

SKARSTEDT

Cristina BanBan

Born 1987

SELECTED SOLO EXHIBITIONS

2026

Jaque Mate, Skarstedt, New York

2025

Lorquinas, Perrotin, Paris

Lorquianas, Museum of Fine Arts at the Palace of Charles V, Granada, Spain

2024

14th Street Madonna, Skarstedt, New York

2023

La Matrona, Skarstedt, London

Figura, Perrotin, Tokyo, Japan

2022

Mujeres, Skarstedt, New York

Spotlight: Cristina BanBan, FLAG Art Foundation, New York

Perrotin, Paris

2021

Melancolia, Perrotin, Shanghai, China

Del Llanto, 1969 Gallery, New York; Albertz Benda Gallery, New York

2020

Changelings, curated by Case Study, Woaw Gallery, Hong Kong

Tigre y Paloma, 1969 Gallery, New York

2019

24-hour Booth, 1969 Gallery, New York

I've Got Nothing to Lose, 68 Projects, Berlin, Germany

2018

My Dear Demons, the Dot Project, London

2017

Richer House, Miscelanea, Barcelona, Spain

A Spoonful of Charcoal, Stour Space, London

2016

Pounds for Bread, Unit G Gallery, London

SELECTED GROUP EXHIBITIONS

SKARSTEDT

2026

S-Curve, FLAG Art Foundation, New York

2025

Painter/Model, Skarstedt, New York

Panorama, Perrotin, Paris

2024

Social Practice, Amanita, New York

2023

In Dialogue with Picasso, Skarstedt, New York

The Echo of Picasso, Museo Picasso Málaga, Málaga, Spain

The Echo of Picasso, Almine Rech, New York

Faces and Figures, Skarstedt, New York

2022

In New York, Thinking of You, FLAG Art Foundation, New York

Faces and Figures, Skarstedt, New York

2021

Present Generations, Columbus Museum of Art, Columbus, Ohio

Summer Sun, The Journal Gallery at Van de Weghe, East Hampton, New York

This is America, Hamburg Kunsthalle, Germany

2020

Miami is a Beach, 1969 Gallery, New York

Hybrids, curated by Daniel Sundin, Nico Meckelnburg & Nils Muller, CFHILL, Stockholm, Sweden

Monster/Beauty: An Exploration of the Female/Femme Gaze, curated by Marcelle Joseph, Lychee One Gallery, London

Body in Motion/Travelling Bodies, Stems Gallery, Brussels, Belgium

Black & White vs. Color, Richard Heller Gallery, Los Angeles, California

Auguries of Innocence, Fredericks & Freiser, New York

2019

Give it to Me Good, 1969 Gallery, New York

Paper View, The Hole, New York

The Hort Family Collections, New York

2018

Extra, The Hole, New York

Specially Normal, with Audun Alvestad, Kristin Hjellegjerde Gallery, London

Forms, Cob Gallery, London

2017

Griffin Art Prize, Griffin Gallery, London

SKARSTEDT

Candy, The Dot Project, London

Inside Out, curated by Gavin Turk and directed by Anna Maloney, Here East, London

Royal Academy Summer Exhibition 2017, Royal Academy of the Arts, London

Creekside Open 2017, selected by Jordan Baseman, A.P.T. Gallery, London

AWARDS

2019

Palazzo Monti, Brescia, Italy

2018

68 Projects, Berlin, Germany

1969 Gallery, New York

2017

The Arts Club Prize, Royal Academy of Arts, London

PUBLIC COLLECTIONS

Columbus Museum of Art, Columbus, Ohio

FLAG Art Foundation, New York

Fondation Louis Vuitton, Paris

Institute of Contemporary Art, Miami, Florida

Long Museum, Shanghai, China

Longlati Foundation, Shanghai, China

Marquez Art Projects, Miami, Florida

Museo Thyssen-Bornemisza, Madrid, Spain

Pérez Art Museum, Miami, Florida

Pond Society, Shanghai, China