Sue Williams
Born 1954

SELECTED SOLO EXHIBITIONS

2026
WHAT NOW, Belvedere 21, Vienna, Austria

2025
Skarstedt, Paris

2024
Unspeakable, 303 Gallery, New York

2023
Galerie Eva Presenhuber, Zürich, Switzerland

2022
Skarstedt, Paris
Regen Projects, Los Angeles, California

2020
Sue Williams: The 1990s, Situations, New York
303 Gallery, New York
Galerie Eva Presenhuber, Zürich, Switzerland

2018
Sue Williams: New Paintings, Skarstedt, London
Regen Projects, Los Angeles, California
Sue Williams: Paintings 1997-98, Skarstedt, New York

2017
303 Gallery, New York

2016
Galerie Eva Presenhuber, Zürich, Switzerland

2014
James Cohan Gallery, Shanghai, China
Sue Williams: WTC, WWIII, Couch Size, 303 Gallery, New York

2013
Maruani & Noirhomme, Brussels, Belgium

2011
Regen Projects, Los Angeles, California

2010

Al-Qaeda is the CIA, 303 Gallery, New York
Galerie Eva Presenhuber, Zürich, Switzerland

2008
Sue Williams: Project for the New American Century, David Zwirner, New York
Ormeau Baths Gallery OBG, Belfast, Ireland

2006
Regen Projects, Los Angeles, California
Galerie Eva Presenhuber, Zürich, Switzerland
Glynn Vivian Art Gallery, Swansea, Wales
Oriel Mostyn Gallery, Liandudno, Wales

2005
303 Gallery, New York

2004
Bernier / Eliades Gallery, Athens, Greece
Kukje Gallery, Seoul, Korea
Addison Gallery of American Art, Andover, Massachusetts

2003
Regen Projects, Los Angeles, California
Carpenter Center, Harvard, Cambridge, Massachusetts
Galeria Il Capricorno, Venice, Italy
Institut Valencia d'Art Modern, Valencia, Spain

2002
Sue Williams: Art for the Institution and the Home, Secession, Vienna Austria and Institut
Valencia d'Art Modern, Valencia, Spain
Galerie Hauser, Wirth & Presenhuber, Zürich, Switzerland
303 Gallery, New York
Palm Beach Institute of Contemporary Art, Palm Beach, Florida
Staatliche Kunsthalle Baden-Baden, Germany

2001
Gallery Side 2, Tokyo, Japan
Bernier/Eliades, Athens, Greece
Galeria Joan Prats, Barcelona, Spain

2000
303 Gallery, New York
Galeria Il Capricorno, Venice, Italy
Galeria Joan Prats, Barcelona, Spain

1999
Hauser, Wirth & Presenhuber, Zürich, Switzerland

1998
303 Gallery, New York
Neue Galerie und Landesmuseum Joanneum, Graz, Austria
Galerie Jean Bernier, Athens, Greece
Sadie Coles, London
Galeria Il Capricorno, Venice, Italy
Künstlerhaus, Graz, Austria

1997
Centre d'Art Contemporain, Geneva, Switzerland
Galleria Il Capricorno, Venice, Italy
Johnen & Schottle, Cologne, Germany

1996
Sue Williams: Small, 303 Gallery, New York
Galerie Ghislaine Hussenot, Paris
Jean Bernier Gallery, Athens, Greece
Regen Projects, Los Angeles, California
Modulo Gallery, Lisbon, Portugal

1995
Jack Hanley Gallery, San Francisco, California
Galerie Metropol, Vienna, Austria

1994
Sue Williams: Autumn Palette, 303 Gallery, New York
Galleria Il Capricorno, Venice, Italy
Modulo, Lisbon, Portugal
Galerie Walcheturm, Zürich, Switzerland

1993
Vera Vitagioia, Naples, Italy
San Francisco Art Institute, San Francisco, California
Galerie Rizzo, Paris
Editions Julie Sylvester, New York

1992
303 Gallery, New York
Stuart Regen Gallery, Los Angeles, California
Gallery 210, University of Missouri, St Louis, Missouri

1991
Amy Lipton Gallery, New York

1989
Loughelton Gallery, New York

SELECTED GROUP EXHIBITIONS

2026
Line Form Color, Skarstedt, New York

2024
Network, Skarstedt, Paris

2023
Future Shock, Lisson, New York
Radical Abstraction, Skarstedt, London

2022
Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner, Regen Projects, Los Angeles, California
Nothing is to be Done for William T. Wiley, Parker Gallery, Los Angeles, California

2021
Sweaty Concepts, Williams College Museum of Art, Williamstown, Massachusetts
Point of Departure: Abstraction 1958-Present, Sheldon Art Museum, Lincoln, Nebraska
Selections: Gallery Artists, Regen Projects, Los Angeles, California
High Contrast, Shulamit Nazarian, Los Angeles, California

2020
All in One, Galerie Eva Presenhuber, Zürich, Switzerland
My Cartography: The Erling Kagge Collection, Fondation Vincent van Gogh Arles, Arles, France
The Circus Has Been Cancelled, Harper's Books and Gallery, East Hampton, New York
Dream Baby Dream, Haus Mödrath Räume Für Kunst, Kerpen, Germany
Momentum, Voorlinden Museum and Gardens, Wassenaar, The Netherlands

2019
Transitions and Transformations, NSU Art Museum, Fort Lauderdale, Florida
303 Gallery: 35 Years, 303 Gallery, New York

2018
Generations: Female Artists in Dialog Part 3, Sammlung Goetz, Munich, Germany
Trance, curated by Albert Oehlen, Aïshti Foundation, Beirut, Lebanon
Lineage: de Kooning and His Influence, Skarstedt, New York
Everything is Connected: Art and Conspiracy, The Met Breuer, New York
Remote Castration, LAXART, Los Angeles, California
Chaos and Awe: Painting for the 21st Century, Frist Center for the Visual Arts, Nashville, Tennessee; this traveled to Chrysler Museum of Art, Norfolk, Virginia

2017

Sculpture, Painting, and Video, The Margulies Collection at the Warehouse, Miami, Florida
Women Painting, Miami. Dade College Kendall Gallery, Miami, Florida
Animal Farm, The Brant Foundation Art Study Center, Greenwich, Connecticut
Larry Clark, White Trash, Luhring Augustine, New York
Zeitgeist, MAMCO, Geneva, Switzerland
Attics of My Life, Jack Hanley Gallery, New York
What I Loved: Selected Works from the 90s, Regen Projects, Los Angeles, California
The American Line, Skarstedt, New York

2016
Good Dreams, Bad Dream – American Mythologies, Aïshti Foundation, Antelias, Lebanon
Man Alive, Maruani Mercier Gallery, Brussels, Belgium
Seeing double: artist duos in the Summer Exhibition, Royal Academy, London
New York New York, Paint! Paint!, Showroom, Amsterdam, The Netherlands
A Shape That Stands Up, Art + Practice, Los Angeles, California
Don't Look Back: The 1990s, Museum of Contemporary Art Los Angeles, Los Angeles, California

2015
No Man's Land: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, Florida; this traveled to National Museum of Women in the Arts, Washington D.C.
Painting 2.0 Expression in the Information Age, Museum Brandhorst, Munich, Germany; this traveled to mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Greater New York, MoMA PS1, Long Island City, New York
Better Than de Kooning, Villa Merkel, Esslingen, Germany
Flirting with Strangers: Encounters with Works from the Collection, 21er Haus, Vienna, Austria
Collecting Lines – Drawings from the Ringier Collection, Villa Flora Winterthur, Sammlung Hahnloser, Winterthur, Switzerland
Choice Works, Mana Contemporary, Jersey City, New Jersey
America is Hard to See, Whitney Museum of American Art, New York
Works on Paper, Galerie Eva Presenhuber, Zürich, Switzerland

2014
Take It or Leave It: Institution, Image, Ideology, Hammer Museum, Los Angeles, California

2013
Comic Future, Ballroom Marfa, Marfa, Texas; this traveled to Wexner Center for the Arts, Columbus, Ohio
The Collection #3, Belvedere 21, Vienna, Austria
PEOPLE: Selected Parkett Artists' Editions from 1984-2013, Parkett Space, Zürich, Switzerland
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York

2012
The Perfect Show, 303 Gallery, New York
The Displaced Person, Invisible-Exports, New York
Painting Now, Galerie Eva Presenhuber, Zürich, Switzerland
The Bewildered Image: American Painters from the 1980s, Patricia Low Contemporary, Geneva, Switzerland

Figuring Color: Kathy Butterfly, Felix Gonzalez-Torres, Roy McMakin, Sue Williams, The Institute of Contemporary Art, Boston, Massachusetts

2011
Sculpture Now, Galerie Eva Presenhuber, Zürich, Switzerland
Body and Soul – Female American Artists, white8 Gallery, United States Embassy, Vienna, Austria

2010
Keeping it Real: An Exhibition in Four Acts: The D. Daskalopoulos Collection, Whitechapel Gallery, London, England
Visceral Bodies, Vancouver Art Gallery, Vancouver, Canada
Collecting Biennials, Whitney Museum of American Art, New York

2009
Rebelle: Art and Feminism 1969 - 2009, Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands
MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, California

2008
The Gallery, David Zwirner, New York
Pretty Ugly, Gavin Brown Enterprise and Maccarone, New York
Who's Afraid of Jasper Johns?, Tony Shafrazi Gallery, New York
We Are Stardust, We Are Golden. Women at Johnen + Schöttle since 1984, Johnen + Schöttle, Cologne, Germany
Blasted Allegories - Werke aus der Sammlung Ringier, Kunstmuseum Luzern, Luzern, Switzerland

2007
Jubilee Exhibition, House Eva Presenhuber Vnà, Engiadina Bassa, Switzerland
The Third Mind, Palais de Tokyo, Paris
Kiss Kiss Bang Bang, Museo de Bellas Artes Bilbao, Bilbao, Spain
JACKSON, Contemporary Art Galleries, University of Connecticut, Storrs, Connecticut
Beneath the Underdog, Gagosian Gallery, New York
Fast Forward: Collections for the Dallas Museum of Art, Dallas Museum of Art, Dallas, Texas
InWords: The Art of Language, University Gallery, University of Delaware, Newark, Delaware
Comic Abstraction: Image Breaking, Image Making, Museum of Modern Art, New York

2006
Open House, Ellipse Foundation, Lisbon, Portugal
Defamation of Character, P.S.1 Contemporary Art Center, Long Island City, New York
Into Me/Out of Me, P.S.1 Contemporary Art Center, Long Island City, New York; this traveled to Kunst-Werke Berlin e.V. – Institute for Contemporary Art, Berlin, Germany
Bearings: the Female Figure, PS 122 Gallery, New York
Lara Schnitger, Lily van der Stokker, Sue Williams, Modern Art Inc., London
New York, New York: Fifty Years of Art, Architecture, Film, Music, and Video, Grimaldi Forum, Monaco
Still Points of the Turning World: SITE Santa Fe's Sixth International Biennial, SITE Santa Fe, Santa Fe, New Mexico

2005
Kiss Kiss, c/o Berlin, Germany
Artist' Books Revisited, Art Metropole, Toronto, Ontario, Canada; this traveled to Printed Matter, Inc., New York
Interstate, Nicole Klagsbrun, New York
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY, Interstate, Nicole Klagsbrun, New York

2004
North Fork / South Fork: East End Art Now, curated by Klaus Kertess, The Parrish Art Museum, South Hampton, New York
The American Academy of Arts and Letters, New York

2003
Size Matters, Texas Gallery, Houston, Texas
Within Hours We Would Be In The Middle of Nowhere, 303 Gallery, New York
Drawing, G Gallery, Washington, D.C.
Social Strategies: Redefining Social Realism, University of Santa Barbara, Santa Barbara, California; this traveled to University Galleries, Normal, Illinois; Richard Peeler Art Center, DuPauw University, Greencastle, Indiana; and The Newcomb Art Gallery, Tulane University, New Orleans, Louisiana

2002
Comic Release: Negotiating Identity for a New Generation, Carnegie Mellon University, Pittsburgh Pennsylvania
Contemporary Art Project, Seattle Art Museum, Seattle, Washington
Art in the 'toon age, Kresge Art Museum, Michigan State University, Michigan

2001
Brooklyn!, Palm Beach Institute of Contemporary Art, Lake Worth, Florida
Works on Paper From Acconci to Zittel, Victoria Miro Gallery, London
Collaboration With Parkett: 1984 to NOW, Museum of Modern Art, New York
Pop & Post-Pop [On Paper], Texas Gallery, Houston, Texas
Locating Drawing, Lawing Gallery, Houston, Texas

2000
Open Ends, Museum of Modern Art, New York
Drawings 2000, Barbara Gladstone Gallery, New York
There Is Something You Should Know: EVN Sammlung, Ostereichischen Galerie Belvedere, Vienna, Austria
Palais De Beaux-Art de Bruxelles, curated by Thierry de Dove, Brussels, Belgium

1999
The American Century: Art & Culture 1900-2000, Whitney Museum of American Art, New York
Negotiating Small Truths, The Jack S. Blanton Museum of Art, University of Texas at Austin, Texas

horseplay, Real Art Ways, Hartford, Connecticut
Examining Pictures, Museum of Contemporary Art, Chicago, Illinois
First Annual Post-Impeachment, Track 16 Gallery, Santa Monica, California
American Academy Invitational, New York
Bad Women, Luciano Inga-Pin, Milan, Italy
Looking at Ourselves: Works by Women Artists from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, California
The American Century: Art & Culture 1900-2000, Whitney Museum of American Art, New York

1998
Kunsthalle Krems, Krems, Austria
Skulptur Figur Weiblich, Landesgalerie Oberosterreich, Linz, Austria
Painting: Now and Forever, Part I, Pat Hearn and Matthew Marks Gallery, New York
Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Connections, Contradictions, Emory University, Atlanta, Georgia
fast forward – 3. Abschnitt: FFWD body check, Kunstverein Hamburg, Hamburg, Germany
Pasajes de la Colección en Santa Fe y Granda, CaixaForum Barcelona, Barcelona, Spain
Bad Girls, Institute of Contemporary Art, London
Unbearable Laughter, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Submit, Bricks & Kicks, Vienna, Austria

1997
1997 Biennial Exhibition, Whitney Museum of American Art, New York
Multiple Identity: Works from the Whitney Museum of American Art, Museu d'Art Contemporani de Barcelona, Spain
Birth of the Cool, curated by Bice Curiger, Deichtorhallen, Hamburg, Germany; this traveled to Kunsthaus Zürich, Zürich, Switzerland
Painting Project, Basilico Fine Arts and Lehmann Maupin, New York
A House is not a Home, Rooseum Center for Contemporary Art, Malmö, Sweden
Alive & Well: New Painting, Elizabeth Harris Gallery, New York
Art on Paper, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, North Carolina

1996
Ideal Standard Life, Spiral Wacoal Art Center, Tokyo, Japan
The Comic Depiction of Sex in American Art, Galerie Andreas Binder, Munich, Germany
a/draft, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York

1995
1995 Biennial Exhibition, Whitney Museum of American Art, New York
25 Americans: Painting in the 90's, curated by Dean Sobel, Milwaukee Art Museum, Milwaukee, Wisconsin
Imperfect, Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts
Oltre La Normalita Concentrica, curated by Gianni Romano, Comunune di Padova, Padova, Italy
feminimasculin, le sexe de l'art, Centre Georges Pompidou, Paris

1994
Miriam Cahn, Marlene Dumas, Kiki Smith, Sue Williams, Centre d'Art Contemporain, Geneva, Switzerland
Coicido y Crucido, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

1993
Sue Williams, Lorna Simpson, Tony Oursler, John Currin, Kathe Burkhart, Galleria Galliani, Genova, Italy
Sue Williams/Wendy Jacobs, Galerie Walcheturm, Zürich, Switzerland
1993 Biennial Exhibition, Whitney Museum of American Art, New York
Regarding Masculinity, Arthur Roger Gallery, New Orleans, Louisiana
Bad Girls, Institute of Contemporary Art, London and Center for Contemporary Arts, Glasgow, Scotland

1992
The Art of Language, Kunsthalle, Vienna, Austria; this traveled to Frankfurter Kunstverein, Frankfurt, Germany
The Subject of Rape, Whitney Museum of American Art, New York, NY
Aperto, Venice Biennale, Venice, Italy
Die Arena Des Privaten, Kunstverein Munchen, Munich, Germany
Privacy, curated by Gianni Romano, Documentario, Milan, Italy
Speilholle, curated by Kasper Konig and Robert Fleck, Akadamie der Kunste und Wissenschaften, Frankfurt, Germany
Getting to kNOw you, Kunstlerhaus, Bethanien, Berlin, Germany
Drawings, Jack Hanley Gallery, San Francisco, California
Fear of Painting, curated by Dan Cameron, Arthur Roger Gallery, New York
Darkness Visible, The Drawing Center, New York
How It Is, curated by Jonathan Seliger, Tony Shafrazi Gallery, New York
Dysfunction in the Family Album, curated by David Humphrey, Diane Brown Gallery, New York

1991
Ashley King, Lauren Szold, Sue Williams, 303 Gallery, New York
Drawings, Charles Cowles Gallery, New York
New Generations: New York, curated by Elaine King, Carnegie Mellon Art Gallery, Pittsburgh, Pennsylvania
Presenting Rearwards, curated by Ralph Rugoff, Rosamund Felsen Gallery, Los Angeles
A Paper Trail, Berland/Hall, New York
What Is It That Makes Today's Home So Different, So Appealing?, The Hyde Collection, Glens Falls, New York
The Abortion Project, Simon Watson Gallery, New York; this traveled to Real Art Ways, Hartford, New York
Ovarian Warriors vs. The Knights of Crissum, Sue Spaid Fine Art/Parker Zanic Gallery, Los Angeles, California

1990

Karen Kilimnik, Gavin Brown, Sue Williams, 303 Gallery, New York
Brut 900, White Columns, New York
Re-Framing Cartoons, Loughelton Gallery, New York
Group Show, Susan Cooper Gallery, Woodstock, Vermont
Racing Thoughts, Thomas Solomon's Garage, Los Angeles, California
Gallery Artists, Loughelton Gallery, New York

1989
Hard Life, White Columns, New York

1988
Gallery Artists, Loughelton Gallery, New York

1987
Lust, M-13 Gallery, New York
The Double Bind, Loughelton Gallery, New York in collaboration with "Art Against AIDS"

1985
Sex Show, Cable Gallery, New York

1984
Chill Out New York, Kenkeleba House, New York
Group Show, Hudson Center, New York

1983
Sue Williams, Vincent Gallo, curated by Edit Deak, Patrick Fox Gallery, New York

1980
Americans, Grand Palais, Paris
Interiors, Barbara Gladstone Gallery, New York

SELECTED MUSUEM COLLECTIONS:

Art Institute of Chicago, Chicago, Illinois
Addison Gallery of American Art, Andover, Massachusetts
Albright-Knox Art Gallery, Buffalo, New York
Belvedere Museum, Vienna, Austria
Centre d'Art Contemporain Genève, Geneva, Switzerland
Dallas Museum of Art, Dallas, Texas
The Eli and Edythe Broad Foundation, Los Angeles, California
Fondazione Di Vignola, Vignola, Italy
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Institute of Contemporary Art Boston, Boston, Massachusetts
Institut Valencià d'Art Modern, Valencia, Spain
Kresge Art Museum, East Lansing, Michigan
Milwaukee Art Museum, Milwaukee, Wisconsin
Museum of Contemporary Art, Chicago, Illinois

SKARSTEDT

Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art, San Diego, California
Museum of Modern Art, New York
National Museum of Modern and Contemporary, Seoul, South Korea
San Francisco Museum of Modern Art, San Francisco, California
Santa Barbara Museum of Art, Santa Barbara, California
Seattle Art Museum, Seattle, Washington
Sheldon Art Museum, Lincoln, Nebraska
Tate Modern, London
Whitney Museum of American Art, New York