

SKARSTEDT

Jean-Michel Basquiat

1960 - 1988

SELECTED SOLO EXHIBITIONS

2026

Our Friend, Jean: Early Works by Jean-Michel Basquiat, The Bishop Gallery, New York
Basquiat: Figures, Signs, Symbols, Pérez Art Museum, Miami, Florida (forthcoming)
Headstrong – Basquiat on Paper, Louisiana Museum of Modern Art, Humlebæk, Denmark

2025

Signs: Connecting Past and Future, Dongdaemun Design Plaza Museum, Seoul, South Korea
Untitled, Intermission Gallery, Pireas, Greece
Jean-Michel Basquiat: Poetic Genius, Guy Hepner, New York

2024

Jean-Michel Basquiat and Onattara Watts: A Distant Conversation, Currier Museum, Manchester, New Hampshire
Made on Market Street, Gagosian, Los Angeles, California
Luna Luna: Forgotten Fantasy, Los Angeles, California; this traveled to The Shed, New York
Venus, Gagosian, Paris
Basquiat X Banksy, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Engadin, Hauser & Wirth, St. Moritz, Switzerland

2023

The Modena Paintings, Fondation Beyeler, Basel, Switzerland
Basquiat X Warhol. Painting 4 Hands, Fondation Louis Vuitton, Paris; this traveled to the Brant Foundation, New York

2022

Basquiat: The Retrospective, Albertina Museum, Vienna, Austria
King Pleasure, Starrett-Lehigh Building, New York; this traveled to The Grand LA, Los Angeles, California
Art and Objecthood, Nahmad Contemporary, New York
Seeing Loud: Basquiat and Music, Montreal Museum of Fine Arts, Montreal, Quebec, Canada; this traveled to Musée de la musique – Philharmonie de Paris, Paris

2020

Baselitz/Basquiat: 1981-1982, Skarstedt, New York

2019

Keith Haring | Jean-Michel Basquiat: Crossing Lines, National Gallery of Victoria, Melbourne, Australia
The Brant Foundation, New York

2018

Jean-Michel Basquiat, Fondation Louis Vuitton, Paris; this traveled to the Brant Foundation, New York

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2017

Boom for Real, Barbican Art Gallery, London; traveled to Schirn Kunsthalle Frankfurt, Frankfurt, Germany

2016

Words Are All We Have: Paintings by Jean-Michel Basquiat, Nahmad Contemporary, New York

2015

The Unknown Notebooks, Brooklyn Museum, Brooklyn

2014

Drawing from the Schorr Family Collection, Acquavella Galleries, New York

2013

Gagosian Gallery, Hong Kong

Gagosian Gallery, West 24th Street, New York

Paintings and Drawings, Galerie Bruno Bischofberger, Zurich, Switzerland

Warhol/Basquiat, Kunstforum, Vienna, Austria

2012

Jean-Michel Basquiat and Andy Warhol, Gagosian Gallery, London

Picasso/Basquiat, Van de Weghe Fine Art, New York

Warhol and Basquiat, Arken Museum of Modern Art, Ishøj, Denmark

2010

Galerie Pascal Lansberg, Paris

Fondation Beyeler, Basel, Switzerland; traveled to City Museum of Modern Art, Paris

Basquiat/Warhol, Bowdoin College Museum of Art, Brunswick, Maine

2009

Large Drawings, Stellan Holm Gallery, New York

2008

To Repel Ghosts, Fundación Botín, Santander, Spain; traveled to Fondazione Memmo, Rome, Italy

2006

The Jean-Michel Basquiat Show, Fondazione La Triennale di Milano, Milan, Italy

2005

In Word Only, Cheim & Read, New York

Basquiat, Brooklyn Museum, New York; traveled to Museum of Contemporary Art, Los Angeles, California;

The Museum of Fine Arts, Houston, Texas

2002

Andy Warhol & Jean-Michel Basquiat: Collaboration Paintings, Gagosian Gallery, Beverly Hills, California

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1998

Drawings & Paintings 1980-1988, Gagosian Gallery, Beverly Hills, California

1997

Oeuvres Sur Papier, Fondation Dina-Vierny-Musée Maillol, Paris

Andy Warhol & Jean-Michel Basquiat: Collaborations, Gagosian Gallery, New York

1996

Bodies and Heads, Robert Miller Gallery, New York

Galerie Enrico Navarra, Paris

Serpentine Gallery, London; traveled to Palacio Episcopal de Málaga, Málaga, Spain

Tony Shafrazi Gallery, New York

1995

Two Cents: Works on Paper by Jean-Michel Basquiat and Poetry by Kevin Young, Center Gallery, Miami-Dade Community College, Wolfson Campus, Miami, Florida; traveled to Castellani Art Museum, Niagara University, Buffalo, New York; Otis Gallery of Art and Design, Los Angeles, California

1994

Henry Art Gallery, University of Washington, Seattle, Washington

Johnson County Community College Gallery of Art, Overland Park, Kansas

Works in Black and White, Robert Miller Gallery, New York

The Blue Ribbon Series, Mount Holyoke College Art Museum, South Hadley, Massachusetts; traveled to Wadsworth Atheneum, Hartford, Connecticut; The Andy Warhol Museum, Pittsburgh, Pennsylvania

1993

Delta Gallery, Rotterdam, The Netherlands

Salon de Mars (booth of Galerie Enrico Navarra), Paris, France

Newport Harbor Art Museum, Newport Beach, California

FAE, Musée d'Art Contemporain, Pully-Lausanne, France

Tony Shafrazi Gallery, New York

Peinture, dessin, écriture, Musée-Galerie de la Seita, Paris

1992

Vrej Baghoomian Gallery, New York

Galerie Eric van de Weghe, Brussels, Belgium

Musée Cantini, Marseille, France

Installation of Nu Nile and Untitled, Metropolitan Museum of Art, New York

Whitney Museum of American Art, New York; traveled to the Menil Collection, Houston, Texas; Des Moines Art Center, Des Moines, Iowa; Montgomery Museum of Fine Art, Montgomery, Alabama

1991

P.S. Gallery, Tokyo, Japan

Andy Warhol & Jean-Michel Basquiat, Sonje Museum of Contemporary Art, Kyongju, South Korea; traveled to The National Museum of Contemporary Art, Seoul, South Korea

1990

Galerie Le Gall Peyroulet, Paris

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Fabien Boulakia, Paris
Ho-Am Gallery, Seoul, South Korea
Tony Shafrazi Gallery, New York

1989

Rooseum, Malmö, Sweden
Kestner-Gesellschaft, Hanover, Germany
Warhol-Basquiat: Collaborations, Didier Imbert Fine Art, Paris
Vrej Baghoomian Gallery, New York
Galerie Enrico Navarra, Paris
Dau al Set, Galerie d'Art, Barcelona, Spain
Paintings, Drawings, Galerie Thaddaeus Ropac, Salzburg, Austria

1988

Galerie Yvon Lambert, Paris
Galerie Beaubourg, Paris
Galerie Hans Mayer, Düsseldorf, Germany
Galerie Michael Haas, Berlin, Germany
Vrej Baghoomian Gallery, New York
Galerie Thaddaeus Ropac, Salzburg, Austria
Andy Warhol & Jean-Michel Basquiat, Mayor Rowan Gallery and David Grob Limited, London
Gallery Schlesinger Limited, New York
Annina Nosei Gallery, New York
Fay Gold Gallery, Atlanta, Georgia

1987

Drawings, P.S. Gallery, Tokyo, Japan
P.S. Gallery, Tokyo, Japan
Galerie Thaddaeus Ropac, Salzburg, Austria
Tony Shafrazi Gallery, New York
Akira Ikeda Gallery, Tokyo, Japan
Galerie Daniel Templon, Paris

1986

Kesnter Gesellschaft, Hanover, Germany
Jean-Michel Basquiat & Andy Warhol, Galerie Bruno Bischofberger, Zurich, Switzerland
Larry Gagosian Gallery, Los Angeles, California
Fay Gold Gallery, Atlanta, Georgia
Galerie Bruno Bischofberger, Zurich, Switzerland
Galerie Thaddaeus Ropac, Salzburg, Austria
Andy Warhol & Jean-Michel Basquiat, Akira Ikeda Gallery, Tokyo, Japan
Centre Culturel Francais d'Abidjan, Adidjan, Ivory Coast, Africa
Collaborations: Andy Warhol, Jean-Michel Basquiat, Galerie Bruno Bischofberger, Zurich, Switzerland
Galerie Delta, Rotterdam, The Netherlands
Drawings, Akira Ikeda Gallery, Nagoya, Japan
Galerie Michael Werner, Cologne, Germany

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1985

Paintings from 1982, Annina Nosei Gallery, New York

Paintings, Akira Ikeda Gallery, Tokyo, Japan

Andy Warhol & Jean-Michel Basquiat, Tony Shafrazi Gallery, New York

Mary Boone Gallery, New York

1985

University Art Museum, University of California, Berkeley, California; traveled to La Jolla Museum of Contemporary Art, La Jolla, California

Galerie Bruno Bischofberger, Zurich, Switzerland

Jean-Michel Basquiat, Francesco Clemente and Andy Warhol, Akira Ikeda Gallery, Tokyo, Japan

1984

Carpenter and Hochman Gallery, Dallas, Texas

Jean-Michel Basquiat, Francesco Clemente and Andy Warhol, Galerie Bruno Bischofberger, Zurich, Switzerland

The Fruitmaker Gallery, Edinburgh, Scotland; traveled to Institute of Contemporary Arts, London; Museum Boymans-van Beunigen, Rotterdam, The Netherlands

Mary Boone Gallery, New York

1983

Café West Beach, Venice, California

Akira Ikeda Gallery, Tokyo, Japan

Galerie Bruno Bischofberger, Zurich, Switzerland

Larry Gagosian Gallery, Los Angeles, California

Annina Nosei Gallery, New York

1982

Marlborough Gallery, New York

Blum/Helman, New York

Galerie Delta, Rotterdam, The Netherlands

Fun Gallery, New York

Galleria Mario Diacono, Rome, Italy

Galerie Bruno Bischofberger, Zurich, Switzerland

Larry Gagosian Gallery, Los Angeles, California

Annina Nosei Gallery, New York

1981

Jean-Michel Basquiat: SAMO, Galleria d'Arte Emilio Mazzoli, Modena, Italy

SELECTED GROUP EXHIBITIONS

2026

The Line, Heidi Horten Collection, Vienna, Austria (forthcoming)

2025

Gallery 303. Echoes of Pop Art, Guggenheim Bilbao, Bilbao, Spain

Reverse Alchemy: Dubuffet, Basquiat, Nava, Pace Gallery, Berlin, Germany

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Downtown/Uptown: New York in the Eighties, Lévy Gorvy Dayan, New York
Les Yeux Dans Les Yeux, Couvent des Jacobins, Rennes, France

2024

Shifting Landscapes, Whitney Museum of American Art, New York
Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, Brooklyn Museum, Brooklyn, New York
Icons from a Half Century of Art, Gagosian, New York

2023

In Dialogue with Picasso, Skarstedt, New York
The Echo of Picasso, Museo Picasso Málaga, Málaga
The Inner Island, Fondation Carmignac, Porquerolles
The Culture: Hip Hop and Contemporary Art in the 21st Century, Baltimore Museum of Art, Baltimore, Maryland
Hors-Les-Murs Gribouillage–Scarabocchio: De Léonard de Vinci à Cy Twombly, Beaux-Arts de Paris, Paris
Work in Progress: The Weisman Museum Collection at 30, Weisman Museum of Art, Los Angeles, California
Pop Masters – Art from the Mugrabi Collection, Home of the Arts, Surfer’s Paradise QLD, Australia
Wave Pattern, Dylan Brant and Max Werner, New York

2022

To Begin Again: Artists and Childhood, Institute of Contemporary Art, Boston, Massachusetts
Calder to Condo: Modern and Contemporary Painting and Sculpture, Acquavella Galleries, Palm Beach, Florida
Take Care: Art and Medicine, Kunsthaus Zürich, Zürich, Switzerland
Gribouillage/Scarabocchio: Da Leonardo da Vinci a Cy Twombly, Villa Medici–Académie de France à Rome, Rome, Italy
On the Edge: Los Angeles Art, 1970s–1990s from the Joan and Jack Quinn Family Collection, Bakersfield Museum of Art, Bakersfield, California

2021

Picasso to Rothko: European and American Masters in Dialogue, Nahmad Contemporary, New York
Impressionist, Modern, and Postwar Masters, Acquavella Galleries, Palm Beach, Florida
Hey! Did you know that art does not exist..., Tel Aviv Museum of Art, Tel Aviv, Israel
Grief and Grievance: Art and Mourning in America, New Museum, New York
The 80s: Art of the Eighties, Albertina Modern, Vienna, Austria

2020

Writing the Future: Basquiat and the Hip-Hop Generation, Museum of Fine Arts, Boston, Massachusetts
Around Day’s End: Downtown New York, 1970-1986, Whitney Museum of American Art, New York

2019

The Path of Modernism from Impressionism to Today, Acquavella Galleries, New York
Visions of the Self: Rembrandt and Now In Partnership with English Heritage, Gagosian Gallery, London
Jean-Michel Basquiat, The Brant Foundation Art Study Center, New York
Third Dimension: Works from the Brant Foundation, The Brant Foundation, New York

2018

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Five Years at Nahmad Contemporary, Nahmad Contemporary, New York
Sea of Desire, Fondation Carmignac, Porquerolles, France

2017

Animal Farm, The Brant Foundation, Greenwich, Connecticut
Basquiat Before Basquiat, Museum of Contemporary Art, Denver, Colorado

2016

Creature, The Broad, Los Angeles, California
Nude: From Modigliani to Currin, Gagosian Gallery, 980 Madison, New York
LEXICON: A group exhibition of text-based works, Gagosian Gallery, Paris
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York

2015

Sprayed: Works from 1929 to 2015, Gagosian Gallery, Britannia Street, London
America is Hard to See, Whitney Museum of American Art, New York
Off Canvas: Drawing, Acquavella Galleries, New York
The Shape of Time In Collaboration with Gisèle Croës, Gagosian Gallery, Hong Kong

2014

Basquiat and the Bayou, Ogden Museum of Southern Art, New Orleans, Louisiana
Poetics of the Gesture: Schiele, Twombly, Basquiat, Nahmad Contemporary, New York
The House, Faggionata Fine Art, London
Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York

2013

Navigating Art Languages: The James M. Shelton, Jr. Collection, El Paso Museum of Art, El Paso, Texas
Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles
Calligraffiti 1984-2013, Leila Heller Gallery, New York
30 Years, Galerie Thaddaeus Ropac, Salzburg, Austria
I, You, We, The Whitney Museum of American Art, New York
30 Americans, Frist Center for the Visual Arts, Nashville, Tennessee
Textures: the Word in Contemporary Art, ACA Galleries, New York
Don't Be Shy, Don't Hold Back, San Francisco Museum of Modern Art, San Francisco, California
Blues for Smoke, Whitney Museum of American Art, New York
This Will Have Been: Art, Love & Politics in the 1980s, Institute of Contemporary Art, Boston, Massachusetts

2012

Micro Mania, Gagosian Gallery, Paris
Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York
Masterpieces from The Berardo Collection, Gary Nader Art Centre, Miami, Florida
Ménage à trois: Warhol, Basquiat, Clemente, Bundeskunsthalle, Bonn, Germany

2011

Club 57 and Friends, Dorian Grey Gallery, New York

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Art in the Streets, Museum of Contemporary Art, Los Angeles, California

Graffiti New York 80's, La Galerie Jérôme de Noirmont, Paris

The Street Art Show, Opera Gallery, London

Street and Studio: From Basquiat to Séripop, Kunsthalles Wien, Vienna, Austria

2010

The Record, Nasher Museum of Art, Duke University, Durham, North Carolina

Basquiat/Terado/Mapplethorpe, Robert Miller Gallery, New York

Miró/Dubuffet/Basquiat, Nassau County Museum of Art, Roslyn Harbor, New York

Big Paper Winter, Woodward Gallery, New York

Afro Modern: Journeys through the Black Atlantic, Tate Liverpool, Liverpool, United Kingdom

2009

A Tribute to Ron Warren, Mary Boone Gallery, New York

The Jazz Century, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain

2008

30 Americans, Rubell Family Collection, Miami, Florida; traveled to North Carolina Museum of Art, Raleigh, North Carolina; Corcoran Gallery of Art, Washington D.C.; Milwaukee Art Museum, Milwaukee, Wisconsin; Contemporary Arts Center, New Orleans, Louisiana

2005

Winterpaperseven, Woodward Gallery, New York

2004

East Village USA, curated by Dan Cameron, New Museum of Contemporary Art, New York

Drawings, Gagosian Gallery, Heddons Street, London

2002

Andy Warhol & Jean-Michel Basquiat: Collaboration Paintings, Gagosian Gallery, Beverly Hills, California

2004

East Village USA, Curated by Dan Cameron. New Museum of Contemporary Art, New York

Drawings, Gagosian Gallery, Heddons Street, London, England

1998

Portraits Obscured, Gagosian Gallery, New York

1997

Andy Warhol & Jean-Michel Basquiat: Collaborations, Gagosian Gallery, New York

1996

Two Cents: Works on Paper by Jean-Michel Basquiat and Poetry by Kevin Young, Castellani Art Museum of Niagara University, Buffalo, New York

1994

The Harman and Harriet Kelley Collection of African American Art, San Antonio Museum of Art, Texas

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1993

The Theater of Refusal: Black Art and Mainstream Criticism, Fine Arts University of California, Irvine, California
Extravagant: The Economy of Elegance, Tony Shafrazi Gallery (in collaboration with Jonathan Seliger), New York;
traveled to Russisches Kulturzentrum, Berlin, Germany
1982-1983: Ten Years After, Tony Shafrazi Gallery, New York

1992

Jean-Michel Basquiat, Jonathan Borofsky, Richard Bosman, Kant So Lee, Terry Winters, Haenah-Kent Gallery, New York
Gifts and Acquisitions in Context, Whitney Museum of American Art, New York
Ars Pro Domo, Gesellschaft für Modern Kunst an Museum Ludwig, Cologne, Germany
Passions and Cultures: Selected Works from the Rivendell Collection, 1967-1991, The Richard and Marieluise Black Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Paris Connections: African American Artists in Paris, Bomani Gallery and Jernigan Wicker Fine Arts, San Francisco, California
Dream Singers, Story Tellers: An African American Presence, Fukui Fine Arts Museum, Fukui, Japan (organized by New Jersey State Museum); traveled to Tokushima Modern Art Museum, Tokushima, Japan; Otani Memorial Art Museum, Kanagawa, Japan; New Jersey State Museum, Trenton
X Mostra de Gravura, Curitiba / Mostra America, Fundacio Culturel de Curitiba/Museo de Gravura, Curitiba, Brazil
Baziotés to Basquiat...and Beyond, Bellas Artes, Santa Fe, New Mexico

1991

American Artists of the 80s, Palazzo delle Albere, Museo Provinciale d'Arte, Trento, Italy
Works on Paper, Anina Nosei Gallery, New York
A Passion for Art: Watercolors and Works on Paper, Tony Shafrazi Gallery, New York
Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; traveled to The Forum and Washington University Gallery of Art, Saint Louis, Missouri; Newport Harbor Art Museum, Newport Beach, California
Art of the 1980s: Selections from the Collection of the Eli Broad Family Foundation, Duke University Museum of Art, Durham, North Carolina
Portrait on Paper, Robert Miller Gallery, New York
Mito y Magia en América: los Ochenta, Museo de Arte Contemporáneo de Monterrey, Mexico
Drawing Acquisitions, 1980-1991: Selections from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, New York
Compassion and Protest: Recent Social and Political Art from the Eli Broad Family Foundation Collection, San Jose Museum, San Jose, California
Selected Works, Enrico Navarra Gallery, New York
An Aspect of Contemporary Art, Setagaya Art Museum, Tokyo, Japan
Words & #, Museum of Contemporary Art, Wright State University, Dayton, Ohio
The 1980s: A Selected View from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, New York

1990

Quickdraw: American Master Drawings Since 1959, Frank Bernaducci Gallery, New York
Works on Paper, Cavaliero Fine Arts, New York

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Language in Art, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
The Last Decade: American Artists of the 80s, Tony Shafrazi Gallery, New York
Pharmakon '90, Nippon Convention Center, International Exhibition Hall, Tokyo, Japan
Faces, Marc Richards Gallery, Los Angeles, California
The Decade Show: Frameworks of Identity in the 1980s, Museum of Contemporary Hispanic Art, The New Museum of Contemporary Art, and the Studio Museum in Harlem, New York
Gesture & Signature, Michael Kohn Gallery, Santa Monica, California
Par bassard: A Changing Installation of Recent Acquisitions, Douglas Drake Gallery, Santa Monica, California
Selection Americaine, Galerie Hadrien-Thomas, Paris
Selected Works, The Greenberg Gallery, St. Louis, Missouri
Summer Works on Paper, Fay Gold Gallery, Atlanta, Georgia
Keith Haring, Jean-Michel Basquiat: Paintings, Tony Shafrazi Gallery, New York

1989

Modern and Contemporary Master Drawings, Rosa Esman Gallery, New York
Words, Tony Shafrazi Gallery, New York
Jean-Michel Basquiat/Julian Schnabel, Rooseum, Malmö, Sweden
1979-1989: American, Italian, Mexican Art from the Collection of Francesco Pellizzzi, Hofstra Museum, Hofstra University, Hempstead, New York; traveled to Lehigh University Art Galleries, Pennsylvania; Ralph Wilson Gallery, Bethlehem, Pennsylvania
The Chase Manhattan Bank Collection 1974-1989, Yokohama Museum of Art, Yokohama, Japan
A Decade of American Drawing 1980-1989, Daniel Weinberg Gallery, Los Angeles, California
The Blues Aesthetics: Black Culture and Modernism, The Washington Project for the Arts, Washington, D.C.; traveled to the California Afro-American Museum, Los Angeles; Duke University Museum of Art, Durham, North Carolina; Blaffer Gallery, University of Houston, Texas; The Studio Museum in Harlem, New York
An Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation, Bridge Center for Contemporary Art, El Paso, Texas; traveled to New Mexico State University, Las Cruces, New Mexico; Cheney Cowles Art Museum, Spokane, Washington; Boise Art Museum, Idaho; University of Wyoming Art Museum, Laramie, Wyoming; Virginia Beach Center for the Arts, Virginia; Gibbes Art Gallery, Charleston, South Carolina
1900 to Now: Modern Art from Rhode Island Collections, Museum of Art, Rhode Island School of Design, Providence, Rhode Island
Figure As Subject: The Revival of Figuration Since 1975, Whitney Museum of American Art at the Equitable Center, New York; traveled to Erwin A. Ulrich Museum of Art, Wichita State University, Kansas; The Arkansas Arts Center, Little Rock, Arkansas; Amarillo Art Center, Texas; Utah Museum of Fine Arts, University of Utah, Salt Lake City; Madison Art Center, Wisconsin

1988

Selected Americans, Edward Totah Gallery, London
Rebop, Paula Allen Gallery, New York
After Street Art, Boca Raton Museum of Art, Florida
Works on Paper, Gabrielle Bryers Gallery, New York
Works on Paper, Michael Maloney Gallery, Los Angeles, California
L'art Contemporain a la Defense: Les Annees 80 Vues par Cinq Galeries, Galerie La Defense Art 4, Paris
Art et Langage: Annees 80 Oeuvres Choisies, Centre d'Histoire de L'art Contemporain, Quimper, France

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1987

Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, California
The East Village Force de Frappe Comes to the South Bronx, Fashion Moda, Bronx, New York
Pop Art from the U.S.A and Europe from the Ludwig Collection, Forte Belvedere, Florence, Italy
16 @ 56: Summer Salon, 56 Bleecker Gallery, New York
The Frederick R. Weisman Collection: An International Survey, San Antonio Art Institute, Texas
New York Graffiti, Ludwigshafen, Wilhem-Hack Museum, Heilbronn, Germany
Logos, Anne Plumb Gallery, New York
Works on Paper, Tony Shafrazi Gallery, New York

1986

An American Renaissance: Painting and Sculpture Since 1940, Fort Lauderdale Museum of Art, Fort Lauderdale, Florida
Figure as Subject: The Last Decade: Selections from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, Equitable Center, New York
75th American Exhibition, The Art Institute of Chicago, Chicago, Illinois
Naivety in Art, Setagaya Art Museum, Tokyo, Japan
Contemporary Issues III, Holman Hall Art Gallery, Trenton State College, New Jersey
Portrait of a Collector: Stephane Janssen, Louisiana Museum of Modern Art, Humbleback, Denmark; traveled to University Art Museum, California State University, Long Beach, California
Heads, Motokoff Gallery, New York
Zeichen, Symbole, Graffiti in der aktuellen Kunst, Suermondt-Ludwig Museum und Museumsverein, Aachen, Germany
Esprit de New York: Paintings and Drawings, Galerie Barbara Farber, Amsterdam, The Netherlands
Collaborations: Jean-Michel Basquiat and Andy Warhol, Akira Ikeda Gallery, Berlin, Germany
Prospekt 86, Frankfurter Kunstverein, Frankfurt, Germany
Focus on the Image: Selections from the Rivendell Collection, The Art Museum Association of America, San Francisco, California; traveled to Phoenix Art Museum, Phoenix, Arizona; The University of Oklahoma Museum of Art, Norman, Oklahoma; Munson-Williams-Proctor Institute Museum of Art, Utica, New York; University of South Florida Art Galleries, Tampa; Lakeview Museum of Art and Sciences, Peoria, Illinois; University Art Museum, California State University, Long Beach; Laguna Gloria Art Museum, Austin, Texas
1976-1986: Ten Years of Collecting Contemporary American Art: Selections from the Edward R. Downe, Jr. Collection, Wellesley College Museum, Wellesley, Massachusetts
New Painting, Larry Gagosian Gallery, Los Angeles, California
Basquiat-Combas Peintures, Louis Cane Sculptures, Librairie Beaubourg, Paris

1985

XIII Biennale de Paris, Grand Halle du Parc de la Villette, Paris
The Door, Annina Nosei Gallery, New York
Das Oberengadin in der Malerei, Segantini Museum, St. Moritz, Switzerland
Drawing the Line: Painting, Annina Nosei Gallery, New York
Vom Zeichnen: Aspekte der Zeichnung 1960-1985, Frankfurter Kunstverein, Frankfurt, Germany; traveled to Kasseler Kunstverein, Kassel, Germany; Museum moderner Kunst, Vienna, Austria
Drawings, Knight Gallery, Spirit Square Arts Center, Charlotte, North Carolina
Basquiat and James Surls, La Jolla Museum of Contemporary Art, La Jolla, California

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7000 Eichen, Kunsthalle, Tübingen, Germany; traveled to Kunsthalle, Bielefeld, Germany
The Chi-Chi Show, Massimo Audiello Gallery, New York

1984

Van der Zee Memorial Show: James Van der Zee, 1986-1983, New York City Department of Cultural Affairs, New York

Modern Expressionists: German, Italian, and American Painters, Sydney Janis Gallery, New York

Since the Harlem Renaissance: 50 Years of Afro-American Art, Center Gallery of Bucknell University, Lewisburg, Pennsylvania; traveled to The Amelie A. Wallace Art Gallery, State University of New York, College at Old Westbury, New York; Munson-Williams-Proctor Institute Museum of Art, Utica, New York; The Art Gallery, University of Maryland, College Park; The Chrysler Museum, Norfolk, Virginia; Museum of Art, Pennsylvania State University, Pennsylvania

Arte di Frontiera: N.Y. Graffiti, Gallerie Communale d'Arte Moderna di Bologna, Italy

Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, Indiana

Via New York, Musée d'art Contemporain, Montreal, Canada

An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York

American Neo-Expressionists, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

Art, Area Club, New York

Drawings by 11 Artists, Willard Gallery, New York

Content: A Contemporary Focus, 1975-1984. Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.

Painting Now: The Restoration of Painterly Figuration, Kitakyushu Municipal Museum of Art, Japan

The East Village Scene, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

Figuration Libre France/USA, Musée d'Art Moderne de la Ville de Paris

Aspekte amerikanischer Kunst der Gegenwart, Neue Galerie-Sammlung Ludwig, Aachen, Germany

New Art, Musée d'Art Contemporain, Montreal, Canada

1983

Champions, Tony Shafrazi Gallery, New York

1983 Biennial Exhibition, Whitney Museum of American Art, New York.

Intoxication, Monique Knowlton Gallery, New York

Back to the USA: Amerikanische Kunst der Siebziger und Achtziger, Kunstmuseum Luzern, Switzerland; traveled to Rheinisches Landesmuseum Bonn; Württembergischer Kunstverein, Stuttgart, Germany

Group Show, Annina Nosei Gallery, New York

Food for the Soup Kitchen, Fashion Moda, Bronx, New York

Mary Boone and Her Artists, The Seibu Museum of Art, Tokyo, Japan

From the Street, Greenville County Museum of Art, South Carolina

Expressive Malerei nach Picasso, Galerie Beyeler, Basel, Switzerland

Written Imagery Unleashed in the Twentieth Century, Fine Arts Museum of Long Island, Hempstead, New York

Post-Graffiti, Sidney Janis Gallery, New York

Paintings, Mary Boone Gallery, New York

Terminal New York, Brooklyn Navy Yard, New York

New York, Sidney Janis Gallery, New York

Selected Works, Galerie Ulrike Kantor, Los Angeles, California

Contemporary Drawings, Delahunty Gallery, Dallas, Texas

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1982

Body Language: Current Issues in Figuration, University Art Gallery, San Diego State University, California
New New York, University Fine Arts Galleries, School of Visual Arts, Florida State University, Tallahassee, Florida; traveled to Metropolitan Museum and Art Centers, Coral Gables, Florida
Transavanguardia: Italia/ America, Galleria Civica del Comune di Modena, Italy
Anagardia Transavanguardia, 68 to 77, Mura Aureliane da Porta Metronia a Porta Metronia, Rome, Italy
New Work, Sidney Janis Gallery, New York
The Pressure to Paint, Marlborough Gallery, New York
Group Show, Annina Nosei Gallery, New York
Fast, Alexander F. Miliken Gallery, New York
Dokumenta 7, Kassel, Germany
Drawings, Blum Helman Gallery, New York
The Expressionist Image: American Art from Pollack to Today, Sidney Janis Gallery, New York
Still Modern After All These Years, The Chrysler Museum, Norfolk, Virginia
Group Show, Annina Nosei Gallery, New York
New York Now, Kestner-Gesellschaft, Hannover, Germany. Traveled to Kunstverein München, Germany; traveled to Musée Cantonal des Beaux-Arts Lausanne; Kunstverein für die Rheinländer und Westfalen, Düsseldorf, Germany
Five Americans, Musee Civico, Modena, Italy
Drawings/ Visions: New York, Jauns Gallery, New York
Works on Paper, Larry Gagosian Gallery, Los Angeles, California
Group Show, Blum/Helman, New York

1981

New York/New Wave, P.S. 1 Institute for Art and Urban Resources, Long Island City, New York
Lower Manhattan Drawing Show, Mudd Club, New York
Beyond Words: Graffiti Based-Rooted-Inspired Works, Mudd Club, New York
Public Address, Annina Nosei Gallery, New York
Group Show, Annina Nosei Gallery, New York

1980

Times Square Show, Colab (Collaborative Projects Incorporated) and Fashion Moda, New York

SELECTED PUBLIC COLLECTIONS

High Museum of Art, Atlanta, Georgia
Modern Art Museum of Fort Worth, Texas
Musée du Luxembourg, Paris, France
Museum of Contemporary Art, Los Angeles, California
Museum of Fine Arts, Boston, Massachusetts
Whitney Museum of American Art, New York

Andy Warhol Museum, Pittsburgh, Pennsylvania
Brand Foundation Art and Study Center, Greenwich, Connecticut
The Broad, Los Angeles, California
Daros Collection, Zurich, Switzerland
Fondazione Bevilacqua La Masa, Venice, Italy

SKARSTEDT

Brooklyn Museum, Brooklyn, New York
Fukuoka Art Museum, Fukuoka, Japan
Guggenheim Bilbao, Bilbao, Spain
Hoffman Collection, Berlin, Germany
Ludwig Forum for International Art, Aachen, Germany
Menil Collection, Houston, Texas
Metropolitan Museum of Art, New York
Musée d'Art Contemporain, Marseilles, France
Museu d'Art Contemporani, Barcelona, Spain
Museum of Modern Art, New York
Nasher Museum of Art, Duke University, Durham, North Carolina
Portland Art Museum, Portland, Oregon
Princeton University Art Museum, Princeton, New Jersey
Rubell Family Collection, Miami, Florida
San Francisco Museum of Modern Art, San Francisco, California