Eric Fischl
Born 1948

SELECTED SOLO EHXIBITIONS

2026
Eric Fischl: In Pursuit of Pleasure, Skarstedt, New York
Eric Fischl: Anchored in Transience, Kunst in Seefeld, Austria

2025
Eric Fischl: Stories Told, Phoenix Museum, Phoenix, Arizona
Couples, Skarstedt, Paris

2024
Hotel Stories, Skarstedt, New York
Woman, Böhm Chapel, Jablonka Foundation, Hürth, Germany
Bathers, Victoria Miro, Venice, Italy

2022
Towards the End of an Astonishing Beauty: An Elegy to Sag Harbor, and Thus America, Skarstedt, New York

2021
The Krefeld Project, Skarstedt, London
My Old Neighborhood, Skarstedt, Paris
FIAC Hors les Murs, Tuileries Garden, Paris

2020
Meditations on Melancholia, Skarstedt, New York
Figures, Skarstedt, London

2019
Complications From An Already Unfulfilled Life, Sprüth Magers, Los Angeles, California

2018
Presence of an Absence, Skarstedt, London
If Art Could Talk, Dallas Contemporary, Dallas, Texas

2017
Late America, Skarstedt Chelsea, New York

2016
Rift Raft, Skarstedt, New York

2015
Westport Arts Center, Westport, Connecticut
Art Fair Paintings, Jablonka Maruani Mercier Gallery, Brussels, Belgium

2014
Friends, Lovers and other Constellations, Albertina, Vienna, Austria
Art Fair Paintings, Victoria Miro Gallery, London
Jablonka Galerie Zürich, Zürich, Switzerland

2013
Barbara Edwards Contemporary, Toronto and Calgary, Canada

2012
Dive Deep: Eric Fischl and the Process of Painting, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania; travelled to San Jose Museum of Art, San Jose, California
Beach Life, Guild Hall of East Hampton, East Hampton, New York
Portraits, Mary Boone Gallery, New York

2011
Early Paintings, Skarstedt Gallery, New York
Portraits, Mary Boone Gallery, New York

2010
Barbara Edwards Contemporary, Toronto, Ontario, Canada
Corrida en Ronda, Centro de Arte Contemporáneo de Málaga, Málaga, Spain
Eric Fischl Drawings 1979-2009, Jablonka Galerie, Cologne, Germany
Three New Lithographs, Paul Petro Contemporary Art, Toronto, Ontario, Canada

2008
Ten Breaths, Mary Boone Gallery, New York
Beach Scenes - New Work, Baldwin Gallery, Aspen, Colorado
Ten Breaths, Galerie Daniel Templon, Paris, France
Corrida in Ronda, Jablonka Galerie, Cologne, Germany
Corrida in Ronda, Mary Boone Gallery, New York
Eric Fischl Beach Paintings, The Rizzoli Bookstore at Empire Gallery, Sag Harbor, New York

2007
Ten Breaths, Kestnergesellschaft, Hannover, Germany
Thomas Gibson Fine Art Limited, London

2006
Prints and Drawings, Delaware Center of Contemporary Art, Wilmington, Delaware
Im Dialog VII: Erich Fischl, Hysterics of Love, Stadtkirche Darmstadt, Darmstadt, Germany
Masterworks from the Early Eighties, Thomas Ammann fine Art AG, Zurich, Switzerland
Sculpture and Watercolor, Yoshii Gallery, New York

2005
New Paintings, Jablonka Galerie, Cologne, Germany
Dance, Jablonka Gallery, Miami, Florida
Mary Boone Gallery, New York

2004
Fondazione Cassa Di Risparmio in Bologna, Bologna, Italy

2003
Paintings and Drawings 1979-2001, Kunstmuseum Wolfsburg, Germany
Krefeld Project Studies, Mary Boone Gallery, New York
The Krefeld Project, Museum Haus Esters, Krefeld, Germany

2002
Photographs: St Tropez 1982-1988, Mary Ryan Gallery, New York

Untitled (9/11 Memorial), Rockefeller Center, New York

2001
Watercolors, Baldwin Gallery, Aspen, Colorado
The Bed, The Chair... Paintings and Works on Paper, Jablonka Galerie, Koln, Germany

2000
Arthur Ashe Commemorative Garden, New York
The Bed, The Chair... New Paintings, Gagosian Gallery, London
Mary Boone Gallery, New York

1999
Galerie Daniel Templon, Paris
Mario Diacono Gallery, Boston, Massachusetts
Portraits: Eric Fischl, Mary Boone Gallery, New York
Eric Fischl Unique Works, Mary Ryan Gallery, New York

1998
Sculpture, Gagosian Gallery, New York
Recent Paintings & Works on Paper, Galleria Lawrence Rubin, Milan, Italy

1997
New Works on Paper, Baldwin Gallery, Aspen, Colorado
Saint-Tropez Photographies, Galerie Daniel Templon, Paris

1996
Mary Boone Gallery, New York
Prints & Monotypes, Numark Gallery, Washington, D.C.

1995
Solar Intaglio Prints, Alexa Lee Gallery, Ann Arbor, Michigan
Michael Nagy Fine Art, Potts Point, Australia

1994
Daniel Weinberg Gallery, Los Angeles, California
Oeuvres Récentes, Galerie Daniel Templon, Paris
New Paintings and Watercolors, Laura Carpenter Fine Art, Santa Fe, New Mexico
Mary Boone Gallery, New York
Watercolors, Off Shore Gallery, East Hampton, New York

1993
Galeria Soledad Lorenzo, Madrid, Spain
New Solar Plate Intaglio Prints, Mary Ryan Gallery, New York

1992
St. Tropez, 1982-1988, Photographs, Michael Kohn Gallery, Santa Monica, California

1991
Aarhus Kunstmuseum, Aarhus, Denmark
A Cinematic View, Guild Hall, East Hampton, New York
Drawings, Milwaukee Art Museum, Milwaukee, Wisconsin

1990
Gemaldegalerie der Akademie der Bildenden Kunste, Vienna, Austria
Scenes and Sequences, Grunwald Center for the Graphic Arts, Los Angeles, California
Koury-Wingate Gallery, New York
Mary Boone Gallery, New York
A survey of etchings, woodcuts and monotypes from the past decade, Mary Ryan Gallery, New York
Musee Cantonal des Beaux-Arts, Lausanne, Switzerland
Works in Progress, Walker Art Center, Minneapolis, Minnesota

1989
Waddington Galleries, London, England

1988
Mary Boone Gallery, New York
Bilder und Zeichnungen, Michael Werner Gallery, Koln, West Germany

1987
Mary Boone Gallery, New York
Sable-Castelli Gallery, Toronto, Canada

1986
Gagosian Gallery, Los Angeles, California
Mary Boone Gallery, New York
Scenes Before the Eye, University Art Museum, C.S.U., Long Beach, California

1985
*The Works on Glassine, 1979-80,*Mario Diacono Gallery, Boston, Massachusetts
paintings, Mendel Art Gallery, Toronto, Canada
Sable-Castelli Gallery, Toronto, Canada

1984
Currents, Institute of Contemporary Art, Boston, Massachusetts
Mary Boone/Michael Werner Gallery, New York

1983
Dessins, Centre Saidye Bronfman, Montreal, Canada
Gagosian Gallery, Los Angeles, California
Birthday Boy, Galleria Mario Diacono, Rome, Italy
Marian Goodman Gallery, New York
Nigel Greenwood Gallery, London
Paintings, Sir George Williams Art Galleries, Montreal, Canada

1982
Edward Thorp, New York
Sable-Castelli Gallery, Toronto, Canada

1981
Edward Thorp, New York
Sable-Castelli Gallery, Toronto, Canada

1980

Paintings and Drawings, Emily Davis Gallery, Akron, Ohio

1978
Galerie B, Montreal, Canada

1976
Galerie B, Montreal, Canada
Studio, Halifax, Canada

1975
Bridge Shield Shelter, Dalhousie Art Gallery, Halifax, Canada

SELECTED GROUP EXHIBITIONS

2026
Finding Beauty, Adler Beatty, New York
Faces and Figures, Skarstedt, New York
The Great Unseen Collection, David Zwirner, New York
The Self Assessed, Max Hetzler, Berlin, Germany
Chubb Fellows & Friends, New York Academy of Art, New York
For Which It Stands, Fairfield University Art Museum, Fairfield, Connecticut

2025
Painter/Model, Skarstedt, New York
Downtown/Uptown: New York in the Eighties, Lévy Gorvy Dayan, New York
Behind the Bedroom Door, James Cohan Gallery, New York

2024
Couples Squared, Southhampton Arts Center, Southampton, New York
LA Story, Hauser & Wirth, Los Angeles, California

2023
Still Life, Skarstedt, London
In Dialogue with Picasso, Skarstedt, New York
Bathers, Saatchi Yates, London
Artists Choose Parrish Part 1 B, Parrish Art Museum, Water Mill, New York
Strike Fast, Dance Lightly: Artists on Boxing, The Church, Sag Harbor, New York
Face Values, 125 Newbury, New York
Rear View, LGDR, New York
Bathers, Paula Cooper Gallery, Palm Beach, Florida
Faces and Figures, Skarstedt, New York
Wave Pattern, Dylan Brant and Max Werner, New York

2022
Sculpture, Skarstedt, Paris

2021
Painter/Sculptor, Skarstedt, London

2020

SAC Public Art Project: Outdoor Sculpture and Art Installation, Southampton Arts Center, Southampton, New York
Just Connect, Museum of Contemporary Art Chicago, Chicago, Illinois

2019
Paintings & Sculptures, Skarstedt, New York
Portraits, Skarstedt, New York
Inaugural Exhibition, Skarstedt, New York
At First Glance: Fischl Sculptures and Salle Photographs, Skarstedt, New York
The Eighties Show, Nassau County Museum of Art, Roslyn, New York

2018
Approaching the Figure, Skarstedt, New York
Peers & Influences, The Bo Bartlett Center, Columbus State University, Columbus, Georgia
Out of Control, Venus Over Manhattan, New York

2017
Fast Forward: Painting from the 1980s, Whitney Museum of American Art, New York
Aging Pride, Belvedere Museum, Vienna, Austria

2016
Unfinished Business: Paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl, and David Salle, Parish Art Museum, New York
George Condo, Eric Fischl, Richard Prince, David Salle, Christopher Wool, Skarstedt, London
Water | Bodies, presented by the New York Academy of Art, Southampton Arts Center, Southampton, New York

2015
Beautiful Beast, Wilkinson Gallery, New York Academy of Art, New York
Manifest Justice, Los Angeles, California
Showing Off: Recent Modern & Contemporary Acquisitions, Denver Art Museum, Denver, Colorado
The Annual 2015: The Depth of Surface, National Academy Museum, New York
Selfies, Guild Hall Museum, East Hampton, New York
Summer Night Dream, Museum Sinclair-Haus, Bad Homburg, Germany
Everything Must Go, Lewis Glucksman Gallery, Cork, Ireland

2014
Drawings and Watercolors: 17th Century to 21st Century, Leigh Morse Fine Arts, New York
The Big Picture: Desiderio, Fischl, Rauch, Saville, Tansey, Wilkinson Gallery, New York Academy of Art, New York
Urban Theater: New York in the 1980s, Modern Art Museum of Fort Worth, Fort Worth, Texas
Disturbing Innocence, The FLAG Art Foundation, New York.
Look At Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York
Dustin Yellin and Eric Fischl: Narratives in Glass, Winston Wächter Fine Art, Seattle, Washington
Modernism from the National Gallery of Art: The Robert and Jane Meyerhoff Collection, National Gallery of Art, Washington, D.C.

2013
Torso, Jablonka Galerie, Zürich, Switzerland
Cinematic Visions: Painting at the Edge of Reality, Victoria Miro Gallery, London
Eye to I… 3,000 Years of Portraits, Katonah Museum of Art, Katonah, New York

2012

Portraits/Self-Portraits from the 16th to the 21st Century, Sperone Westwater, New York
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, Illinois
This Will Have Been: Art, Love & Politics in the 1980s, Walker Art Center, Minneapolis, Minnesota
This Will Have Been: Art, Love & Politics in the 1980s, Institute of Contemporary Art, Boston, Massachusetts

2011
Legacy: The Emily Fisher Landau Collection, The Whitney Museum of American Art, New York
Creating the New Century: Contemporary Art from the Dicke Collection, The Dayton Art Institute, Dayton, Ohio

2010
Dedication, Charles P. Sifton Gallery, Brooklyn, New York
Jouvences, Château d'Ardelay, Les Herbiers, France
Your History is Not Our History, Haunch of Venison, New York
Naked, Jensen Gallery, Auckland, New Zealand
ntimacy! Bathing in Art, Kunstmuseum Ahlen, Ahlen, Germany
Calder to Warhol: Introducing the Fisher Collection San Francisco Museum of Modern Art, San Francisco, California

2009
Paint Made Flesh, Frist Center For the Visual Arts, Nashville, Tennessee
A Tribute to Ron Warren, Mary Boone Gallery, New York
Figurative Prints. Rewind, Milwaukee Art Museum, Milwaukee, Wisconsin
Water/Bodies, The Eden Rock Gallery, Saint Barthélemy, French West Indies

2008
*Corps Exquis: Fragments from a History of the Human Form, ca. 1585-2006,*Cornell Fine Arts Museum at Rollins College, Winter Park, Florida
Focus: The Figure, Denver Art Museum, Denver, Colorado
The Boys of Summer, Edsel Williams Fine Art, East Hampton, New York
Eric Fischl, James Turrell, Luc Tuymans und ihr Drucker Peter Kenubuhler,
Graphische Sammlung der eth Zurich, Zurich, Switzerland
Crossing the Line: An Exhibition in Sound and Print, June Kelly Gallery, New York
Living in Art: Interieur Exterieur, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Diana und Actaeon: Der Verbotene Blick Auf Die Nacktheit, Museum Kunst Palast, Dusseldorf, Germany
First Step... Towards a Collection of Western Contemporary Arts, National Museum in Cracow, Cracow, Poland
Musee National de l'Art Moderne du Centre Pompidou Seoul Museum of Art, Seoul, South Korea

2007
Art and Psyche: The Freudian Legacy, CDS Gallery, New York
A Body Without Limits, Joan Miro Foundation, Barcelona, Spain
Nexus: Histories and Communities, Kelowna Art Gallery, British Columbia, Canada
Not For Sale, MoMA PS1, Long Island City, New York
Sex & Sensuality, Salomon Contemporary, Southampton, New York
All The More Real, The Parrish Art Museum, Southampton, New York

2006
Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York
Eros, Der Kunst Der Moderne, Germany
Likeness, Geoffrey Young Gallery, Great Barrington, Massachusetts
Zuruch Zur Figur, Malerei der Gegenwart, Kunsthalle der Hypo-Kulturstiiftung, Munchen, Germany
Singular Multiples: The Peter Blum Edition Archive, Museum of Fine Arts, Houston, Texas

Salon 2006, New York Academy of Art, New York

2005
Erotica, Bank of Brazil Cultural Centers, Rio de Janeiro, Brazil
Go Figure, Boca Raton Museum, Boca Raton, Florida
"Works on Paper Danese Gallery, New York
Recenti acquisizioni, Fondazione Cassa Di Risparmio, Bologna, Italy
14th Quadriennale, Galleria Nazionale d'Arte Moderna, Rome, Italy
Potentially Harmful: The Art of American Censorship, Georgia State University Welch School of Art and Design, Atlanta, Georgia
Art At Work, Forty Years of the JP Morgan Chase Collection, JP Morgan Chase Bank, New York
The Divine Body, LeRoy Neiman Gallery, New York
Male Desire Two, Mary Ryan Gallery, New York
Nagasaki Prefectural Museum, Nagasaki, Japan
Every Picture Tells a Story (The Narrative Impulse in Modern and Contemporary Art), The Galerie St. Etienne, New York
Along the Way: MTA Arts for Transit, The UBS Art Gallery and MTA Arts for Transit, New York

2004
Innocence and Insight, Claire Oliver Fine Art, New York
Watercolor, DFN Gallery, New York
North Fork/Southfork, Guild Hall, East Hampton, New York
Princeton University Art Museum, Princeton, New Jersey
"North Fork/South Fork: East End Art Now, The Parrish Art Museum, Southampton, New York
Selves, The Rachofsky House, Dallas, Texas
Zehn Jahre Museum fur Moderne Kunst, Frankfurt, Germany

2003
Axes Of View 4, Bad Homburg, Bad, Germany
Eroffnungsausstellung, Kunsthalle Mannheim, Zurich, Switzerland
Face to Face: 200 Years of Figurative Art on Long Island, The Long Island Museum, Stony Brook, New York
Thirty Three Women, Thomas Ammann Fine Art, Zurich, Switzerland

2002
American Standard, Barbara Gladstone Gallery, New York
Plotting; An Exhibiton of Artist Studies, Carrie Secrist Gallery, Chicago, Illinois
Der Art in der Kunst des 20. Jahrhanderts, Kunsthalle in Emden, Germany, Germany
"Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections, Los Angeles County Museum of Art, Los Angeles, California

2001
Naked Since 2001, L & M Arts, New York
Mythic Proportions: Painting in the 80s, Museum of Contemporary Art, Miami, Florida
Collaborations with Parkett, The Museum of Modern Art, New York

2000
David Salle, Francesco Clemente, Eric Fischl, Gagosian Gallery, New York
Hypermental. Rampant Reality 1950-2000 From Salvador Dali to Jeff Koons, Kunsthaus Zürich, Zurich, Switzerland
Change of Scene XVII, Museum für Moderne Kunst, Frankfurt, Germany
Modernism & Abstraction: Treasures from the Smithsonian American Art Museum, The Art Museum at Florida International University, Miami, Florida
Convergence: The Hamptons Since Pollock, Nassau County Museum of Art, Roslyn Harbor, New York

1999
20 Years/20 Artists, Aspen Art Museum, Aspen, Colorado
The American Century: Art and Culture, Whitney Museum of American Art, New York

1998
Family Viewing, The Museum of Contemporary Art, Los Angeles, California
Cleveland Collects Contemporary Art, The Cleveland Museum of Art, Cleveland, Ohio

1997
Singular Impressions: The Monotype in America, National Museum of American Art, Washington, D.C.
Views from Abroad: European Perspectives on American Art 3, Whitney Museum of American Art, New York

1996
The Human Body in Contemporary American Sculpture, Gagosian Gallery, New York
NowHere, Louisiana Museum of Modern Art, Humlebaek, Denmark
The Robert and Jane Meyerhoff Collection, National Gallery of Art, Washington, D.C.
Views from Abroad: European Perspectives on American Art 2, Whitney Museum of American Art, New York

1995
*25 Americans: Painting in the 90s,*Milwaukee Art Museum, Milwaukee, Wisconsin

1994
10 Years of Parkett - 61 Artist's Editions, Hauser & Wirth Collection, Zurich, Switzerland
23 Artistes pour Médecins du Monde, l'Orangerie du Jardin du Luxembourg, Paris, France

1993
Strange Hotel, Aarhus Kunstmuseum, Aarhus, Denmark

1992
Durer to Diebenkorn: Recent Acquisitions of Art on Paper, National Gallery of Art, Washington, D.C.
Whitney Biennial, Whitney Museum of American Art, New York

1991
Mito y Magia en America: Los Ochenta, Museo de arte contemporaneo de Monterrey, Monterrey, Mexico
*Whitney Biennial,*Whitney Museum of American Art, New York
Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, Philadelphia, Pennsylvania

1990
The Decade Show, The New Museum, New York
The Last Decade: American Artists of the 80s, Tony Shafrazi Gallery, New York

1989
Bilderstreit, Rheinhalle, Koln, West Germany
"Suburban Home Life: Tracking the American Dream, Whitney Museum of American Art, New York

1988
The World of Art Today, Milwaukee Art Museum, Milwaukee, Wisconsin
Figure as Subject: The Revival of Figuration Since 1975, Whitney Museum of American Art, New York

1987
State of Art, Institute of Contemporary Arts, London, United Kingdom

Documenta 8, Kassel, Germany
Minneapolis, Minnesota
The Viewer as Voyeur, Whitney Museum of American Art, New York

1986
Origins, Originality and Beyond; Biennial of Sydney, Art Gallery of New South Wales, Sydney, Australia
Europa/Amerika, Museum Ludwig, Koln, West Germany
An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Ft. Lauderdale, Florida
Individuals: A Selected History of Contemporary Art, Museum of Contemporary Art, Los Angeles, California

1985
Carnegie International, Carnegie Institute Museum of Art, Pittsburgh, Pennsylvania
XIII Biennale de Paris, Paris
Whitney Biennial, Whitney Museum of American Art, New York

1984
Venice Biennale: Paradise Lost/Paradise Regained: American Visions of the New Decade, Carnegie Institute Museum of Art, Venice, Italy
Content, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, Indiana
An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York
*American Art Since 1970,*Whitney Museum of American Art, New York
Aspekte Amerikanischer Kunst der Gegenwart, Neue Galerie Sammlung Ludwig, Aachen, West Germany
The Human Condition: SFMMA Biennial III, San Francisco Museum of Modern Art, San Francisco, California

1983
Paintings, Mary Boone Gallery, New York
Tendencias en Nueva York, Palacio de Velazquez, Madrid, Spain
Whitney Biennial, Whitney Museum of American Art, New York
New York Now, Kunstverein fur die Rheinland und Westfallen, Dusseldorf, West Germany

1981
New Figuration in America, Milwaukee Art Museum, Milwaukee, Wisconsin
Critical Perspectives, MoMA PS1, Long Island City, New York
Focus on the Figure: Twenty Years, Whitney Museum of American Art, New York

1979
The Great Big Drawing Show, MoMA PS1, Long Island City, New York

1978
Neun Kanadische Kunstler, Basel Kunsthalle, Basel, Switzerland

SELECTED MUSEUM COLLECTIONS

Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Art Gallery of New South Wales, Sydney, Australia
Art Gallery of Ontario, Toronto, Canada
Art Institute of Chicago, Chicago, Illinois
Art Museum, California State University, Long Beach, California
Baltimore Museum of Art, Baltimore, Maryland
Boca Raton Museum of Art, Boca Raton, Florida
Carnegie Museum of Art, Pittsburgh, Pennsylvania

Chase Manhattan Bank, New York, NY
Cincinnati Art Museum, Cincinnati, Ohio
Douglas S. Cramer Foundation, Los Angeles, California
Dallas Museum of Art, Dallas, Texas
Denver Art Museum, Denver Colorado
Fine Arts Museum of San Francisco, San Francisco, California
Constance Glenn Art Museum, California State University, Long Beach, California
Greenville County Museum of Art, Greenville, South Carolina
Solomon R. Guggenheim Museum, New York
Guild Hall, East Hampton, New York
High Art Museum, Atlanta, Georgia
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Ho-Am Art Museum, Seoul, South Korea
ICA London, London
Kunstmuseen der Stadt, Krefeld, Germany
Lieu D'Art Contemporain, Sigean, France
Louisiana Museum of Modern Art, Humlebaek, Denmark
Ludwig Museum of Contemporary Art, Budapest, Hungary
Mars Museum, Marstown, New Jersey
The Menil Collection, Houston, Texas
The Metropolitan Museum of Art, New York
Musée National D'Art Moderne, Centre Georges Pompidou, Paris
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art, San Diego, California
Museum of Modern Art, New York
National Gallery of Art, Washington, D.C.
National Gallery of Canada, Ottawa, Canada
National Museum of American Art, Smithsonian Institution, Washington, D.C.
Neue Galerie, Aachen, Germany
Oklahoma City Art Museum, Oklahoma City, Oklahoma
PaineWebber Art Collection, New York, New York
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Rivendell Collection, Bard College, Annadale-on-Hudson, New York
Charles Saatchi, London
Saint Louis Art Museum, Saint Louis, Missouri
San Francisco Museum of Modern Art, San Francisco, California
Seattle Art Museum, Seattle, Washington
Smart Museum, Chicago, Illinois
Toledo Museum of Art, Toledo, Ohio
Whitney Museum of American Art, New York