

SKARSTEDT

David Salle

Born 1952

SELECTED SOLO EXHIBITIONS

2026

David Salle: The Venice Paintings, Thaddaeus Ropac Paris Pantin, France

David Salle: Painting in the Present Tense, Palazzo Cini, Venice, Italy

My Frankenstein, Sprüth Magers, Los Angeles, California (forthcoming)

2025

David Salle: Under One Roof, Storage by Hyundai Card, Seoul, South Korea

Some Version of Pastoral, Thaddaeus Ropac, London

2024

New Pastorals, Gladstone, New York

David Salle: Works on Paper, Edward Hopper House Museum, New York

2023

World People, Lehmann Maupin, Seoul, South Korea

Tree of Life, This Time with Feeling, Galerie Thaddaeus Ropac, Paris

2022

Gladstone Gallery, Brussels, Belgium

2021

Early Work, Galerie Andrea Caratsch, St. Moritz, Switzerland

The Brant Foundation, Greenwich, Connecticut

Tree of Life, Skarstedt, New York

Alchemy in Real Life, Lehmann Maupin, Seoul, Korea

Pictures of People and Paintings on Magazines, Vortic, Online Exhibition

2020

Works on Paper, Skarstedt, East Hampton, New York

Self-Ironing Pants and Other Paintings, Galerie Thaddaeus Ropac Marais, Paris, France

2019

Musicality and Humour, Skarstedt, London

Portraits, Flowers, and Wire, Galerie Javier Lopez & Fer Francis, Madrid, Spain

At First Glance: Fischl Sculptures and Salle Photographs, Skarstedt, New York

2018

Paintings 1985-1995, Skarstedt, New York

2017

Ham and Cheese and Other Paintings, Skarstedt, New York

New Paintings, Galerie Thaddaeus Ropac, Paris

Alex Katz / David Salle, Auroras, Sao Paulo, Brazil

2016

Inspired by True-Life Events, CAC Málaga, Málaga, Spain

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Lehmann Maupin, Hong Kong

Cindy Sherman and David Salle: History Portraits and Tapestry Paintings, Skarstedt, London

2015

Debris, The Dallas Contemporary Museum, Dallas, Texas

New Paintings, Skarstedt, New York

2014

Maureen Paley, London

Collage, Mendes Wood DM, São Paulo, Brazil

2013

Ghost Paintings, Skarstedt, New York

David Salle/Francis Picabia, Galerie Thaddaeus Ropac, Paris

Leeahn Gallery, Seoul, South Korea

Leeahn Gallery, Daegu, South Korea

Tapestries / Battles / Allegories, Lever House Art Collection, New York

2012

Ariel and Other Spirits, The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, Lincoln Center, New York

Gerhardsen Gerner, Berlin, Germany

2011

Recent Paintings, Mary Boone Gallery, New York

Maureen Paley, London

2010

Mary Boone Gallery, New York

2009

Héritage du Pop Art, Kestnagesellschaft, Hannover, Germany

2008

Galleri Faurschou, Copenhagen, Denmark

Paintings and Drawings, Studio d'Arte Raffaelli, Trento, Italy

2007

Galleria Cardi, Milan, Italy

New Works, Galerie Thaddaeus Ropac, Salzburg, Austria

Bearding The Lion In His Den, Deitch Projects, New York

1,2,3,4, Baldwin Gallery, Aspen, Colorado

2005

Mary Boone Gallery, New York

2004

Paris Opera Paintings, Galerie Thaddaeus Ropac, Paris

Split Worlds. The Montage Principle, Stella Art Foundation, Moscow, Russia

Baldwin Gallery, Aspen, Colorado

2003

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Mary Boone Gallery, New York
Waddington Galleries, London
Emilio Mazzoli Galleria D'Arte Contemporanea, Modena, Italy

2002

Galleria Cardi, Milan, Italy
Lehmann Maupin, New York

2001

Gagosian Gallery, New York
Jablonka Galerie, Cologne

2000

Museo de Arte Contemporáneo de Monterrey, A.C., Monterrey, Mexico

1999

Lehmann Maupin Gallery, New York
Gagosian Gallery, New York
Retrospective, Stedelijk Museum, Amsterdam, The Netherlands; this traveled to Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria; Museo d'Arte Contemporanea Castello di Rivoli, Turin, Italy; and Guggenheim Museum, Bilbao, Spain

1998

Baldwin Gallery, Aspen, Colorado
Itochu Gallery, Tokyo, Japan

1997

Gagosian Gallery, Beverly Hills, California
Claudia Gian Ferrari Arte Contemporanea, Milan, Italy

1996

Galerie Soledad Lorenzo, Madrid, Spain
Galerie Thaddeus Ropac, Paris

1995

Galerie Bruno Bischofberger, Zürich, Switzerland
Gagosian Gallery, New York

1994

Gagosian Gallery, New York
Mary Boone Gallery, New York

1993

Newport Harbor Art Museum, Newport Beach, California

1992

Galerie Daniel Templon, Paris
Gagosian Gallery, New York
Galeria Soledad Lorenzo, Madrid, Spain
Gemeentemuseum Den Haag, The Hague, The Netherlands

1991

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Gagosian Gallery, New York
Photographs, Robert Miller Gallery, New York
Galerie Bruno Bischofberger, Zürich, Switzerland

1990

Mario Diacono Gallery, Boston, Massachusetts
Fred Hoffman Fine Art, Santa Monica, California
Castelli Graphics, New York

1989

Waddington Galleries, London
Galerie Michael Werner, Cologne, Germany
Bayerische Staatsgemaltesammlungen München, Munich, Germany
The Tel Aviv Museum of Art, Tel Aviv, Israel

1988

Castelli Gallery, New York (with Jasper Johns and Bruce Naumann)
Mary Boone/Michael Werner Gallery, New York
The Menil Collection, Houston, Texas
Fundacion Caja de Pensiones, Madrid, Spain; this traveled to Staatsgalerie Moderner Kunst, Munich, Germany; and The Tel Aviv Museum of Art, Tel Aviv
Galerie Bruno Bischofberger, Zürich, Switzerland

1987

Mary Boone Gallery, New York
The Fruitmarket Gallery, Edinburgh, Scotland, United Kingdom
Galerie Bruno Bischofberger, Zürich, Switzerland
Spiral Garden, Wacoal Art Center, Tokyo, Japan

1986

Leo Castelli Gallery, New York
Mario Diacono Gallery, Boston, Massachusetts
Castelli Graphics, New York
Museum am Ostwall, Dortmund; this traveled to Aarhus Kunstmuseum, Aarhus, Denmark; and The Institute of Contemporary Art, Boston, Massachusetts
Institute of Contemporary Art, University of Pennsylvania, Philadelphia; this traveled to The Whitney Museum of American Art, New York; The Museum of Contemporary Art, Los Angeles, California; Art Gallery of Ontario, Toronto, Canada; and Museum of Contemporary Art, Chicago, Illinois
Galerie Bruno Bischofberger, Zürich, Switzerland

1985

Texas Gallery, Houston, Texas
Galerie Daniel Templon, Paris
Mary Boone Gallery, New York
Donald Young Gallery, Chicago, Illinois
Museum of Contemporary Art, Chicago, Illinois
Galerie Michael Werner, Cologne, Germany

1984

Leo Castelli Gallery, New York
Mario Diacono Gallery, Rome, Italy

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Galerie Bruno Bischofberger, Zürich, Switzerland

1983

Akira Ikeda Gallery, Tokyo, Japan

Mary Boone Gallery, New York

Galerie Schellmann & Kluser, Munich (with Francis Picabia)

Museum Boijmans-van Beuningen, Rotterdam, The Netherlands

Gagosian Gallery, Los Angeles, California

1982

Mary Boone Gallery, New York

Leo Castelli Gallery, New York

Galerie Bruno Bischofberger, Zürich, Switzerland

Anthony d'Offay Gallery, London

1981

Mary Boone Gallery, New York

Gagosian Gallery, Los Angeles, California

Lucio Amelio Gallery, Naples, Italy

1980

Galerie Bischofberger, Zürich, Switzerland

1979

Gagosian/Nosei Weber, New York

SELECTED GROUP EXHIBITIONS

2025

Downtown / Uptown: New York in the Eighties, Lévy Gorvy Dayan, New York

2024

Mirror of the Mind: Figuration in the Jorge M. Pérez Collection, El Espacio 23, Miami, Florida

2023

Beautiful, Vivid, Self-Contained, curated by David Salle, Hill Art Foundation, New York

Artists Choose Parrish: Part III, Parrish Art Museum, Water Mill, New York

Faces & Figures, Skarstedt, New York, London, and Paris

Wave Pattern, Dylan Brant and Max Werner, New York

2022

Old Friends, Francesco Clemente, David Salle, Julian Schnabel, Vito Schnabel Gallery, St. Moritz

1986: Georg Herold, Albert Oehlen, David Salle, Galerie Max Hetzler, London

Luncheon on the Grass, Jeffrey Deitch, Los Angeles, California

Constructs, Hampton Fine Art Fair 2022, New River Fine Art / Burgess Modern + Contemporary, Fort Lauderdale, Florida

2021

The 80s. Art of the Eighties, Albertina Modern, Vienna, Austria

Up for More: News from the Wurth Collection on art created since 1960, Wurth Rorschach, Rorschach, Switzerland

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2020

30 Years in Paris, Galerie Thaddaeus Ropac, Paris
The Gallery: Portraits Forever, Tajan, Paris

2019

Fischl, Fischli & Weiss, Muñoz, Prince, Salle, Sherman, Skarstedt, New York
Wo Kusnt geschehen kann. Die frühen Jahre des CalArts, Kestnergesellschaft, Hannover, Germany
Inaugural Exhibition, Skarstedt, New York

2018

In My Room: Artists Paint the Interior 1950-Now, The Fralin Museum of Art at the University of Virginia, Charlottesville, Virginia
Every Picture Tells a Story, Parrish Art Museum, Water Mill, New York
Running Wild, The Arts Club, London
A New Spirit The, A New Spirit Now, 1981 – 2018, Almine Rech Gallery, New York

2017

Third Space / shifting conversations about contemporary art, Birmingham Museum of Art, Birmingham, Alabama
America! America! How Real is Real?, Museum Frieder Burda, Baden-Baden, Germany
Social Surfaces, Artist's Space, New York
Baselitz, Condo, Fischl, Haring, Muñoz, Prince, Salle, Skarstedt, New York
Provenance: Art Stories, Washington Pavilion, Sioux Falls, South Dakota
Hope and Hazard: A Comedy of Eros, curated by Eric Fischl, Hall Art Foundation, Reading, Vermont
American Cool, Mirat and Co., Madrid, Spain
Zeitgeist, Museum of Modern and Contemporary Art, Geneva, Switzerland
Creatures Great and Small, Tobias Mueller Modern Art, Zürich, Switzerland
Fast Forward: Painting from the 1980s, Whitney Museum of American Art, New York
Fischl, Holzger, Prince, Salle, Sherman, Skarstedt, New York

2016

Portraits, Skarstedt Gallery, New York
Painters' Painters, Saatchi Gallery, London
A Selection of Works from the 1980s, Vito Schnabel Gallery, St. Moritz, Switzerland
Unfinished Business: Paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl, and David Salle, Parrish Art Museum, Bridgehampton, New York
Solana ¿simbolista?, El Museo de Arte Moderno y Contemporáneo de Santander y Cantabria, Cantabria, Spain
La Mia Ceramica, Galerie Max Hetzler, Paris
Water | Bodies, presented by the New York Academy of Art, Southampton Arts Center, Southampton, New York
Condo, Kippenberger, Oehlen, Salle, Skarstedt, London
Exhibition of Work by Newly Elected Member and Recipients of Honors and Awards, American Academy of Arts and Letters, New York
Condo, de Kooning, Kippenberger, Muñoz, Salle, Warhol, Skarstedt, London
Body Superficial, Sgorbati Projects, New York
Nice Weather, curated by David Salle, Skarstedt, New York
Condo, Gonzalez-Torres, Kelley, Prince, Salle, Sherman, Trockel, Wool, Skarstedt, New York

2015

Winter Group Show, Skarstedt, London

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Matters of Pattern, Skarstedt, New York

Future Seasons Past, Lehmann Maupin, New York

Ghada Amer, Trisha Baga, Robin Cameron, Joanne Greenbaum, Pam Lins, Alice Mackler and David Salle, Jane Hartsook Gallery, Greenwich House Pottery, New York

MAD: Making Art Dance, Backdrops and Costumes Celebrating 30 Years of the Armitage Foundation, Glass Gallery, Mana Contemporary, New Jersey

America Is Hard to See, Whitney Museum of American Art, New York

Summer Exhibition, Skarstedt Gallery, New York

2014

Variations in Abstraction, Skarstedt, New York

URBAN THEATER: NEW YORK ART IN THE 1980s, The Modern Art Museum of Fort Worth, Texas

Rauschenberg: Collecting and Connecting, Nasher Museum, Duke University, Durham, North Carolina
Beg, Borrow, Steal, Medical Facilities of America Gallery/Temporary Exhibitions Gallery and The Media Lab, Taubman Museum of Art, Roanoke, Virginia

Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection, de Young Museum, San Francisco, California

To Have and to Hold, The Rubell Family Collection, Miami, Florida

Feats of Clay, Baldwin Gallery, Aspen, Colorado

Absent Friends, Monya Rowe Gallery, New York

Disturbing Innocence, The FLAG Art Foundation, New York

Everyday Epiphanies: Photography and Daily Life Since 1969, The Metropolitan Museum of Art, New York

Inaugural Exhibition, Minsheng Art Museum, Shanghai, China

George Condo, Albert Oehlen, David Salle, Thomas Schütte, and Cindy Sherman, Skarstedt Gallery, New York

Summer Exhibition, Skarstedt Gallery, New York

2013

Mesbes of the Afternoon, Sean Kelly Gallery, New York

DSM-V The Future Moynihan Station, New York (Curated by David Rimanelli and presented by Vito Schnabel)

Girls can tell, GAK, Bremen, Germany

2012

This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, Illinois; this traveled to Walker Art Center, Minneapolis, Minnesota; and Institute of Contemporary Art, Boston, Massachusetts

The Brucennial 2012, Bruce High Quality Foundation, New York

Daum 10! The First Decade, Daum Museum of Contemporary Art, Sedalia, Missouri

Spring Fever, Tony Shafrazi Gallery, New York

Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection, San Francisco Museum of Modern Art, San Francisco, California

2011

Under the Big Black Sun: California Art 1974-1981, The Museum of Contemporary Art, Los Angeles, California

Pop Art 1960's-2000's from Misumi Collection, Kawaguchiko Museum of Art, Yamansashi Prefecture, Japan

Distant Star, Regen Projects, Los Angeles, California

Distant Star/Estrella Distante, Kurimanzutto, Mexico City, Mexico

Les Fleurs du Mal, Munich Modern, Munich, Germany

America: Now and Here, cross-country traveling exhibition

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2010

Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, San Francisco, California

Brucennial 2010: Miseducation, The Bruce High Quality Foundation, New York

Your History is Not Our History, curated by David Salle and Richard Phillips, Haunch of Venison, New York

Pastiche, The Pace Gallery, New York

Re-Dressing, Bortolami Gallery, New York

Songs for Sale: Robert Rauschenberg/David Salle/Michael Bevilacqua, Faurschou Beijing, Beijing, China

2009

The Pictures Generation, Metropolitan Museum of Art, New York

2008

Passioniert Provokativ Die Sammlung Stoffel, Pinakothek Der Moderne, Munich, Germany

Broad Contemporary Art Museum at LACMA, Los Angeles County Museum of Art, Los Angeles, California

Kouri-Kokoelma: The Kouri Collection in the Museum of Contemporary Art Kiasma, Museum of Contemporary Art, Helsinki, Finland

2007

Not for Sale, MoMA P.S.1 Contemporary Art Center, New York

2006

Damien Hirst, David Salle, Jenny Saville: The Bilotti Chapel, The Bilotti Chapel, Museo Carlo Bilotti, Rome, Italy

2005

Contemporary Voices: Works from the UBS Art Collection, The Museum of Modern Art, New York

2004

The Charged Image: From the Collection of Douglas S. Cramer, Joseloff Gallery, West Hartford, Connecticut

2003

Reverie: Works from the Collection of Douglas S. Cramer, Speed Art Museum, Louisville, Kentucky

2002

Something We Talked About (John Baldessari, Rita McBride, Lawrence Weiner, David Salle), Brooke Alexander Gallery and Leo Castelli Gallery, New York

2001

Mythic Proportions: Painting in the 1980's, Museum of Contemporary Art, North Miami, Florida

Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection, Los Angeles County Museum of Art, Los Angeles, California

2000

Around 1984: A Look at Art in the Eighties, P.S. 1 Contemporary Art Center, New York

Positions, Galerie Thaddaeus Ropac, Villa Kast, Salzburg, Austria

1999

The American Century: Art & Culture, 1900-2000 Part 2, Whitney Museum of American Art, New York

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The First View, Sammlung Essl, Vienna, Austria

1998

Contemporary Art: The Janet Wolfson de Botton Gift, Tate Gallery, London

Young Americans 2, Saatchi Gallery, London

1996

The Robert and Jane Meyerhoff Collection, National Gallery of Art, Washington, D.C.

1995

American Photography 1890-1965, Stedelijk Museum, Amsterdam, The Netherlands

1993

Venice Biennale, Venice, Italy

The Portrait Now, National Portrait Gallery, London

1992

Allegories of Modernism, Contemporary Drawing, curated by Bernice Rose, The Museum of Modern Art, New York

1991

1991 Biennial Exhibition, Whitney Museum of American Art, New York

1990

Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960, Rheinhalle, Cologne, Germany

Image World: Art and Media Culture, Whitney Museum of American Art, New York

High and Low: Modern and Popular Culture, Museum of Modern Art, New York

1987

Europe/America, Ludwig Museum, Cologne, Germany

Prospect 86, Frankfurter Kunstverein, Frankfurt, Germany

Avant Garde in the Eighties, Los Angeles County Art Museum, Los Angeles, California

L'epoque, la morale, la passion, Centre Georges Pompidou, Paris

1986

An American Renaissance, Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, Florida

Biennale of Sydney, Sydney, Australia

Barry Lowen Collection, Museum of Contemporary Art, Los Angeles, California

1985

Polke, Salle, Clemente, Contemporary Art Gallery, Seibu Department Store, Tokyo, Japan

Overture, Castello di Rivoli, Turin, Italy

Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania

The Whitney Biennial, Whitney Museum of American Art, New York

XIII Biennale de Paris, Grande Halle du Parc de la Villette, Paris

1984

An International Survey of Contemporary Painting and Sculpture, Museum of Modern Art, New York

The Heroic Figure, Contemporary Arts Museum, Houston, Texas; this traveled to Memphis Brooks Museum of Art, Memphis, Tennessee; Alexandria Museum of Art, Louisiana; and Santa Barbara Museum of Art, Santa Barbara, California

Content, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

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The Human Condition: SFMMA Biennial III, San Francisco Museum of Modern Art, San Francisco, California

1983

Directions 1983, The Hirshhorn Museum and Sculpture Garden, Washington D.C.

1983 Biennial Exhibition, The Whitney Museum of American Art, New York

New York Now, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

New Art, The Tate Gallery, London

Tendencias en Nueva York, Crystal Palace, Madrid, Spain

Sao Paulo Biennale, Sao Paulo, Brazil

Back to the USA, Kunstmuseum Luzern, Lucerne Switzerland

1982

Dokumenta 7, Kassel, Germany

Clemente, Kiefer, Salle, Schnabel: New Paintings, Anthony d'Offay Gallery, London

74th American Exhibition, The Chicago Art Institute, Chicago, Illinois

Zeitgeist, Internationale Kunstausstellung, Berlin, Germany

Focus on the Figure: Twenty Years, The Whitney Museum of American Art, New York

Eight Artists: The Anxious Edge, Walker Art Center, Minneapolis, Minnesota

Art and the Media, Renaissance Society, Chicago, Illinois

The Americans: Collage 1950-1982, Contemporary Arts Museum, Houston, Texas

Avanguardia Transavanguardia, Gallerie Civica, Modena, Italy

Body Language, Fort Worth Art Museum, Fort Worth, Texas

New York Now, Kestner-Gesellschaft, Hannover, Germany

Image Scavengers: Painting, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

Venice Biennale, Venice, Italy

1981

Young Americans, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio

Westkunst: Heute, Cologne, Germany

U.S. Art Now, Göteborgs Konstmuseum, Göteborg, Sweden

1979

Masters of Love, 80 Langston Street, San Francisco, California

SELECTED MUSEUM COLLECTIONS

Addison Gallery of American Art, Andover, Massachusetts

Akron Art Museum, Akron, Ohio

Albertina, Vienna, Austria

Art Institute of Chicago, Chicago, Illinois

Birmingham Museum of Art, Birmingham, Alabama

The Broad, Los Angeles, California

The Brant Foundation, Greenwich, Connecticut

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Chase Manhattan Collection, New York

The Cleveland Museum of Art, Cleveland, Ohio

Dallas Museum of Art, Dallas, Texas

Davison Art Center, Wesleyan University, Middletown, Connecticut

El Museo de Arte Moderno y Contemporáneo de Santander y Cantabria, Santander, Spain

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Elgiz Museum, Maslak, Turkey
Eli Broad Family Foundation, Los Angeles, California
Essl Collection, Klosterneuburg, Austria
Farnsworth Art Museum, Farnsworth, Maine
Frances Young Tang Teaching Museum and Art Gallery and Skidmore College, Saratoga Springs, Florida
The Glass House, New Caanan, Connecticut
Guild Hall, East Hampton, New York
The Solomon R. Guggenheim Museum, New York
The Hall Art Foundation, Reading, Vermont
Hamburger Bahnhof, Staatliche Museen, Berlin, Germany
Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
Ho-Am Museum, Seoul, South Korea
Israel Museum, Jerusalem, Israel
Kunstmuseum, Basel, Switzerland
Lever House Art Collection, New York
Los Angeles County Museum of Art, Los Angeles, California
Louisiana Museum of Art, Humlebaek, Denmark
Ludwig Forum für International Kunst, Cologne, Germany
The Metropolitan Museum of Art, New York
Milwaukee Art Museum, Milwaukee, Wisconsin
Museum Boijmans-van Beuningen, Rotterdam, The Netherlands
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art Kiasma, Helsinki, Finland
Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Museo Carlo Bilotti, Rome, Italy
Museo di Arte Moderna e Contemporanea, Trento, Italy
Museo Reina Sofía, Madrid, Spain
Museum of Fine Arts, Boston, Massachusetts
Museum of Modern Art, New York
Museum Ludwig, Cologne, Germany
Nasher Museum of Art at Duke University, Durham, North Carolina
National Gallery of Australia, Canberra, Australia
The New York Public Library, New York
National Gallery, Washington D.C.
Nelson-Atkins Museum of Art, Kansas City, Missouri
North Carolina Museum of Art, Raleigh, North Carolina
Norton Simon Museum, Pasadena, California
The Parrish Art Museum, South Hampton, New York
Pellizzi Family Collection, Columbus, Ohio
Phillip Schrager Collection, Omaha, Nebraska
Portland Art Museum, Portland, Oregon
Portland Museum of Art, Portland, Maine
Rubell Family Collection, Miami, Florida
The Saatchi Collection, London
San Francisco Museum of Modern Art, San Francisco, California
Sansab Museum, Bangkok, Thailand
Seattle Art Museum, Seattle, Washington
Sintra Museum, Sintra, Portugal
Skidmore College, Saratoga Springs, New York
Staedelmmuseum, Frankfurt, Germany

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Stedelijk Museum, Amsterdam, The Netherlands

Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

Tate Gallery, London

Tel Aviv Museum of Art, Tel Aviv, Israel

UBS Art Collection

University of Michigan Museum of Art, University of Michigan, Ann Arbor, Michigan

University of Oklahoma Museum, University of Oklahoma, Norman, Oklahoma

Virginia Museum of Fine Arts, Richmond, Virginia

Wichita Art Museum, Wichita, Kansas

Whitney Museum of American Art, New York

Yale University Art Gallery, New Haven, Connecticut