid, Spain
The Whole World Is Rotten: Free Radicals and the Gold Coast Slave Castles of PAA Joe, Jack Shainman Gallery, New York
Imageless Icons: Abstract Thoughts, Gagosian, London
Logical Conclusions: 40 Years of Rule-Based Art, Pace Wildenstein, New York

2003
POP: Oldenburg, Rosenquist, Warhol, Walker Art Center, Minneapolis, Minnesota
Pop: The Continuing Influence of Popular Culture on Contemporary Art, Queensland Art Gallery, South Brisbane, Australia; this traveled to Logan Art Gallery, Australia; Toowoomba Regional Art Gallery, Australia; Artspace Macakay, Australia; Redcliffe City Art Gallery, Australia; Bundaberg Arts Centre, Australia; Gladstone Regional Art Gallery and Museum, Australia; Caoundra Regional Art Gallery, Australia; and Perc Tucker Regional Gallery, Townsville, Australia
The American Supermarket, The Andy Warhol Museum, Pittsburgh, Pennsylvania
Selections from the Permanent Collection, Modern Art Museum of Fort Worth, Fort Worth, Texas
Happiness: a Survival Guide for Art and Life, Mori Art Museum, Roppogni Hills Mori Tower, Tokyo, Japan

2002
From Pop to Now: Selections from the Sonnabend Collection, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York; this traveled to Wexner Center for the Arts at Ohio State University, Columbus, Ohio; Milwaukee Art Museum, Milwaukee, Wisconsin; and various other US venues
Jeff Koons/Andy Warhol: Flowers, Gagosian, New York
Ferus, Gagosian, New York
The Physical World: An Exhibition of Painting and Sculpture, Gagosian, New York

2001
Into the Light: The Projected Image in American Art, 1964-77, Whitney Museum of American Art, New York

2000
Film as Performance, Whitney Museum of American Art, New York

1999
Nadar/Warhol: Paris/New York, J. Paul Getty Museum, Los Angeles, California

1998
Portraits Obscured, Gagosian, New York

1992
Le Portrait dans l'Art Contemporain, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Hand-Painted Pop, American Art in Transition, 1955-62, Museum of Contemporary Art, Chicago, Illinois
Les Pictographes, Musée de l'Abbaye Sainte-Croix, Les Sables – d'Olonne, France
Repeticion / Transformaccion, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Pop Art, The Montreal Museum of Fine Arts, Montreal, Quebec, Canada

1991

Twentieth Century Collage, Margo Leavin Gallery, Los Angeles, California
Who framed Modern Art or the Quantitative Life of Roger Rabbit, Sidney Janis Gallery, New York
The Fugitive Image, Perry Rubenstein Gallery, New York
Selections from the Permanent Collection: 1960-1975, Museum of Contemporary Art at California Plaza, Los Angeles, California
Word as Image: American Art 1960-1990, Contemporary Arts Museum, Houston, Texas
Artist's Sketchbooks, Matthew Marks Gallery, New York
Group Show (75th Anniversary Show), Galerie Isy Brachot, Brussels, Belgium
I Love Art, The Watari Museum of Contemporary Art, Tokyo, Japan
Prints, Dorsky Gallery, New York
The Picture after the Last Picture, Galerie Metropole, Vienna, Austria
Metropolis, Martin-Gropius-Bau, Berlin, Germany
Group Show, Galerie Nikolaus Sonne, Berlin, Germany
Aspects of Collage, Guild Hall Museum, East Hampton, New York
Photography 1980-1990, Ginny Williams Gallery, Denver and Aspen, Colorado
Selected Works, Galerie Bernd Kluser, Munich, Germany
The Painted Desert, Galerie Renos Xippas, Paris
Summertime, Tony Shafrazi Gallery, New York
Summer Group Exhibition 1991, Leo Castelli Gallery, New York
Summer Selection from the Sixties, The Mayor Gallery, New York
A View from the Sixties: Selections from the Leo Castelli and the Michael and Ileana Sonnabend Collection, Guild Hall Museum, East Hampton, New York
Pop Art 1960-1969, Holm Gallery, London
Group Show, Galleri Faurschou, Copenhagen, Denmark
Beyond the Frame: American Art 1960-1990, Setagaya Art Museum, Tokyo, Japan; this traveled to The National Museum of Art, Osaka, Japan; and Fukuoka Art Museum, Fukuoka, Japan
Group Show: Works on Paper, Vermillion Gallery, Minneapolis, Minnesota
A Dialogue, Philipe Briet Gallery, New York
Beuys and Warhol: The Artist as Shaman and Star, Museum of Fine Arts, Boston, Massachusetts
De Kooning, Lichtenstein, Newman, Pollock, Rothko, Still, Twombly, Warhol, Gagosian Gallery, New York
Power: Its Myths and Mores in American Art 1961-1991, Akron Art Museum, Akron, Ohio
Keith Haring, Andy Warhol and Walt Disney, Corcoran Gallery of Art, Washington D.C.
Die Pop Art Show, Museum Ludwig, Cologne, Germany
The Endowed Chair, Franklin Parrasch Gallery, New York
Pop Art, Galerie Renate Kammer, Hamburg, Germany
Psycho, KH Kunsthalle, New York
Warhol, Christo, Judd, Kanovtiz, Le Levine, Morley, Morris, Pearlstein, Segal, Thek, Galerie Carol Johnson, Munich, Germany

1990

Special Collections: The Photographic Order from Pop to New, International Center of Photography Midtown, New York
High and Low: Modern Art and Popular Culture, Museum of Modern Art, New York; this traveled to the Art Institute of Chicago, Chicago, Illinois; and Museum of Contemporary Art, Los Angeles, California
Drawings, Tavelli Gallery, Aspen, Colorado

'Je est un Autre' de Rimbaud II, Galeria Comicos Luis Serpa, Lisbon, Portugal
Some Seventies Work, Robert Miller Gallery, New York
Multiples, Hirschl and Adler Modern, New York
Summer Show: Major Paintings, Gagosian, New York
Black and White: Works on Paper, Linda Carthcart Gallery, Santa Monica, California
Grids, Vrej Baghoomian Gallery, New York
The Humanist Icon, The New York Academy of Art, New York
Committed to Print, Newport Harbor Art Museum, Newport Beach, California
Art What Thou Eat, Edith C. Blum Art Institute, Milton and Sally Avery Center for the Arts, Annandale-on-Hudson, New York; this traveled to the New York Historical Society, New York
New Paintings, Warsh Rankin Fine Art Limited, New York
Sculpture by Painters, Pace Gallery, New York
The Last Laugh, Massimo Audiello Gallery, New York
Two Decades of American Art: The Sixties and Seventies, Nassau County Museum of Art, Roslyn Harbor, New York
Selected Works from the Avant-Garde, Kent Gallery, New York
American Pop Art: A Survey of the Permanent Collection, Museum of Modern Art, Fort Worth, Texas
A Museum, A Foundation (Collection of the Maeght Foundation), Musée d'Art Modern de Saint-Etienne, Saint-Etienne, France
American Masters of the Sixties: Early and Late Works, Tony Shafrazi Gallery, New York
Taking the Picture: Photography and Appreciation, Leo Castelli Gallery, New York
De Basquiat a Warhol, Galerie Façade, Paris
American Masterworks on Paper, Susan Sheehan Gallery, New York
Counterpoint, Gimpel Fils Gallery of Art, Katonah, New York
Andy Warhol, Roy Lichtenstein, Galerie London, London
The Technological Muse, Katonah Museum Dela, Rotterdam, The Netherlands
Group Show, Glabman Ring Gallery, Los Angeles, California
The Times, the Chronicle and the Observer, Kent Fine Art, New York
Word as Image: American Art 1960-1990, Milwaukee Art Museum, Milwaukee, Wisconsin; this traveled to Oklahoma City Art Museum, Oklahoma City, Oklahoma; and Contemporary Arts Museum, Houston, Texas

1989
To Probe and to Push: Artists of Provocation, Wessel O'Connor Gallery, New York
Selected American Art, Edward Totah Gallery, London
The Future Now: An Exhibition Commemorating the 25th Anniversary of the Bass Museum of Art, Bass Museum, Miami, Florida
The Nature of the Beast, Hudson River Museum, Yonkers, New York
Inside World, Kent Gallery, New York
American Icon, Phyllis Rothman Gallery, Fairleigh Dickinson University, Madison, New Jersey
For Twenty Years: Editions Schellmann, Museum of Modern Art, New York
Rauschenberg, Warhol: Prints, Gallerie Beauborg, Paris
Jasper Johns, Roy Lichtenstein, Andy Warhol, Haines Gallery, San Francisco, California
Contemporary Printmaking: Sets and Portfolios from the Painewebber Collection, Parrish Museum, Southampton, New York
A Decade of American Painting: 1980-1990, Daniel Weinberg Gallery, Los Angeles, California

Repetition, Hirschl and Adler Modern, New York
Filling in the Gap, Richard Feigen and Company, Chicago, Illinois
First Impressions: Early Prints by 46 Contemporary American Artists, Walker Art Center, Minneapolis, Minnesota
Jiri Georg Dokoupil, Joan Mitchell, Robert Greene, Andy Warhol, Robert Miller Gallery, New York

1988

Marcel Duchamp und die Avantgarde seit 1950, Museum Ludwig, Cologne, Germany
Hybrid Images, Rena Brantsten Gallery, San Francisco, California
Pop Art: USA – UK, Odayaku Gallery, Tokyo, Japan; this traveled to Daimaru Museum of Art, Osaka, Japan; and Sogo Museum, Yokohama, Japan
Committed to Print, Museum of Modern Art, New York
Pop Art Americain: Les Cinq de New York, Galerie de Poche, Paris
Acquisitions Recentes, Galerie Daniel Templon, Paris
60's/80's: Sculpture Parallels, Sidney Janis Gallery, New York
Leo Castelli: A Tribute Exhibition, The Butler Institute of American Art, Youngstown, Ohio
Cultural Camouflage, Holly Solomon Gallery, New York
Beuys und Warhol, Hessisches Landesmuseum, Darmstadt & Museum fur Moderne Kunst, Frankfurt, Germany
Celebrating Leo Casteli and Pop Art, Galerie Kaj Forsblom, Helsinki, Finland
Made in the Sixties: Painting and Sculpture from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York
The Fifties and Sixties: Part I: America, Gimpel and Fils, London
The Fifties and Sixties: Part I: Europe, Gimpel and Fils, London
Work on Paper, Maloney Gallery, Santa Monica, California
In Honor of Toiny Castelli: Drawings from the Toiny, Leo and Jean-Christophe Castelli Collection, Museum of Modern Art, New York
Oggetto, Galeria Lucio Amelio, Naples, Italy
Selections from the Berkus Collection, Long Beach Museum of Art, Long Beach, California
Juxtapositions: Twentieth Century American Works on Paper, Lynda Hyman Fine Arts, New York
Merce Cunningham Dance Company Benefit Exhibition and Art Sale, Blum Helman Gallery, New York
Artschwager, Fischl, Polke, Warhol, PS Gallery, Tokyo, Japan
Life Like, Lorence – Monk Gallery, New York
Rendez-Vous Manques, Galerie Gabrielle Maubrie, Paris
Twentieth Century Art in the Museum: Direction & Diversity, Museum of Fine Arts, Houston, Texas
Castelli Graphics: 1969-1988: *An Exhibition of Selected Works in Honor of Toiny Castelli*, Castelli Graphics, New York
Group Exhibition, Evelyn Aimis Fine Art, Toronto, Canada
The Sonnabend Collection, Centro d'Arte Reina Sofía, Madrid, Spain; this traveled to Center of Contemporary Art and Painting (CAPC)
That Was Then, This Is Now, Lawrence Oliver Gallery, Philadelphia, Pennsylvania
The 25th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Art, Inc., Leo Castelli Gallery, New York
Image World: Art, Media and Culture, Whitney Museum of American Art, New York
Parkett Kunstler – Collaborations, Galerie Susan Wyss, Zürich, Switzerland

1987

Car as Art: BMW and 5 American Artists, BMW Gallery, New York
Leo Castelli and Castelli Graphics at Gabrielle Bryers, Gabrielle Bryers Gallery, New York
Leo Castelli at Gagosian, Gagosian, Los Angeles, California
The Great Drawing Show, 1587-1987, Michael Kohn Gallery, Los Angeles, California
Photo – Synthesis, Frank Bernarducci Gallery, New York
Sculpture of the Sixties, Margo Leavin Gallery, Los Angeles, California
Post Abstract Abstraction, Aldrich Museum, Ridgefield, Connecticut
Works on Paper, Ascan Crone Gallery, Hamburg, Germany
American Painting with Chinese Furniture, Mayor Gallery, London
Some Sixties Works, Robert Miller Gallery, New York
Selected Works from the Collection of Asher B. Edelman, Thomas Ammann Fine Art, Zürich, Switzerland
Warhol – Beuys – Polke, Milwaukee Art Museum, Milwaukee, Wisconsin
Romance, Knight Gallery, Spirit Square Center for the Arts, Charlotte, North Carolina
Leo Castelli and His Artists: Thirty Years of Promoting Contemporary Art, Centro Cultural delle Arte Contemporaneo, Mexico City, Mexico
Pop, Minimalism and Earth Art: The Museum of Contemporary Art's Permanent Collection with Selected Loans, The Museum at 333, Chicago, Illinois
Myth and Mystery, Maloney Gallery, Santa Monica, California
International Show for the End of World Hunger, International Monetary Visitor's Fund, Washington D.C..; this traveled to Minnesota Museum of Art, Saint Paul, Minnesota
Andy Warhol, Keith Haring, Zigi Ben-Haim: New Works on Paper, Galerie Façade, Paris
Early Prints of Pop, Galerie Kammer, Hamburg, Germany
Clic Clac, Palais des Expositions, Nice, France
Le Regard du Dormeur, Chateau de Rochencourat, Limoges, France
Small Paintings and Sculptures: The 1960s, Acme Art, San Francisco, California
Malniger – Paintings, Galerie Leger, Malmö, Sweden
Works on Paper, Galerie Bernd Kluser, Munich, Germany
Contemporary and Pop With a Tribute to Andy Warhol, Sensory Evolution Gallery, New York
Made in the USA: An Americanization in Modern Art, the 50s & 60s, University Art Museum, University of California, Berkeley, California; this traveled to The Nelson-Atkins Museum of Art, Kansas City, Missouri; Virginia Museum of Fine Arts, Richmond, Virginia
Homage to Leo Castelli: Dedicated to the memory of Toiny Castelli, Galerie Templon, Paris
From Lautrec to Picasso to Warhol, The Arts Group Ltd., New York
Twenty Artists – Twenty Techniques, Albermarle Gallery, London
Frank Stella, Andy Warhol: Prints 1967- 1987, American State of the Arts Gallery Exchange, New York
Master Graphics, Hokin Gallery, Bay Harbor Islands, Florida
The Beauty of Circumstance, Josh Baer Gallery, New York
Group Show, Evelyn Aimis Fine Arts, Toronto, Canada
Banners, Sculpture Court, The Center at the Galeria, Cleveland Center for Contemporary Art, Cleveland, Ohio
Faces and Figures, Lever – Meyerson Gallery, New York

1986
The Public Art Show, Nexus Contemporary Arts Center, Atlanta, Georgia
Contemporary Works from the Collection, Museum of Modern Art, New York
Drawing Exhibition, Barbara Toll Gallery, New York

An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, Florida
The Real Big Picture, Queens Museum, Queens, New York
Memento Mor, Moore College of Art, Philadelphia, Pennsylvania
Recent Acquisitions, Donald Young Gallery, Chicago, Illinois
Estructuras Repetivas, Fundacion Juan March, Madrid, Spain
Global Art Fusion, Museum Moderner Kunst, Vienna, Austria
Drei Jahre Galerie Silvia Menzel, Galerie Sylvia Menzel, Berlin, Germany
Definitive Statements: American Art 1964-66, Bell Gallery, Brown University, Providence, Rhode Island
Preview Exhibition for Museum of Contemporary Art Benefit Auction, Margo Leavin Gallery, Los Angeles, California
Post Pop: Group Exhibition, Michael Kohn Gallery, Los Angeles, California
Années 60, Fondation Cartier pour l'Art Contemporain, Jouy en Josas, France
Hollywood Inside and Out, Los Angeles Municipal Art Gallery, Los Angeles, California
What it is, Tony Shafrazi Gallery, New York
Tableaux Abstraits, Ventre National des Arts Plastiques, Nice, France
50th Annual National Midyear Show, Butler Institute of American Art, Youngstown, Ohio
American Myths, Kent Fine Art, New York
Foire International d'Art Contemporain, Paris
Salute to Leo Castelli, Thomas Segal Gallery, Boston, Massachusetts
Pop: Then and Now, Castelli Gallery, College of New Rochelle, New York
Liberty and Justice, Alternative Museum, New York

1985

Preview Exhibition for Museum of Contemporary Art Benefit Auction, Gemini G.E.L., Los Angeles, California
Portfolio: Prints in Context, Barbara Krakow Gallery, Boston, Massachusetts
Pop Art 1955 – 1970, Art Gallery of New South Wales, Sydney, Australia
Repetitions: A Post – Modern Dynamic, Hunter College Art Gallery, New York
A Tribute to Leo Castelli, James Mayor Gallery, London
Sixties Color, Larry Gagosian Gallery, Los Angeles, California
Group Exhibition, Galerie Silvia Menzel, Berlin, Germany
Warhol, Basquiat: Paintings, Tony Shafrazi Gallery, New York
Brooklyn Academy of Music Benefit, Mary Boone Gallery, New York
Images in Boxes, Museo Tamayo, Mexico City, Mexico
Actual Size (An Exhibition of Small Paintings and Sculptures), Larry Gagosian Gallery, Los Angeles, California
Entertainment, Josh Baer Gallery, New York
AIDS Benefit Exhibition: Works on Paper, Daniel Weinberg Gallery, Los Angeles, California

1984

Group Exhibition, Galerie Jaques Dumase, Paris
From the Beginning, Pratt Graphics Center, New York
Flower as Image, Wave Hill, New York
The Figure: Europe to America, Evelyn Aimis Fine Art Gallery, Toronto, Canada
Autoscape: The Automobile in the American Landscape, Whitney Museum of American Art at Fairfield County, Stamford, Connecticut
The Skowhegan Celebration Exhibition, Hirschl & Adler Gallery, New York
Legendes, Center of Contemporary Art and Painting, Bordeaux, France

Two Portfolios from the Sixties, Albright-Knox Art Gallery, Buffalo, New York
American Drawings, Galerie Biedermann, Munich, Germany
Money in Art, Newspace, Los Angeles, California
Terra Motus, Villa Campolietoleria Lucio Amelio, Naples, Italy
Synthetic Art, Harm Bouckaert Gallery, New York
Castelli at the Art Center, Art Center College of Design, Pasadena, California
Summer Exhibition: 20 Years of Collecting, Stedelijk Museum, Amsterdam, The Netherlands
New Drawings by Castelli Artists, Leo Castelli Gallery, New York
Rediscovering Romanticism in New York City, New Math Gallery, New York
The New Portraits, P.S.1, Long Island City, New York
Masters of the Sixties: From New Realism to Pop Art, Marisa del Re Gallery, New York
Prints 1960 – 70 / Selections from the Collection, National Museum of American Art, Smithsonian Institution, Washington D.C.
Art of the States: Works from a Santa Barbara Collection, Santa Barbara Museum of Art, Santa Barbara, California
New Drawings by Castelli Artists, Castelli Graphics, New York
Blam! The Explosion of Pop, Minimal and Performance, 1958-1964, The Whitney Museum of American Art, New York

1983
Drawing Conclusions, A Survey of American Drawings: 1958-1983, Daniel Weinberg Gallery, Los Angeles, California
Black and White: A Print Survey, Leo Castelli Gallery, New York
An Exhibition of Small Paintings, Drawings, Sculpture and Photographs, Multiples Inc., New York
A Contemporary Collection on Loan from the Rothschild Bank AG, Zürich, Switzerland
Changes, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Preserving Our Heritage, Carl Soloway Gallery, Cincinnati, Ohio
Nineteenth and Twentieth Century Fine Art, Matthews Hamilton Gallery, Chicago, Illinois
Self Portraits, Linda Farris Gallery, Seattle, Washington
Sweet Dreams Baby! American Pop Graphics, Museum Haus Langelhemshofalee, West Germany
American Still – Life 1945 – 1983, Contemporary Arts Museum, Houston, Texas; this traveled to the Albright-Knox Museum, Buffalo, New York; Columbus Museum of Art, Columbus, Ohio; Neuberger Museum, Purchase, New York; and Portland Art Museum, Portland, Oregon
Portfolios, Nippon Club Gallery, New York
American Prints, 1980 – 82, Thorden Wetterling Galleries, Göteborg, Sweden
Contemporary Drawings, Delahunty Gallery, Dallas, Texas
Homage to Leo Castelli Gallery, Seibu Department Stores, Tokyo, Japan
The Master Print: America Since 1960, Associated American Artists, New York
The Permanent Collection: Highlights and Recent Acquisitions, Grey Art Gallery, New York University, New York

1982
Group Show, Galerie Holtmahn, Cologne, Germany
Livres d'Artistes, Musée d'Art Contemporain Montreal, Montreal, Canada
Classical Works, 1962 – 97, Blum Helman Gallery, New York
Faces and Figures, Galerie Beyeler, Basel, Switzerland
Group Exhibition, Galeria del Cavallino, Venice, Italy

New Work By Gallery Artists, Leo Castelli Gallery, New York
Leo Castelli and his Artists: Twenty-Five Years, La Jolla Museum of Contemporary Art, La Jolla, California; this traveled to Aspen Center for the Visual Arts, Aspen, Colorado; Leo Castelli Gallery, New York; Portland Center for the Visual Arts, Portland, Oregon; and Laguna Gloria Art Museum, Austin, Texas
Attitudes, Concepts, Images, Stedelijk Museum, Amsterdam, The Netherlands
Homosapiens: the Many Images, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
American Prints 1980 – 82, Waddington Graphics, London
Ten American Artists, Antiope Art Modern, Corsica, France
Zeitgeist, Internationale Kunstausstellung, Martin-Gropius-Bau, Berlin, Germany
Painter as Photographer, John Hansard Gallery, University of Southampton, New York
Editions, Pace Editions, New York
The Americans: The Collage, Contemporary Arts Museum, Houston, Texas
Joseph Beuys, Robert Rauschenberg, Cy Twombly, Andy Warhol, Sammlung Marx, Nationalgalerie, Berlin, Germany
Pop Art: Prints and Multiples, Glenbow Museum, Calgary, Canada
Myth, Bonlow Gallery, New York
In Our Time, Contemporary Arts Museum, Houston, Texas
Late 20th Century Art from the Sydney and Francis Lewis Foundation Collection, Allentown Art Museum, Allentown, Pennsylvania
Group Exhibition, Daniel Templon Gallery, Paris

1981
Contemporary American Realism Since 1960, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
Major Works, Richard Hines Gallery, Seattle, Washington
Selection from Castelli: Drawings and Works on Paper, Neil G. Ovsey Gallery, Los Angeles, California
Human Form: Interpretations, Robert and Jane Meyerhoff Gallery, Maryland Institute Gallery of Art, Baltimore, Maryland
A Feast for the Eyes: Contemporary Representations of Food, The Heckscher Museum, Huntington, New York
Still Life Paintings and Drawings by East End Artists, Parrish Art Museum, South Hampton, New York
New Dimensions in Painting, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
A New Spirit in Painting, Royal Academy, London
Internationale Ausstellung Koln 1981, Cologne, Germany
Inside – Out: Self Beyond Likeness, Newport Harbor Art Museum, Newport Beach, California; this traveled to the Portland Art Museum, Portland, Oregon; and Joslyn Art Museum, Omaha, Nebraska
Warhol at Colorado State University, Colorado State University, Fort Collins, Colorado
The Image in American Painting and Sculpture 1950 – 1980, Akron Art Institute, Akron, Ohio
Champions of American Sport, National Portrait Gallery, Washington D.C.; this traveled to the Portland Art Museum, Portland, Oregon; and Joslyn Art Museum, Omaha, Nebraska
Still – Life Paintings and Drawings, Miami-Dade Community College, Miami, Florida

1980
Russia, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia
Ten Paintings and Two Sculptures from the Sixties, B.R. Kornblatt Gallery, Washington D.C.
Printed Art: A View of Two Decades, Museum of Modern Art, New York
Hidden Desires, Neuberger Museum, State University of New York at Purchase, Purchase, New York
The Norman Fisher Collection, Jacksonville Art Museum, Jacksonville, Florida

Major Paintings and Reliefs of the 60s from a New York Private Collection, Pace Gallery, New York
Pop Art: Evolution of a Generation, Instituto di Cultura di Palazzo Grassi, Venice, Italy
Object Transformed: Contemporary American Drawing, Visual Arts Museum, School of the Visual Arts, New York
Wichita Salutes Orleans, Wichita Art Museum, Wichita, Kansas
American Painting of the 60"s and 70's: The Real, The Ideal, The Fantastic, Montgomery Museum of Fine Arts, Montgomery, Alabama
From Reinhardt to Christo, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
91st Exposition Societé des Artistes Independents, Grande Palais, Paris
Letters and Numbers, Galerie Beyeler, Basel, Switzerland
The Figurative Tradition, Whitney Museum of American Art, New York
The Permanent Collection, La Jolla Museum of Contemporary Art, La Jolla, California
The Changing Canvas, Cranbrook Academy of Art, Bloomfield Hills, Michigan
American Figure Painting 1950-1980, Chrysler Museum, Norfolk, Virginia
Portraits, Hokin Gallery, Bay Harbor Island, Florida
Drawings to Benefit for Contemporary Performance Art, Inc., Leo Castelli Gallery, New York
American Drawing in Black and White 1970 – 1980, Brooklyn Museum, Brooklyn, New York

1979
Groups II, Waddington Gallery, London
Black and White are Colors: Paintings of the 1950's – 1970's, Montgomery Art Gallery, Pomona College, Claremont, California
Drawings by Castelli Artists, Castelli Graphics, New York
Auto Icons, Whitney Museum of American Art, New York
Late Twentieth Century Art from the Sidney and Frances Lewis Foundation, Institute of Contemporary American Art, Philadelphia, Pennsylvania
West 1979: The Law, Minnesota Museum of Art, Saint Paul, Minnesota
Emergence and Progression: Six Contemporary American Artists, Milwaukee Art Center, Milwaukee, Wisconsin; this traveled to the Virginia Museum of Fine Arts, Richmond, Virginia; J.B. Speed Musuem, Louisville, Kentucky; and New Orleans Museum of Art, Louisiana
Artists by Artists, Whitney Museum of American Art, New York
Pop Art Americain, Galerie d'Art Contemprain des Musées de Nice, Nice, France

1978
Castelli at Greenberg, Ronald Greenberg Gallery, Saint Louis, Missouri
Three Generations: Studies in Collage, Margo Leavin Gallery, Los Angeles, California
Salute to Merce Cunningham, John Cage and Collaborators, Thomas Segal Gallery, Boston, Massachusetts
Art at Work: Recent Art from Corporate Collections, The Whitney Museum of American Art, New York
The Eye of the Collector, Stamford Museum, Stamford, Connecticut
Ace Gallery, Vancouver, British Columbia, Canada
American Art 1950 – Present, Whitney Museum of American Art, New York
Petits Formats, Galerie Beyeler, Basel, Switzerland
Works on Paper, Margo Leavin Gallery, Los Angeles, California
Leo Castelli Gallery at Northpark National Bank, Northarpk National Bank, Dallas, Texas
Art About Art, The Whitney Museum of American Art, New York; this traveled to the North Carolina Museum of Art, Raleigh, North Carolina

Work, San Francisco Fine Arts Museum, San Francisco, California
Group Show, Leo Castelli Gallery, New York
American Masters of the 60's and 70's, Brooks Memorial Art Gallery, Memphis, Tennessee
Ten Year Anniversary Exhibition, Galerie Daniel Templon, Paris
The Silent Dialogue: The Still Life in the 20th Century, Galerie Beyeler, Basel, Switzerland
Grids, Pace Gallery, New York; this traveled to the Akron Art Institute, Akron, Ohio
American Painting of the 1970s, Albright-Knox Art Gallery, Buffalo, New York; this traveled to the Newport Harbor Art Museum, Newport Beach, California; The Oakland Museum, Oakland, California; Cincinnati Art Museum, Cincinnati, Ohio; Art Museum of South Texas, Corpus Christi, Texas; Krannert Art Museum, University of Illinois, Urbana-Champaign, Illinois

1977
Two Decades of Exploration: Hommage to Leo Castelli on the Occasion of His Twentieth Anniversary, The Art Association of Newport, Newport Beach, California
Photonotations II, Rosa Esman Gallery, New York
Margo Leavin Gallery, Los Angeles, California
The Greenberg Gallery, Saint Louis, Missouri
Drawings, Sable – Castelli Gallery, Toronto, Ontario, Canada
Jubilation: American Art During the Reign of Queen Elizabeth II, The Fitzwilliam Museum, Cambridge, Massachusetts
Twentieth Century American Art from Friends' Collections, The Whitney Museum of American Art, New York
Recent Work, Leo Castelli Gallery, New York
American Drawing 1927 – 1977, Minnesota Museum of Art, St. Paul, Minnesota; this traveled to the Henry Art Gallery, Seattle, Washington; and Santa Barbara Museum of Art, Santa Barbara, California
Works on Paper by Contemporary American Artists, Madison Art Center, Madison, Wisconsin
Fall 1977: Contemporary Collectors, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

1976
The Record as Artwork: The Collection of Germano Celant, Fort Worth Art Museum, Fort Worth, Texas; this traveled to the Moore College of Art, Philadelphia, Pennsylvania; Musée d'Art Contemporain, Montreal, Quebec, Canada
Museum of Contemporary Art, Chicago, Illinois
Optica, Montreal, Quebec, Canada
60's, The New Gallery, Cleveland, Ohio
Drawing Now, Museum of Modern Art, New York
The New Image, The High Museum of Art, Atlanta, Georgia
Survey – Part I, Sable – Castelli Gallery, Toronto, Ontario, Canada
Seventy – Second American Exhibition, The Art Institute of Chicago, Chicago, Illinois
20th Century American Drawing: Three Avant Garde Generations, Solomon R. Guggenheim Museum, New York
American Art Since 1945, The Dallas Museum of Fine Art, Dallas, Texas
Cows, The Queens Museum, Corona, Queens, New York
Panorama of American Art, The Everson Museum, Syracuse, New York
Critical Perspectives in American Art, USA Pavilion, 37th Venice Biennale, Venice, Italy
American Painting in Switzerland, The Museum of Art and History, Geneva, Switzerland
200 Years of American Painting: 1776 – 1976, Rheinisches Landemuseum, Bonn, Germany

1975
Art in Boxes, Knowlton Gallery, New York
25 Stills, The Whitney Museum of American Art, New York

1974
Idea and Image in Recent Art, The Art Institute of Chicago, Chicago, Illinois
American Pop Art, Whitney Museum of American Art, New York
The Florists Transworld Delivery Collection, Lincoln Center, New York
Work on Paper, Diane Stimpson Gallery, Vancouver, British Columbia, Canada
Pop Art, Il Segnapassi Galeria d'Arte, Pesaro, Italy
New Acquisitions, John Berggruen Gallery, San Francisco, California
Graphics, Leo Castelli Gallery, New York

1973
Some Recent Graphics, Irving Blum Gallery, Los Angeles, California
Art in Space – Some Turning Points, Detroit Institute of the Arts, Detroit, Michigan
Inventory, Janie C. Lee Gallery, Fort Worth, Texas
Kunstmuseum Luzern, Luzern, Switzerland
Galeria Lucio Amelio, Naples, Italy
Paris College – Parsifal, Paris
Say it with Flowers, Emily Lowe Gallery, Hofstra University, New York
Studio Sant'Andrea, Milan, Italy
Selected Paintings, Ace Gallery, Venice, Italy
Record as Artwork, Galerie Françoise Lambert, Milan, Italy
Drawings, Leo Castelli Gallery, New York
Contemporanea, Parcheggio di Villa Borghese, Rome, Italy
Contemporary American Art – Biennial Exhibition, Whitney Museum of American Art, New York
American Art – Third Quarter Century, The Seattle Art Museum, Seattle, Washington

1972
Grids, Institute of Contemporary Arts, Philadelphia, Pennsylvania
Projections, Louisiana Museum of Modern Art, Humlebaek, Denmark
Works in Series, Art Museum of South Texas, Beaumont, Texas
Dealers Choice, La Jolla Museum of Contemporary Art, La Jolla, California
The Modern Image, The High Museum of Art, Atlanta, Georgia

1971
Erasurable Structures, Visual Arts Gallery, New York
The Drawing Society National Exhibition – 1970, The American Federation of the Arts, New York
Metamorphose de l'Objet, Palais des Beaux Arts, Brussels, Belgium
Kid Stuff, Albright-Knox Art Gallery, Buffalo, New York
Prospect '71, Kunsthalle Düsseldorf, Düsseldorf, Germany
Inaugural Exhibition, David Winton Bell Gallery, Brown University, Providence, Rhode Island

1970

Painting and Sculpture Today – 1970, Indianapolis Museum of Art, Indianapolis, Indiana
American Artists of the 1960's, Boston University Art Gallery, Boston, Massachusetts
Museum Haus Lange, Krefeld, Germany
The Thing as Object, Kunsthalle Nurnberg, Nuremberg, Germany
The American Scene: 1900-1970, Indiana University Art Museum, Bloomington, Indiana
Monumental Art, Contemporary Arts Center, Cincinnati, Ohio
Editions in Plastic, University of Maryland Art Gallery, Baltimore, Maryland

1969
The Dominant Woman, Finch College Museum of Art, New York
New York 13, Vancouver Art Gallery, Vancouver, British Columbia, Canada
New Media: New Methods, Museum of Modern Art, New York
Superlimited, The Jewish Museum, New York
Galerie Ricke, Cologne, Germany
ARS 69 Helsinki, Ateneum, Helsinki, Finland
Painting and Sculpture Today – 1969, Indianapolis Museum of Art, Indianapolis, Indiana
New York: The Second Breakthrough, 1959 – 1964, University of California, Irvine, California
Galerie Rudolph Zwirner, Cologne, Germany
American Art of the Sixties in Toronto Private Collections, York University, Toronto, Ontario, Canada
The New Vein, National Collection of Fine Arts, Washington D.C.
Sammlung 1968, Karl Strohler, Nationalgalerie, Berlin, Germany
A Selection, Texas Christian University Art Gallery, Fort Worth, Texas
New York Painting and Sculpture: 1940 – 1970, Metropolitan Museum of Art, New York
An American Report on the Sixties, Denver Art Museum, Denver, Colorado
Preview 1970, Austin Arts Center, Trinity College, Hartford, Connecticut
Painting in New York: 1944 – 1969, Pasadena Art Museum, Pasadena, California
Contemporary Drawing Show, Fort Worth Art Center, Fort Worth, Texas
American Drawings of the Sixties: A Selection, New School Art Center, New York
Impressions des USA, Galerie Françoise Lambert, Brussels, Belgium
1969 Annual Exhibition: Painting, The Whitney Museum of American Art, New York
Expo '70, Expo Museum of Fine Arts, Osaka, Japan

1968
Social Comment in America Art, Museum of Modern Art, New York
Annual Exhibition of American Painting, Whitney Museum of American Art, New York
Serial Imagery, Pasadena Art Museum, Pasadena, California
Suites: Recent Prints, The Jewish Museum, New York
Directions '68: Options, Milwaukee Art Center, Milwaukee, Wisconsin
L'Art Vivant 1965 – 1968, Fondation Maeght, Saint-Paul-de-Vence, France
Documenta 4, Museum Fridericianum, Kassel, Germany
Image of Man Today, Institute of Contemporary Art, London
Violence in Recent American Art, Museum of Contemporary Art, Chicago, Illinois

1967
Ten Years, Leo Castelli Gallery, New York

American Painting Now, US Pavilion, Expo 1967, Montreal, Quebec, Canada
Color, Image and Form, The Detroit Institute of the Arts, Detroit, Michigan
IX Sao Paulo Bienal, Sao Paulo, Brazil
The 1960's: Painting and Sculpture, Museum of Modern Art, New York
The 1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, Pennsylvania
Kompas III, Stedelijk van Abbemuseum, Eindhoven, The Netherlands
International Exhibition of Contemporary Art, Palazzo Grassi, Venice, Italy
Annual Exhibition of American Painting, Whitney Museum of American Art, New York
Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Urbana-Champaign, Illinois

1966
The Photographic Image, Solomon R. Guggenheim Museum, New York
Drawings And, University of Texas, Austin, Texas
Recent Still Life – Painting and Sculputre, Rhode Island School of Design, Providence, Rhode Island
Multiplicity, Institute of Contemporary Arts, Boston, Massachusetts
Group Exhibition, Galeria Gian Enzo Sperone, Milan, Italy
Harry N. Abrams Family Collection, The Jewish Museum, New York
Flint Invitational, Flint Institute of the Arts, Flint, Michigan
Recent American Painting, Museum of Modern Art, New York
Two Decades of American Painting, National Museum of Modern Art, Tokyo, Japan; this traveled to the National Museum of Modern Art, Kyoto, Japan; Lalit, Kala Academy, New Delhi, India; National Gallery of Victoria, Melbourne, Australia; and Art Gallery of New South Wales, Sydney, Australia
Contemporary American Still Life, Museum of Modern Art, New York

1965
The New American Realism, Worchester Art Museum, Worchester, Massachusetts
Arena of Love, Dwan Gallery, Los Angeles, California

1964
Corporations Collect, Institute of Contemporary Art, Boston, Massachusetts
Pop Art Nouveau Realism, Palais des Beaux-Arts, Brussels, Belgium
Pop and Op, Sidney Janis Gallery, New York
USA Nouvelle Peinture, American Embassy, Paris
Amerikanst Pop Konstderna Museet, Stockholm, Sweden
XXe Salon de Mai, Paris
Recent American Drawings, Rose Art Museum, Brandeis University, Waltham, Massachusetts
New School of New York, Morris International Gallery, Toronto, Ontario, Canada
Three Generations, Sidney Janis Gallery, New York
The Painter and the Photograph, University of New Mexico Art Gallery, Rochester, New York
The Wright Collection, Portland Art Museum, Portland, Oregon

1963
Six Painters and the Object, Solomon R. Guggenheim Museum, New York

The Popular Image, Washington Gallery of Modern Arts, Washington D.C.; this traveled to the Institute of Contemporary Art, London
Popular Art, Nelson-Atkins Museum, Kansas City, Missouri
Galeria Ileana Sonnabend, Paris
Pop Art USA, Oakland Art Museum, Oakland, California

1962
New Paintings of the Common Object, Solomon R. Guggenheim Museum, New York
My Country 'Tis of Thee, Dwan Gallery, Los Angeles, California
New Realists, Sidney Janis Gallery, New York

1956
Recent Drawings USA, the Museum of Modern Art, New York

SELECTED PUBLIC COLLECTIONS
Andy Warhol Museum, Pittsburgh, Pennsylvania
Butler Institute of American Art, Youngstown, Ohio
Fine Arts Museums of San Francisco, California
Guggenheim, Bilbao, Spain
The Solomon R. Guggenheim Museum, New York
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
J. Paul Getty Museum, Los Angeles, California
The Art Gallery of Ontario
The Metropolitan Museum of Art, New York
Museum of Fine Arts, Houston, Texas
Museum of Fine Arts, Boston, Massachusetts
Museum of Modern Art, New York
National Galleries of Scotland, Edinburgh, Scotland
National Gallery of Art, Washington, D.C.
National Gallery of Australia, Canberra, Australia
National Gallery of Canada, Ottawa, Canada
Norton Simon Museum, Pasadena, California
Yale University Art Gallery, New Haven, Connecticut
Astrup Fearnley Museet for Moderne Kunst, Norway
Bibliotheque Nationale de France, Paris, France
Cleveland Museum of Art, Cleveland, Ohio
Columbia Museum of Art, Columbia, South Carolina
Corcoran Gallery of Art, Washington, D.C.
Dallas Museum of Art, Dallas, Texas
Harvard University Art Museums, Cambridge, Massachusetts
Indianapolis Museum of Art, Indianapolis, Indiana
Kemper Museum of Contemporary Art, Kansas City, Missouri
Minneapolis Institute of Arts, Minneapolis, Minnesota
Musée d'Art Contemporain, Marseilles, France
Museum of Contemporary Art, Chicago, Illinois

Museum of Contemporary Art, Los Angeles, California