## **Richard Prince**

Born 1949

#### **SELECTED SOLO EXHIBITIONS**

### 2025

Richard Prince: Bob Dylan, Gagosian, Los Angeles, California Posters, Galerie Max Hetzler, Marfa, Texas

## 2024

Richard Prince: Early Photography, 1977-1987, Gagosian, New York

#### 2023

Body, Galerie Max Hetzler, Berlin, Germany
FREAKS, Nahmad Contemporary, New York
The Entertainers, Gagosian, London
Early Photography, 1977-87, Gagosian, London
Selections from the Karpidas Collection, Karpidas Collection, Dallas, Texas
Everyday, Sadie Coles HQ, London

#### 2022

SAME MAN, Louisiana Museum of Modern Art, Humlebaek, Denmark Ai Weiwei, Richard Prince, Art Gallery of New South Wales, Sydney, Australia Hoods, Gagosian, New York Just My Luck, Nahmad Contemporary, Gstaad Airport, Gstaad, Switzerland

#### 2021

Gangs, Gladstone Gallery, New York

Blasting Mats, Gladstone Gallery, New York

Family Tweets, Gagosian, New York

Cartoon Jokes, Nahmad Contemporary, New York

## 2020

New Portraits, Gagosian, Beverly Hills, California Prince/Picasso, Page Gallery, Seoul, South Korea

## 2019

High Times, Gagosian, San Francisco, California Portraits, Museum of Contemporary Art Detroit, Michigan

## 2018

High Times, Gagosian, New York Free Love, Sadie Coles HQ, London Early Joke Paintings, Skarstedt, London

Robert Grosvenor | Richard Prince, Galerie Max Hetzler, Paris Cowboys: Selected Works from the Collection, Espace culturel Louis Vuitton, Beijing, China Richard Prince – Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo

#### 2017

Untitled (Cowboy), Los Angeles County Museum of Art, Los Angeles, California Ripple Paintings, Gladstone Gallery, New York Super Group, Galerie Max Hetzler, Berlin, Germany

#### 2016

Richard Prince, Sadie Coles HQ, London

## 2015

Comboy, Gladstone Gallery, New York New Portraits, Gagosian, London The Figures, Luxembourg & Dayan, New York Original, Gagosian, New York Fashion, Nahmad Contemporary, New York

#### 2014

New Figures, Almine Rech Gallery, Paris New Portraits, Gagosian, New York It's a Free Concert, Kunsthaus Bregenz, Bregenz, Austria Canal Zone, Gagosian, New York Richard Prince/ Roe Ethridge, Gagosian, New York

#### 2013

Monochromatic Jokes, Nahmad Contemporary, New York Untitled (band), Le Case D'Arte, Milan, Italy New Work, Jürgen Becker, Hamburg, Germany Cowboys, Gagosian, Beverly Hills, California Sadie Coles HQ, London Protest Paintings, Skarstedt, London Post Box Gallery, London Dan Colen/Richard Prince, Home Alone 2 Gallery, New York

#### 2012

White Paintings, Skarstedt, New York Four Saturdays, Gagosian, New York 14 Paintings, 303 Gallery, New York Prince/Picasso, Picasso Museum, Malaga, Spain

## 2011

The Fug, Almine Rech Gallery, Brussels, Belgium Gagosian, Hong Kong

American Prayer, Bibliothèque nationale de France, Paris Covering Pollock, Guild Hall, East Hampton, New York de Kooning, Gagosian, Paris Bel Air, Gagosian Residence, Los Angeles, California The Magic Castel 1968-1969, Le Consortium, Dijon, France

#### 2010

Pre-Appropriation Works, 1971-1974, Specific Objects, New York T-Shirt Paintings: Hippie Punk, Salon 94, New York Tiffany Paintings, Gagosian, New York

#### 2009

After Dark, Gagosian Gallery, New York

#### 2008

Canal Zone, Gagosian, New York
Galerie Patrick Seguin, Paris
Four Blue Cowboys, Gagosian, Rome, Italy
Gagosian, London
Spiritual America, Walker Art Center, Minneapolis, Minnesota
SHE: Works by Wallace Berman and Richard Prince, Michael Kohn Gallery, Los Angeles, California

#### 2007

Solomon R. Guggenheim Museum, New York; this travelled to Walker Art Center, Minneapolis, Minnesota; and Serpentine Gallery, London, United Kingdom Panama Pavilion, Venice, Italy

The Early Works, Neuberger Museum of Art, Purchase, New York

## 2006

Sprüth Magers, Cologne, Germany

Cowboys, Mountains, and Sunsets, Monika Sprüth, Cologne, Germany

Canaries in the Coal Mine, Astrup Fearnley Museum, Oslo, Norway

The Portfolios, Juergen Becker, Hamburg, Germany

Cowboys & Sunsets, John McWhinnie at Glenn Horowitz, New York

#### 2005

Hippie Drawings, Sadie Coles HQ, London Whitechapel Gallery, London Spiritual America 4, 5 Rivington Street, New York Barbara Gladstone Gallery, New York Check Paintings, Gagosian, Beverly Hills, California

### 2004

Sammlung Goetz, Munich, Germany

American Dream, Collecting Richard Prince for 27 Years, Rubell Family Collection, Miami, Florida

Women, Regen Projects, Los Angeles, California Man, Galerie Eva Presenhuber, Zürich, Switzerland

## 2003

Sadie Coles HW, London

Publicities, Works from the Ophiuchus Collection, Hydra Workshop, Greece

New Work, Glenn Horowitz Bookseller, East Hampton, New York

Nurse Paintings, Barbara Gladstone Gallery, New York

Upstate, Sabine Knust, Munich, Germany

## 2002

Barbara Gladstone Gallery, New York Patrick Painter, Inc., Santa Monica, California

#### 2001

Galerie Micheline Szwajcer, Antwerp, Belgium

Photographs 1977-1979, Skarstedt Fine Art, New York

Regen Projects, Los Angeles, California

Sadie Coles, HQ, London

Museum für Gegenwartskunst, Basel, Switzerland; this travelled to Kunsthalle Zürich, Zürich, Switzerland; and Kunstmuseum Wolfsburg, Wolfsburg, Germany

Neue Galerie im Höhmann-Haus, Augsburg, Germany

## 2000

Upstate, MAK Center for Art and Architecture, Schindler House, Los Angeles, California 4x4, MAK Center for Art and Architecture, Vienna, Austria Photographs, Paintings, Jablonka Galerie, Cologne, Germany Barbara Gladstone Gallery, New York Princeville, Partobject Gallery, Carrboro, North Carolina

### 1999

Sadie Coles HQ, London

#### 1998

Paintings and Works on Paper 1997/98 and Upstate, Sabine Knust-Maximilian Verlag, Munich, Germany Stills Ltd., Edinburgh, Scotland, United Kingdom Regen Projects, Los Angeles, California Barbara Gladstone Gallery, New York

Joke Paintings, Skarstedt Fine Art, New York

Psychoarchitecture: Richard Prince, Martin Kippenberger, Anton Kern Gallery, New York

## 1997

The White Room, Jürgen Becker, Hamburg, Germany; this traveled to Parco, Tokyo, Japan Museum Haus Lange / Museum Haus Esters, Krefeld, Germany Cowboys and Cowgirls, Espace d'Art Yvonamor Palix, Paris

White Cube, London

#### 1996

Maximilian Verlag – Sabine Knust, Munich, Germany Haus der Kunst / Süddeutsche Zeitung, Munich, Germany New Works, Jablonka Galerie, Cologne, Germany

#### 1995

Paintings, Barbara Gladstone Gallery, New York Theoretical Events, Naples, Italy Regen Projects, Los Angeles, California

#### 1994

Kesnter Gesellschaft, Hanover, Germany Offshore Gallery, East Hampton, New York

## 1993

Fotos, Schilderijen, Objecten, Museum Boymans-Van Beuningen, Rotterdam, The Netherlands Barbara Gladstone Gallery, New York
San Francisco Museum of Modern Art, San Francisco, California
Kunstverein and Kunsthalle, Düsseldorf, Germany
First House, Stuart Regen Projects, Los Angeles, California
Girlfriends, Jablonka Galerie, Cologne, Germany
Galerie Micheline Szwajcer, Antwerp, Belgium

#### 1992

Whitney Museum of American Art, New York

Protest Paintings, Maximilian Verlag / Sabine Knust, Munich, Germany
Beaver College Art Gallery, Glenside, Pennsylvania

Works on Paper, Le Case d'Arte, Milan, Italy

## 1991

Barbara Gladstone Gallery, New York Galleri Nordanstad - Skarstedt, Stockholm, Sweden Galerie Ghislaine Hussenot, Paris Stuart Regen Gallery, Los Angeles, California

#### 1990

Jokes, Gangs, Hoods, Galerie Rafael Jablonka and Galerie Gisela Capitain, Cologne, Germany Galerie Micheline Szwajcer, Antwerp, Belgium Arthur Roger Gallery, New Orleans, Louisiana

## 1989

Spiritual America, IVAM Center del Carme, Valencia, Spain Sculpture, Barbara Gladstone Gallery, New York

Paintings, Jay Gorney Modern Art, New York Barn Gallery, Ogunquit, Maine Daniel Weinberg Gallery, Los Angeles, California

#### 1988

Barbara Gladstone Gallery, New York
Centre National d'Art Contemporain de Grenoble, (MAGASIN), Grenoble, France
Le Case d'Arte, Milan, Italy
Tell Me Everything, Spectacolor Lightboard Installation, One Times Square, New York
Galerie Ghislaine Hussenot, Paris

#### 1987

Galerie Rafael Jablonka, Cologne, Germany Galerie Isabella Kacprzak, Stuttgart, Germany Daniel Weinberg Gallery, Los Angeles, California

## 1986

International with Monument, New York Feature Gallery, Chicago, Illinois

### 1985

International with Monument, New York Richard Kuhlenschmidt Gallery, Los Angeles, California

### 1984

Riverside Studios, London Feature Gallery, Chicago, Illinois Baskerville + Watson, New York

## 1983

Le Nouveau Musée, Lyon, France Institute of Contemporary Art, London Richard Kuhlenschmidt Gallery, Los Angeles, California Baskerville + Watson, New York

#### 1982

Metro Pictures, New York

## 1981

Metro Pictures, New York Richard Kuhlenschmidt Gallery, Los Angeles, California

## 1980

Artists Space, New York CEPA Gallery, Buffalo, New York

#### SELECTED GROUP EXHIBITIONS

#### 2025

Downtown/Uptown: New York in the Eighties, Lévy Gorvy Dayan, New York

Les Yeux Dans Les Yeux, Couvent des Jacobins, Rennes, France

Ringier Collection 1995 – 2025, Langen Foundation, Neuss, Germany

#### 2024

Shades of Grey, Skarstedt, London

Like a Nightingale with a Toothache, Off Paradise, New York

Form Matters, Matter Forms, From Readymade to Product Fetish, Kunst Museum, Winterhur, Switzerland

Transmissions: Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles

Day for Night: New American Painting - Works from the Collection of Tony and Elham Salamé, Palazzo Barberini, Rome, Italy

The 14th Floor, Gratin, New York

LA Story, Hauser & Wirth, Los Angeles, California

Night Effect: New American Realism, Palazzo Barberini in collaboration with the Aishti Foundation, Rome, Italy

#### 2023

In Dialogue with Picasso, Skarstedt, New York

The Echo of Picasso, Museo Picasso Málaga, Málaga, Spain

Radical Abstraction, Skarstedt, London

Albert Oehlen, Richard Prince, Rudolf Stingel, Galerie Max Hetzler, Berlin, Germany

40 years of the Frac! Hunaikeion, Frac Île-de-France, Reserves & Fiminco Foundation, Romainville, France

Heaven is a Different Thing, Unclebrother, New York

Coming Attractions: The John Waters Collection, Baltimore Museum of Art

In Repetition There is Difference, Carpenters Workshop Gallery and Calodney Art Advisery, Aspen, Colorado

Ugly Paintings, Nahmad Contemporary, New York

Pop Masters - Art from the Mugrabi Collection, Home of the Arts, Surfer's Paradise QLD, Australia

Wave Pattern, Dylan Brant and Max Werner, New York

### 2022

Beginning, curated by Francesco Bonami, Gagosian, Beverly Hills, California

25 Years, Harper's, East Hampton, New York

Dark Light: Realism in the Age of Post-Truths, Aïshti Foundation, Lebanon

The Painter's New Tools, Nahmad Contemporary, New York

Haunted Realism, Gagosian, London

Being Human: Contemporary Art, Flint Institute of Arts, Flint, Michigan

FISCHL, KOONS, PRINCE, SALLE, WOOL SUMMER 2022, Skarstedt, New York

Beginning, Gagosian, Los Angeles, California

Artists Inspired by Music: Interscope Reimagined, Resnick Pavilion, Los Angeles County Museum of Art, Los Angeles, California

MACHO Representing Masculinity, Another Space, New York

Somewhere Downtown, UCCA Center for Contemporary Art, Beijing, China

### 2021

Stiltsville, Half Gallery, Biscayne Bay, Florida

Découpage: A Labour of Love, Tarmak22, Gstaad Saanen, Switzerland

Hong Kong Exchange, Gagosian, Hong Kong

The Human Body, Hill Art Foundation, New York

American Art 1961 – 2001: The Walker Art Center Collections from Andy Warhol to Kara Walker, Fondazione Palazzo Strozzi, Florence, Italy

Hong Kong Exchange, Gagosian, Hong Kong

#### 2020

Prince/Picasso, Page Gallery, Seoul, South Korea Drawing 2020, Gladstone Gallery, New York

#### 2019

Artistic Licenses: Six Takes on the Guggenheim Collection, Solomon R. Guggenheim Museum, New York

Visions of Self: Rembrandt and Now, Gagosian, London

Between the Lines, Maddox Gallery, London

Third Dimension: Works from the Brant Foundation, The Brant Foundation, New York

HAPPY!, NSU Art Museum Fort Lauderdale, Fort Lauderdale, Florida

Feelings. Kunst und Emotionen, Pinakothek der Moderne, Munich, Germany

Visions of the Self: Rembrandt and Now, Gagosian in participation with English Heritage, London

Artistic License: Six Takes on the Guggenheim Collection, Guggenheim Museum, New York

Words, Alex Berggruen, New York

OVERSIZE. Great Masterpieces from the CAMeC Collections, CAMeC, La Spezia, Italy

Inside - Out. Konstruktionen des Ichs, Kunstmuseum Wolfsburg, Wolfsburg, Germany

What is an edition anyway, McEvoy Foundation for Contemporary Arts, San Francisco, California

TEXT ME, White Trash Contemporary, Hamburg, Germany

Inaugural Exhibition, Skarstedt, New York

## 2018

COUNTERPOINT: Selections from The Peter Marino Collection, Southampton Art Center, New York

True Stories: A Show Related to an Era - the Eighties, Galerie Max Hetzler, Berlin, Germany

Cliché, Almine Rech, New York

Une collection de photographies, Galerie Rodolphe Janssen, Brussels, Belgium

Cindy Sherman, Richard Prince: Astrup Fearnley Collection, Fundación Malba – Museo de Arte Latinoamericano de Buenos

Aires, Buenos Aires, Argentina

Unexchangeable, WIELS Contemporary Art Centre, Brussels, Belgium

Praying for Time, Rose Art Museum, Waltham, Massachusetts

About Photography, Gagosian, San Francisco, California

Nudes, Sadie Coles HQ, London

Brand New: Art and Commodity in the 1980s, The Hirshhorn Museum and Sculpture Garden, Washington D.C.

Faithless Pictures, National Museum, Oslo, Norway

#### 2017

Double Take, Skarstedt, London

The Ends of Collage, Luxembourg & Dayan, New York and London

Utopia Post Utopia, Aspen Art Museum, Aspen, Colorado

On Aime L'Art...!!, Collection Lambert en Avignon, Avignon, France

Feedback, Marlborough Contemporary, New York

Very Appropriate, Robert Berman Gallery, Santa Monica, California

Proof of Life, Wesserburg Museum für Moderne Kunst, Bremen, Germany

Hand-Painted Pop! Art and Appropriation, 1961 to Now, Wadsworth Atheneum Museum of Art, Hartford, Connecticut Comboy, Richa Project, Brussels, Belgium

You Are Looking at Something That Never Occurred, Zabludowicz Collection, London What I Loved: Selected Works from the '90s, Regen Projects, Los Angeles, California PROVOCATEUR: From Picabia to Prince, Edward Ressle Gallery, New York

#### 2016

Portraits, Skarstedt, New York

Lavori in Corso, Le Case d'Arte, Milan, Italy

The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, Ohio

Nude: From Modigliani to Currin, Gagosian, New York

Lexicon: A Group Exhibition of Text-based Works, Gagosian, Paris

MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver, British Columbia, Canada

Desire, Moore Building, Miami, Florida

#### 2015

Cannibalism? On Appropriation in Art, Zacheta National Gallery of Art, Warsaw, Poland

Good Morning America, Astrup Fearnley Museum of Modern Art, Oslo, Norway

After Picasso: 80 Contemporary Artists, Wexner Center for the Arts, Columbus, Ohio

Popular Images, Karma, Amagansett, New York

Colección Jumex, In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City, Mexico

Pop et musique, Fondation Louis Vuitton, Paris

America is Hard to See, Whitney Museum of American Art, New York

2015 White Columns Benefit Exhibition + Auction, White Columns, New York

Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin, Germany

The Mannequin of History: Art After Fabrications of Critique and Culture, Expo 2015, Modena, Italy

### 2014

Le Jardin Decompose/Decomposed Garden, Gagosian, Paris

SED TANTUM DIC VERBO (JUST SAY THE WORD), Blain/Southern Gallery, Berlin, Germany

Urban Theater: New York Art in the 1980s, Modern Art Museum at Fort Worth, Fort Worth, Texas

The Shaped Canvas Revisited, Luxembourg & Dayan, New York

In Hommage, Skarstedt, London

To Have and to Hold, The Rubell Family Collection, Miami, Florida

One Way: Peter Marino, Bass Museum of Art, Miami, Florida

Deliverance, The Brant Foundation Art Study Center, Greenwich, Connecticut

Pop to Popism, Art Gallery of New South Wales, Sydney, Australia

Disturbing Innocence, FLAG Art Foundation, New York

Ma-re Mount, Galerie Buchholz, Cologne, Germany

(Mis) Understanding Photography, Works and Manifestos, Museum Folkwang, Essen, Germany

No Problem: Cologne/New York 1984-1989, David Zwirner, New York

An American in Paris: Works from a Private Collection, Gagosian, Paris

Art Lovers: Histoires d'art dans la collection Pinault, Grimaldi Forum, Monaco

Joyride, Marlborough, New York

Secondhand, Pier 24 Photography, San Francisco, California

Interaction, Skarstedt Gallery, London

Stepping Up for Art, Gagosian, New York

A Very Short History of Contemporary Sculpture, Phillips, London

## 2013

Murderme, Pinacoteca Agnelli, Turin, Italy

I, You, We, Whitney Museum of American Art, New York

The Spook Rock Rd, Galerie Frank Elbaz, Paris

In Between, Skarstedt, London

WANTED: Selected Works from the Mugrabi Collection: Andy Warhol, Richard Prince, Tom Wesselmann, Tel Aviv Museum of

Art, Tel Aviv, Israel

Tomorrow It's Time for the Future, Kunstraum Kreuberg, Berlin, Germany

The Show is Over, Gagosian, London

Collection Platform 4: Emotion and Technology, Pinchuk Art Centre, Kiev, Ukraine

PISTON HEAD: Artists Engage the Automobile, Venue Over Manhattan, Miami, Florida

Somos Libres, MATE, Lima, Peru

Big Pictures, Amon Carter Museum of American Art, Fort Worth, Texas

Marcel Duchamp Nude Descending a Staircase: An Homage, Francis M. Naumann Fine Art, New York

The Universal Addressability of Dumb Things, Hayward Gallery, London

Murdered Out, Skarstedt Gallery, New York

PAPERWORK: A Brief History of Artist's Scrapbooks, Andrew Roth, New York

Destruction to Utopia, Patrick Painter Inc., Santa Monica, California

#### 2012

Le jour d'avant, Frac des Pays de la Loire, Carquefoe, France

Regarding Warhol: Sixty Artists, Fifty Years, Metropolitan Museum of Art, New York

Chamberlain, Gursky, Hirst, Kusama, Prince, Gagosian Gallery, Beverly Hills, Los Angeles, California

Residual Memory, Aspen Art Museum, Aspen, Colorado

Matters of Fact, Hessel Museum, CCS Bard, Annandale-on-Hudson, New York

Louis Vuitton/Marc Jacobs, Musée de Artes Decoratifs de Paris, Paris

Spelling the Image, Marc Jancou Gallery, New York

The Grotesque Factor, Museo Picasso Malaga, Malaga, Spain

The Feverish Library, Petzel Gallery, New York

Marxism, 303 Gallery, New York

Mix/Remix, Luhring Augustine, New York

Paul Buck: In the disappearing mist, the gift whispers, Focal Point Gallery, Southend-On-Sea, England, United Kingdom

Funny, FLAG Art Foundation, New York

Art and Press, Martin-Gropius-Bau, Berlin, Germany

Hans Bellmer, John Currin, Marcel Duchamp, Llyn Foulks, Robert Heinecken, Tetsumi Kudo, Richard Prince, Alina Szapocznikow,

Hannah Wilke, Andrea Rosen Gallery, New York

True Stories: Amerikanische Fotografie aus der Sammlung Moderne Kunst, Pinakothek der Moderne, Munich, Germany

The State: The Coming Insurrection, Traffic Gallery, Dubai, United Arab Emirates

Fresh Kills, Anonymous Gallery, Mexico City, Mexico

Hoodwinked, Nyehaus, New York

Blind Cut, Marlborough Gallery, New York

Paintings from the Rubell Family Collection, Fundación Banco Santander in Boadilla, Madrid, Spain

Return Trip: Art from the Bone Yard Project, Pima Air and Space Museum Tucson, Tucson, Arizona

This Will Have Been: Art, Love & Politics in the 1980's, Museum of Contemporary Art, Chicago, Illinois

### 2011

American Exuberance, Rubell Family Collection/Contemporary Arts Foundation, Miami, Florida

La chasse au Snark, Galerie de Multiples, Paris

Circa 1986, Hudson Valley Center for Contemporary Art, Peekskill, New York

Postmodernism: Style and Subversion 1970-1990, Victoria and Albert Museum, London

No Substitute, Glenstone Foundation, Potomac, Maryland

Verbotten, Thomas Ammann Fine Art, Zürich, Switzerland

Sculpture Now, Galerie Eva Presenhuber, Zürich, Switzerland

Politics is Personal, Stonescape, Norman and Norah Stone Collection, Calistoga, California

Nose Job, Eric Firestone Gallery, East Hampton, New York

This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, Illinois

Grisaille, Luxembourg & Dayan, New York

The Lords & the New Creatures, Nye + Brown, Los Angeles, California

Through the Looking Brain: the photographic collection of Swiss collectors Rudolf, Christine and Thomas Bechtler, Kunstmuseum Bonn, Bonn, Switzerland

We Will Live, We Will See, Zabludovic Collection, London

After Hours: Murals on the Bowery, Art Production Fund, New York

Notations/Everyday Disturbances, Philadelphia Museum of Art, Philadelphia, Pennsylvania

Car Fetish. I drive therefore I am, Museum Tinguely, Basel, Switzerland

That's the Way We Do It: The Techniques and Aesthetic of Appropriation. From Ei Arakawa to Andy Warhol, Kunsthaus Bregenz, Bregenz, Austria

Unpainted Paintings, Luxembourg & Dayan, New York

Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art, New York

Creating the New Century: Contemporary Art from the Dicke Collection, The Dayton Art Institute, Dayton, Ohio

Black Swan, Regen Projects, Los Angeles, California

Staging Action: Performance in Photography since 1960, Museum of Modern Art, New York

Figures in a Landscape, Gagosian Gallery, Hong Kong

#### 2010

Summer Shows, Gagosian Gallery, New York

The Collection and Then Some, Modern Art Museum of Fort Worth, Fort Worth, Texas

Peter Saville: Accessories to an Artwork, Glenn Horowitz Bookseller, East Hampton, New York

Picture Industry (Goodbye to all that), Curated by Walead Beshty, Regen Projects, Los Angeles, California

Kupferstichkabinett: Between Thought and Action, White Cube, London

Multiple Pleasures: Functional Objects in Contemporary Art', Curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York

POP: The Artist in the Age of Pop, National Gallery of Canada, Ottawa, Ontario, Canada

Koons, McEwen, Prince, Stingel, Stellan Holm Gallery, New York

Tom of Finland and Then Some, Feature, New York

The Modern Myth: Drawing Mythologies in Modern Times, Museum of Modern Art, New York

Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York

Your History is Not Our History, Haunch of Venison, New York

Sexuality and Transcendence, Pinchuk Art Centre, Kiev, Ukraine

Crash: Homage to IG Ballard', Gagosian, London

Rewind: Selected works from the MCA collection 1970's to 1990's, Museum of Contemporary Art, Chicago, Illinois

Knock Knock, Who's There? That Joke Isn't Funny Anymore, Armand Bartos Fine Art, New York

The Anniversary Show, San Francisco Museum of Modern Art, San Francisco, California

Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York

Collecting Biennials, Whitney Museum of American Art, New York

#### 2000

Looking at Music: Side 2, Museum of Modern Art, New York

EXPOSED, Delaware Art Museum, Wilmington, Delaware

STAGES, Galerie Emmanuel Perrotin, Paris – Livestrong Benefit

Pete and Repeat, Works from the Zabludovic Collection, London

Controverse, photographies a histories, BnF, Paris

Fifteen People Present Their Favorite Book (After Kosuth), Glenn Horowitz Bookseller, East Hampton, New York

Louis Vuitton and the Passion for Creation, Hong Kong Museum of Art, Hong Kong

The Pictures Generation, Metropolitan Museum of Art, New York

Into the Sunset, Museum of Modern Art, New York

Pinault Collection, Palazzo Grassi & Punta della Dogana, Venice, Italy

POP LIFE: The Artist in the Age of Pop, Tate Modern, London

UFO, NRW-Forum Kultur und Wirtschaft Düssseldorf, Germany

Street & Studio Museum Folkwang, Essen, Germany

Black & White, Stellan Holm Gallery, New York

#### 2008

Meet Me Around the Corner - Works from the Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

Who's Afraid of Jasper Johns?, Tony Shafrazi Gallery, New York

Collier Schorr: Freeway Balconies, Deutsche Guggenheim, Berlin, Germany

Purple Anthology; Art Prose Fashion Music Architecture Sex, John McWhinnie at Glenn Horowitz Bookseller, New York

No Images of Man, Gering & Lopez Gallery, New York

You Can Go Your Own Way, Renwick Gallery, New York

Sympathy for the Devil: Art and Rock Since 1967, Museum of Contemporary Art, Miami, Florida

I Love the Horizon, Magasin, Centre National d'Art Contemporin, Grenoble, France

Photography on Photography, from the 1960s to the Present, The Metropolitan Museum of Art, New York

Depreciation and Devastation, Gavin Brown's Enterprise at Passerby, New York

Typed, Sadie Coles HQ, London

John Dogg, Kunsthalle Zürich, Zürich, Switzerland

Radical Advertising, Projects GmbH, Düsseldorf, Germany

Street & Studio: An Urban History of Photography, Tate Modern, London

God & Goods, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy

An Unruly History of the Readymade Fundacion/Coleccion Jumex, Mexico City, Mexico

Pipe, Glass, Bottle of Rum: The Art of Appropriation, Museum of Modern Art, New York

The Unforgiven, Stellan Holm Gallery, New York

Sonic Youth etc.: Sensational Fix, Production LiFE, Saint-Nazare, France; this traveled to Museion, Bolzno, Italy; and Malmö Konsthall, Malmö, Sweeden

Wall Rockets, FLAG Art Foundation, New York; this traveled to Albright-Knox Museum, Buffalo, New York

for what you are about to receive Gagosian Gallery @ Red October Chocolate Factory, Moscow, Russia

Wives, Wheels, Weapons, Glenn Horowitz Bookseller, East Hampton, New York

Faces and Figures (revisited), Marc Jancou Contemporary, New York

Excerpt, Selections from the Jeanne Greenberg Robatyn Collection, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York

Bookish, Lewis Gluckman, Cork, Ireland, United Kingdom

### 2007

My Sweet Sixteen Party, Rodolphe Janssen, Brussels, Belgium

Now Playing: Artists Who Borrow From Film, Glenn Horowitz Bookseller, East Hampton, New York

Jubilee Exhibition, Galerie Eva Presenhuber, Zürich, Switzerland

Fractured Figure: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece

New Acquisition, Le Casa D'Arte, Milan, Italy

Body Politicx, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands

New Acquisition, Le Casa D'Arte, Milan, Italy

Heroines: Richard Prince, Madame Butterfly, The Arnold and Marie Schwartz Gallery, Metropolitan Opera, New York

Counterparts: Contemporary Painters and their Influences, Contemporary Art Center of Virginia, Virginia Beach, Virginia

Sequence 1: Painting and Sculpture from the Pinault Collection," Palazzo Grassi, Venice, Italy

Brave Lonesome Cowboy: The Myth of the Western in Contemporary Art-Or: For the Hundredth

Birthday of John Wayne, Galerie Der Stadt Esslingen Am Neckar and Kunstmuseum St. Gallen, Esslinghan, Germany

Paper, Painting and Sculpture, Fisher Landau Center For Art, Long Island City, New York

Situation Comedy: Humor in Recent Art, Independent Curators International, Salina Art Center, Salina, Kansas;

this traveled to Winnipeg Art Gallery, Winnipeg, Canada; Chicago Cultural Center, Chicago, Illinois; The

Contemporary Museum, Honolulu, Hawaii; and MacKenzie Art Gallery, Regina, Saskatchewan, Canada Lights Camera Action: Artist's Film for the Cinema, Whitney Museum of American Art., New York

Robert Mangold, Richard Prince, Andrea Rosen Gallery, New York

Light Sentence, Zeuggasse 7, Obergeschoss, Germany

Fit to Print, Printed Media in Recent Collage Gagosian Gallery, New York

Art in America: 300 Years of Innovation, Guggenheim Museum – Beijing, Shanghai, Moscow, Bilbao

Soufflé, eine Massenausstellungi, Kunstraum, Innsbruck, Austria

Panic Attack! Art in the Punk Years, Barbican Art Gallery, London

Concept: Photography – Dialogues and Attitudes, Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary

Rooms, Conversations, Frac Île-de-france, Le Plateau, Paris

From Chelsea to Caochangdi, Chambers Fine Art, Beijing, China

Past, Present, Future Perfect, H&R Block Artspace at Kansas City Art Institute, Kansas City, Missouri

True Romance-Allegorien der Liebe on der Renaissance bis heute, Kunsthalle Wien, Vienna, Austria

8 Bienal de Arte Panama 2006, Bienal de Arte Panama, Panama

Contemporary and Cutting Edge, Bruce Museum of Arts and Science, Greenwich, Connecticut

Sympathy for the Devil: Art and Rock and Roll since 1967, Museum of Contemporary Art Chicago, Chicago, Illinois Pop Art is..., Gagosian, London

When We Build, Let us Think That We Build Forever, BALTIC The Centre for Contemporary Art, Gateshead, England, United Kingdom

More that the World-Works from the Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

Conceptual Photography 1964-1989, Zwirner & Wirth, New York

Rockers Island-Olbricht Collection, Museum Folkwang Essen, Essen, Germany

Sequence 1, Palazzo Grassi, Venice, Italy

Beneath the Underdog, Gagosian, New York

Not for Sale, P.S. 1 Contemporary Art Center, New York

Half square half crazy, Villa Arson, Nice, France

REALLIFE 1970-1990, Artist's Space, New York

Sam Durant, Robert Heinecken, Lee Lozano, Cady Noland and Richard Prince, Rowley Kennerk Gallery, Chicago, Illinois

Stripped Bare, Der entblößte Körper C/O Berlin, Berlin, Germany

Fractured Figure - Works from the Dakis Joannou Collection, DESTE Foundation, Athens, Greece

#### 2006

Slices of Life-Contemporary Photography, Ferenbalm-Gurbrü Station, Karlsruhe, Germany

ANOS 80: UMA TOPOLOGIA (The 1980s: A Topology), Fundação Serralves, Porto, Portugal

A Thousand Things, MU meets 2KbyGingham, Eindhoven, The Netherlands

Made in China Gallery 51, Antwerp, Belgium

The Other Side #2, Tony Shafrazi Gallery, New York

Magritte and Contemporary Art: The Treachery of Images, Los Angeles County Museum of Art, Los Angeles, California

Seventy-five at 75: Selections from the Joseph and Elaine Monsen Photography Collection at the Henry Art Gallery, Faye G.

Allen Center for the Visual Arts, University of Washington, Seattle, Washington

The Big Nothing, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

Likeness: Portraits of Artists by Other Artists, CCA Virginia, Virginia Beach, Virginia

The Other Side, Tony Shafrazi Gallery, New York

Family Collection, Los Angeles, Cooley Gallery at Reed College, Portland, Oregon

Surprise, Surprise, Institute of Contemporary Art, London

Implosion, Anton Kern Gallery, New York

Dadas Boys-Identity and Play in Contemporary Art, The Fruitmarket Gallery, Edinburgh, Scotland, United Kingdom

Infinite Painting: Contemporary Painting and Global Realism, Villa Manin Centre for Contemporary Art, Passariano, Codroipo, Italy

In the darkest hour there may be light: Works from Damien Hirst's murderme collection, Serpentine Gallery, London

Wrestle, CCS Bard, Annandale-on-Hudson, New York

Masterworks, Richard Gray Gallery, New York

Defamation of Character, P.S. 1 Contemporary Art Center, New York

The Kate Show, Foam Fotografiemuseum, Amsterdam, The Netherlands

Works on Paper, Patrick Painter Inc., Santa Monica, California

Contemporary and Modern Masters, Richard Gray Gallery, New York

Distor, Museo de Arte Carrillo Gil, Mexico City, Mexico

Neue Editionen, Galerie Sabine Knust, Maximilian Verlag, Munich, Germany

Vom Pferd erzählen, Kunsthalle Göppingen, Göppingen, Germany

Goethe abwärts-deutsche Jungs etc., Mönchehaus, Museum Goslar, Goslar, Germany

Medium Photographie, Stampa, Basel, Switzerland

Jonathan Monk-Richard Prince, Galerie Messanin, Vienna, Austria

Noir c'est la vie, Centre d'art Contemporain, Meymac, France

New Trajectories I, The Douglas F. Cooley Memorial Art Gallery, Portland, Oregon

Dark Places, Santa Monica Museum of Art, Santa Monica, California

Hollywood Boulevard, Galeria Fortes Vilaça, São Paulo, Brazil

The Downtown Show: The New York Art Scene, 1974 – 1984, Grey Art Gallery & Fales Library, New York University, New York

#### 2005

Important Modern and Contemporary Art, Gary Nader, Miami, Florida

Superstars: From Warhol to Madonna, Kunsthalle Wien and Kunstforum, Vienna, Austria

Drunk vs. Stoned, General Store in association with Gavin Brown's Enterprise, New York

Atlantic & Bukarest, Kunstmuseum Basel, Basel, Switzerland

Faces in the Crows: Picturing Modern Life from Manet to Today, Whitechapel, London

Photographic Works, Juergen Becker, Hamburg, Germany

Faking Real, LeRoy Neiman Gallery, Columbia University School of the Arts, New York

Girls on film, Zwirner & Wirth, New York

My Private Heroes, Marta Herford, Herford, Germany

De la Comtesse De Castiglione à Cindy Sherman, Galerie de France, Paris

Nudes in Vogue, Mitchell-Innes & Nash, New York

Dialogue: Baldessari, Prince, Ruscha, Will, Perry Rubenstein, New York

Bidibidobidiboo, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Counting the Ways: Words as Images, Fisher Landau Center for Art, Long Island City, New York

Works on paper, Gagosian, Beverly Hills, California

Intuition Box, Curator's Office, Washington, D.C.

Shadowland: AN Exhibition as a Film, Walker Art Center, Minneapolis, Minnesota

Looking at Words, Andrea Rosen Gallery, New York

Flashback – Revisiting the Art of the Eighties, Museum für Gegenwartskunst – Emanuel Hoffmann-Stiftung, Basel, Switzerland

Helsingin kaupungin taidemuseo, Helsinki City Art Museum, Helsinki, Finland

Post and After – Contemporary Art from the Brandeis Collection, The Rose Art Museum, Waltham, Massachusetts Les Grands Spectacles – 120 Jahre Kunst und Massenkultur, Museum der Moderne Salzburg, Salzburg, Austria MO(NU)MENTS! Works from the Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

For Presentation and Display – Some Art of the 80s, Princeton University Art Museum, Princeton, New Jersey The Last Picture Show – Artists Using Photography 1960-1982, Miami Art Central, Miami, Florida

Edizione Straordinaria – Le case d'arte 1985-2005, Assab One, Milan, Italy

Now's the Time, Kunsthaus Graz, Graz, Austria

#### 2004

15 Year Anniversary of Regen Projects, Regen Projects, Los Angeles, California

100 Artists See God, Institute of Contemporary Arts, London

Central Station, Collection Harald Falckenberg, La Maison Rouge, Paris

The Undiscovered Country, UCLA Hammer Museum, Los Angeles, California

Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany

Group Show, The Barbara Krakow Gallery, Boston, Massachusetts

I Am The Walrus, Cheim & Read, New York

What's Modern? Gagosian Gallery, New York

The Frank Cohen Collection: A Selection, London

Close up-Contemporary US Art, National Gallery of Iceland, Reykjavik, Iceland

Pixels, Stellan Holm Gallery, New York

Likeness - Portraits of Artists by Other Artists, CCA Wattis Institute for Contemporary Arts, San Francisco,

California; this traveled to Dalhousie Art Gallery, Halifax, Nova Scotia, Canada

I Hate You-The Falckenberg Collection Meets Louisiana, Louisiana Museum of Modern Art, Humlebaek, Denmark

Central Station: La collection Harald Falckenberg, La Maison Rouge, Paris

The Big Nothing, Institute of Contemporary Art, Philadelphia, Pennsylvania

Planet B: The Aesthetics of B Movies in Contemporary Visual Arts, Magazin 4, Boralberger and Bregenzer

Kunstverein, Bregenz, Austria

Paintings, Galleri K, Oslo, Norway

Motorcycles and Art, Susquehanna Art Museum, Harrisburg, Pennsylvania

Sculpture: Precarious Realism between Melancholy and the Comical, Kusthalle Wien, Vienna, Austria

Indigestible Correctness I, Participant Inc., New York

Power, Corruption, and Lies, Ruth Horowitz, New York

The Charged Image: from the Collection of Douglas S. Cramer, Joseloff Gallery, Hartford Art School, University of

Hartford, West Hartford, Connecticut

On the Road: Photography After Kerouac, Whitney Museum, New York

East Village USA, New Museum, New York

Faces in the Crowd: The Modern Figure and Avant-Garde Realism, Whitechapel Art Gallery, London; this traveled to

Castello di Rivoli, Museum d'Arte Contemporanea, Turin, Italy

Modernism, Gagosian, New York

Persona, IKON Ltd., Kay Richards Contemporary Art, Santa Monica, California

The Undiscovered Country, Hammer Museum, Los Angeles, California

Garten Eden, Galerie Bärbel Grässlin, Frankfurt, Germany

Playlist, Palais de Tokyo, Paris

Whitney Biennial, Whitney Museum of American Art, New York

Collage, Bloomberg SPACE, London

## 2003

Delays and Revolutions, La Biennale di Venezia, Venice, Italy

The Fourth Sex: The Extreme People of Adolescence, Pitti Imagine, Milan, Italy

Unreal Estate Opportunities, PKM Gallery, Seoul, South Korea

Back in Black, Cohan, Leslie, and Browne, New York

Summer Program, Apexart Curatorial Program, New York

Stranger in the Village, Guild Hall, East Hampton, New York

Artist's Choice, Queens Museum, Queens, New York

Only Skin Deep, International Center of Photography, New York

The Last Picture Show, Walker Art Center, Minneapolis, Minnesota

Imperfect Innocence: The Debra and Dennis Scholl Collection, Contemporary Museum, Baltimore, Maryland; this

traveled to Palm Beach Institute of Contemporary Art, Palm Beach, Florida

Everyday Aesthetics: Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway

Crimes and Misdemeanors: Politics in U.S. Art of the 1980s, Cincinnati Contemporary Arts Center, Cincinnati, Ohio

Fondazione Sandretto Re Rebaudengo Collection, Fondazione Sandretto Re Rebaudengo, Turin, Italy

American Tableaux-Many Voices, Many Stories, Miami Art Museum, Miami, Florida

Looking In-Looking Out, Kunstmuseum Basel, Basel, Switzerland

20th Anniversary Show, Monika Sprüth Philomene Magers, Cologne, Germany

Journey to Now: John Kaldor Art Projects & Collection, Art Gallery of South Australia, Adelaide, Australia TALKING PIECES-Text und Bild in der Zeitgenössischen Kunst, Museum Morsbroich, Leverkusen, Germany Inaugural Exhibition, Regen Projects, Los Angeles, California

#### 2002

Man in the Middle, Sammlung Deutsche Bank, Germany

Chic Clicks: Creativity and Commerce in Contemporary Fashion Photography, Institute of Contemporary Art, Boston, Massachusetts; this traveled to NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany

watery, domestic, Renaissance Society, Chicago, Illinois

Public Affairs, Kunsthaus Zürich, Zürich, Switzerland

Short Stories, Henry Art Gallery, Seattle, Washington

To Whom It May Concern, CCAC Wattis Institute for Contemporary Art, San Francisco, California

The Photographic Impulse: Highlights from the Joseph and Elaine Monsen Photography Collection, Henry Art Gallery, Seattle, Washington

Visions from America: Photographs from the Whitney Museum of American Art, Whitney Museum of American Art, New York

Copy, Roth Horowitz, New York

New Visions of the West, Nassau County Museum of Art, Roslyn Harbor, New York

Seeing Things: Photographing Objects 1850-2001, The Canon Photography Gallery at the Victoria and Albert Museum, London

TRANSFORMER, Air de Paris, Paris

Sand in der Vaseline, Künstlerbücher II, 1980-2002, Kaiser-Wilhelm-Museum, Krefeld, Germany

Accrochage I: Photographs, Van de Weghe Fine Art, New York

Summer Reading, Gagosian, Beverly Hills, California

Realitetsfantasier-Post-modern Art from the Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

#### 2001

Summer Reading, Frances Lehman Loeb Art Center, Poughkeepsie, New York

Televisions, Kunsthalle Wien, Vienna, Austria

Art at the Edge of the Law, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

Brooklyn Academy of Music Photography Portfolio, Cheim & Reid Gallery, New York

Parkett, Collaborations and Editions since 1984, Museum of Modern Art, New York

Spiritual America, Audiello Fine Art, New York

Settings and Players: Theatrical Ambiguity in American Photography, White Cube, London

Mythic Proportions: Painting in the 1980s, Museum of Contemporary Art, Miami, Florida

Galerie Jablonka, Cologne, Germany

Man in the Middle-Sammlung Deutsche Bank, MMK Museum Moderner Kunst – Stiftung Wörlen, Passau, Germany

Heads or Tails, Galerie Praz-Delavallade - Paris, Paris

The Beauty of Intimacy: Lens and Paper, Kunstraum Innsbruck, Innsbruck, Austria

The Lightness of Being Unbearaböe, Sommer Contemporary Art, Tel Aviv, Israel

La Nuit, l'oubli (Hommage à Gilles Dusein) 2, Musée d'Art Moderne et Contemporain, Geneva, Switzerland Drawings, Regen Projects, Los Angeles, California

10 Jahre Kunstverein Bad Salzdetfurth, Kunstverein Bad Salzdetfurth e.V., Bodeburg, Germany

#### 2000

Au-delà du Spectaclez, Centre Pompidou, Paris

Customized: Art Inspired by Hot Rods, Low Riders, and American Car Culture, Institute of Contemporary Art, Boston, Massachusetts

Apocalypse: Beauty & Horror in Contemporary Art, Royal Academy of Arts, London

Around 1984: A Look at Art in the Eighties, P.S.1 Contemporary Art Center, New York

Art & Facts, Galleria Franco Noero, Torino, Italy

Drive: power>progress>desire, Govett-Brewster Art Gallery, New Plymouth, New Zealand

Couples, Cheim & Read, New York

Let's Entertain, Walker Art Center, Minneapolis, Minnesota; this traveled to Centre Pompidou, Paris; and Miami Art Museum, Miami, Florida

## 1999

Art in America: 2000, Art in Embassies Program, Slovak Republic

The American Century - Part II, The Whitney Museum of American Art, New York

Horse Play, Real Art Ways, Hartford, Connecticut

Transmute, Museum of Contemporary Art, Chicago, Illinois

Plain Air, Barbara Gladstone Gallery, New York

Fame after Photography, Museum of Modern Art, New York

Examining Pictures, Whitechapel Art Gallery, London and The Museum of Contemporary Art, Chicago, Illinois

#### 1998

Real Stories, Marianne Boesky Gallery, New York

Cleveland Collects Contemporary Art, The Cleveland Museum of Art, Cleveland, Ohio

Painting: Now and Forever Part I, Matthew Marks and Pat Hearn Gallery, New York

Dispersal of Pop Abstraction, Museum of American Art, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania

Die Rache der Veronika, Fotosammlung Lambert, Deichtorhallen Hamburg, Germany

Emotion - Young British and American art from the Goetz Collection, Deichtorhallen, Hamburg, Germany

American Playhouse: The Theatre of Self-Presentation The Power Plant, Toronto, Canada

## 1997

The Whitney Biennial, Whitney Museum of American Art, New York

Birth of the Cool, Deichtorhallen, Hamburg, Germany

American Painting from Georgia O'Keeffe to Christopher Wool, Kunsthaus Zürich, Zürich, Switzerland

Someone Else With My Fingerprints, David Zwirner Gallery, New York; this traveled to Galerie Hauser & Wirth,

Zürich, Switzerland; August Sander Archiv, Cologne, Germany; Kunstverein München, Munich, Germany; and Kunsthaus München, Munich, Germany

New York on Paper, Baumgartner Galleries, Washington, D.C.

## 1996

New York Scene, Gotlands Konst Museum, Visby, Sweden

Young Americans: New American Art in the Saatchi Collection, The Saatchi Gallery, London

The American Trip, The Power Plant, Toronto, Canada

Who Do You Think You Are?, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York a/drift: Scenes from the Penetrable Culture, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

Playpen of Corpus Delirium, Kunsthalle Zürich, Zürich, Switzerland

Gramercy International Art Fair, Los Angeles, California

Passions Privée, Musée d'Art Moderne, Paris

Screen, Friedrich Petzel Gallery, New York

### 1995

Photocollages, Le Consortium, Nouvelles Scenes 95, Dijon, France

Close to Life, Galerien der Stadt Esslingen am Neckar, 3, Internationale Foto-Triennale, Alessandra Bonomo, Rome, Italy

In A Different Light, University Art Museum, Berkeley, California

Pittura / Immedia, Neue Galerie am Landesmuseum Joanneum und Künstlerhaus Graz, Austria

L'effet cinéma, Musée du Luxembourg, Paris

Art as Dramatic Comedy, Randolf Street Gallery, Chicago, Illinois

Multiple Exposure: The Group Portrait in Photography, Independent Curators International, New York

## 1994

Tuning Up, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Pictures of the Real World (In Real Time), Paula Cooper Gallery, New York

Das Americas, Galeria Luisa Strina, São Paolo, Brazil

The Ossuary, Luhring Augustine, New York

Cowboys and Jokes - Works from 1980-1988, Per Skarstedt Fine Art, New York

#### 1993

Galerie Asbaek, Copenhagen, Denmark

The Language of Art, Kunsthalle Wien, Vienna, Austria

Up in Smoke: Photographs 1991-1992, Knoedler & Co., New York

Commodity Image, International Center of Photography, New York

Patrick Painter Editions, Galerie Johnen & Schöttle, Cologne, Germany

Sean Landers, Raymond Pettibon, Richard Prince, Galerie Jürgen Becker, Hamburg, Germany

Photoplay: Works from the Chase Manhattan Collection, Center for the Fine Arts, Miami, Florida

I Am the Enunciator, Thread Waxing Space, New York

Mettlesome Meddlesome: Selections from the Collection of Robert J. Shiffler, The Contemporary Arts Center, Cincinnati, Ohio

The 45th International Venice Biennale, Venice, Italy

## 1992

c. 1980, Barbara Gladstone Gallery, New York

Documenta IX, Kassel, Germany

Allegories of Modernism: Contemporary Drawings, Museum of Modern Art, New York

Ars Pro Domo, sponsored by Museum Ludwig Cologne, Cologne, Germany

Selected Works from the Early 80's, Kunstraum Daxer, Munich, Germany

Re: Framing Cartoons, Wexner Center for the Arts, Columbus, Ohio

Quotations: The Second History of Art, The Aldrich Museum of Art, Ridgefield, Connecticut

Hollywood Hollywood, Art Center College of Design, Pasadena, California

Knowledge: Aspects of Conceptual Art, University Art Museum, Santa Barbara, California; this traveled to Santa Monica Museum of Art, Santa Monica, California; and North Carolina Museum of Art, Raleigh, North Carolina

Theoretically Yours, Chiesa di San Lorenzo, Aosta, Italy

Summer Stock, Gerald Peters Gallery, Dallas, Texas

Mees, Klingelhöller, Therrien & Prince, Galerie Micheline Szwajcer, Antwerp, Belgium

Special Collections-The Photographic Order from Pop to Now, International Center of Photography Midtown, New York

Childhood Revisited, Rena Bransten Gallery, San Francisco, California

## 1991

American Art of the 80's, Palazzo delle Albere, Trento, Italy

ACT-UP Benefit Art Sale, Paula Cooper Gallery, New York

Metropolis, Walter Gropius Bau, Berlin, Germany

Night Lines, Central Museum, Utrecht, The Netherlands

The Words and the Images, Central Museum, Utrecht, The Netherlands

Power: Its Myths, Icons, and Structures in American Art, 1961-1991, Indianapolis Museum of Art, Indianapolis, Indiana

Words & Number's, Museum of Contemporary Art, Wright State University, Dayton, Ohio

Oeuvres Originales, Fonds Régional d'Art Contemporain des Pays de la Loire, Clisson, France

20th Century Collage, Margo Leavin Gallery, Los Angeles, California

La Revanche de L'Image, Galerie Pierre Huber, Geneva, Switzerland

Rope, Fernando Alcolea Gallery, Barcelona, Spain

To Wit, Rosa Esman Gallery, New York

Portraits on Paper, Robert Miller Gallery, New York

Pat Hearn Gallery, New York

## 1990

Luhring-Augustine-Hetzel, Santa Monica, California

Life Size: A Sense of the Real in Recent Art, The Israel Museum, Jerusalem, Israel

Word as Image: American Art 1960-1990, Milwaukee Museum of Art, Milwaukee, Wisconsin; this traveled to Oklahoma City Arts Museum, Oklahoma City, Oklahoma; and Contemporary Art Museum, Houston, Texas Images in Transition: Photographic Representation in the Eighties, National Museum of Modern Art, Kyoto, Japan The Last Decade: American Artists of the 1980's, Tony Shafrazi Gallery, New York

The Charade of Mastery, Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York Art et Publicité 1890-1990, Centre Pompidou, Paris

Paintball, 303 Gallery, New York and Stuart Regen Gallery, Los Angeles, California

The Decade Show: Frameworks of Identity in the 80's, The New Museum, New York

The Age of Information, Andrea Ruggieri Gallery, Washington, D.C.

Disconnections, Galleri Nordanstad-Skarstedt, Stockholm, Sweden

The Indomitable Spirit: Photographers and Friends United Against AIDS, International Center of Photography

Midtown, New York; this traveled to Los Angeles Municipal Art Gallery, Los Angeles, California

The Last Laugh: Irony, Humor, Selfmockery, and Derision, Massimo Audiello Gallery, New York

#### 1989

Wittgenstein The Play of the Unsayable, Paleis voor Schone Kunsten, Brussels, Belgium

Image World: Art and Media Culture, Whitney Museum of American Art, New York

A forest of SIGNS: ART IN THE CRISIS OF REPRESENTATION, Museum of Contemporary Art, Los Angeles, California

Moskau - Wien - New York, Festival of Vienna, Vienna, Austria

Prospect Photographie, Frankfurter Kunstverein, Frankfurt, Germany

Une Autre Affaire, Festival Nouvelles Scenes '89, Dijon, France

Dream Reality, The School of Visual Arts Gallery, New York

In Other Words: Wort und Schrift in Bildern der Konzeptuellen Kunst, Museum am Ostwall, Dortmund, West Germany

Wittgenstein: The Play of the Unsayable, Weiner Secession, Vienna, Austria

D & S Ausstellung, Kunstverein in Hamburg, Hamburg, Germany

Contemporary Art from New York: The Collection of the Chase Manhattan Bank, Yokohama Museum of Art, Japan The Photography of Invention: American Pictures of the 1980's, National Museum of American Art, Washington, D.C.

New Acquisitions, New Work, New Directions, International Museum of Photography at George Eastman House, Rochester, New York

Re-presenting the 80's, Simon Watson Gallery, New York

Suburban Home Life: Tracking the American Dream, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York

Nocturnal Visions in Contemporary Painting, Whitney Museum of American Art at Equitable Center, New York Bilderstreit, Rheinhalle, Cologne Fair Grounds, Cologne, Germany

Prospect '89, Frankfurter Kunstverein, Frankfurt, Germany

Through a Glass, Darkly, University Galleries, Illinois State University, Normal, Illinois

Photography Now, Victoria and Albert Museum, London

Scripta Manet - Verba Volant, Monika Sprüth Galerie, Cologne, Germany

Conspicuous Display, Stedman Art Gallery, Rutgers University, Camden, New Jersey

Horn of Plenty: Sixteen Artists from New York City, Stedelijk Museum, Amsterdam, The Netherlands

Arrangements 1, Mai 36 Galerie, Lucerne, Switzerland

Amerikarma, Hallwalls Contemporary Arts Center, Buffalo, New York

Inside World, Kent Fine Art, New York

## 1988

Städt. Kunsthalle, Kunstsammlung Nordrhein-Westfalen, Kunstverein für d. Rheinlande, Düsseldorf, Germany

BiNATIONALE: Deutsche/Amerikanische Kunst der 80er Jahre, u. Westfalen, Düsseldorf, Germany; this traveled to The Institute of Contemporary Art, Museum of Fine Arts, Boston, Massachusetts

Das Licht von der anderen Seite, PPS. Galerie F.C. Grundlach, Hamburg, Germany; this travelled to Galleri Contur, Stockholm, Sweden

New Works by Ashley Bickerton, Robert Gober, Peter Halley, Jeff Koons, Richard Prince, Meyer Vaisman, Christopher Wool, Daniel Weinberg Gallery, Los Angeles, California

Gangs of Surrogate Entertainers Since McCollum - Robbins, PS. Galerie F.C. Gundlach, Hamburg, Germany Modes of Address: Language in Art Since 1960, Whitney Museum of American Art, Downtown at Federal Reserve

Plaza, New York

The Object of the Exhibition, Centre National des Arts Plastiques, Paris

Reprises de Vues, Halle Sud, Geneva, Switzerland

Lifelike, Lorence-Monk Gallery, New York

Allan McCollum-Richard Prince, Kunsthalle Zürich, Zürich, Switzerland

Hover Culture, Metro Pictures, New York

Nostalgia as Resistance, Clocktower Gallery, New York

A 'Drawing' Show, Cable Gallery, New York

Photography on the Edge, The Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin

Sexual Difference: Both Sides of the Camera, Wallach Art Gallery, Columbia University, New York

Photographic Truth, The Bruce Museum, Greenwich, Connecticut

Aperto '88, Venice Biennial, Venice, Italy

Robert Mapplethrope, Richard Prince, Thomas Ruff, Jeff Wall, Barbara Gladstone Gallery, New York

Utopia Post Utopia: Configurations of Nature and Culture in Recent Sculpture and Photography, Institute of

Contemporary Art, Boston, Massachusettes

#### 1987

Recent Tendencies in Black and White, Sidney Janis Gallery, New York

Fotografien, Galerie Nächst St. Stephan, Vienna, Austria

Romance, Knight Gallery/Spirit Square Arts Center, Charlotte, North Carolina

Photography and Art: Interactions since 1946, Los Angeles County Museum of Art, Los Angeles, California; this

travelled to Whitney Museum of American Art, New York

True Pictures, John Good Gallery, New York

Prints, Harm Bouckaert Gallery, New York

Der Reine Alltag, Galerie Christoph Dürr, Munich, Germany

Perverted by Language, Hillwood Art Gallery, C.W. Post Campus/Long Island University, New York

The Viewer as Voyeur, Whitney Museum of American Art at Philip Morris, New York

This is Not a Photograph. Twenty Years of Large-Scale Photography, 1966-1986, John and Mable Ringling Museum of Art, Sarasota, New York

The New Who's Who, Hoffman Borman Gallery, Los Angeles, California

### 1986

The 6th Biennial of Sydney, Sydney, Australia

Arts and Leisure, The Kitchen, New York

Text and Image: The Wording of American Art, Holly Solomon Gallery, New York

The Moral Essays, Castelli Graphics, New York

As Found, Institute of Contemporary Art, Boston, Massachusetts

Post-Pop, Michael Kohn Gallery, Los Angeles, California

Products and Promotion, Camerawork, San Francisco, California

Wien Fluss, Wiener Festwochen, Wiener Secession, Vienna, Austria

TV Generations, LACE, Los Angeles, California

Rooted Rhetoric, Castel dell'Ovo, Naples, Italy

Colin Deland Gallery, New York

The Real Big Picture, Queens Museum, Queens, New York

## 1985

1985 Biennial Exhibition, Whitney Museum of American Art, New York

303 Gallery, New York

The Art of Memory/ The Loss of History, New Museum of Contemporary Art, New York

The Public Art Show, Nexus Contemporary Art Center, Atlanta

The Issue of Modern Art in Boston, Institute of Contemporary Art, Boston

Strategies of Appropriation, Center for Contemporary Arts, Santa Fe, New Mexico

#### 1984

A New York: Ailleurs et Autrement, RC/Musee d'Art Moderne de la Ville de Paris

The Magazine Stand, Spiritual America, New York

Рор, Washington Project for the Arts, Washington D.C.

The Heroic Figure, Contemporary Arts Museum, Houston, Texas

Drawings: After Photography, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio

Jenny Holzer, Barbara Kruger, Richard Prince, Knight Gallery, Spirit Square Arts Center, Charlotte, North Carolina

Visions of Childhood: A Contemporary Iconography, Whitney Museum of American Art, New York

A Decade of New Art: Artists Space Tenth Anniversary Retrospective of Work by 65 Artists Who Have Shown at Artists Space, New York

#### 1983

Language, Drama, Source and Vision, The New Museum of Contemporary Art, New York

Biennale of São Paolo, São Paolo, Brazil

Science Fiction, John Weber Gallery, New York

The Stolen Image and Its Users, Light Work, Syracuse, New York

New York, Multiple Choice, Barbara Kruger, Louise Lawler, Richard Price, Mark Tansey, PS1 Institute of Art and Human

Phototypes. The Development of Photography in New York City, Whitney Museum of American Art, New York

## 1982

Image Scavengers, Institute of Contemporary Art, Philadelphia, Pennsylvania

Face It, The Contemporary Arts Center, Cincinnati, Ohio

Art and the Media, The Renaissance Society at the University of Chicago, Chicago, Illinois

New Figuration in America, Milwaukee Art Museum, Milwaukee, Wisconsin

## 1981

New Voices 2: Six Photographers Concept/Theater/Fiction, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio

Erweiterte Fotografie5th Wiener Internationale Biennale, Wiener Secession, Vienna, Austria

Body Language, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts

Artists Return to Artists Space, Artists Space, New York

Pictures and Promises: Display and Advertising, Slogans, and Interventions, The Kitchen, New York

Couches, Diamonds, and Pie, PS1 Institute of Art and Urban Resources, Long Island City, New York

## 1980

Ils se disent peintres, ils se disent photographes, ARC/Musee d'Art Moderne de la Ville de Paris, France Metro Pictures, New York Remembrance for Tomorrow, Artists Space, New York Opening Group Exhibition, Metro Pictures, New York

#### 1979

Pictures - Photographs, Castelli Graphics, New York, Imitation of Life, Hartford Art School, University of Hartford, Connecticut

## 1977

Maps, Museum of Modern Art, New York

#### 1976

Print Making, New Forms, Whitney Museum of American Art, New York
30 Years of American Printmaking: Including the 20th National Print Exhibition, Brooklyn Museum, New York

#### SELECTED PUBLIC COLLECTIONS

Astrup Fearnley Museet, Oslo, Norway El Paso Museum of Art, El Paso, Texas Fondation Louis Vuitton, Paris

Hall Art Foundation, New York

Los Angeles County Museum of Art, Los Angeles, California

MAK, Vienna, Austria

Metropolitan Museum of Art, New York

Modern Art Museum of Fort Worth, Fort Worth, Texas

Museum of Contemporary Art, Chicago, Illinois

Museum of Contemporary Art, Los Angeles, California

Museum of Fine Arts Collection, Boston, Massachusetts

Museum of Modern Art, New York

San Francisco Museum of Modern Art, San Francisco, California

Solomon R. Guggenheim Museum, New York

Tate Modern, London

Telefónica Foundation Collection, Madrid, Spain

Victoria and Albert Museum, London

Whitney Museum of American Art, New York