

SKARSTEDT

Francis Bacon

1909 – 1992

SELECTED EXHIBITIONS

2026

Francis Bacon, Gagosian, Paris

Contemporary Icons, Gormleys, Dublin, Ireland

2024

Francis Bacon – Présence humaine, National Portrait Gallery, London; this travelled to Fondation Pierre Gianadda Martigny, Switzerland

The Beauty of Meat, Museu de Arte de São Paulo, São Paulo, Brazil

Francis Bacon and the Golden Age of Design, Espace de l'Art Concret, Centre d'art contemporain d'intérêt national Donation Albers-Honegger, Château de Mouans, Mouans-Sartoux, France

2023

Endless Variations: Andy Warhol and Francis Bacon, Ordovas, London

2022

In the Mirror of Photography, Museum für Gegenwartskunst Siegen, Siegen, Germany

Faces & Figures, Skarstedt, New York

Cheerio: 48 Hours with Francis Bacon, Tristan Hoare, London

The First Pope, Gagosian, London

Man & Beast, The Royal Academy of Arts, London

2021

Wild Life: Francis Bacon and Peter Beard, Ordovas, London

2019

Couplings, Gagosian, London

Late Paintings, Centre Pompidou, Paris; traveled to The Museum of Fine Arts Houston, Houston, Texas

2018

Bacon's Women, Ordovas, New York

2017

Francis Bacon/Bruce Naumann: Face to Face, Musée Fabre, Montpellier, France

2016

Invisible Rooms, Tate, Liverpool, United Kingdom; Staatsgalerie, Stuttgart, Germany

Francis Bacon, Monaco and French Culture, Grimaldi Forum, Monaco; Guggenheim Bilbao, Spain

2015

Late Paintings, Gagosian, New York

FB55, Institute of Contemporary Art, London

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2014

Francis Bacon / Henry Moore: Flesh and Bone, Oxford, Ashmolean, United Kingdom; Art Gallery of Ontario, Canada

Francis Bacon and the Art of the Past, Hermitage, St. Petersburg, Russia; Sainsbury Centre for Visual Arts, Norwich, United Kingdom

2013

Movement and Gravity: Bacon and Rodin in Dialogue, Ordovas, London, United Kingdom National Museum of Art, Tokyo; traveled to Toyota Municipal Museum of Art, Toyota, Japan

2012

The Grotesque Factor, Museo Picasso Malaga, Malaga, Spain

Five Decades, Art Gallery of New South Wales, Sydney, Australia

2009

A Terrible Beauty, Dublin City Gallery, Dublin, Ireland; travelled to Compton Verney, Warwickshire, United Kingdom under the title *Francis Bacon: In Camera*

2008

Tate Britain, London; travelled to Museo Nacional del Prado, Madrid, Spain; and The Metropolitan Museum of Art, New York

2007

Palazzo Reale, Milan, Italy

2006

Bilder des Widerspruchs, Museum für Gegenwartskunst, Siegen, Germany

Triptychs, Gagosian Gallery, London

Paintings from the 1950s, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich; travelled to Milwaukee Art Museum, Milwaukee, Wisconsin; and Albright-Knox Art Gallery, Buffalo, New York

The Violence of the Real, K20 Kunstsammlung, Nordrhein-Westfalen, Düsseldorf, Germany

2005

Portraits and Heads, National Galleries of Scotland, Edinburgh; travelled to Hamburger Kunsthalle, Hamburg, Germany

Studying Form, Faggionato Fine Art, London

2004

The Sacred and the Profane, IVAM, Valencia; travelled to Musée Maillol, Fondation Dina Vierny, Paris

2003

Francis Bacon and the Tradition of Art, Kunsthistorisches Museum, Vienna, Austria; travelled to Fondation Beyeler, Basel, Switzerland

Caged Uncaged, Museu de Arte Contemporanea de Serralves, Porto, Portugal

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2002

Last Paintings, Faggionato Fine Art, London

Paintings, Tony Shafrazi Gallery, New York

Van Gogh vu par Bacon, Fondation Vincent Van-Gogh-Arles, Arles, France

Paintings, Marlborough Gallery, New York

2001

Gemeentemuseum Den Haag, The Hague, The Netherlands

Francis Bacon's Studio, Dublin City Gallery, Dublin, Ireland

2000

Francis Bacon in Dublin, Dublin City Gallery, Dublin, Ireland

1999

The Papal Portraits of 1953, Museum of Contemporary Art, San Diego, California

A Retrospective, The Yale Centre for British Art, New Haven, Connecticut; traveled to the Minneapolis Institute of Arts, Minneapolis, Minnesota; Museum of Modern Art, San Francisco, California; Museum of Modern Art, Fort Worth, Texas

Works on Paper, Tate Gallery, London

Paintings from the Estate 1980-1991, Faggionato Fine Art, London

Papes et Autres Figures, Galerie Lelong, Paris

1998

Louisiana Museum of Modern Art, Humlebaek, Denmark

The Human Body, Hayward Gallery, London

Important Paintings from the Estate, Tony Shafrazi Gallery, New York

1996

Musée National d'Art Moderne, Centre Georges Pompidou, Paris; traveled to Haus der Kunst, Munich, Germany

1993

Paintings 1981-1990, Marlborough Gallery, New York

Museo d'Arte Moderna, Lugano, Switzerland

Figurable Francis Bacon, Museo Correr, XLV Biennale di Venezia, Venice, Italy

The Art of Francis Bacon 1909-1992: Small Portrait Studies, Loan Exhibition, Marlborough, London

1989

Galerie Lelong, Paris

Loan Exhibition in celebration of his 80th Birthday, Marlborough Fine Art, London

Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington D.C.; traveled to Los Angeles County Museum, Los Angeles, California; Museum of Modern Art, New York

1988

New Tretyakov Central House of Artists, Moscow, Russia

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Paintings, Marlborough Fine Art, Tokyo, Japan

1987

Paintings of the Eighties, Marlborough Gallery, New York

Retrospektive, Galerie Beyeler, Basel, Switzerland

Peintures Récentes, Galerie Lelong, Paris

1985

Paintings, Marlborough Fine Art, London

Tate Gallery, London; traveled to Staatsgalerie, Stuttgart, Nationalgalerie, Berlin, Germany

1984

Peintures Récentes, Galerie Maeght Lelong, Paris

Recent Paintings, Marlborough Gallery, New York

Thomas Gibson Gallery, London

1983

Marlborough Fine Art, London

Paintings 1945-1982, National Museum of Modern Art, Tokyo, Japan; traveled to National Museum of Modern Art, Kyoto, Japan; Aichi Prefectural Art Gallery, Nagoya, Japan

1980

Schreiender Papst 1951, Städtische Kunsthalle, Mannheim, Germany

Recent Paintings, Marlborough Gallery, New York

1978

Fundación Juan March, Madrid, Spain; traveled to Fundación Juan Miró, Barcelona, Spain

1977

oeuvre récentes, Galerie Claude Bernard, Paris

Oleos de 1970 a 1977, Museo de Arte Moderno, Mexico; traveled to Museo de Arte Contemporaneo, Caracas, Venezuela

1976

oeuvre récentes, Musée Cantini, Marseilles, France

1975

Recent Paintings 1968-1974, Metropolitan Museum of Art, New York

Marlborough Galerie, Zurich, Switzerland

1972

Gallerie del Milione, Milan, Italy

1971

Rétrospective, Galeries Nationales du Grand Palais, Paris; traveled to Städtische Kunsthalle, Düsseldorf,

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Germany

1970

Galleria Galatea, Turin, Italy

1968

Recent Paintings, Marlborough Gerson Gallery, New York

1966

Mostra di Undici Dipinti, Galleria Toninelli Arte Moderna, Milan, Italy

Opere Recenti, Galerie Maeght, Paris; traveled to Marlborough Galleria d'arte, Rome, Italy; traveled to Galleria Toninelli Arte Moderna, Milan, Italy; Marlborough Fine Art, London; Overes Schloss, Siegen, Germany

1965

Hamburger Kunstverein, Hamburg, Germany; traveled to Moderna Museet, Stockholm, Sweden; Municipal Gallery of Modern Art, Dublin, Ireland

Recent Paintings, Marlborough Fine Art, London

1964

Contemporary Arts Association, Houston, Texas

1963

Marlborough Fine Art, London

Granville Gallery, New York

Solomon R. Guggenheim Museum, New York; traveled to Art Institute of Chicago, Chicago, Illinois

1962

Tate Gallery, London; traveled to Kunsthalle Mannheim, Galleria Civica d'Arte Moderna, Turin, Italy;

Kunsthaus Zurich, Zurich, Switzerland; Stedelijk Museum, Amsterdam, The Netherlands

Galleria Galatea, Milan, Italy

1961

Nottingham University, Department of Fine Art, Nottingham, United Kingdom

1960

Paintings 1950-1960, Marlborough Fine Art, London

1959

Hanover Gallery, London

12 Paintings 1947-1958, Richard L. Feigen Gallery, Chicago, Illinois

1958

Galleria Galatea, Turin, Italy; traveled to Galleria dell'Ariete, Milan, Italy; traveled to Galleria l'Obelisco, Rome, Italy

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1957

Galerie Rive Droite, Paris
Hanover Gallery, London

1955

Paintings by Francis Bacon, Institute of Contemporary Art, London

1954

Hanover Gallery, London

1953

Durlacher Brothers, New York
New Paintings, Beaux-Arts Gallery, London

1952

Hanover Gallery, London

1951

Hanover Gallery, London

1950

Hanover Gallery, London

1949

Hanover Gallery, London

1934

Transition Gallery, London

1928-29

7 Queensberry Mews West, London

SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
Art Institute of Chicago, Chicago, Illinois
Berkley Art Museum, University of California, Berkeley, California
Cleveland Museum of Art, Cleveland, Ohio
Dallas Museum of Art, Dallas, Texas
Des Moines Art Center, Des Moines, Iowa
Detroit Institute of Arts, Detroit, Michigan
Fonds National d'Art Contemporain, Paris
Fondation Beyeler, Basel, Switzerland
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Honolulu Academy of Arts, Honolulu, Hawaii

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Kunsthaus Zurich, Zurich, Switzerland
Louisiana Museum of Modern Art, Humlebaek, Denmark
Minneapolis Institute of Art, Minneapolis, Minnesota
Moderna Museet, Stockholm, Sweden
Musée d'Art Moderne, Brussels, Belgium
Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Musées Royaux des Beaux-Arts de Belgique, Brussels, Belgium
Musée des Beaux-Arts du Canada, Ottawa, Canada
Musei e Gallerie Pontificie, Musei Vaticani, Rome, Italy
Museo de Bellas Artes de Bilbao, Bilbao, Spain
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Museum of Contemporary Art Chicago, Chicago, Illinois
The Modern Art Museum of Fort Worth, Fort Worth, Texas
The Museum of Modern Art, New York
Museum Ludwig, Cologne, Germany
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Peggy Guggenheim Collection, Venice, Italy
Phillips Collection, Washington D.C.
San Francisco Museum of Modern Art, San Francisco, California
Solomon R. Guggenheim Museum, New York
Staatliche Museen zu Berlin, Nationalgalerie, Berlin, Germany
Staatsgalerie Stuttgart, Stuttgart, Germany
Stedelijk Museum, Amsterdam, The Netherlands
Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Tate Britain, London
Tate Modern, London
Vancouver Art Gallery, Vancouver, British Columbia, Canada
Walker Art Center, Minneapolis, Minnesota
Yale University Art Center, New Haven, Connecticut