Chantal Joffe

Born 1969

SELECTED SOLO EXHIBITONS

2025

I Remember, Victoria Miro, London Pallant House, United Kingdom The Prince, Newlyn Art Gallery and The Exchange, Penzance, Cornwall, United Kingdom The Dog's Birthday, Skarstedt, Paris

2024

My dearest dust, Skarstedt, New York Chantal Joffe and Anna Bjerger: The Time Before, Gammel Strand, Copenhagen, Denmark

2023

The Eel, Victoria Miro, Venice, Italy Chantal Joffe and Anna Bjerger, Galleri Magnus Karlsson, Gotland, Sweden

2022

Family Lexicon, Koohouse Museum, Yangpyong, Korea Monica De Cardenas, Milan, Italy

2021

Story, Victoria Miro, London Lehmann Maupin, Beijing, China Lucie and Daryll: Chantal Joffe Looking at Lucian Freud, IMMA Freud Centre, Dublin, Ireland

2020

Chantal Joffe | For Esme – With Love and Squalor, Arnolfini, Bristol, United Kingdom Teenagers, Lehmann Maupin, Seoul, South Korea

2019

Victoria Miro, London

2018

Personal Feeling is the Main Thing – Chantal Joffe, The Lowry, Salford, United Kingdom Pastels, Victoria Miro, Venice, Italy

2017

Monica De Cardenas, Milan, Italy Cheim & Read, New York

2016

Galerie Forsblom, Helsinki, Finland Victoria Miro, London

2015

Night Self Portraits, Cheim & Read, New York Using Walls, Floors, and Ceilings: Chantal Joffe, Jewish Museum, New York Beside the Seaside, Jerwood Gallery, Hastings, United Kingdom

Friendship Portraits: Chantal Joffe and Ishbel Myerscough, National Portrait Gallery, London

2014

The Hard Winter, Galerie Forsblom, Helsinki, Finland Ritratto di donne: Alessandra Ariatti & Chantal Joffe, Collezione Maramotti, Reggio Emilia, Italy

2012

Cheim & Read, New York

2011

Il Capricorno, Venice, Italy Victoria Miro, London

2009

Monica De Cardenas, Milan, Italy Cheim & Read, New York

2008

Victoria Miro, London

2007

Galerie Monica de Cardenas, Zuoz, Switzerland Studio d'Arte Raffaelli, Trento, Italy

2006

Regen Projects, Los Angeles, California

2005

Victoria Miro, London Monica de Cardenas, Milan, Italy

2004

Il Capricorno, Venice, Italy

2003

Victoria Miro, London

2001

Galerie Jennifer Flay, Paris Monica de Cardenas, Milan, Italy

2000

Victoria Miro, London Il Capricorno, Venice, Italy

1999

Feigen Contemporary, New York Galeria Marabini, Bologna, Italy Il Capricorno, Venice, Italy

SELECTED GROUP EXHIBITIONS

2025

Victoria Miro: 40 Years, Victoria Miro, London

Victoria Miro: 40 Years, Victoria Miro, Venice, Italy

Chiaroscuro: A Century of Charcoal, Victoria Miro, Venice, Italy (forthcoming)

Wings of a Butterfly, Ingleby Gallery, Edinburgh, Scotland, United Kingdom (forthcoming)

Portraits of Artists...by other artists, Chichester, United Kingdom (forthcoming)

Painting Energy: The Alex Katz Foundation Collection at the Portland Museum of Art, Portland, Maine (forthcoming)

2024

The Image of the Artist: Portraits from the Royal Academy, Gainsborough's House, Suffolk, UK

Being There, No1 Royal Crescent, Bath, UK

Licked by the Waves, MORE Museum, Gorssel, The Netherlands

Modet med Willumsen - In Dialogue With J.W. Willumsen, Galleri Bo Bjerggaard, Copenhagen, Denmark

Hospital Rooms, Hospital Rooms, Cornwall, UK

Acts of Creation: On Art and Motherhood, Arnolfini, Bristol, England, United Kingdom

As She Is, Soho Revue, London

Vampire::Mother, Anat Ebgi Gallery, Los Angeles

+ collection, Portland Museum of Art, Portland, Oregan

2023

Real Families: Stories of Change, Fitzwilliam Museum, Cambridge, United Kingdom

Birdsong, Timothy Taylor, London

Panorama, ITALICS, L'Aquila, Italy

Image of the Artist, Royal Academy of Arts, London

Anarene, 532 Gallery Thomas Jaecekl, New York

Summer Exhibition 2023, Royal Academy of Arts, London

Finding Family, Foundling Museum, London

30 YEARS, Monica de Cardenas, Milan, Italy

Faces and Figures, Skarstedt New York and Paris

2022

The Story of Art as It's Still Being Written, Victoria Miro, London

Making Waves: The Alumni Show, Hastings Contemporary, Hastings, United Kingdom

From Near and Far: Collage and Figuration in the Contemporary Age, Stephen Friedman Gallery, London

Intimacy, Victoria Miro, London

Women Painting Women, Modern Art Museum of Fort Worth, Fort Worth, Texas

Note to Self, Sofie Van de Velde, Antwerpen, Belgium

Like there is hope and I can dream of another world, Hauser & Wirth, London

2021

Trauma: Shooting the Pulitzer + 15 minutes, Daejeon Museum of Art, Daejeon, South Korea

Wild Horses, Sim Smith Gallery, London

Women, Monica De Cardenas, Lugano, Switzerland

Mother!, Louisiana Museum of Modern Art, Humlebaek, Denmark; this traveled to Kunsthalle Mannheim, Mannheim, Germany

A Year With the Jerwood Collection, The Harley Gallery, Nottinghamshire, United Kingdom

Masterpieces in Miniature: The 2021 Model Art Gallery, Pallant House Gallery, London

Kinross at 40, Royal Scottish Academy of Art & Architecture, Edinburgh, Scotland

2020

I See You, an extended reality exhibition on Vortic Collect, Victoria Miro, London Portraying Pregnancy: From Hollbein to Social Media, The Foundling Museum, London

Vision X, Royal Hibernian Academy, Dublin, Ireland

In Her Hands, Skarstedt, New York

Transitional Positions, online exhibition curated by Eric Fischl, Galerie St. Etienne, New York

Summer Exhibition 2020, Royal Academy of Arts, London

Grayson's Art Club, Manchester Art Gallery, Manchester, United Kingdom

2019

Downtown Painting, presented by Alex Katz, Peter Friedman Inc., New York

Cut and Paste: 400 Years of Collage, Scottish National Gallery of Modern Art, Edinburgh, Scotland

Childhood Now, Compton Verney, United Kingdom

Rehang, Collezione Maramotti, Reggio Emilia, Italy

Multicolour, Migrate Art, London

State of the Arts, Selfridges, London

Drawing Biennial 2019, The Drawing Room, London

Works on Paper, Galleri Bo Bjerggaard, Copenhagen, Denmark

Out of Office, Sara Hilden Art Museum, Tampere, Finland

Donation Willow Foundation for seriously ill young adults, Coutts HQ on The Strand, London

Spanish and Internaional Artists, Galeria Daniel Cardani, Madrid, Spain

Whitechapel Gallery Editions, Whitechapel Gallery, London

Cave Canem, Trento, Italy

2018

Exposed: The Naked Portrait, Laing Art Gallery, Newcastle, United Kingdom

Winter Selection, Castlegate House Gallery, Cockermouth, Cumbria, United Kingdom

Summer Exhibition 2018, Royal Academy of Arts, London

Art Capital: Art for the Elizabeth Line, Whitechapel Gallery, London

Secret Life of a Megaproject, London Transport Museum, London

Shadowed Forms | Curated by Kevin Francis Gray, Andersen's Contemporary, Denmark

2017

From Life, Royal Academy of Arts, London

ISelf Collection: The End of Love, Whitechapel Gallery, London

HOPE AND HAZARD: A COMEDY OF EROS, Hall Art Foundation, Reading, Vermont

Drawing Biennale 2017, The Drawing Room, London

Women Painting, Martin and Pat Fine Art Centre for the Arts, Miami-Dade College, Kendall, Florida

2016

Human Condition, Los Angeles Metropolitan Medical Center, Los Angeles, California

The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York

KVARTETT (QUARTET): Gauthier Hubert, Chantal Joffe, Jockum Nordström, Tumi Manússon, National Gallery of Iceland, Reykjavik, Iceland

First Light: A Decade of Collection at the ICA, ICA Boston, Boston, Massachusetts

2015

Then for Now, Delfina Foundation, London

Women's Weapons: Lipstick and Tears, Sara Hildén Art Museum, Tampere, Finland

Reality, Walker Art Gallery, Liverpool, United Kingdom

The Nakeds, The Drawing Room, London; this traveled to the De La Warr Pavilion, Bexhill-on-Sea, United Kingdom

2014

The Threadneedle Prize 2014: Figurative Art Today, The Mall Galleries, London

This Side of Paradise, Sotheby's S | 2 Gallery, London Contemporary Portraiture, Southampton Arts Center, Southampton, New York Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York

2013

Body Language, Saatchi Gallery, London

With Torch and Spear: Constructing Collage, Winchester School of Art Gallery, Winchester, United Kingdom Cinematic Visions: Painting at the Edge of Reality, Victoria Miro, London

Newhore but Hore, Art from the Alex Vistor Foundation College Myround of Art Winterville, Maine

Nowhere but Here: Art from the Alex Katz Foundation, Colby College Museum of Art, Waterville, Maine

2012

Nightfall New Tendencies in Figurative Painting, MODEM, Debrecen, Hungary; this traveled to Galerie Rudolfinum, Prague, Czech Republic To Have a Voice, Mackintosh Museum, Glasgow, Scotland

2011

Nothing in the World But Youth, Turner Contemporary, Margate, United Kingdom The Women in Our Life: A Fifteen Year Anniversary Exhibition, Cheim & Read, New York

2010

In the Company of Alice, Victoria Miro, London

2009

A Room of Her Own, McClain Gallery, Houston, Texas
On Paper, Galleria Monica de Cardenas, Zuoz, Switzerland
LES FEMMES, McClain Gallery, Houston, Texas
British Subjects: Identity and Self-Fashioning 1967-2009, Neuberger Museum of Art, Purchase, New York
The Female Gaze: Women Look at Women, Cheim & Read, New York

2008

Her House, Her House Gallery, London

I Won't Grow Up, Cheim & Read, New York

Monument to Transformation 7, Prague, Czech Republic

...same as it ever was: Painting at Chelsea 1990-2007, University of the Arts, London

2007

Portrait: a fictional narrative?, Clifford Change, London DRAW, MIMA Middlesbrough Institute of Modern Art, United Kingdom Very Abstract and Hyper Figurative, Thomas Dane Gallery, London Inaugural Show, ALP / Peter Bergman, Stockholm, Sweden

2006

My World in Your Eyes, Gallery Hyundai, Seoul, South Korea
The Wonderful End — Collecting Art for the New Millenium, Pallant House Gallery, Chichester, United Kingdom Stilelibero, Cannaviello, Milan, Italy
Sweets & Beauties, Fredericks & Freiser, New York
The Royal Academy Summer Exhibition, Royal Academy of Arts, London

2005

London Calling, Galleri KB, Oslo, Norway The Wonderful Fund on Tour, Le Musée de Marrakech, Morocco

2004

Plan B – Drawing Show, STUDIO 1.1, London
Chantal Joffe – Kenny Macleod, Bloomberg Space, London
Ancoats Hospital – Out Patients Hall, The Nunnery, London

2002

John Moores 22, Walker Art Gallery, Liverpool, United Kingdom
The Galleries Show – Contemporary Art in London, Royal Academy of Arts, London
Art + Mountains: Conquistadors of the Useless, The Alpine Club, London
Nel Bosco/The Forest, Galeria Monica de Cardenas, Milan, Italy
The Bold & Beautiful, Mile End Park, London

2001

Gardino, Beramot Museum, Sudio d'Arte Raffaelli, Trento and Comune de Sassuolo, Modena, Italy Works on Paper: From Acconci to Zittel, Victoria Miro, London
The Way I See It, Galerie Jennifer Flay, Paris
Figuarcoes, Galeria Mario Sequeira, Braga, Portugal
Chantal Joffe and Steven Gontarski, One in the Other, London

2000

Palace, The Lock Up, London
A very nice film club, Vilma Gold, London
SEXY, Houldsworth Fine Art, London
Girl, The New Art Gallery, Walsall, United Kingdom
Raw, Victoria Miro, London
Shadow of Glamour, One in the Other, London
The Practices of Perception, Galeria Civica, Trento, Italy
My Love Painting, Kunsthalle Exnergasse, Vienna, Austria
Joffe/Flannigan, Gallerie Akinci, Amsterdam, The Netherlands

1999

British Portrait 1, Studio d'Arte Raffaelli, Trento, Italy 6 min, 3 sec, Tullkammern/Galleri Brage, Sweden Equlibri Precari, The British School and Rome, Rome, Italy Temples of Diana, Blue Gallery, London

1998

Saks Project Art, Saks Fifth Avenue, New York
The Painter's Progress, The Royal College of Art Collection, Pallant House Gallery, Chichester, United Kingdom
Whitechapel Open, Whitechapel Art Gallery, London
Facts & Fictions, Galleria IN ARCO, Turin, Italy

1997

Chantal Joffe and Dawn Mellor, Victoria Miro, London

1996

SAD, Gasworks, London Glass Shelf, ICA, London New Contemporaries, Tate Gallery, London

1995

Delfine Studio Trust Summer Show, Delfina Studios, London

1994

Into the 90's, Mall Galleries, London

1993

Whitworth Young Contemporaries, Whitworth Gallery, Manchester, United Kingdom

SELECTED PUBLIC COLLECTIONS

Arts Council of England, United Kingdom

AMMA Foundation, Ciudad de México, Mexico

Berardo Collection Museum, Lisbon, Portugal

Buffalo AKG Art Museum, Buffalo, New York

Ca'la Ghironda - Museo d'Arte Classica, Moderna e Contemporanea, Italy

Colby College Museum of Art, Portland, Maine

Detroit Institute of Arts, Detroit, Michigan

EMMA – Espoo Museum of Modern Art, Helsinki, Finland

Fitzwilliam Museum, University of Cambridge, United Kingdom

Fonds National d'Art Contemporain, France

Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York

Government Art Collection, United Kingdom

Hall Foundation, Reading, Vermont

High Museum of Art, Atlanta, Georgia

Institute of Contemporary Arts, Boston, Massachusetts

Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, California

Jerwood Gallery, Hastings, United Kingdom

MACI Museo Arte Contemporanea Isernia, Italy

Minneapolis Institute of Arts, Minneapolis, Minnesota

Mount Holyoke College Art Museum, South Hadley, Massachusetts

Musée des Beaux-Arts de Nantes, France

National Portrait Gallery, London

New Hall Art Collection, Cambridge, United Kingdom

Nova Southeastern University (NSU) Art Museum, For Lauderdale, Florida

Rhode Island School of Design Museum, Providence, Rhode Island

Royal Academy of Arts, London

Scottish National Gallery of Modern Art, Edinburgh, Scotland

Sintra Museu de Arte Moderna, Portugal

Solomon R. Guggenheim Museum, New York

The Jewish Museum, New York

The Metropolitan Museum of Art, New York

The Museum of Fine Arts, Boston, Massachusetts

The Royal College of Art, London

The Saatchi Collection, London

Zabludowicz Collection, London