Alberto Giacometti

1901-1966

SELECTED SOLO EXHIBITIONS

2026

Alberto Giacometti e l'Italia, Palazzo Reale, Milan, Italy
Alberto Giacometti: A Life of Creation, Shanghai Minsheng Art Museum, Shanghai, China
Giacometti in the Temple of Dendur, The Met Museum, New York
Encounters: Giacometti x Lynda Benglis, Barbican, London
Kunsthaus Zürich, Zürich, Switzerland
Huma Bhabha / Alberto Giacometti, Nothing is Behind Us, Institut Giacometti, Paris

2025

Alberto Giacometti & Salvador Dalí: Through & Beyond Surrealism, The Dalí Museum, St. Petersburg, Florida
Cézanne to Giacometti: Highlights from Museum Berggruen / Neue Nationalgalerie, National Gallery of Australia, Australia
Giacometti / Marwan Obsessions, Institut Giacometti, Paris
The Measure of the World, Kuntshalle Bremen, Bremen, Germany
Faces and Landscapes of Home, Hauer & Wirth, St. Moritz, Switzerland
Encounters: Giacometti x Mona Hatoum. Divide, Barbican Centre, London
Sculpting the void, Musée Cantini, Marseille, France
Alberto GiacomettiPetrit Halilaj. We Built a Fantastic Palace at Night, Institut Giacometti, Paris

2024

Giacometti/Morandi. Still Moments, Institut Giacometti, Paris
Figure as Monument – Alberto Giacometti in Langtou, ChunYangTai Art and Cultural Center, Langtou, China
Unveiled Surrealism, Max Ernst Museum Brühl Des LVR, Brühl, Germany
Ne pas parler de sculptures peintes, Institut Giacometti, Paris
Giacometti/Sugimoto En scene, Institut Giacometti, Paris
What Meets the Eye, National Gallery of Denmark, Copenhagen, Denmark
Alberto Giacometti/Ali Cherri: Envisagement, Institut Giacometti, Paris
Le Nez, Institut Giacometti, Paris

2023

The Encounter: Barbara Chase-Riboud/Alberto Giacometti, Museum of Modern Art, New York
ASensitiv: Alberto Giacommeti x Rebecca Warren, Institut Giacometti, Paris
Giacometti's Years 1946 – 1966, Les Abattoirs, Musée Frac Occitaine Toulouse, Toulouse, France

Rui Chafes et Alberto Giacometti: Gris, Vide, Cris, Centro de Arte Moderna Gulbenkian, Lisbon, Portugal
Beginning, Again, Tel Aviv Museum of Art, Tel Aviv, Israel
Toward the Ultimate Figure, Nelson Atkins Museum of Art, Kansas City, Kansas

2022
Alberto Giacometti / Salvador Dalí. Gardens of Dreams, Institut Giacometti, Paris
Alberto Giacometti / Sophie Ristelhueber. Legacy, Institut Giacometti, Paris
Toward the Ultimate Figure, Cleveland Museum of Art, Cleveland, Ohio; this travelled to Seattle Art Museum, Seattle, Washington; and Houston Museum of Fine Arts, Houston, Texas
A Tree As a Woman, a Stone As a Head, Institut Giacometti, Paris
Alberto Giacometti / Douglas Gordon. The Morning After, Institut Giacometti, Paris
Giacometti: From Life, National Gallery of Ireland, Dublin, Ireland
Alberto Giacometti / André Breton. Surrealist Friendships, Institut Giacometti, Paris
Alberto Giacometti / Barbara Chase-Riboud. Standing Women of Venice / Standing Black Woman of Venice, Institut Giacometti, Paris
Picasso-Giacometti, Voorlinden, Wassenaar, The Netherlands

2021
Marvellous Reality: A Retrospective, Grimaldi Forum, Monaco
Giacometti and Ancient Egypt, Institut Giacometti, Paris
Alberto Giacometti – Peter Lindbergh: Seizing the Invisble, MMIPO – Museu da Misericórdia do Porto, Porto, Portugal
Alberto Giacometti / Samuel Beckett. Fail Again. Fail Better, Institut Giacometti, Paris

2020
L'Humanité absolue, Cité Miroir de Liège, Liège, Belgium
Alberto Giacometti au Moderna Museet, Moderna Museet, Stockholm, Sweden
The Walking Man: An Icon of Twentieth Century Art, Institut Giacometti, Paris
In search of lost works, Institut Giacometti, Paris

2019
Giacometti / Sade. Cruel Objects of Desire, Institut Giacometti, Paris
Galerie Nationale de Prague, Prague, Czech Republic
Rodin / Giacometti, Fondation Gianadda, Martigny, Sweden; this travelled to Fondation MAPFRE, Madrid, Spain
Histoire de corps: Le nu dans l'oeuvre d'Alberto Giacometti, Institut Giacometti, Paris
D'après modèle, Musée Toulouse-Lautrec, Albi, France
Une aventure moderne, Lille Métropole Musée d'art modern d'art contemporain et d'art brut, Villeneuve-d'Assq, France

2018
Between Classicism and Avant-Garde, Musée Maillol, Paris
Giacometti, Solomon R. Guggenheim Museum, New York; this travelled to Guggenheim Bilbao, Bilbao, Spain
The Studio of Alberto Giacometti Seen by Jean Genet, Institut Giacometti, Paris
Bacon / Giacometti, Fondation Beyeler, Beyeler, Switzerland
Musée National des Beaux-Arts du Québec, Quebec, Canada

2017
Hangaram Art Museum - Seoul Arts Center, Seoul, South Korea
The Late Work, Galerie Lympia, Nice, France
Tate Modern, London
2016
Beyond Bronze, Kunsthaus Zürich, Zürich, Switzerland
Alberto Giacometti Retrospective, Yuz Museum, Shanghai, China; this travelled to Musée Mohammed VI, Rabat, Morocco
Picasso–Giacometti, Musée Picasso, Paris; this travelled to Fire Station, Doha, Qatar
Alberto Giacometti Yves Klein: In Search of the Absolute, Gagosian Gallery Grovenor Hill, London

2015
Pera Museum, Istanbul, Turkey
Fonds Hèléne & Edouard Leclerc, Landerneau, France
Giacometti. El Hombre Que Mira, Fondatión Canal, Madrid, Spain

2014
Galleria d'Arte Moderna Milano, Milan, Italy
La Scultura, Galleria Borghese, Rome, Italy
Without End, Gagosian Gallery, Hong Kong

2013
Space, Head, Figure, Musée de Grenoble, Grenoble, France

2012
Drawings, Galerie Claude Bernard, Paris
Pinacoteca do Estado, Sao Paulo, Brazil; this travelled to Museu de Arte Moderna, Rio de Janeiro, Brazil; Fundación Proa, Buenos Aires, Argentina

2011
Giacometti in Switzerland, Gagosian Gallery, Geneva, Switzerland
Una retrospective, Colección de la Fundación Alberto y Annette Giacometti, *Paris*, Museo Picasso Málaga, Málaga, Spain

The Origin of Space: The Mature Works, Museum der Moderne, Salzburg, Austria

2009
Fondation Beyeler, Basel, Switzerland
Musee Rath, Geneva, Switzerland
Malaria, Grafik und Plastik aus der Sammlung Klewan, Kunstverein Talstrasse, Munich, Germany
Giacometti, der Ägypter, Kunsthaus Zurich, Zurich, Switzerland

2008
Geheime Welt, Altana Kulturstiftung, Bad Homburg, Germany; this travelled to Kaether–Kollwitz–Museum, Berlin, Germany
Alberto Giacometti, Francis Bacon: Isabel and Other Intimate Strangers, Gagosian Gallery, New York
Kunsthal Rotterdam, Rotterdam, The Netherlands
Giorgio Morandi, Alberto Giacometti: ein Dialog, Museum im Prediger, Schwaebisch Gmünd, Germany; this travelled to Museum Lothar Fischer, Neumarkt, Germany; Staedtische Galerie in der Reithalle, Paderborn, Germany
Giacometti, Leiris, Iliazd: portraits gravés, Musée des beaux-arts de Caen, Caen, France
The Studio of Alberto Giacometti: *collection of the Fondation Alberto et Annette Giacometti,* Centre Georges Pompidou, Paris

2007
Alberto Giacometti a la Collecció Klewan, Fundación La Caixa, Barcelona, Spain

2006
Sculptures, Prints & Drawings from the Maeght Foundation, Gallery of New South Wales, Sydney, Australia; this travelled to Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand
Alberto Giacometti, Bror Hjorth, Bror Hjorths Hus, Uppsala, Sweden

2005
Percorsi Lombardi, Galleria Gruppo, Milan, Italy
Une communauté de regards, Fondation Henri Cartier-Bresson, Paris; this travelled to Kunsthaus Zurich, Zurich, Switzerland

2004
Paintings and Drawings from Private Collections, Thomas Gibson Fine Art, London
Giacometti: 1901-1966, Szépmüvészeti Múzeum, Budapest, Hungary
Loggetta Lombardesca, Ravenna, Italy

2001
Museum of Modern Art, New York

Le dessin a l'oeuvre, Musée National d'art Moderne, Paris

2000
Portland Museum of Art, Portland, Maine
I Giacometti: La valle, il mondo, Fondazione Antonio Mazzotta, Milan, Italy
Diologo con l'arte, Museo d'arte Mendriosio, Mendriosio, Switzerland
Stampa–Paris, *France,* Buendner Kunstmuseum, Chur, Switzerland

1999
A Selection of Sculptures, Paintings, and Works on Paper, Galerie Art Focus, Zurich, Switzerland
Disegni, sculture, e opera grafiche, Museo Morandi, Bologna, Italy
Musée d'Art Moderne, Saint-Etienne, France

1998
The Museum of Fine Arts, Montreal, Canada
Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
Galerie Klewan, Munich, Germany

1996
Alberto Giacometti, 1901-1966, Kunsthalle Vienna, Vienna, Austria

1995
Der ewige Juengling. Grafik, Fotos, Gemaelde, Plastiken, Kunstverein
Wolfsburg, Wolfsburg, Germany
Le Sculture di Giacometti dale Collezioni Guggenheim Peggy Guggenheim Collection, Venice, Italy
Sculpture, dipinti, disegni, Palazzo Reale, Milan, Italy
La collezione di un amatore: Sculture, dipinti, disegni, grafica, Galleria Pieter Coray, Lugano, Italy
Warum kopierte Alberto Giacometti aeltere Kunst? Zu einigen Zeichnungen hauptsaechlich im Kupferstichkabinett Basel, Switzerland, Kunsthalle Basel, Basel, Switzerland

1994
Alberto Giacometti and Isaku Yanaihara, Satani Gallery, Tokyo, Japan
Alberto Giacometti: 1901-1966, Acquavella Galleries, Inc., New York
Early Works in Paris (1922-1930), Yoshii Gallery, New York
Zeichnungen, Galerie Klewan, Munich, Germany
Skulpturer, Teckningar, Moelningar, Konsthall, Malmö, Sweden

1993
26 Drawings from the Teriade Collection, Berggruen & Zevi Limited, London

1992

Sculptures, peintures, dessins, Musée d'Art Moderne, Fondation Basil et Elise Goulandris, Andros, Greece

1991
Sculptures, peintures, dessins, Musée d'Art Moderne de la Ville de Paris, Paris

1990
La Mamma a Stampa: Annette-gesehen von Giovanni und Alberto Giacometti, Kunsthaus Zurich, Zurich, Switzerland
Museo Nacional, Madrid, Spain
Disegni, Pieter Coray Gallery, Lugano, Italy
Musée Kyoharu Shirakoba, Kiyoharu, Japan
Galerie Beyeler, Basel, Switzerland
"Vivantes cendres, innommées," Kunsthaus, Zurich, Switzerland

1989
Drawings, Paintings, and Sculptures, Thomas Gibson Fine Art Ltd., London

1988
Alberto Giacometti, 1901-1966, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Drawings, Claude Bernard Gallery, New York

1987
Centro Cultural Arte Cntemporaneo, Mexico
A Century of Modern Sculpture, The Patsy and Raymond Nasher Collection, Museum of Art, Dallas, Texas
Nationalgalerie Berlin, Staatliche Museen Pressicher Kulturbeseitz, Berlin, Germany

1986
Fondation Pierre Giannadda, Martigny, Switzerland
Musée Rath, Geneve, Switzerland
Von Photographen gesehen: Alberto Giacometti, Buendner Kunstmuseum, Chur, Switzerland

1985
Dessins, Galerie Claude Bernard, Paris
Sidney Janis Gallery, New York
Museo Comunale d'Arte Moderna, Ascona, Switzerland

1984
Plâtre s peint, Galerie Maeght, Paris

1981

Zeichnungen und Druckgrafik, Kunsthalle Tuebingen, Tuebingen, Germany

1979
Les Murs de l'aterlier et de la chambre, Galerie Maeght, Paris

1978
Fondation Maeght, Saint-Paul-de-Vence, France
Ein Klassiker der Moderne, 1901-1966, Buendner Kunstmuseum, Chur, Switzerland

1977
Wilhelm-Lehmbruck Museum, Duisburg, Switzerland

1975
Dessins, Galerie Claude Beranrd, Paris

1974
A Retrospective Exhibition, Solomon R. Guggenheim Museum, New York

1973
La Svizzera italiana onora Alberto Giacometti, Museo Civico di Belle Arti, Lugano, Italy

1970
Académie de France, Villa Medicis, Rome, Italy
Dessins, estampes, livres, Galerie Engelberts, Geneva, Switzerland

1969
Musée de l'Orangerie des Tuileries, Paris
Dessins 1922-1965, Galerie Claude Bernard, Paris

1966
Zeichnungen, Kestner-Gesselschaft, Hanover, Germany
Kunsthalle Basel, Basel, Switzerland

1965
Tekeningen, Stedelijk Museum, Amsterdam, The Netherlands
Louisiana Museum of Modern Art, Humlebaek, Denmark
Sculptures, Paintings, Drawings, 1913-1965, Tate Gallery, London
The Museum of Modern Art, New York; this travelled to Art Institute of Chicago, Chicago, Illinois; Los Angeles County Museum of Art, Los Angeles, California; San Francisco Museum of Art, San Francisco, California
Etchings and Lithographs by Alberto Giacometti, Allan Frumkin Gallery, Chicago, Illinois

[Zeichnungen], Institut fur Lehrerweiterbildung (Kunstkabinet), Berlin, Germany

1964
Drawings, Pierre Matisse Gallery, New York

1963
Zeichnungen, Gemaelde, Skulpturen, Galerie Beyeler, Basel, Switzerland
Galerie Krugier, Geneva, Switzerland
A Loan Exhibition, Phillips Collection, Washington D.C.

1962
Kunsthaus Zurich, Zurich, Switzerland

1961
Pierre Matisse Gallery, New York
Scrawls by Giacometti, Nantenshi Gallery, Tokyo, Japan
Galleria Galatea, Turin, Italy
Galerie Maeght, Paris
Disegni e incisioni, Libreria Einaudi, Rome, Italy

1960
Galerie Hakuho, Osaka, Japan
World House Galleries, New York

1959
Galerie Klipstein & Kornfeld, Bern, Switzerland

1958
Exhibition of engravings by Giacometti, Minami Gallery, Tokyo, Japan
Sculptures, Paintings, Drawings from 1956 to 1958, Pierre Matisse Gallery, New York

1957
Galerie Maeght, Paris

1956
Kunsthalle Bern, Switzerland

1955
The Solomon R. Guggenheim Museum, New York
Sculpture, Paintings, Drawings, Arts Council Gallery, London
Kaiser Wilhelm Museum, Krefeld, Germany; this travelled to Kunstverein fuer die Rheinlande und

Westfalen, Dusseldorf, Germany; Wuerttembergischer Kunstverein, Stuttgart, Germany

1954
Sculpture, Paintings, Drawings, Perls Galleries, Los Angeles, California
Sculpture and Drawings by Alberto Giacometti, Santa Barbara Museum of Art, Santa Barbara, California
Galerie Maeght, Paris

1953
Sculpture and Paintings by Giacometti, Arts Club, Chicago, Illinois

1952
Lithograph Drawings of his Studio, Wittenborn Gallery, New York

1951
Galerie Maeght, Paris

1950
Pierre Matisse Gallery, New York

1948
Pierre Matisse Gallery, New York

1945
Art of this Century Gallery, New York

1932
Galerie Jacques Bonjean, Paris
Galerie Pierre Colle, Paris

SELECTED GROUP EXHIBITIONS

2026
Alberto Giacometti / Olivia Rosenthal: Coming Out of the Woods, The Institute Giacometti, Paris
Alberto Giacometti & Yves Tanguy: Solitude and Silence, Skarstedt, Paris
Faces and Figures, Skarstedt, New York
Broken. The Power of the Fragment, Palazzo Strozzi, Florence, Italy; this will travel to National Gallery of Art, Washington, DC (forthcoming)
The LIFE in a Line!, Heath Robinson Museum, Pinner Memorial Park, Pinner, England
Dialogues & Conversations, Pulitzer Arts Foundation, St. Louis, Missouri

2025
Masters of Modernism: From Gauguin to Warhol, Acquavella Galleries, Palm Beach, Florida
International Surrealism, Dallas Museum of Art, Dallas, Texas
Wolfgang Laib – Touching the Essential, Kunsthaus Zurich, Zurich, Switzerland
Beauvoir, Sartre, Giacometti. Vertiginousness of the Absolute, Institut Giacometti, Paris

2024
To Present the Body as Matter: Giacometti, Nauman, Picasso, Gagosian, London

2023
Faces and Figures, Skarstedt New York
Annette More Infinitely, Institut Giacometti, Paris

2020
Rodin – Giacometti, Fondation Mapfre, Madrid, Spain
Giacometti-Lindbergh, Saisir l'invisible, Museu da Misericordia, Porto, Portugal

2019
Alberto Giacometti/Peter Lindbergh: Saisir l'invisible, Institute Giacometti, Paris
2018
Black Hole: Arte e matericità tra informe et invisible, GAMeC – Galleria d'Arte Moderna et Contemporanea di Bergamo, Bergamo, Italy
Ruit Chafes and Alberto Giacometti: Gray, Void, Screams, Fondation Calouste Gulbenkian, Paris
Intimate Infinite, Luxembourg & Dayan, New York
In Tune With the World, Fondation Louis Vuitton, Paris
Bacon Giacometti, Fondation Beyeler, Basel, Switzerland

2017
Derain, Balthus, Giacometti: Une amitié artistique, Musée d'art Moderne de la Ville de Paris, Paris
The Transported Man, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, Michigan
Substance and Shadow: Alberto Giacometti Sculptures and Their Photographs by Peter Lindbergh, Gagosian Gallery, London
Body Laid Bare: Masterpieces from the Tate, Auckland Art Gallery, Auckland, New Zealand
The Beginning of Everything: Drawings from the Janie C. Lee, Louisa Stude Sarofim and David Whitney Collections, The Menil Collection, Houston, Texas

2016
Postwar: Art between the Pacific and the Atlantic 1945-1965, Haus der Kunst, Munich, Germany
Giacometti—Nauman, Schirn Kunsthalle, Frankfurt, Germany

Nude: From Modigliani to Currin, Gagosian Gallery, 980 Madison, New York
Plane.Site., Gagosian Gallery, San Francisco, California
Alberto Giacometti Yves Klein: In Search of the Absolute, Gagosian Gallery, Grosvenor Hill, London

2015
From Ancient to Modern: Archaeology and Aesthetics, Institute for the Study of the Ancient World, New York University, New York
Leiris & Co. Picasso, Masson, Miró, Giacometti, Lam, Bacon…, Centre Pompidou-Metz, Paris

2013
Surrealism and the Object, Centre Georges Pompidou, Paris
L'art en guerre. Francia, 1938-1947: *De Picasso a Dubuffet*, Musée d'Art Moderne de la Ville de Paris; this travelled to Guggenheim Bilbao, Bilbao, Spain

2012
Tea with Nefertiti, Mathaf Arab of Modern Art, Doha, Qatar; this travelled to Institut du Monde Arabe, Paris
Mythos Atelier, Staatsgalerie Stuttgart, Stuttgart, Germany
Self-Portrait, Louisiana Museum of Modern Art, Humlebaek, Denmark
Memory and Presence, Bechtler Museum of Modern Art, Charlotte, North Carolina
A Disagreeable Object, SculptureCenter, Long Island City, New York
The Mourners: So much love and so much crying, Memling Museum, Bruges' Sint-Jan, Bruges, Belgium

2011
Works in Progress: Rodin and the Ambassadors, Musée Rodin, Paris

2010
The Surreal House, Barbican, London
Schwarz auf Weiß. Positionen klassischer Zeichnung. H2 - Zentrum für Gegenwartskunst im Glaspalast, Augsburg, Germany
Crossing the Channel: Friendships and Connections in Paris and London 1946–1965, Gagosian Gallery, London
Modern Times, De La Warr Pavilion, Bexhill on Sea, England, United Kingdom
Da Braque a Kandinsky a Chagall: Aime Maeght e i suoi artisti, Palazzo dei Diamanti, Ferrara, Italy
Gipfeltreffen der Moderne. Das Kunstmuseum Winterthur, Museum der Moderne Salzburg, Salzburg, Austria
PRESS ART – Werke aus der Sammlung Annette und Peter Nobel, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Modern Times: responding to chaos, Kettle's Yard, Cambridge, England, United Kingdom

2009

Von Rodin bis Giacometti: Plastik der Moderne, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, California
Close your eyes…and visualize what you see, Museum of Modern Art, Ibaraki, Mito, Japan
RÜCKSCHAU IN DIE MODERNE, Museum Junge Kunst, Frankfurt, Germany
25 Jahre Fischerplatz Galerie, Fischerplatz Galerie, Ulm, Germany
Das fundament der Kunst. Die Skulptur und ihr Sockel seit Alberto Giacometti, Städtische Museen Heilbronn, Heilbronn, Germany
Visages, New Galerie de France, Paris
Capolavori della modernità. La collezione del Kunstmuseum Winterthur, MART: Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy
Sehnsucht nach dem Abbild. Das Porträt im Wandel der Zeit, Kunsthalle Krems, Krems an der Donau, Austria
The Figure and Dr. Freud, Haunch of Venison, New York
Bilderträume. Die Sammlung Ulla und Heiner Pietzsch, Neue Nationalgalerie, Berlin, Germany
In-finitum, Palazzo Fortuny, Venice, Italy
Own Collections: Classics and New Acquisitions, Sara Hildén Art Museum, Tampere, Finland
Traces and Spaces, Henie Onstad Art Centre, Høvikodden, Norway
Gipfeltreffen der Moderne, Das Kunstmuseum Winterthur Kunst und Ausstellunghsalle der Bundesrepublik Deutschland, Bonn, Germany
Silences, Musée d'Art Moderne et Contemporain (MAMCS), Stasbourg, France
Giacometti, Balthus, Skira, Musée Rath, Geneva, Switzerland
Cézanne and Beyond, Philadelphia Museum of Art, Philadelphia, Pennsylvania
COSTANTI del classico nell'arte del XX e XXI secolo, Fondazione Puglisi Cosentino Palazzo Valle, Catania, Italy
Marble, Gagosian Gallery, New York

2008
A Forest of Sculptures: The Simon Spierer Collection, National Museum of Contemporary Art (MNAC), Bucharest, Romania
Wege der Moderne. Aus der Sammlung Eberhard W. Kornfeld, Albertina, Vienna, Austria
Isabel and Other Intimate Strangers, Gagosian Gallery, New York
Miró, Calder, Giacometti, Braque, Royal Academy of Arts, London
Les Yeux enchantés, Kunstmuseum Basel, Basel, Switzerland
Conversations, Kettle's Yard, Cambridge, England, United Kingdom
From Manet to Miró: Modern Drawings from the Abello Collection, Meadows Museum, Dallas, Texas
Maeght: Das Abenteuer der Moderne, Graphikmuseum Pablo Picasso Münster, Münster, Germany
Escritos de artistas, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal
…In The Cherished Company of Others…(1648–2036), De Appel, Amsterdam, The Netherlands
Estetika. Forma & Segno. Da Renoir a de Chirico, Villa Ponti—Fondazione Art Museo, Arona, Italy
Giorgio Moranid. Alberto Giacometti. Ein Dialog, Museum im Prediger, Schwäbisch Gmünd, Germany
Moves, Sammlung Dresdner Bank Kunsthalle Koidl, Berlin, Germany

En perspective, Giacometti, Musée des Beaux-Arts de Caen, Caen, France
Ganz schön ART-ig, Fischerplatz Galerie, Ulm, Germany
Traces du Sacré, Centre Georges Pompidou, Paris
once upon a time, Yvon Lambert, Paris
Zébrage. Hommage à Michel Leiris, L'Or du Temps, Paris
Cosas del Surrealismo, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain
Skulptur!, Beck & Eggeling International Fine Art, Düsseldorf, Germany
Cézanne & Giacometti, Louisiana Museum of Modern Art, Humelbaek, Denmark
Skulpturen im Blickpunkt, Städtische Kunsthalle Mannheim, Mannheim, Germany

2007
Impressionist and Modern Masters, Taylor Museum at Colorado Springs Fine Arts Center, Colorado Springs, Colorado
Strang Events Permit Themselves the Luxury of Occurring, Camden Arts Centre, London
All for Art! Our Great Private Collectors Share Their Works, The Montreal Museum of Fine Arts, Montreal, Quebec, Canada
Maestros Modernos del Dibujo, Museo Thyssen-Bornemisza, Madrid, Spain
Peggy Guggenheim E L'immaginario Surreale, Peggy Guggenheim Collection, Venice, Italy
Modern and Contemporary Art, Toyota Municipal Museum of Art, Toyota Aichi, Japan
Fleischeslust, Bündner Kunstmuseum Chur, Switzerland
Design contre Design: Deux siècles de creations, Galeries nationales du Grand Palais, Paris
Japan und der Westen. Die erfullte Leere, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Abstract Expressionism and Other Modern Works: The Muriel Kallis Steinberg Newman Collection in the Metropolitan Museum, Metropolitan Museum of Art, New York
Monet bis Picasso, Albertina, Vienna, Austria
Alberto Giacometti, Jean Dubuffet, Joseph Beuys and Thomas M. Messer, Galerie Zdenek Sklenar, Prague, Czech Republic
Blühendes, Ein Blick auf die Sammlung–Kunstmuseum Winterthur, Winterthur, Switzerland
Die andere Sammlung. Hommage an Hildy und Ernst Beyeler, Fondation Beyeler, Basel, Switzerland
Sean Scully & Alberto Giacometti, Ingleby Gallery, Edinburgh, Scotland, United Kingdom
Zeichnungen aus dem Karl August Burckhardt-Koechlin-Fonds, Kunstmuseum Basel, Basel, Switzerland
Swiss Made 2: Präzision und Wahnsinn. Schweizer Kunst von Hodler bis Hirshhorn, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Ferroni, Palazzo Reale, Milan, Italy
Guggenheim Collection: 1940s to Now, National Gallery of Victoria, Melbourne, Australia
documentamomente, Galerie Poll, Berlin, Germany
Vanguardia histórica, Galería Cayón, Madrid, Spain
Longing for the garden, Kröller-Müller Museum, Otterlo, The Netherlands
The Mirror and the Mask, Kimbell Art Museum, Fort Worth, Texas
Contemporary and Modern Masters, Richard Gray Gallery, New York
Artempo. Where Times Becomes Art, Palazzo Fortuny, Venice, Italy

Shaping the Beginning: Modern artists and the ancient eastern Mediterranean, Museum of Cycladic art, Athens, Greece
Masterworks, Richard Gray Gallery, New York
100 Jahre Kunsthalle Mannheim, Städtische Kunsthalle Mannheim, Mannheim, Germany
Arte y Cuerpo, Museo de Arte Contemporáneo de Monterrey MARCO, Monterrey, Mexico
The Shapes of Space, Solomon R. Guggenheim Museum, New York
Surreal Things, Victoria & Alberto Museum, London
La colección Pierre y Maria-Gaetana Matisse en The Metropolitan Museum of Art New York, Museo Picasso Málaga, Málaga, Spain
Living, Looking, Making, Gagosian Gallery, London
Swiss Made, Präzision und Wahnsinn–Kunstmuseum Wolfsburg, Wolfsburg, Germany
Fondation Beyeler: EROS in der Kunst der Moderne, Bank Austria Kunstforum, Vienna, Austria
Raum–Orte der Kunst–AdK. ADAKEMIE DER KÜNSTE, Berlin, Germany
El espejo y la máscara. El retrato en el siglo de Picasso, Museo Thyssen-Bornemisza, Madrid, Spain
Fischerplatz Galerie, Ulm, Germany
Swiss Mountainscapes, Peter Blum Gallery, New York

2006
des sculpteurs à l'épreuve de l'estampe au XXe siècle, LAAC: Lieu d'Art et Action Contemporaine de Dunkerque, Dunkirk, France
Masterowrks, Richard Gray Gallery, New York
In den Alpen, Kunsthaus Zürich, Zürich, Switzerland
Alberto Giacometti: Bror Hjorth, Liljevalchs Konsthall, Stockholm, Sweden
Was ist Plastik? 100 Jahre–100 Köpfe–Das Jahrhundert moderner Skultpure, Stiftung Wilhelm Lehmbruck Museum, Center of International Sculpture, Duisburg, Germany
Portraits of Artists, Galerie Bernd Klüser, Munich, Germany
Contemporary and Modern Masters, Richard Gray Gallery, New York
Estampes Estivales, GAlerie Sandrine Mons, Nice, France
Process of Abstraction, Mary & Leigh Block Museum of Art, Evanston, Illinois
a four dimensional being writes poetry on a field with sculptures, Matthew Marks Gallery, New York
Samuel Beckett: a passion for paintings, National Gallery of Ireland, Dublin, Ireland
Haben. Über die Dinge, durch ihre Verwandtschaft, Hochschule für Bildende Künste, Braunschweig, Germany
Undercover Surrealism, Hayward Gallery, London
Classics, Sara Hildén Art Museum, Tampere, Finland
LACMA at 40: Gifts in Honor of the Museum's Anniversary, Los Angeles County Museum of Art, Los Angeles, California
DIE OBERE HÄLFTE. Die Büste von Rodin bis Wang Du, Museum Liner, Appenzell, Switzerland
Line and Surface, Peter Blum Gallery, New York
Degas to Picasso, Museum of Fine Arts, Boston, Massachusetts
LECKERBISSEN II, Fischerplatz Galerie, Ulm, Germany

2005

After Cézanne, The Geffen Contemporary at MOCA, Los Angeles, California
La sculpture dans l'espace, Musée August Rodin, Paris
American and European Selections, Richard Gray Gallery, New York
Mit Bleistift, Städel Museum, Frankfurt, Germany
Looking at Words, Andrea Rosen Gallery, New York
War is over: 1945–2005: la libertá dell'arte da Picasso a Warhol a Cattelan, GAMeC: Gallerie d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
Internationale Zeichner, Galerie Biedermann, Munich, Germany
De Picasso a Basquiat, Musée Maillol–Fondation Dina Vierny, PAris
Celebración del arte, Fundación Juan March, Madrid, Spain
Zeichnungen und Aquarelle, Galerie Biedermann, Munich, Germany
París y los surrealistas, Museo de Bellas Artes de Bilbao, Bilbao, Spain
BIG BANG, Centre Georges Pompidou, PAris
The Theatre of Art: Masterpieces from the Collection of the Ludwig Museum, Colo-Villa Manin, Centro d'arte contemporanea, Codroipo, Italy
Henri Cartier-Bresson und Alberto Giacometti, Kunsthaus Zürich, Zürich, Switzerland
The Shape of Time, Walker Art Center, Minneapolis, Minnesota
L'Art de Vivre, Lehmann Maupin Gallery, New York
Goya bis Picasso, Albertina, Vienna, Austria
The 35th Anniversary Exhibition: Part 1, Gallery Hyundai, Seoul, South Korea
Faces in the Crowd. Picturing Modern Life from Manet to Today, Museo d'arte contemporanea Castello di Rivoli, Turin, Italy
Masterworks from the MFA Boston: celebrating the human form in art, Nagoya-Boston Museum of Fine Arts, Nagoya, Japan
Natur – Raum – Kunst. Aus den Sammlungen des Museums und Ernst Ploil, Museum der Moderne Salzburg Mönchsberg, Salzburg, Austria
Leporello, Een reis door de collectie, Stedelijk Museum, Amsterdam, The Netherlands
Tauchfahrten. Zeichnung als Reportage, Kunsthalle Düsseldorf, Düsseldorf, Germany
Von Paul Gauguin bis Imi Knoebel. Werke aus der Hilti art foundation, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Into the Unknown: Abstraction From the Collection, Museum of Contemporary Art, Los Angeles, California
Surfing the Century: Twentieth-Century Art, The University of Michigan, Museum of Art, Ann Arbor, Michigan
Collection de 30 dessins de Bonnard, Galerie Alice Pauli, Lausanne, Switzerland
Out of Site: Selections from the Marsha S. Glazer Collection, Art Museum at U.C. Santa Barbara, Santa Barbara, California

2004

Tauchfahrten. Zeichnung als Reportage, Kunstverein Hannover, Hannover, Germany
What's modern?, Gagosian Gallery, New York
Auguste Rodin, Caixa Forum, Barcelona, Spain
Von Menschen und Tieren, Kunstmuseum Solothurn, Solothurn, Switzerland
XIX & XX Century Master Paintings and Sculptures, Acquavella Galleries, Inc., New York
Archiskulpture, Fondaiton Beyeler, Basel, Switzerland
Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany
Diego Giacometti: Mobilier et Objets, MITTERAND+CRAMER/FINE ART/GENEVE, Geneva, Switzerland
Contre: Images Carré d'art. Musée d'art contemprain de Nîmes, Nîmes, France
Contortion and Distortion: Post war European Art from The Menil Collection, The Menil Collection, Houston, Texas
Bäume, Galerie Biedermann, Munich, Germany
Works and Days, Louisiana Museum of Modern Art, Humlebaek, Denmark
The Pierre and Maria-Gaetana Matisse Collection, The Metropolitan Museum of Art, New York
Head to Head, Tate Modern, London
Modern Means: Continuity and Change in Art from 1880 to the Present, Mori Art Museum, Tokyo, Japan
An Impressionist Eye, Nevada Museum of Art, Reno, Nevada
Familienfest, Seedamm Kulturzentrum, Pfäffikon, Switzerland
Das MoMA in Berlin, Germany. Meisterwerke aus dem Museum of Modern Art, New York, Neue Nationalgerlie, Berlin, Germany
Wahre Freude ist eine ernste Sache. Kunstmuseum Solothurn, Switzerland

2003

Paris 1945 bis 1965, Lentos Kunstmuseum Linz, Linz, Austria
Künstlerphotographien: Berühmte Photographen portraitieren berühmte Künstler, Galerie Pudelko, Bonn, Germany
Metafisica, Scuderie del Quirinale, Rome, Italy
The Heroic Century: The Museum of Modern Art Masterpieces, 200 Paintings & Sculpture, Museum of FIne Arts, Houston, Texas
Pencil: Drawings from the Collection, Museum of Modern Art, New York
Homage to EWK: Masterworks by Alberto, Diego and Giovanni Giacomett, Kunstmuseum Bern, Bern, Switzerland
THIRTY THREE WOMEN, Thomas Ammann Fine Art AG, Zürich, Switzerland
Sculpture, Musée d'art contemporain de Nîmes, Nîmes, France
Richard Gray Gallery: 40 Years, Richard Gray Gallery, New York
20th Century Scultpure, Acquavella Galleries, Inc., New York
Modern Bronze: Masterworks from a Private Collection, Yale University Art Gallery, New Haven, Connecticut
Espíritu de Modernidad: De Goya a Giacometti, Fundación Juan March, Madrid, Spain

Treasures of Modern Art: The Legacy of Phyllis Wattis at SFMOMA, San Francisco Museum of Modern Art, San Francisco, California
Leckerbissen, Fischerplatz Galerie, Ulm, Germany

2002
Alberto Giacometti e Max Ernst: Surrealismo e oltre nelle collezioni Guggenheim, Peggy Guggenheim Collection, Venice, Italy
Schöne Aussicht: Der Blick auf die Berge von Segantini bis Weinberger, Kunst Merano, Merano, Italy
Hodler – Giacometti – Dürrenmatt, Stadtgalerie Klagenfurt, Klagenfurt, Austria
La Culture Pour Vivre, Centre Georges Pompidou, Paris
Durch 150 Jahre in Schwarz/Weiss, Hachmeister Galerie, Münster, Münster, Germany
Meisterwerke aus der Sammlung des Kunstmuseums Solothurn, Solothurn, Switzerland
Bildhauerzeichnungen, Kunstmuseum Solothurn, Solothurn, Switzerland
Impressions, Galerie Beyeler, Basel, Switzerland
La Révolution surréaliste, Centre Georges Pompidou, Paris
Surrealism: Desire Unbound, The Metropolitan Musuem of Art, New York
Themes and Variations: Post-war Art from the Guggenheim Collections, Peggy Guggenheim Collection, Venice, Italy
Grafik: Arbeiten auf Papier, bedeutender Bildhauer, Fischerplatz Galerie, Ulm, Germany

2001
The Human Figure in Modern Sculpture, Rodin Gallery, Seoul, South Korea
Sade surreal: Der Marquis de Sade und die erotische Fantasie des Surrealismus, Kunsthaus Zürich, Zürich, Switzerland
Naked since 1950, L & M Arts, New York
Surrealism: Desire Unbound, Tate Modern, London
8. Triennale Kleinplastik, Triennale Kleinplastik Fellbach, Fellbach, Germany
De Artaud… à Twombly, Centre Georges Pompidou, Paris
Classics, Galerie Beyeler, Basel, Switzerland
Martin Disler, Alberto Giacometti, Galerie Karl Pfefferle, Munich, Germany
Corps à corps, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium
Female Form, Simon C. Dickinson Ltd., London
Chagal, Giacometti, Matisse and Picasso, Holstebro Kunstmuseum, Holstebro, Denmark
Von Rodin bis Baselitz: Der Torso in der Skulptur der Moderne, Staatsgalerie Stuttgart, Stuttgart, Germany
Vision, Toyota Municipal Museum of Art, Toyota Aichi, Japan
The Global Guggenheim: Selections from the Extended Collection, Solomon R. Guggenheim Museum, New York

2000
Celebrating Modern Art: The Anderson Collection, San Francisco Museum of Modern Art, San Francisco,

California
Times are changing: Auf dem Wege! Aus dem 20. Jahrhundert!, Kunsthalle Bremen, Bremen, Germany
Dialogue avec des compagnons de route, Galerie Jeanne Bucher, Paris
Stilleben von Bernard bis Morandi, Kunsthandel Wolfgang Werner KG, Berlin, Germany
Visage: Painting and the Human Face in 20th-Century Art, MOMAK National Museum of Modern Art Kyoto, Kyoto, Japan and NMWA The National Museum of Western Art, Tokyo, Japan

1999
Cézanne und die Moderne, Fondation Beyeler, Basel, Switzerland
La joie de vivre, Beck & Eggling International Fine Art, Düsseldorf, Germany
Classics of Modern Art, Museum of Contemporary Art, Basil & Elise Goulandris Foundation, Hora, Andros, Greece
Demeures, Musé Zadkine, Paris
An Impressionist Legacy, National Gallery of Australia, Canberra, Australia
Face to Face to Cyberspace, Fondation Beyeler, Basel, Switzerland
Petits Formats, Yoshii Gallery, New York
Drawn from Artist's Collections, The Drawing Center, New York
Monet to Moore, Singapore Art Museum, Singapore
Antoine Bourdelle and His Pupils, Czech Museum of Fine Arts, Prague, Czech Republic
Carved, Modeled, Assembled, Welded, Drawn, Albright-Knox Art Gallery, Buffalo, New York
Sammlung Volker Kahmen, Kunstverein für die Rheinlande und Westfalen Düsseldorf, Düsseldorf, Germany

1998
Magie der Bâume, Fondation Beyeler, Basel, Switzerland
Picasso. Klee. Giacometti. die Sammlung Steegmann – Staatsgalerie Stuttgart, Stuttgart, Germany
The Figure in 20th Century Sculpture, Ulrich Museum of Art, Wichita, Kansas
Giacometti to Judd: Prints by Sculptors, Museum of Modern Art, New York
Auf den Spuren des Surrealismus, Gemälde und Zeichnungen Galerie Brockstedt Berlin, Berlin, Germnay
BlickWechsel. Werke aus der Sammlung des Seedamm-Kulturzentrums. Kunsthaus Langenthal, Langenthal, Switzerland
Modern Masters: The Last Decade at Janis, Sidney Janis Gallery, New York
Inner Self, Mitchell-Innes & Nash, New York

1997
L'última mirada, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Etchings of the Twentieth Century, Margo Leavin Gallery, Los Angeles, California

1996
L'oeil du collectionner, Musée d'art contemporain de Montreal, Montreal, Quebec, Canada

Plätze und Platzzeichen, Städtische Museen Heilbronn, Heilbronn, Germany
Moderna Museet Stockholm zu Gast in Bonn Die grßen Sammlungen IV, Kunst-und Ausstellunghsalle der Bundesrepublik Deutschland, Bonn, Germany

1995
46th International Art Exhibition, Venice Biennale, Venice, Italy

1993
Entre la sérenité et l'inquiétude, Musée d'Art moderne de Saint-Etienne, Saint-Etienne, France
Modern Masters and the Figure: Picasso to de Kooning, Henry Art Gallery, Seattle, Washington
Wege der Moderne: Die Sammlung Beyeler, Neue Nationalgalerie, Berlin, Germany

1992
A visage decouvert, Fondation Cartier pour l'art contemporain, Paris

1991
Vision of Space, Galerie Gmurzynska, Cologne, Germany
Visionäre Schweiz, Kunsthaus Zürich, Zürich, Switzerland; this travelled to Kunsthalle Düsseldorf, Düsseldorf, Germany; and Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Zeichnungen des 20. Jahrhunderts: Karl August Burckhardt-Koechlin-Fonds, Kunstmuseum Basel, Basel, Switzerland

1990
XLIV: Esposizione Biennale Internazionale d'Arte 1990, Venice Biennale, Venice, Italy

1989
Die Surrealisten / The Surrealists, Schirn Kunsthalle, Frankfurt, Germany

1988
Surface – Figure – Space, Galerie Gmurzynska, Cologne, Germany
20th Century Modern Art and Tapestry, Gana Art Center, Seoul, South Korea

1986
Masterpieces of European Painting 1910-1960, Schirn Kunsthalle, Frankfurt, Germany

1981
Medio Siglo de Escultura: 1900-1945, Fundación Juan March, Madrid, Spain

1980
Sonja Ferlov Mancoba og Alberto Giacometti, Sophienholm, Kgs. Lyngby, Denmark

1979
Maestros del Siglo XX, Fundación Juan March, Madrid, Spain

1978
Aspects of Twentieth-Century Art, The National Gallery of Art, Washington D.C.

1971
Metamorphse de Dinges, BOZAR - Palais des Beaux-Arts / Paleis voor Schone Kunsten, Brussels, Belgium; this travelled to Museum Boijmans van Beuningen, Rotterdam, The Netherlands; Neue Nationalgalerie, Berlin, Germany; Palazzo Reale, Milan, Italy; and Kunsthalle Basel, Basel, Switzerland
Hommage à Aragon, Musée d'art moderne de Céret, Céret, France

1969
Hommage à René Char, Musée d'art moderne de Céret, Céret, France

1967
Swiss Drawings: Masterpieces of Five Centuries, The National Gallery of Art, Washington D.C.
Sculpture: A Generation of Innovation, The Art Institute of Chicago, Chicago, Illinois

1964
Documenta 3, Kassel, Germany

1959
Documenta 2, Kassel, Germany
The Romantic Agony: From Goya to de Kooning, Contemporary Arts Museum, Houston, Texas

1958
Personal Contacts: A Decade of Contemporary Drawings, 1948-1958, Contemporary Arts Museum, Houston, Texas
Surrealism Then and Now, Arts Club of Chicago, Chicago, Illinois

1956
Monumntality in Modern Sculpture, Contemporary Arts Museum, Houston, Texas

1953
5th Anniversary Exhibition, Sidney Janis Gallery, New York

1942
First Papers of Surrealism, Coordinating Council of French Relief Societies, New York

1938
Exposition
Internationale du Surrealisme, Galerie des Beaux-Arts, Paris

1936
Cubism and Abstract Art, Museum of Modern Art, New York; this travelled to San Francisco Museum of Modern Art, San Francisco, California; Cincinnati Art Museum, Cincinnati, Ohio; The Minneapolis Institute of Arts, Minneapolis, Minnesota; The Cleveland Museum of Art, Cleveland, Ohio; The Baltimore Museum of Art, Baltimore, Maryland; The RISD Museum at the Rhode Island School of Design, Providence, Rhode Island; and Grand Rapids Art Museum, Grand Rapids, Michigan

1929
Campigli, *Giacometti*, Galerie Jeanne Bucher, Paris

SELECTED PUBLIC COLLECTIONS

Albertina Museum, Vienna, Austria
Alberto Giacometti Stiftung - Kunsthaus, Zürich, Switzerland
Albright-Knox Art Gallery, Buffalo, New York
Art Institute of Chicago, Chicago, Illinois
Art Gallery of Ontario, Toronto, Ontario, Canada
Baltimore Museum of Art, Baltimore, Maryland
The Bechtler Museum of Modern Art, Charlotte, North Carolina
Berggruen Museum, Berlin, Germany
Botero Museum, Bogotá, Colombia
Bündner Kunstmuseum Chur, Coire, Switzerland
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Cabinet d'arts graphiques - Musée d'Art et d'histoire, Geneva, Switzerland
Detroit Institute of Arts, Detroit, Michigan
Fondation Beyeler, Basel, Switzerland
Fondation Louis Vuitton, Paris
Fondation Maeght, Saint-Paul-de-Vence, France
Fondation Pierre Gianadda, Martigny, Switzerland
Galleria Nazionale d'Arte Moderna, Rome, Italy
Hamburger Kunsthalle, Hamburg, Germany
Harvard Art Museum, Cambridge, Massachusetts
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Indiana University Art Museum, Bloomington, Indiana
The Israel Museum, Jerusalem, Israel
J. Paul Getty Museum, Los Angeles, California

Johnson Museum of Art, Cornell University, Ithaca, New York
Kunsthaus Zürich, Zürich, Switzerland
Kunstmuseum Basel, Basel, Switzerland
Kunstmuseum Solothurn, Solothurn, Switzerland
Leeum, Samsung Museum of Art, Seoul, South Korea
Los Angeles County Museum of Art, Los Angeles, California
Louisiana Museum of Modern Art, Humlebaek, Denmark
Metropolitan Museum of Art, New York
Minneapolis Institute of Art, Minneapolis, Minnesota
Milwaukee Art Museum, Milwaukee, Wisconsin
Moderna Museet, Stockholm, Sweden
Musée départemntal Matisse, Le Cateau-Cambrésis, France
Musée Granet, Aix en Provence, France
Musée de Grenoble, Grenoble, France
Museum of Fine Arts, Boston, Massachusetts
The Museum of Modern Art, New York
Museo Thyssen-Bornemisza, Madrid, Spain
National Gallery of Art, Washington D.C.
National Gallery of Canada, Ottawa, Canada
Palm Springs Art Museum, Palm Springs, California
Peggy Guggenheim Collection, Venice, Italy
Rijksmuseum, Amsterdam, Denmark
Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, England, United Kingdom
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
Solomon R. Guggenheim Museum, New York
Staatsgalerie Stuttgart, Stuttgart, Germany
Stedelijk Museum, Amsterdam, The Netherlands
Tate Modern, London
Tehran Museum of Contemporary Art, Tehran, Iran
University of Michigan Museum of Art, Ann Arbor, Michigan
Wadsworth Atheneum, Hartford, Connecticut
Walker Art Center, Minneapolis, Minnesota
Vancouver Art Gallery, Vancouver, British Columbia, Canada