David Salle
Born 1952

SELECTED SOLO EXHIBITIONS

2026
David Salle: The Venice Paintings, Thaddaeus Ropac Paris Pantin, France
David Salle: Painting in the Present Tense, Palazzo Cini, Venice, Italy
My Frankenstein, Sprüth Magers, Los Angeles, California (forthcoming)

2025
David Salle: Under One Roof, Storage by Hyundai Card, Seoul, South Korea
Some Version of Pastoral, Thaddaeus Ropac, London

2024
New Pastorals, Gladstone, New York
David Salle: Works on Paper, Edward Hopper House Museum, New York

2023
World People, Lehmann Maupin, Seoul, South Korea
Tree of Life, This Time with Feeling, Galerie Thaddaeus Ropac, Paris

2022
Gladstone Gallery, Brussels, Belgium

2021
Early Work, Galerie Andrea Caratsch, St. Moritz, Switzerland
The Brant Foundation, Greenwich, Connecticut
Tree of Life, Skarstedt, New York
Alchemy in Real Life, Lehmann Maupin, Seoul, Korea
Pictures of People and Paintings on Magazines, Vortic, Online Exhibition

2020
Works on Paper, Skarstedt, East Hampton, New York
Self-Ironing Pants and Other Paintings, Galerie Thaddaeus Ropac Marais, Paris, France

2019
Musicality and Humour, Skarstedt, London
Portraits, Flowers, and Wire, Galerie Javier Lopez & Fer Francis, Madrid, Spain
At First Glance: Fischl Sculptures and Salle Photographs, Skarstedt, New York

2018
Paintings 1985-1995, Skarstedt, New York

2017
Ham and Cheese and Other Paintings, Skarstedt, New York
New Paintings, Galerie Thaddaeus Ropac, Paris
Alex Katz / David Salle, Auroras, Sao Paulo, Brazil

2016
Inspired by True-Life Events, CAC Málaga, Málaga, Spain

Lehmann Maupin, Hong Kong
Cindy Sherman and David Salle: History Portraits and Tapestry Paintings, Skarstedt, London

2015
Debris, The Dallas Contemporary Museum, Dallas, Texas
New Paintings, Skarstedt, New York

2014
Maureen Paley, London
Collage, Mendes Wood DM, São Paulo, Brazil

2013
Ghost Paintings, Skarstedt, New York
David Salle/Francis Picabia, Galerie Thaddaeus Ropac, Paris
Leeahn Gallery, Seoul, South Korea
Leeahn Gallery, Daegu, South Korea
Tapestries / Battles / Allegories, Lever House Art Collection, New York

2012
Ariel and Other Spirits, The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, Lincoln Center, New York
Gerhardsen Gerner, Berlin, Germany

2011
Recent Paintings, Mary Boone Gallery, New York
Maureen Paley, London

2010
Mary Boone Gallery, New York

2009
Héritage du Pop Art, Kestnergesellschaft, Hannover, Germany

2008
Galleri Faurschou, Copenhagen, Denmark
Paintings and Drawings, Studio d'Arte Raffaelli, Trento, Italy

2007
Galleria Cardi, Milan, Italy
New Works, Galerie Thaddaeus Ropac, Salzburg, Austria
Bearding The Lion In His Den, Deitch Projects, New York
1,2,3,4, Baldwin Gallery, Aspen, Colorado

2005
Mary Boone Gallery, New York

2004
Paris Opera Paintings, Galerie Thaddaeus Ropac, Paris
Split Worlds. The Montage Principle, Stella Art Foundation, Moscow, Russia
Baldwin Gallery, Aspen, Colorado

2003

Mary Boone Gallery, New York
Waddington Galleries, London
Emilio Mazzoli Galleria D'Arte Contemporanea, Modena, Italy

2002
Galleria Cardi, Milan, Italy
Lehmann Maupin, New York

2001
Gagosian Gallery, New York
Jablonka Galerie, Cologne

2000
Museo de Arte Contemporáneo de Monterrey, A.C., Monterrey, Mexico

1999
Lehmann Maupin Gallery, New York
Gagosian Gallery, New York
Retrospective, Stedelijk Museum, Amsterdam, The Netherlands; this traveled to Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria; Museo d'Arte Contemporanea Castello di Rivoli, Turin, Italy; and Guggenheim Museum, Bilbao, Spain

1998
Baldwin Gallery, Aspen, Colorado
Itochu Gallery, Tokyo, Japan

1997
Gagosian Gallery, Beverly Hills, California
Claudia Gian Ferrari Arte Contemporanea, Milan, Italy

1996
Galerie Soledad Lorenzo, Madrid, Spain
Galerie Thaddeus Ropac, Paris

1995
Galerie Bruno Bischofberger, Zürich, Switzerland
Gagosian Gallery, New York

1994
Gagosian Gallery, New York
Mary Boone Gallery, New York

1993
Newport Harbor Art Museum, Newport Beach, California

1992
Galerie Daniel Templon, Paris
Gagosian Gallery, New York
Galeria Soledad Lorenzo, Madrid, Spain
Gemeentemuseum Den Haag, The Hague, The Netherlands

1991

Gagosian Gallery, New York
Photographs, Robert Miller Gallery, New York
Galerie Bruno Bischofberger, Zürich, Switzerland

1990
Mario Diacono Gallery, Boston, Massachusetts
Fred Hoffman Fine Art, Santa Monica, California
Castelli Graphics, New York

1989
Waddington Galleries, London
Galerie Michael Werner, Cologne, Germany
Bayerische Staatsgemaldesammlungen Munchen, Munich, Germany
The Tel Aviv Museum of Art, Tel Aviv, Israel

1988
Castelli Gallery, New York (with Jasper Johns and Bruce Naumann)
Mary Boone/Michael Werner Gallery, New York
The Menil Collection, Houston, Texas
Fundacion Caja de Pensiones, Madrid, Spain; this traveled to Staatsgalerie Moderner Kunst, Munich, Germany; and The Tel Aviv Museum of Art, Tel Aviv
Galerie Bruno Bischofberger, Zürich, Switzerland

1987
Mary Boone Gallery, New York
The Fruitmarket Gallery, Edinburgh, Scotland, United Kingdom
Galerie Bruno Bischofberger, Zürich, Switzerland
Spiral Garden, Wacoal Art Center, Tokyo, Japan

1986
Leo Castelli Gallery, New York
Mario Diacono Gallery, Boston, Massachusetts
Castelli Graphics, New York
Museum am Ostwall, Dortmund; this traveled to Aarhus Kunstmuseum, Aarhus, Denmark; and The Institute of Contemporary Art, Boston, Massachusetts
Institute of Contemporary Art, University of Pennsylvania, Philadelphia; this traveled to The Whitney Museum of American Art, New York; The Museum of Contemporary Art, Los Angeles, California; Art Gallery of Ontario, Toronto, Canada; and Museum of Contemporary Art, Chicago, Illinois
Galerie Bruno Bischofberger, Zürich, Switzerland

1985
Texas Gallery, Houston, Texas
Galerie Daniel Templon, Paris
Mary Boone Gallery, New York
Donald Young Gallery, Chicago, Illinois
Museum of Contemporary Art, Chicago, Illinois
Galerie Michael Werner, Cologne, Germany

1984
Leo Castelli Gallery, New York
Mario Diacono Gallery, Rome, Italy

Galerie Bruno Bischofberger, Zürich, Switzerland

1983
Akira Ikeda Gallery, Tokyo, Japan
Mary Boone Gallery, New York
Galerie Schellmann & Kluser, Munich (with Francis Picabia)
Museum Boijmans-van Beuningen, Rotterdam, The Netherlands
Gagosian Gallery, Los Angeles, California

1982
Mary Boone Gallery, New York
Leo Castelli Gallery, New York
Galerie Bruno Bischofberger, Zürich, Switzerland
Anthony d'Offay Gallery, London

1981
Mary Boone Gallery, New York
Gagosian Gallery, Los Angeles, California
Lucio Amelio Gallery, Naples, Italy

1980
Galerie Bischofberger, Zürich, Switzerland

1979
Gagosian/Nosei Weber, New York

SELECTED GROUP EXHIBITIONS

2026
Dark Comedy, Skarstedt, New York

2025
Downtown / Uptown: New York in the Eighties, Lévy Gorvy Dayan, New York

2024
Mirror of the Mind: Figuration in the Jorge M. Pérez Collection, El Espacio 23, Miami, Florida

2023
Beautiful, Vivid, Self-Contained, curated by David Salle, Hill Art Foundation, New York
Artists Choose Parrish: Part III, Parrish Art Museum, Water Mill, New York
Faces & Figures, Skarstedt, New York, London, and Paris
Wave Pattern, Dylan Brant and Max Werner, New York

2022
Old Friends, Francesco Clemente, David Salle, Julian Schnabel, Vito Schnabel Gallery, St. Moritz
1986: *Georg Herold, Albert Oehlen, David Salle*, Galerie Max Hetzler, London
Luncheon on the Grass, Jeffrey Deitch, Los Angeles, California
Constructs, Hampton Fine Art Fair 2022, New River Fine Art / Burgess Modern + Contemporary, Fort Lauderdale, Florida

2021
The 80s. Art of the Eighties, Albertina Modern, Vienna, Austria

Up for More: News from the Wurth Collection on art created since 1960, Wurth Rorschach, Rorschach, Switzerland

2020
30 Years in Paris, Galerie Thaddaeus Ropac, Paris
The Gallery: Portraits Forever, Tajan, Paris

2019
Fischl, Fischli & Weiss, Muñoz, Prince, Salle, Sherman, Skarstedt, New York
Wo Kusnt geschehen kann. Die frühen Jahre des CalArts, Kestnergesellschaft, Hannover, Germany
Inaugural Exhibition, Skarstedt, New York

2018
In My Room: Artists Paint the Interior 1950-Now, The Fralin Museum of Art at the University of Virginia, Charlottesville, Virginia
Every Picture Tells a Story, Parrish Art Museum, Water Mill, New York
Running Wild, The Arts Club, London
A New Spirit The, A New Spirit Now, 1981 – 2018, Almine Rech Gallery, New York

2017
Third Space / shifting conversations about contemporary art, Birmingham Museum of Art, Birmingham, Alabama
America! America! How Real is Real?, Museum Frieder Burda, Baden-Baden, Germany
Social Surfaces, Artist's Space, New York
Baselitz, Condo, Fischl, Haring, Muñoz, Prince, Salle, Skarstedt, New York
Provenance: Art Stories, Washington Pavilion, Sioux Falls, South Dakota
Hope and Hazard: A Comedy of Eros, curated by Eric Fischl, Hall Art Foundation, Reading, Vermont
American Cool, Mirat and Co., Madrid, Spain
Zeitgeist, Museum of Modern and Contemporary Art, Geneva, Switzerland
Creatures Great and Small, Tobias Mueller Modern Art, Zürich, Switzerland
Fast Forward: Painting from the 1980s, Whitney Museum of American Art, New York
Fischl, Holzer, Prince, Salle, Sherman, Skarstedt, New York

2016
Portraits, Skarstedt Gallery, New York
Painters' Painters, Saatchi Gallery, London
A Selection of Works from the 1980s, Vito Schnabel Gallery, St. Moritz, Switzerland
Unfinished Business: Paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl, and David Salle, Parrish Art Museum, Bridgehampton, New York
Solana ¿simbolista?, El Museo de Arte Moderno y Contemporáneo de Santander y Cantabria, Cantabria, Spain
La Mia Ceramica, Galerie Max Hetzler, Paris
Water | Bodies, presented by the New York Academy of Art, Southampton Arts Center, Southampton, New York
Condo, Kippenberger, Oehlen, Salle, Skarstedt, London
Exhibition of Work by Newly Elected Member and Recipients of Honors and Awards, American Academy of Arts and Letters, New York
Condo, de Kooning, Kippenberger, Muñoz, Salle, Warhol, Skarstedt, London
Body Superficial, Sgorbati Projects, New York
Nice Weather, curated by David Salle, Skarstedt, New York
Condo, Gonzalez-Torres, Kelley, Prince, Salle, Sherman, Trockel, Wool, Skarstedt, New York

2015
Winter Group Show, Skarstedt, London
Matters of Pattern, Skarstedt, New York
Future Seasons Past, Lehmann Maupin, New York
Ghada Amer, Trisha Baga, Robin Cameron, Joanne Greenbaum, Pam Lins, Alice Mackler and David Salle, Jane Hartsook Gallery, Greenwich House Pottery, New York
MAD: Making Art Dance, Backdrops and Costumes Celebrating, 30 Years of the Armitage Foundation, Glass Gallery, Mana Contemporary, New Jersey
America Is Hard to See, Whitney Museum of American Art, New York
Summer Exhibition, Skarstedt Gallery, New York

2014
Variations in Abstraction, Skarstedt, New York
URBAN THEATER: NEW YORK ART IN THE 1980s, The Modern Art Museum of Fort Worth, Texas
Rauschenberg: Collecting and Connecting, Nasher Museum, Duke University, Durham, North Carolina
Beg, Borrow, Steal, Medical Facilities of America Gallery/Temporary Exhibitions Gallery and The Media Lab, Taubman Museum of Art, Roanoke, Virginia
Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection, de Young Museum, San Francisco, California
To Have and to Hold, The Rubell Family Collection, Miami, Florida
Feats of Clay, Baldwin Gallery, Aspen, Colorado
Absent Friends, Monya Rowe Gallery, New York
Disturbing Innocence, The FLAG Art Foundation, New York
Everyday Epiphanies: Photography and Daily Life Since 1969, The Metropolitan Museum of Art, New York
Inaugural Exhibition, Minsheng Art Museum, Shanghai, China
George Condo, Albert Oehlen, David Salle, Thomas Schütte, and Cindy Sherman, Skarstedt Gallery, New York
Summer Exhibition, Skarstedt Gallery, New York

2013
Meshes of the Afternoon, Sean Kelly Gallery, New York
DSM-V The Future Moynihan Station, New York (Curated by David Rimanelli and presented by Vito Schnabel)
Girls can tell, GAK, Bremen, Germany

2012
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, Illinois; this traveled to Walker Art Center, Minneapolis, Minnesota; and Institute of Contemporary Art, Boston, Massachusetts
The Brucennial 2012, Bruce High Quality Foundation, New York
Daum 10! The First Decade, Daum Museum of Contemporary Art, Sedalia, Missouri
Spring Fever, Tony Shafrazi Gallery, New York
Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection, San Francisco Museum of Modern Art, San Francisco, California

2011
Under the Big Black Sun: California Art 1974-1981, The Museum of Contemporary Art, Los Angeles, California
Pop Art 1960's-2000's from Misumi Collection, Kawaguchiko Museum of Art, Yamansashi Prefecture, Japan
Distant Star, Regen Projects, Los Angeles, California
Distant Star/Estrella Distante, Kurimanzutto, Mexico City, Mexico

Les Fleurs du Mal, Munich Modern, Munich, Germany
America: Now and Here, cross-country traveling exhibition

2010
Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, San Francisco, California
Brucennial 2010: Miseducation, The Bruce High Quality Foundation, New York
Your History is Not Our History, curated by David Salle and Richard Phillips, Haunch of Venison, New York
Pastiche, The Pace Gallery, New York
Re-Dressing, Bortolami Gallery, New York
Songs for Sale: Robert Rauschenberg/David Salle/Michael Bevilacqua, Faurschou Beijing, Beijing, China

2009
The Pictures Generation, Metropolitan Museum of Art, New York

2008
Passioniert Provokativ Die Sammlung Stoffel, Pinakothek Der Moderne, Munich, Germany
Broad Contemporary Art Museum at LACMA, Los Angeles County Museum of Art, Los Angeles, California
Kouri-Kokoelma: The Kouri Collection in the Museum of Contemporary Art Kiasma, Museum of Contemporary Art, Helsinki, Finland

2007
Not for Sale, MoMA P.S.1 Contemporary Art Center, New York

2006
Damien Hirst, David Salle, Jenny Saville: The Bilotti Chapel, The Bilotti Chapel, Museo Carlo Bilotti, Rome, Italy

2005
Contemporary Voices: Works from the UBS Art Collection, The Museum of Modern Art, New York

2004
The Charged Image: From the Collection of Douglas S. Cramer, Joseloff Gallery, West Hartford, Connecticut

2003
Reverie: Works from the Collection of Douglas S. Cramer, Speed Art Museum, Louisville, Kentucky

2002
Something We Talked About (John Baldessari, Rita McBride, Lawrence Weiner, David Salle), Brooke Alexander Gallery and Leo Castelli Gallery, New York

2001
Mythic Proportions: Painting in the 1980's, Museum of Contemporary Art, North Miami, Florida
Jasper Johns to Jeff Koons: Four Decades of Art form the Broad Collection, Los Angeles County Museum of Art, Los Angeles, California

2000
Around 1984: A Look at Art in the Eighties, P.S. 1 Contemporary Art Center, New York
Positions, Galerie Thaddaeus Ropac, Villa Kast, Salzburg, Austria

1999
The American Century: Art & Culture, 1900-2000 Part 2, Whitney Museum of American Art, New York
The First View, Sammlung Essl, Vienna, Austria

1998
Contemporary Art: The Janet Wolfson de Botton Gift, Tate Gallery, London
Young Americans 2, Saatchi Gallery, London

1996
The Robert and Jane Meyerhoff Collection, National Gallery of Art, Washington, D.C.

1995
American Photography 1890-1965, Stedelijk Museum, Amsterdam, The Netherlands

1993
Venice Biennale, Venice, Italy
The Portrait Now, National Portrait Gallery, London

1992
Allegories of Modernism, Contemporary Drawing, curated by Bernice Rose, The Museum of Modern Art, New York

1991
1991 Biennial Exhibition, Whitney Museum of American Art, New York

1990
Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960, Rheinhalle, Cologne, Germany
Image World: Art and Media Culture, Whitney Museum of American Art, New York
High and Low: Modern and Popular Culture, Museum of Modern Art, New York

1987
Europe/America, Ludwig Museum, Cologne, Germany
Prospect 86, Frankfurter Kunstverein, Frankfurt, Germany
Avant Garde in the Eighties, Los Angeles County Art Museum, Los Angeles, California
L'epoque, la morale, la passion, Centre Georges Pompidou, Paris

1986
An American Renaissance, Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, Florida
Biennale of Sydney, Sydney, Australia
Barry Lowen Collection, Museum of Contemporary Art, Los Angeles, California

1985
Polke, Salle, Clemente, Contemporary Art Gallery, Seibu Department Store, Tokyo, Japan
Overture, Castello di Rivoli, Turin, Italy
Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania
The Whitney Biennial, Whitney Museum of American Art, New York
XIII Biennale de Paris, Grande Halle du Parc de la Villette, Paris

1984
An International Survey of Contemporary Painting and Sculpture, Museum of Modern Art, New York
The Heroic Figure, Contemporary Arts Museum, Houston, Texas; this traveled to Memphis Brooks Museum of Art, Memphis, Tennessee; Alexandria Museum of Art, Louisiana; and Santa Barbara

Museum of Art, Santa Barbara, California
Content, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
The Human Condition: SFMMA Biennial III, San Francisco Museum of Modern Art, San Francisco, California

1983
Directions 1983, The Hirshhorn Museum and Sculpture Garden, Washington D.C.
1983 Biennial Exhibition, The Whitney Museum of American Art, New York
New York Now, Kunstverin fur die Rheinlande und Westfalen, Düsseldorf, Germany
New Art, The Tate Gallery, London
Tendencias en Nueva York, Crystal Palace, Madrid, Spain
Sao Paulo Biennale, Sao Paulo, Brazil
Back to the USA, Kunstmuseum Luzern, Lucerne Switzerland

1982
Dokumenta 7, Kassel, Germany
Clemente, Kiefer, Salle, Schnabel: New Paintings, Anthony d'Offay Gallery, London
74th American Exhibition, The Chicago Art Institute, Chicago, Illinois
Zeitgeist, Internationale Kunstausstellung, Berlin, Germany
Focus on the Figure: Twenty Years, The Whitney Museum of American Art, New York
Eight Artists: The Anxious Edge, Walker Art Center, Minneapolis, Minnesota
Art and the Media, Renaissance Society, Chicago, Illinois
The Americans: Collage 1950-1982, Contemporary Arts Museum, Houston, Texas
Avanguardia Transavanguardia, Gallerie Civica, Modena, Italy
Body Language, Fort Worth Art Museum, Fort Worth, Texas
New York Now, Kestner-Gesellschaft, Hannover, Germany
Image Scavengers: Painting, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
Venice Biennale, Venice, Italy

1981
Young Americans, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Westkunst: Heute, Cologne, Germany
U.S. Art Now, Goteborgs Konstmuseum, Goteborg, Sweden

1979
Masters of Love, 80 Langston Street, San Francisco, California

SELECTED MUSEUM COLLECTIONS

Addison Gallery of American Art, Andover, Massachusetts
Akron Art Museum, Akron, Ohio
Albertina, Vienna, Austria
Art Institute of Chicago, Chicago, Illinois
Birmingham Museum of Art, Birmingham, Alabama
The Broad, Los Angeles, California
The Brant Foundation, Greenwich, Connecticut
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Chase Manhattan Collection, New York
The Cleveland Museum of Art, Cleveland, Ohio
Dallas Museum of Art, Dallas, Texas

Davison Art Center, Wesleyan University, Middletown, Connecticut
El Museo de Arte Moderno y Contemporáneo de Santander y Cantabria, Santander, Spain
Elgiz Museum, Maslak, Turkey
Eli Broad Family Foundation, Los Angeles, California
Essl Collection, Klosterneuburg, Austria
Farnsworth Art Museum, Farnsworth, Maine
Frances Young Tang Teaching Museum and Art Gallery and Skidmore College, Saratoga Springs, Florida
The Glass House, New Caanan, Connecticut
Guild Hall, East Hampton, New York
The Solomon R. Guggenheim Museum, New York
The Hall Art Foundation, Reading, Vermont
Hamburger Bahnhof, Staatliche Museen, Berlin, Germany
Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
Ho-Am Museum, Seoul, South Korea
Israel Museum, Jerusalem, Israel
Kunstmuseum, Basel, Switzerland
Lever House Art Collection, New York
Los Angeles County Museum of Art, Los Angeles, California
Louisiana Museum of Art, Humlebaek, Denmark
Ludwig Forum für International Kunst, Cologne, Germany
The Metropolitan Museum of Art, New York
Milwaukee Art Museum, Milwaukee, Wisconsin
Museum Boijmans-van Beuningen, Rotterdam, The Netherlands
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art Kiasma, Helsinki, Finland
Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Museo Carlo Bilotti, Rome, Italy
Museo di Arte Moderna e Contemporanea, Trento, Italy
Museo Reina Sofía, Madrid, Spain
Museum of Fine Arts, Boston, Massachusetts
Museum of Modern Art, New York
Museum Ludwig, Cologne, Germany
Nasher Museum of Art at Duke University, Durham, North Carolina
National Gallery of Australia, Canberra, Australia
The New York Public Library, New York
National Gallery, Washington D.C.
Nelson-Atkins Museum of Art, Kansas City, Missouri
North Carolina Museum of Art, Raleigh, North Carolina
Norton Simon Museum, Pasadena, California
The Parrish Art Museum, South Hampton, New York
Pellizzi Family Collection, Columbus, Ohio
Phillip Schrager Collection, Omaha, Nebraska
Portland Art Museum, Portland, Oregon
Portland Museum of Art, Portland, Maine
Rubell Family Collection, Miami, Florida
The Saatchi Collection, London
San Francisco Museum of Modern Art, San Francisco, California
Sansab Museum, Bangkok, Thailand
Seattle Art Museum, Seattle, Washington
Sintra Museum, Sinta, Portugal

Skidmore College, Saratoga Springs, New York
Staedelmmuseum, Frankfurt, Germany
Stedelijk Museum, Amsterdam, The Netherlands
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Tate Gallery, London
Tel Aviv Museum of Art, Tel Aviv, Israel
UBS Art Collection
University of Michigan Museum of Art, University of Michigan, Ann Arbor, Michigan
University of Oklahoma Museum, University of Oklahoma, Norman, Oklahoma
Virginia Museum of Fine Arts, Richmond, Virginia
Wichita Art Museum, Wichita, Kansas
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, Connecticut