

SKARSTEDT

Andy Warhol

1930 – 1987

SELECTED SOLO EXHIBITIONS

2026

Andy Warhol: Ladies and Gentlemen, Palazzo Dei Diamanti, Ferrara, Italy (*forthcoming*)

Andy Warhol: On Repeat, Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey (*forthcoming*)

2025

Andy Warhol: Serial Portraits – Selected Works from the Collection, Espace Louis Vuitton Tokyo, Tokyo, Japan

2024

Who is Who?, Skarstedt, Paris; this traveled to Skarstedt, New York

Velvet Rage and Beauty, Neue Nationalgalerie, Berlin, Germany

Beyond the Brand, Halcyon Gallery, London

Friends & Frenemies: Prints from the Cochran Collection, Louisiana State University, Baton Rouge, Louisiana

KAWS + Warhol, The Andy Warhol Museum, Pittsburgh, Pennsylvania

Andy Warhol & Keith Haring: Party of Life, Museum Brandhorst, Munich, Germany

Money on the Wall: Andy Warhol, Spiritmuseum, Stockholm, Sweden

Ten Portraits of Jews of the Twentieth Century, Lévy Gorvy Dayan, New York

2023

The Joseph Beuys Portraits, Thaddaeus Ropac, London

Endless Variations: Francis Bacon and Andy Warhol, Ordovas, London

Endangered Species, Mattatuck Museum, Waterbury, Connecticut

Skarstedt, London; this traveled to Skarstedt, New York (as *Andy Warhol: The Late Paintings*)

Andy Warhol Portfolios: A Life in Pop | Works from the Bank of America Collection, College of DuPage, Cleve Carney Museum of Art and McAninch Art Center, Glen Ellyn, Illinois

Thirty Are Better Than One, The Brant Foundation, New York

Silver Screen, Gagosian, Paris

The First Decade, New York City 1952-62, Caviar20, Toronto, Ontario, Canada

Small is Beautiful, Hall Art Foundation, Reading, Vermont

Andy Warhol & Photography: A Social Media, Art Gallery of South Australia, Adelaide, Australia

Fame: Andy Warhol in AlUla, produced in collaboration with the Andy Warhol Museum, Pittsburgh, Maraya, Saudi Arabia

Basquiat X Warhol. Painting 4 Hands, Fondation Louis Vuitton, Paris; this traveled to The Brant Foundation, New York

2022

Paris and Fashion, Gagosian, Paris

Skarstedt, New York

2020

Tate Modern, London

2019

Contact Warhol: Photography Without End, Cantor Arts Center, Stanford, California

Shadows, Dia Beacon, Beacon, New York

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From A to B and Back Again, Whitney Museum of American Art, New York; this traveled to San Francisco Museum of Modern Art, San Francisco, California
Contact Warhol: Photography Without End, Cantor Arts Center, Stanford, CA

2017

The Mechanical Art, Caixa Forum, Barcelona, Spain
Self Portraits (Fright Wigs), Skarstedt, New York
Sixty Last Suppers, Museo del Novecento, Milan, Italy

2016

Shadows, Guggenheim Bilbao, Bilbao, Spain
Works from the Hall Collection, Ashmolean Museum, Oxford, England
Dark Star, Museo Jumex, Mexico City, Mexico

2015

Becoming Jewish: Warhol's Liz and Marilyn, The Jewish Museum, New York
Yes! Yes! Yes! Warholmania in Munich, Museum Brandhorst, Munich, Germany
Late Paintings, Skarstedt, New York
Capturing Fame: Photographs and Prints by Andy Warhol, Richard E. Peeler Art Center, Depauw University, Greencastle, Indiana
Myths and Legends from the Cochran Collection, Art Museum of South Texas, Corpus Christie, Texas
Warhol by the Book, Williams College Museum of Art, Williamstown, Massachusetts
The Late Drawings of Andy Warhol: 1973 – 1987, The Hyde Collection, Glens Falls, New York

2014

Yves Klein and Andy Warhol: Fire Paintings and Oxidation Paintings, Skarstedt, Chelsea, New York
Art. Fame. Mortality, The Salvador Dali Museum, St. Petersburg, Florida
Andy Warhol's 13 Most Wanted Men and the 1964 World's Fair, Queens Museum of Art, New York
1950s Drawings, Anton Kern Gallery, New York
Transmitting Andy Warhol, Tate Liverpool, Liverpool, England, United Kingdom
Death and Disaster, Kunstsammlungen Chemnitz, Chemnitz, Germany
Shadows, The Museum of Contemporary Art, Los Angeles, California

2013

Pop, Power, and Politics, The Scottish Parliament, Edinburgh, Scotland, United Kingdom

2012

Regarding Warhol: Fifty Artists, Fifty Years, The Metropolitan Museum, New York
15 Minutes Eternal, Artscience Museum, Marina Bay Sands, Singapore; this traveled to Hong Kong Museum of Art, Hong Kong; and Shanghai Power Station of Art, Shanghai, China
Fame and Misfortune, McNay Art Museum, San Antonio, Texas
Portraits of Andy Warhol, Ibercaja Obra Social, Zaragoza, Spain; this traveled to Contemporary Art Center of Virginia, Virginia Beach, Virginia
The American Indian, Paintings and Drawings, Skarstedt, London

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2011

Rivoluzione Warhol, Centro Saint Benin, Aosta, Italy
Shadows, 1978-1979, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Warhol Headlines, National Gallery of Art, Washington; this traveled to Museum für Modern Kunst, Frankfurt, Germany; and Galleria Nazionale d'Arte Moderna, Rome, Italy
Warhol and Basquiat, Arken Museum of Modern Art, Ishøj, Denmark
Warhol and the Diva, The Lowry, Salford Quays, England, United Kingdom
Early Work, Villa Schöningen, Potsdam, Germany
Ten Portraits of Jews in the Twentieth Century, Waddesdon Manor, Buckinghamshire, England, United Kingdom
Warhol: Bardot, Gagosian, London
Warhol: Liz, Gagosian, New York
Warhol. Property from the Collection of Gregory McCoy, The Lawrenceville School, Lawrenceville, New Jersey
Artists Rooms, Southampton City Art Gallery, Southampton, England, United Kingdom
American Icons: Andy Warhol and Cars, Montclair Art Museum, Montclair, New Jersey
Graphite on Paper: Andy Warhol Drawings, Kantor Gallery, Los Angeles, California
Cowboys and Indians, Rockwell Museum of Western Art, Corning, New York
Paintings from the 1970s, Skarstedt, New York

2010

Warhol After Munch, Louisiana Museum of Modern Art, Humlebæk, Denmark
The Last Decade, Brooklyn Museum, Brooklyn, New York
Still Lifes and Feet, 1956-1961, Paul Kasmin Gallery, New York
Unexposed Exposures, Steven Kashner Gallery, New York
Motion Pictures, Museum of Modern Art, New York
Warhol and Dance, Galerie Thaddaeus Ropac, Paris
The Early Sixties, Kunstmuseum Basel, Basel, Switzerland
Andy Warhol Enterprises, Indianapolis Museum of Art, Indianapolis, Indiana

2009

Deeply Superficial: Warhol's Voyeurism, Muscarelle Museum of Art, Williamsburg, Virginia
Andy Warhol in the 1980s, Milwaukee Art Museum, Milwaukee, Wisconsin
Faces of Warhol, Focus Exhibition in Three Instalments, Museum of Art and Archaeology, University of Missouri, Columbia, Missouri
Ladies and Gentlemen, Skarstedt, New York
Le grand monde d'Andy Warhol, Galeries nationales du Grand Palais, Paris
Andy Warhol Portraits, Greenfield Sacks Gallery, Santa Monica, California
Through a Glass Starkly, George Segal Gallery, Montclair State University, Montclair, New Jersey
Warhol Live, The Andy Warhol Museum, Pittsburgh, Pennsylvania; this traveled to Fine Arts Museum of San Francisco, San Francisco, California
Andy Warhol, Mr. America, Biblioteca Luis Angel Arango, Bogota, Colombia
Twisted Pair: Marcel Duchamp and Andy Warhol, The Andy Warhol Museum, Pittsburgh, Pennsylvania
Warhol TV, La Maison Rouge, Paris
Pop Politics, Neuberger Museum of Art, Purchase, New York
The Prints of Andy Warhol (From A to B and Back Again), San Jose Museum of Art, San Jose, California

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Von Marilyn Bis Mao, Horst-Janssen-Museum, Oldenberg, Germany
Warhol from the Sonnabend Collection, Gagosian, New York
The Museum Chiang Kai-Shek Memorial, Taipei, Taiwan
Warhol Live, The Montreal Museum of Fine Arts, Montreal, Canada
Crossroads, Domus Artium (DA2), Salamanca, Spain
Art for Everyday: Andy Warhol from Object to Practice and Back Again, Museu De Arte Contemporanea Niteroi, Rio de Janeiro, Brazil
Cowboys and Indians, Mint Museum of Art, Charlotte, North Carolina
Andy Warhol Portfolios: Life and Legends, Mint Museum of Art Charlotte, North Carolina
Pop Politics, Currier Museum of Art, Syracuse, New York
Warhol Presents, Everson Museum of Art, Syracuse, New York
Polaroid Portraits, Galerie Clic, St. Barthelemy, French West Indies
The Greatest Works from the Andy Warhol Museum, Seoul Museum of Art, Seoul, Korea

2008

Andy Warhol, Stereo Types, Galerie Daniel Blau, Munich, Germany
Warhol: 15 Min/ 24 FPS, University Art Museum, California State University, Long Beach, California
Still-Life Polaroids, Paul Kasmin Gallery, New York
Andy Warhol by Andy Warhol, Astrup Fearnley Museum of Modern Art, Oslo, Norway
The Eternal Now: Warhol and the Factory: '63-68, Ikon Gallery, Birmingham, England, United Kingdom
Rapid Exposure: Warhol in Series, Grand Rapids Art Museum, Grand Rapids, Michigan
Andy Warhol's Silver Clouds, Loyola University Museum of Art, Chicago, Illinois
Canis Major: Warhol's Dogs and Cats (and other party animals), The Andy Warhol Museum, Pittsburgh, Pennsylvania
Larger than Life, Winnipeg Art Gallery, Winnipeg, Canada
Other Voices, Other Rooms, The Stedelijk Museum Amsterdam, The Netherlands
Silent Spring: Warhol's Endangered Species and Vanishing Animals, Morris Museum, Morristown, New Jersey
Centro Cultural de la Pontificia Universidad Catolica del Peru Lima, Peru, *Polaroid Portraits*, Galerie Clic, Rue de la Republique, French West Indies
Cowboys and Indians, Mint Museum of Art, Charlotte, North Carolina
Martha Graham, Paolo Curti/ Annamaria Gambuzzi & Co., Milan, Italy
Warhol Live, Montreal Museum of Fine Arts, Montreal, Quebec, Canada
Warhol's Jews: Ten Portraits Reconsidered, The Jewish Museum, New York
15 weeks of fame, Arkansas Art Center, Little Rock, Arkansas
Rain Machine (Daisy Waterfall), Rabih Hage Gallery at the Mews, London
Warhol's Jews: Ten Portraits Reconsidered, The Contemporary Jewish Museum, San Francisco, California
Other Voices, Other Rooms, The Hayward Gallery, London; this traveled to Wexner Center for the Arts, Ohio State University, Columbus, Ohio; and Stedelijk Museum, Amsterdam, The Netherlands
Pop Politics, Currier Museum of Art, Syracuse, New York
The Prints of Andy Warhol (From A to B and Back Again), The Brooks Museum, Memphis, Tennessee
Silent Springs: Warhol's Endangered Species and Vanishing Animals, Kamloops Art Gallery, Kamloops, British Columbia, Canada
Wild Raspberries: The Andy Warhol Museum, Pittsburgh, Pennsylvania
Warhol's Jews: Ten Portraits Reconsidered, The Jewish Museum, New York
Rapid Exposure: Warhol in Series, Grand Rapids Art Museum, Grand Rapids, Michigan

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Larger Than Life, MacKenzie Art Gallery, Regina, Saskatchewan, Canada

The Art of Andy Warhol for Children, Kalamazoo Institute of Art, Kalamazoo, Minnesota

2007

Camouflage Paintings, Skarstedt, New York

Retrospective, The Royal Scottish Academy, Edinburgh, Scotland, United Kingdom

Disaster Prints, Kampa Museum, Prague, Czech Republic

Pop Art 1960's - 2000's, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Andy Warhol Presents, University Art Museum, Santa Barbara, California

Andy Warhol's Dream America, Toledo Museum of Art Toledo, Ohio

Shadows and other signs of life, Galerie Chantal Crousel, Paris

Portraits, Jablonka Galerie, Berlin, Germany

Factory Work: Warhol, Wyeth, and Basquiat, Farnsworth Art Museum, Rockland, Maine

Andy Warhol and Minimal Art, Staatsgalerie, Stuttgart, Germany

Retrospective, Samsung Museum of Art, Seoul, Korea

Warhola Becomes Warhol - Andy Warhol: Early Work, Williams College Museum of Art, Williamstown, Massachusetts

Pop Goes The West: Featuring Roy Lichtenstein: American Indian Encounters and Andy Warhol's, Cowboys and Indians, Eiteljorg Museum of American Indians and Western Art, Indianapolis, Indiana

Andy Warhol's Dream America, Nevada Museum of Art, Reno, Nevada

Self-Portrait exhibition, La Casa Encendida, Madrid, Spain

Retrospective, Queensland Art Gallery, Brisbane, Australia

Larger than Life, Winnipeg Art Gallery, Winnipeg, Canada

Andy Warhol Exhibit, New World of Coca-Cola Museum, Atlanta, Georgia

2006

Warhol's World, Hauser & Wirth, London

Man's Best Friend, Lococo Fine Art, St. Louis, Missouri

Vanishing Animals, Medium SARL, St. Barthelemy, French West Indies

Drawings, JGM. Galerie, Paris

Skulls, Galerie Andrea Caratsch, Zürich, Switzerland

Prints of Andy Warhol (From A to B and Back again), Kampa Museum, Prague, Czech Republic

Time Capsule 64, The Andy Warhol Museum, Pittsburgh, Pennsylvania

Campbell's Soup Cans, Museum of Contemporary Art, Los Angeles, California

2005

Self-Portraits, Scottish National Gallery of Modern Art, Edinburgh, Scotland

Small Drawings of Children & Dolls, Jablonka Galerie, Cologne, Germany

Portraits, Tony Shafrazi Gallery, New York

Private Collection, Magazzino del Sale Torre di Cervia, Cervia, Italy

Museum of Modern Art, São Paulo, Brazil

Dia's Andy: Through the Lens of Patronage, Dia Art Foundation, Beacon, New York

Small World Drawings of Children and Dolls 1948-85, Jablonka Galerie, Cologne, Germany

Museum of Modern Art, Lyon, France

Polaroids, Dominique Lévy and Salon 94, New York

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Portraits, Gallery Thaddaeus Ropac, Salzburg, Austria

Self Portraits, Van de Weghe Fine Art, New York

2004

Selbstportraits, Sprengel Museum, Hannover, Germany

Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

The Late Andy Warhol - The Late Work, Museum kunst Palast, Düsseldorf, Germany

Motion Pictures, Kunstwerke, Berlin, Germany

Anton Kern Gallery, New York

LATE PAINTINGS, Gagosian, Los Angeles, California

Vanishing Animals, McClain Gallery, Houston, Texas

2003

The Time Capsules, Museum für Moderne Kunst, Frankfurt, Germany

Warhol - Screen Tests, Museum of Modern Art, New York

Ladies & Gentlemen, Sex Parts & Torsos, Jablonka Galerie, Cologne, Germany

Cosmos, Colleges and Drawings, Jablonka Galerie, Cologne, Germany

SuperWarhol (curated by Germano Celant), Grimaldi Forum, Monaco

2002

Portrait Drawings/Sherrie Levine: Skulls, Jablonka Galerie, Cologne, Germany

Still Life Drawings 1954- 1985, Paul Kasmin Gallery, New York

Hammer & Sickle: Paintings, Drawings and Watercolors, C&M Arts, New York

Piss & Sex Paintings and Drawings, Gagosian, New York

Andy Warhol & Jean-Michel Basquiat: Collaboration Paintings, Gagosian, Beverly Hills, California

B & W Paintings: Ads and Illustrations 1985-86, Gagosian, New York

B & W Paintings: Ads and Illustrations 1985-86, Gagosian, London

Gems and Skyscrapers, Galerie Bruno Bischofberger, Zürich, Switzerland

Stitched Photographs, Galerie Bruno Bischofberger, Zürich, Switzerland

2001

Retrospective, Neue Nationalgalerie, Berlin, Germany

Campbell's Soup Cans, Museum of Contemporary Art, Los Angeles, California

Photographs, Vintage Prints, Galerie Bruno Bischofberger, Zürich, Switzerland

2000

Headshots, Jablonka Galerie, Cologne, Germany

Women of Warhol: Marilyn, Liz & Jackie, C&M Arts, New York

Toy Drawings, Paul Kasmin Gallery, New York

Andy Warhol Jean-Michel Basquiat, Tony Shafrazi Gallery, New York

Campbell's Soup Box Paintings, Galerie Thaddaeus Ropac, Paris

1999

Modern Madonna, Jablonka Galerie, Cologne, Germany

Photography, The Andy Warhol Museum, Pittsburgh, Pennsylvania; this traveled to Kunsthalle, Hamburg,

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Germany

Camouflage Paintings, Gagosian, Beverly Hills, California

Galerie Thaddaeus Ropac, Paris

Galerie Daniel Blau, Munich, Germany

Philip's Skull, Gagosian, New York

The Last Supper, Solomon R. Guggenheim Museum, New York

Diamond Dust Shoes, Gagosian, New York

1998

Reframing Andy Warhol: Constructing American Myths, Heroes and Cultural Icons, The Art Gallery, University of Maryland, College Park, Maryland

Knives, Jablonka Galerie, Cologne, Germany

Whitney Museum of American Art, New York

Kantor Gallery, New York

Camouflage Paintings, Gagosian, New York

Kunstmuseum, Basel, Switzerland

Richard Gray Gallery, Chicago, Illinois

Paul Kasmin Gallery, New York

Shadow Paintings, DIA Center, New York

1997

Egg Paintings, Jablonka Galerie, Cologne, Germany

Dollar Signs, Gagosian, Beverly Hills, California

Andy Warhol & Jean-Michel Basquiat: Collaborations, Gagosian, New York

1996

Gagosian, New York

1993

Abstract, Kunsthalle, Basel, Switzerland; this traveled to Österreichisches Museum für Angewandte Kunst, Vienna, Austria; and IVAM, Valencia, Spain

1992

Polaroids 1971 - 1986, Pace/MacGill Gallery, New York

Oxidation Paintings, DIA Center for the Arts, Bridgehampton, New York

Galerie Gilles Riguet, Belfort, France

Polaroids 1971 – 1986, Anthony d'Offay Gallery, London

Works of the Sixties, Galerie Bruno Bischofberger, Zürich, Switzerland

Tel Aviv Museum of Art, Tel Aviv, Israel

Heaven and Hell Are Just One Breath Away! Gagosian, New York

1991

Andy Warhol's Video and Television, Whitney Museum of American Art, New York

Andy Warhol Original Works and Prints 1964 – 1974, Galerie Jos Jamar, Knokke Heist, Belgium

Galerie Volker Diehl, Berlin, Germany

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1990

Cars-The Last Pictures, Kunstmuseum, Berne, Switzerland

Films, IVAM, Valencia, Spain

The Prints of Andy Warhol, Foundation Center pour l'Art Contemporain, Jouy-en-Josas, France; this traveled to National Gallery of Prague, Prague, Czech Republic; Stadtsche Kunstsammlungen Albetinum, Dresden; Hungarian National Gallery, Budapest, Hungary; and Muzej Savremene Umetnosti, Belgrade, Yugoslavia

Ten Portraits of the Jews of the Twentieth Century, Ten Screenprints, Galerie Aronowitsch, Stockholm, Sweden

Andy Warhol System: Pub, Pop, Rock, Foundation Cartier pour l' Art Contemporain, Paris

Self Portraits, Jason McCoy Gallery, New York

Graphics, Galerie Werner Linssen, Cologne, Germany

Retrospective, Musée National d'Art Moderne, Centre Pompidou, Paris

Fred Dorfman Gallery, New York

Eight Portfolios 1972 – 87 (in collaboration with Matthew Marks), Brooke Alexander Exhibitions, New York

Andy Warhol's Celebrities, High Museum of Art, Atlanta, Georgia

Cars, La Fundacion Juan March, Madrid, Spain

Retrospective, Louisiana Museum of Modern Art, Humleblaek, Denmark

Counterpoint, Gimpel Fils Gallery, London

Prints from the 60's and 70's, Judith Goldberg Fine Art, New York

Andy Warhol and Velvet Underground, Kunsthalle Hamburg, Hamburg, Germany

1989

A Retrospective, Hayward Gallery, London

Shadow Paintings, Gagosian, New York

The Andy Warhol Athlete Portraits, Art Gallery of University of Maryland at College Park, College Park, Maryland

Success is a Job in New York: The Early Business of Andy Warhol, The Carnegie Museum of Art, Pittsburgh, Pennsylvania

Andy Warhol Retrospective, Museum Ludwig, Cologne, Germany

Works from 1961 – 1965, Institute of Contemporary Art, Philadelphia, Pennsylvania

Flowers, Vrej Baghoomian Gallery, New York

Self Portraits 1964 -1965, Anthony d'Offay Gallery, London

A Retrospective, Museum of Modern Art, New York; this traveled to The Art Institute of Chicago, Chicago, Illinois; Hayward Gallery, London; Museum Ludwig, Cologne, Germany; Palazzo Grassi, Venice, Italy; and Musée National d'Art Moderne, Centre Georges Pompidou, Paris

Photobooth Pictures, Robert Miller Gallery, New York; this traveled to Ascan Crone Gallery, Hamburg, Germany

Shadow Paintings, Gagosian, New York

Kicken und Hauseback, Cologne, Germany

1988

Paintings, Galerie Bruno Bischofberger, Zürich, Switzerland

Ad Prints, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

Flower Prints by Andy Warhol, Mini Gallery of the Stamford Museum and Nature Center, Stamford, Connecticut

Reversal Series, Waddington Gallery, London

Prints, Waddington Graphics, London

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Paintings, Michael Maloney Gallery, Santa Monica, California
Selected Screenprints from the 1960's, Judith Goldberg Gallery, New York
Most Wanted Men, Larry Gagosian Gallery, New York
Early Work: Drawings, Graphics, Photographs and Books, Ingber Gallery, New York
Galerie Bruno Bischofberger, Zürich, Switzerland
Silkscreens of the 1980's, Dorsky Gallery, New York
Photographs, Texas Gallery, Houston, Texas
Vrej Baghoomian Gallery, New York
Prints, Galerie Bernd Kluser, Munich, Germany
The Films of Andy Warhol, The Whitney Museum of American Art, New York
Warhol Drawings, Robert Miller Gallery, New York
Drawings, Anthony d'Offay Gallery, London
Death and Disasters, The Menil Collection, Houston, Texas
Andy Warhol – De Chirico, Galerie Beauborg, Paris
Cars, The Solomon R. Guggenheim Museum, New York
Galerie Thaddaeus, Ropac, Salzburg, Austria

1987

Photographs, Robert Miller Gallery, New York
Lenin by Warhol, Galerie Bernd Kluser, Munich, Germany
Robert Miller Gallery, New York
Children's Paintings and Guns and Knives, Librairie Beauborg, Paris
Shadows, The Menil Collection, Houston, Texas
Photographie Inédites, Galerie Gabrielle Maubrie, Paris
Small Paintings 1962 – 82, Acme Art, San Francisco, California
Pommery Gallery, Paris
Campbell's Soup Box Paintings, Michael Kohn Gallery, Los Angeles, California
Self Portrait, Galerie Watari, Tokyo, Japan
1954–1985, Galerie Watari, Tokyo, Japan
Works: 1986 III, Galerie Watari, Tokyo, Japan
Recent Works, Galerie Watari, Tokyo, Japan
Recent Work, Diamond Dust II, Galerie Watari, Tokyo, Japan
Recent Work, Leo Castelli Gallery, New York
Works from 1962 – 1986, Galerie Thaddeus Ropac, Salzburg, Austria
A Memorial, DIA Art Foundation, Bridgehampton, New York
Collaborators: Basquiat and Warhol, Akira Ikeda Gallery, Tokyo, Japan
Skulls 1976, DIA Art Foundation, New York
Waddington Graphics, London
Palazzo delle Prigioni, Venice, Italy
Kunstverein Hamburg, Germany
Paintings and Graphics, The Greenberg Gallery, Saint Louis, Missouri
Memorial Exhibition, DIA Art Foundation, Bridgehampton, New York
Warhol, Basquiat: Paintings, Tony Shafrazi Gallery, New York
Andy Warhol in Memorial, Hokin Gallery, Bay Harbor Islands, Florida
A Print Retrospective, 1967 – 1987, The Center at the Galeria, Cleveland Center for Contemporary Art,

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Cleveland, Ohio

1986

Nene Grafik Details of Renaissance Paintings, Heinz Holtmann, Cologne, Germany

Disaster Paintings 1963, Dia Art Foundation, New York

Major Prints, Galerie Daniel Templon, Paris

Photographs, Robert Miller Gallery, New York

Hand Painted Images: Andy Warhol 1960 – 1962, Dia Art Foundation, New York

Oxidation Paintings, Larry Gagosian Gallery, New York

1985

Major Prints, Galerie Daniel Templon, Paris

Disaster Paintings, DIA Art Foundation, New York

Anthony d'Offay Gallery, London

Hand-Painted Images, Andy Warhol, DIA Art Foundation, New York

Oxidation Paintings, Gagosian, New York

Evelyn Aimis Fine Arts, Toronto, Canada

Andy Warhol's Cowboys and Indians, Texas Christian University, Fort Worth, Texas; this traveled to The Museum of the American Indian, New York

Ten Statues of Liberty, Galerie Lavignes-Bastille, Paris

Vesuvius by Warhol, Galeria Lucio Amelio, Naples, Italy

Paintings for Children, Vanguard Gallery, Philadelphia, Pennsylvania

Ads: 10 Silkscreens, Center Gallery, Bucknell University, Lewisburg, Pennsylvania

Linda Ferris Gallery, Seattle, Washington

Marissa Del Re Gallery, New York

Andy Warhol's Children's Show, Newport Art Museum, Newport, Rhode Island

Reigning Queens 1985, Leo Castelli Gallery, New York

Silkscreens of Andy Warhol: 1962 – 1985, Lehman College Art Gallery, Lehman College-City University of New York, Bronx, New York

Paintings 1962 – 1985 & Early Prints, Galerie Paul Maenz, Cologne, Germany

Ads, Amelie A. Wallace Gallery, State University of New York, Old Westbury, New York

Warhol, Basquiat Paintings, Tony Shafrazi Gallery, New York

1984

Three Portraits of Ingrid Bergman, Galerie Borjeson, Malmö, Sweden

Paintings and Prints, Delahunty Gallery, Dallas, Texas

Details of Renaissance Paintings, Editions Schellmann and Kluser, New York

Bruno Bischofberger, Zürich, Switzerland

Renaissance Paintings, Waddington Graphics, London

1983

Heinz Holtmann, Cologne, Germany

Warhol's Animals: Species at Risk, American Museum of Natural History, New York

Andy Warhol's Electric Chairs, Fraenkel Gallery, San Francisco, California

Andy Warhol in the 1980's, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; this traveled to Aspen Center for the Visual Arts, Aspen, Colorado

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Paintings for Children, Bruno Bischofberger, Zürich, Switzerland

Collaborations: Jean – Michel Basquiat, Francesco Clemente, Andy Warhol, Galerie Bruno Bischofberger, Zürich, Switzerland

1982

Neue Bilder und Grafik, Heinz Holtmann, Cologne, Germany

Reversals, Leo Castelli Gallery, New York

Dollar Signs, Leo Castelli Gallery, New York

Dollar Signs, Galerie Daniel Templon, Paris

Myths, Modernism Gallery, San Francisco, California

Galerie Kammer, Hamburg, Germany

Warhol au plus juste, Galerie des Ponchettes, Nice, France

Dollar Signs / Knives / Guns, Castelli-Goodman-Solomon Gallery, Easthampton, New York

Schweizer Portraits, Kunstsammlung der Stadt Thun, Switzerland

Portrait Screenprints 1965 – 1980, Dover Museum, Dover, England, United Kingdom; this traveled to Wansbeck Square Gallery, Ashington, England, United Kingdom; Usher Gallery, Lincoln, England, United Kingdom; and Aberystwyth Arts Center, Aberystwyth, Wales, United Kingdom

Warhol Versus De Chirico, Campidoglio, Rome, Italy; this traveled to Marisa del Re Gallery, New York

Guns, Knives and Crosses, Galeria Fernando Vijande, Madrid, Spain

Myths, Marianne Deson Gallery, Chicago, Illinois, USA

1981

The She Portfolio, Watari Gallery, Tokyo, Japan

Warhol '80 Reversal Series, Museum Moderner Kunst, Museum des 20, Vienna, Austria

Andy Warhol's Myths, Ronald Feldman Fine Arts, New York

Andy Warhol at Colorado State University, Colorado State University, Fort Collins, Colorado

Bilder 1961 bis 1981, Kestner – Gellschaft, Hannover, Germany

A Print Retrospective, Castelli Graphics, New York

Myths 1981, Thomas Segel Gallery, Boston, Massachusetts

1980

American Indian Drawings, Boehm Gallery, Poloma College, San Marcos, California

Joseph Beuys by Andy Warhol, Lucio Amelio Gallery, Naples, Italy; this traveled to Center d'Art Contemporain, Geneva, Switzerland

Reversals, Galerie Bischofberger, Zürich, Switzerland; this traveled to Galerie Daniel Templon, Paris

Fotografien, Museum Ludwig, Cologne, Germany

Exposures, Stedelijk Museum, Amsterdam, The Netherlands

Ten Portraits of Jews of the Twentieth Century, Lowe Art Museum, University of Miami Coral Gables, Coral Gables, Florida

Photographs, Lisson Gallery, London

Jews of the Twentieth Century, The Jewish Museum, New York; this traveled to Akron Art Museum, Akron, Ohio

Warhol Drawings, Richard Hines Gallery, Seattle, Washington

Paintings and Prints, Portland Center for the Visual Arts, Portland, Oregon

Portraits of Georgia O'Keeffe, Gray Gaultney Gallery, New York

Beuys, Schellman & Kluser, Munich, Germany

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Portraits of Jews of the Twentieth Century, The Jewish Museum, New York

1979

Shadows, Heiner Friedrich Inc., New York

Skulls, Galeria Massimo Valsecchi, Milan, Italy

Torsos, Ace Gallery, Vancouver, British Columbia, Canada

Still Life Series 1976, Wadsworth Atheneum, Hartford, Connecticut; this traveled to University of California Art Museum, University of California, Berkeley, California; and Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia

Multiple Images: Landscapes, City Spaces, Country Places, Baltimore Art Gallery, Baltimore, Maryland

Portraits of the 70's, Whitney Museum of American Art, New York

1978

Portraits, University Gallery, Meadows School of the Arts, Southern Methodist University, Dallas, Texas

Andy Warhol (retrospective), Kunsthaus Zürich, Zürich, Switzerland

Torsos, Ace Gallery, Venice, Italy

Louisiana Museum of Modern Art, Humlebaek, Denmark

Early Paintings, Blum Helman Gallery, New York

Athletes, Virginia Museum of Modern Art, Richmond, Virginia

1977

Retrospective Exhibition of Paintings by Andy Warhol from 1962 – 1976, Pyramid Galleries, Washington

Hammer and Sickle, Galerie Daniel Templon, Paris

Flash, Electric Chair, Campbell's Soup Serigraphs, Museum Folkwang, Essen, Germany

American Indian, Musée d'Art et Historie, Geneva, Switzerland

Athletes by Andy Warhol, Kerr Gallery, New York; this traveled to Virginia Museum of Fine Arts, Richmond, Virginia; Texas Gallery, Houston, Texas; and Institute of Contemporary Arts, London

Stable, Leo Castelli Gallery, Toronto, Canada

Hammer and Sickle Paintings and Drawings, Leo Castelli Gallery, New York

Ace Gallery, Los Angeles, California

Seattle Art Museum, Seattle, Washington

Galerie Henier Freidrich, Cologne, Germany

1976

Venice Biennale, Venice, Italy

Das zeichnerische Werk 1942 – 1975, Württembergischer Kunstverein, Stuttgart, Germany; this traveled to Stadtische Kunsthalle, Düsseldorf, Germany; Kunsthalle Bremen, Germany; Stadtische Galerie im Lenbachhaus, Munich, Germany; Haus am Waldsee, Berlin, Germany; Museum Moderner Kunst, Vienna, Austria; and Kunstmuseum Luzern, Luzern, Switzerland

Animals, Arno Scheffler Gallery, New York

Andy Warhol and Jamie Wyeth: Portraits of Each Other, Kerr Gallery, New York

Cats and Dogs by Andy Warhol, The Mayor Gallery, London

Andy Warhol: 1974 – 1976, Centro Internazionale di Sperimentazioni Artistiche Marie-Louise Jeanneret, Boissano, Italy

1975

Paintings, Margo Leavin Gallery, Los Angeles, California

SKARSTEDT

Andy Warhol's Ladies and Gentlemen, Galeria Romani Adami, Rome, Italy
Protech Gallery, Washington, D.C.
The Greenberg Gallery, St. Louis, Missouri

1974

Musée Galliera, Paris
Milwaukee Art Museum, Milwaukee, Wisconsin
Old Paintings, New Prints, Max Protech Gallery, Washington, D.C.
Museo de Arte Moderno, Bogota, Colombia
Galerie Ileana Sonnabend, Paris
Jared Sable Gallery, Toronto, Canada
The Mayor Gallery, London
Galleria Il Fauno, Milan, Italy
Margo Leavin Gallery, Los Angeles, California
Paintings 1962-1975, The Baltimore Museum of Art, Baltimore, Maryland; this traveled to Lockley Shea
Gallery, Minneapolis, Minnesota
Hand Colored Flowers, Leo Castelli Gallery, New York
Kunsthaus Zurich, Zürich, Switzerland

1973

John Berggruen Gallery, San Francisco, California
The New Gallery, Cleveland, Ohio
Irving Blum Gallery, Los Angeles, California

1972

Warhol's Mao, Kunstmuseum Basel, Basel, Switzerland
Lucio Amelio Modern Art Agency, Naples, Italy
Walker Art Center, Minneapolis, Minnesota
Galleria Galatea, Turin, Italy
Mao Prints, Leo Castelli Gallery, New York

1971

Galeria Cenobio-Visualitalan, Italy
Andy Warhol: His Early Works, 1947 – 1959, Gotham Book Mart Gallery, New York
Graphik, 1964 bis 1970, Museum Haus Lange, Krefeld, Austria
Musée d' Art Moderne de la Ville Paris

1970

Museum of Contempered Art, Chicago, Illinois
Stedelijk van Abbemuseum, Eindhoven, The Netherlands
Musée d' Art Moderne de la Ville de Paris, Paris
Pasadena Art Museum, Pasadena, California
Raid the Icebox, Rhode Island School of Design, Providence, Rhode Island

1969

Neue Nationalgalerie, Berlin, Germany

SKARSTEDT

Castelli/Whitney Graphics, New York

1968

Stedelijk Museum, Amsterdam, The Netherlands
Moderna Museet, Stockholm, Sweden
Rowan Gallery, London

1967

Galerie Rudolf Zwirner, Cologne, Germany
Ileana Sonnabend, Paris
Kunstkabinett Hans Neuendorf, Hamburg, Germany
Thirteen Most Wanted Men, Ileana Sonnabend Gallery, Paris
Six Self Portraits, United States Pavilion Expo '67, Montreal, Canada
Museu de Arte Moderna, Sao Paulo, Brazil

1966

Leo Castelli Gallery, New York
Institute of Contemporary Art, Boston, Massachusetts
Gian Enzo Sperone Art Moderna, Turin, Italy
Galerie Buren, Stockholm, Sweden

1965

Galerie Ileana Sonnabend, Paris
Galeria Rubbers, Buenos Ares, Argentina
Jerrold Morris International Gallery, Toronto, Canada
Institute of Contemporary Art, Philadelphia, Pennsylvania

1964

Ileana Sonnabend, Paris
Leo Castelli Gallery, New York
Stable Gallery, New York

1963

Ferus Gallery, Los Angeles, California

1962

Ferus Gallery, Los Angeles, California
Stable Gallery, New York

1961

Bonwit Teller Window, New York

1959

Wild Raspberries, Bodley Gallery, New York

1957

SKARSTEDT

A Show of Golden Pictures, Bodley Gallery, New York

1956

Drawings for a Boy-Book, Bodley Gallery, New York

The Golden Slipper Show/Shoes in America, Bodley Gallery, New York

1954

Loft Gallery, New York

1952

Fifteen Drawings Based on the Writings of Truman Capote, Hugo Gallery, New York

SELECTED GROUP EXHIBITIONS

2026

Contemporary Icons, Gormleys, Dublin, Ireland

2025

Masters of Modernism: From Gauguin to Warhol, Acquavella Galleries, Palm Beach, Florida

Gallery 303. Echoes of Pop Art, Guggenheim Bilbao, Bilbao, Spain

Sixties Surreal, Whitney Museum of American Art, New York

Downtown / Uptown: New York in the Eighties, Lévy Gorvy Dayan, New York

Global Icons, Local Spotlight: Contemporary Art from the Collections of Jordan D. Schnitzer, Portland Art Museum, Portland, Oregon

2024

Medardo Rosso: Inventing Modern Sculpture, Museum Moderner Kunst Stiftung Ludwig Wien, Austria

Money on the Wall: Andy Warhol, Spiritmuseum, Stockholm, Sweden

Shades of Grey, Skarstedt, London

Capturing the Moment, Tate Modern, London

Seeing Red: Renoir to Warhol, Nassau County Museum of Art, Roslyn Harbor, New York

Money Talks: Art, Society & Power, Ashmolean Museum, Oxford, England, United Kingdom

Between Pixel and Pigment: Hybrid Painting in Post-digital Times, Marta Herford Museum of Art and Design, Bielefeld, Germany

Icons from a Half-Century of Art, Gagosian, New York

Wave Pattern, Dylan Brant and Max Werner, New York

Expanded Horizons: American Art in the 70s, Galerie Thaddaeus Ropac, Paris

L'Âge Atomique, Musée d'Art Moderne de Paris, Paris

Pop Forever: Tom Wesselman &..., Fondation Louis Vuitton, Paris

The Art of Food, Parrish Art Museum, Water Mill, New York

2023

In Dialogue with Picasso, Skarstedt, New York

Capturing the Moment, YAGEO Foundation, Taipei, Taiwan

The Curatorial Imagination of Walter Hopps, Menil Collection, Houston, Texas

Alchemy, Thaddaeus Ropac, London

SKARSTEDT

Face Values, 125 Newbury, New York

Tondo, Anton Kern Gallery, New York

The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation, Oklahoma Contemporary, Oklahoma City, Oklahoma

Pop Masters – Art from the Mugrabi Collection, Home of the Arts, Surfer's Paradise QLD, Australia

Faces & Figures, Skarstedt, New York, London, and Paris

2021

Wonderland, Albertina Modern, Vienna, Austria

Hey! Did you know that art does not exist, Tel Aviv Museum of Art, Tel Aviv, Israel

Icons, Boghossian Foundation, Brussels, Belgium

The Whitney's Collection: Selections from 1900 to 1965, Whitney Museum of American Art, New York

The Human Body, Hill Art Foundation, New York

2020

Vantage Points: Contemporary Photography from the Whitney Museum of American Art, Asheville Art Museum, Asheville, North Carolina

La rivoluzione siamo noi: Collezionismo italiano contemporaneo, XNL Piacenza Contemporanea, Piacenza, Italy

Sittles Sehen: Bilder der Rühe, Fondation Beyeler, Basel, Switzerland

Crossing Views, Fondation Louis Vuitton, Paris

Photography's Last Century: The Ann Tenenbaum and Thomas H. Lee Collection, Metropolitan Museum of Art, New York

2019

Happy!, NSU Art Museum, Fort Lauderdale, Florida

Third Dimension: Works from the Brant Foundation, Brant Foundation, New York

Amuse-Bouche: The Taste of Art, Museum Tinguely, Basel, Switzerland

Contemporary Art: Five Propositions, Museum of Fine Arts, Boston, Massachusetts

POP Power from Warhol to Koons: Masterworks from the Collections of Jordan D. Schnitzer and His Family Foundation, Taubman Museum of Art, Roanoke, Virginia

Andy Warhol bis Cindy Sherman: Amerikanische Kunst aus der Albertina, Schlossmuseum Linz, Linz, Austria

Ikonen: Was wir Menschen anbeten, Kunsthalle Bremen, Bremen, Germany

Crystals in Art: Ancient to Today, Crystal Bridges Museum of American Art, Bentonville, Arkansas

Pompeii e Santorini: l'eternità in un giorno, Scuderie del Quirinale, Rome, Italy

Ombres: De la Renaissance à nos jours, Fondation de l'Hermitage, Lausanne, Switzerland

2018

Sea of Desire, Fondation Carmignac, Porquerolles, France

About Photography, Gagosian, San Francisco, California

2017

We Are Everywhere, Museum of Contemporary Art, Chicago, Illinois

Matisse and American Art, Montclair Art Museum, Montclair, New Jersey

Merce Cunningham: Common Time, Walker Art Center, Minneapolis, Minnesota

No Place Like Home, The Israel Museum, Jerusalem, Israel

SKARSTEDT

Some Aesthetic Decisions: Centennial Celebration of Marcel Duchamp's Fountain, NSU Art Museum, Fort Lauderdale, Florida

2016

Desire, Moore Building, Miami, Florida

Creature, The Broad, Los Angeles, California

Nude: From Modigliani to Currin, Gagosian, New York

I still believe in miracles, Inverleith House, Royal Botanic Garden, Edinburgh, Scotland, United Kingdom

Aspects of Minimalism, Guild Hall, East Hampton, New York

2015

Warhol Underground, Centre Pompidou-Metz, Metz, France

American Icons: Masterworks from SFMOMA and the Fischer Collection, Grand Palais, Paris

America is Hard to See, Whitney Museum of American Art, New York

Wall Flowers, Sotheby's S | 2, Palm Beach, Florida

2014

One Way: Peter Marino, Bass Museum of Art, Miami, Florida

Love is Enough, Modern Art Oxford, Oxford, England, United Kingdom

Damage Control: Art and Destruction Since 1950, Kunsthaus Graz, Graz, Austria

Pop to Popism, Art Gallery of New South Wales, Sydney, Australia

The Arant-Garde Collection, Orange County Museum of Art, Newport Beach, California

Dark Pop, Museum Brandhorst, Munich, Germany

An American in Paris: Works from a Private Collection, Gagosian, Paris

2013

everytime you think of me, I die, a little, Kunstmuseum Basel, Basel, Switzerland

The End of the Twentieth Century, Neue Nationalgalerie, Berlin, Germany

2011

Cleijne + Gallagher, Curry, Höller, Huyghe, Kusama, Warhol, Wright, Gagosian, Beverly Hills, California

] *Picasso to Warhol: Twelve Modern Masters*, High Museum of Art, Atlanta, Georgia

2010

Meet Me Inside, Gagosian, Beverly Hills, California

2009

Artist Rooms, Tate Modern, London; this traveled to Scottish National Gallery of Modern Art, Edinburgh, Scotland, United Kingdom

2007

Factory Work: Warhol, Wyeth and Basquiat, Darnsworth Art Museum, Rockland, Maine

Pop Goes the West: Featuring Roy Lichtenstein: American Indian Encounters and Andy Warhol's Cowboys and Indians, Eiteljorg Museum of American Indians and Western Art, Indianapolis, Indiana

SKARSTEDT

2005

MO(NU)MENTS !: Works from the Astrup Fearnley Collection, Museum of Modern Art, Oslo, Norway
Skyggen: The Shadow, Vestsjællands Kunstmuseum, Sorø, Denmark
Shadow Play: Shadow and Light in Contemporary Art – An Hommage to Hans Christian Andersen, Kunsthallen Brandts Kloederafabrik, Denmark
Georgia O'Keeffe and Andy Warhol: Flowers of Distinction, Georgia O'Keeffe Museum, Santa Fe, New Mexico
Open systems:rethinking art c. 1970, Tate Modern, London
POP, Zwirner & Wirth, New York
Getting Emotional, Institute of Contemporary Art, Boston, Massachusetts

2005

The Flipbook Show, Kunsthalle Düsseldorf, Düsseldorf, Germany
Covering the Real: Arts and the Press Picture, From Warhol to Tillmans, Kunstmuseum Basel, Basel, Switzerland
Color after Klein, Barbican Art Gallery, London
Portraits, Ikon Ltd./Kay Richard Fine Art, Santa Monica, California
L'Art de Vivre, Lehmann Maupin, New York
Flower Myth, Beyeler Foundation, Basel, Switzerland
winterpaperseven, Woodward Gallery, New York
Contemporary Voices: Work from The UBS Art Collection, Museum of Modern Art, New York
Skulls, Schönewald Fine Arts, Fürstenberg, Germany
Feminae, Galeria Pepe Cobo, Madrid, Spain
The Whole World Is Rotten: Free Radicals and the Gold Coast Slave Castles of PAA Joe, Jack Shainman Gallery, New York
Imageless Icons: Abstract Thoughts, Gagosian, London
Logical Conclusions: 40 Years of Rule-Based Art, Pace Wildenstein, New York

2003

POP: Oldenburg, Rosenquist, Warhol, Walker Art Center, Minneapolis, Minnesota
Pop: The Continuing Influence of Popular Culture on Contemporary Art, Queensland Art Gallery, South Brisbane, Australia; this traveled to Logan Art Gallery, Australia; Toowoomba Regional Art Gallery, Australia; Artspace Macakay, Australia; Redcliffe City Art Gallery, Australia; Bundaberg Arts Centre, Australia; Gladstone Regional Art Gallery and Museum, Australia; Caoundra Regional Art Gallery, Australia; and Perc Tucker Regional Gallery, Townsville, Australia
The American Supermarket, The Andy Warhol Museum, Pittsburgh, Pennsylvania
Selections from the Permanent Collection, Modern Art Museum of Fort Worth, Fort Worth, Texas
Happiness: a Survival Guide for Art and Life, Mori Art Museum, Roppongi Hills Mori Tower, Tokyo, Japan

2002

From Pop to Now: Selections from the Sonnabend Collection, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York; this traveled to Wexner Center for the Arts at Ohio State University, Columbus, Ohio; Milwaukee Art Museum, Milwaukee, Wisconsin; and various other US venues
Jeff Koons/ Andy Warhol: Flowers, Gagosian, New York
Ferus, Gagosian, New York
The Physical World: An Exhibition of Painting and Sculpture, Gagosian, New York

SKARSTEDT

2001

Into the Light: The Projected Image in American Art, 1964-77, Whitney Museum of American Art, New York

2000

Film as Performance, Whitney Museum of American Art, New York

1999

Nadar/Warhol: Paris/New York, J. Paul Getty Museum, Los Angeles, California

1998

Portraits Obscured, Gagosian, New York

1992

Le Portrait dans l'Art Contemporain, Musée d'Art Moderne et d'Art Contemporain, Nice, France

Hand-Painted Pop, American Art in Transition, 1955-62, Museum of Contemporary Art, Chicago, Illinois

Les Pictographes, Musée de l'Abbaye Sainte-Croix, Les Sables – d'Olonne, France

Repeticion / Transformacion, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Pop Art, The Montreal Museum of Fine Arts, Montreal, Quebec, Canada

1991

Twentieth Century Collage, Margo Leavin Gallery, Los Angeles, California

Who framed Modern Art or the Quantitative Life of Roger Rabbit, Sidney Janis Gallery, New York

The Fugitive Image, Perry Rubenstein Gallery, New York

Selections from the Permanent Collection: 1960-1975, Museum of Contemporary Art at California Plaza, Los Angeles, California

Word as Image: American Art 1960-1990, Contemporary Arts Museum, Houston, Texas

Artist's Sketchbooks, Matthew Marks Gallery, New York

Group Show (75th Anniversary Show), Galerie Isy Brachot, Brussels, Belgium

I Love Art, The Watari Museum of Contemporary Art, Tokyo, Japan

Prints, Dorsky Gallery, New York

The Picture after the Last Picture, Galerie Metropole, Vienna, Austria

Metropolis, Martin-Gropius-Bau, Berlin, Germany

Group Show, Galerie Nikolaus Sonne, Berlin, Germany

Aspects of Collage, Guild Hall Museum, East Hampton, New York

Photography 1980-1990, Ginny Williams Gallery, Denver and Aspen, Colorado

Selected Works, Galerie Bernd Kluser, Munich, Germany

The Painted Desert, Galerie Renos Xippas, Paris

Summertime, Tony Shafrazi Gallery, New York

Summer Group Exhibition 1991, Leo Castelli Gallery, New York

Summer Selection from the Sixties, The Mayor Gallery, New York

A View from the Sixties: Selections from the Leo Castelli and the Michael and Ileana Sonnabend Collection, Guild Hall Museum, East Hampton, New York

Pop Art 1960-1969, Holm Gallery, London

Group Show, Galleri Faurschou, Copenhagen, Denmark

SKARSTEDT

Beyond the Frame: American Art 1960-1990, Setagaya Art Museum, Tokyo, Japan; this traveled to The National Museum of Art, Osaka, Japan; and Fukuoka Art Museum, Fukuoka, Japan

Group Show: Works on Paper, Vermillion Gallery, Minneapolis, Minnesota

A Dialogue, Philipe Briet Gallery, New York

Beuys and Warhol: The Artist as Shaman and Star, Museum of Fine Arts, Boston, Massachusetts

De Kooning, Lichtenstein, Newman, Pollock, Rothko, Still, Twombly, Warhol, Gagosian Gallery, New York

Power: Its Myths and Mores in American Art 1961-1991, Akron Art Museum, Akron, Ohio

Keith Haring, Andy Warhol and Walt Disney, Corcoran Gallery of Art, Washington D.C.

Die Pop Art Show, Museum Ludwig, Cologne, Germany

The Endowed Chair, Franklin Parrasch Gallery, New York

Pop Art, Galerie Renate Kammer, Hamburg, Germany

Psycho, KH Kunsthalle, New York

Warhol, Christo, Judd, Kanovitz, Le Levine, Morley, Morris, Pearlstein, Segal, Thek, Galerie Carol Johnson, Munich, Germany

1990

Special Collections: The Photographic Order from Pop to New, International Center of Photography Midtown, New York

High and Low: Modern Art and Popular Culture, Museum of Modern Art, New York; this traveled to the Art Institute of Chicago, Chicago, Illinois; and Museum of Contemporary Art, Los Angeles, California

Drawings, Tavelli Gallery, Aspen, Colorado

Je est un Autre' de Rimbaud II, Galeria Comicos Luis Serpa, Lisbon, Portugal

Some Seventies Work, Robert Miller Gallery, New York

Multiples, Hirschl and Adler Modern, New York

Summer Show: Major Paintings, Gagosian, New York

Black and White: Works on Paper, Linda Carthcart Gallery, Santa Monica, California

Grids, Vrej Baghoomian Gallery, New York

The Humanist Icon, The New York Academy of Art, New York

Committed to Print, Newport Harbor Art Museum, Newport Beach, California

Art What Thou Eat, Edith C. Blum Art Institute, Milton and Sally Avery Center for the Arts, Annandale-on-Hudson, New York; this traveled to the New York Historical Society, New York

New Paintings, Warsh Rankin Fine Art Limited, New York

Sculpture by Painters, Pace Gallery, New York

The Last Laugh, Massimo Audiello Gallery, New York

Two Decades of American Art: The Sixties and Seventies, Nassau County Museum of Art, Roslyn Harbor, New York

Selected Works from the Avant-Garde, Kent Gallery, New York

American Pop Art: A Survey of the Permanent Collection, Museum of Modern Art, Fort Worth, Texas

A Museum, A Foundation (Collection of the Maeght Foundation), Musée d'Art Modern de Saint-Etienne, Saint-Etienne, France

American Masters of the Sixties: Early and Late Works, Tony Shafrazi Gallery, New York

Taking the Picture: Photography and Appreciation, Leo Castelli Gallery, New York

De Basquiat a Warhol, Galerie Façade, Paris

American Masterworks on Paper, Susan Sheehan Gallery, New York

Counterpoint, Gimpel Fils Gallery of Art, Katonah, New York

SKARSTEDT

Andy Warhol, Roy Lichtenstein, Galerie London, London

The Technological Muse, Katonah Museum Dela, Rotterdam, The Netherlands

Group Show, Glabman Ring Gallery, Los Angeles, California

The Times, the Chronicle and the Observer, Kent Fine Art, New York

Word as Image: American Art 1960-1990, Milwaukee Art Museum, Milwaukee, Wisconsin; this traveled to Oklahoma City Art Museum, Oklahoma City, Oklahoma; and Contemporary Arts Museum, Houston, Texas

1989

To Probe and to Push: Artists of Provocation, Wessel O'Connor Gallery, New York

Selected American Art, Edward Totah Gallery, London

The Future Now: An Exhibition Commemorating the 25th Anniversary of the Bass Museum of Art, Bass Museum, Miami, Florida

The Nature of the Beast, Hudson River Museum, Yonkers, New York

Inside World, Kent Gallery, New York

American Icon, Phyllis Rothman Gallery, Fairleigh Dickinson University, Madison, New Jersey

For Twenty Years: Editions Schellmann, Museum of Modern Art, New York

Rauschenberg, Warhol: Prints, Gallerie Beauborg, Paris

Jasper Johns, Roy Lichtenstein, Andy Warhol, Haines Gallery, San Francisco, California

Contemporary Printmaking: Sets and Portfolios from the Painewebber Collection, Parrish Museum, Southampton, New York

A Decade of American Painting: 1980-1990, Daniel Weinberg Gallery, Los Angeles, California

Repetition, Hirschl and Adler Modern, New York

Filling in the Gap, Richard Feigen and Company, Chicago, Illinois

First Impressions: Early Prints by 46 Contemporary American Artists, Walker Art Center, Minneapolis, Minnesota

Jiri Georg Dokoupil, Joan Mitchell, Robert Greene, Andy Warhol, Robert Miller Gallery, New York

1988

Marcel Duchamp und die Avantgarde seit 1950, Museum Ludwig, Cologne, Germany

Hybrid Images, Rena Brantzen Gallery, San Francisco, California

Pop Art: USA – UK, Odayaku Gallery, Tokyo, Japan; this traveled to Daimaru Museum of Art, Osaka, Japan; and Sogo Museum, Yokohama, Japan

Committed to Print, Museum of Modern Art, New York

Pop Art Americain: Les Cinq de New York, Galerie de Poche, Paris

Acquisitions Recentes, Galerie Daniel Templon, Paris

60's/80's: Sculpture Parallels, Sidney Janis Gallery, New York

Leo Castelli: A Tribute Exhibition, The Butler Institute of American Art, Youngstown, Ohio

Cultural Camouflage, Holly Solomon Gallery, New York

Benys und Warhol, Hessisches Landesmuseum, Darmstadt & Museum fur Moderne Kunst, Frankfurt, Germany

Celebrating Leo Castelli and Pop Art, Galerie Kaj Forsblom, Helsinki, Finland

Made in the Sixties: Painting and Sculpture from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York

The Fifties and Sixties: Part I: America, Gimpel and Fils, London

The Fifties and Sixties: Part I: Europe, Gimpel and Fils, London

Work on Paper, Maloney Gallery, Santa Monica, California

In Honor of Toiny Castelli: Drawings from the Toiny, Leo and Jean-Christophe Castelli Collection, Museum of Modern

SKARSTEDT

Art, New York

Oggetto, Galeria Lucio Amelio, Naples, Italy

Selections from the Berkus Collection, Long Beach Museum of Art, Long Beach, California

Juxtapositions: Twentieth Century American Works on Paper, Lynda Hyman Fine Arts, New York

Merce Cunningham Dance Company Benefit Exhibition and Art Sale, Blum Helman Gallery, New York

Artschwager, Fischl, Polke, Warhol, PS Gallery, Tokyo, Japan

Life Like, Lorence – Monk Gallery, New York

Rendez-Vous Manques, Galerie Gabrielle Maubrie, Paris

Twentieth Century Art in the Museum: Direction & Diversity, Museum of Fine Arts, Houston, Texas

Castelli Graphics: 1969-1988: An Exhibition of Selected Works in Honor of Tony Castelli, Castelli Graphics, New York

Group Exhibition, Evelyn Aimis Fine Art, Toronto, Canada

The Sonnabend Collection, Centro d'Arte Reina Sofía, Madrid, Spain; this traveled to Center of Contemporary Art and Painting (CAPC)

That Was Then, This Is Now, Lawrence Oliver Gallery, Philadelphia, Pennsylvania

The 25th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Art, Inc., Leo Castelli Gallery, New York

Image World: Art, Media and Culture, Whitney Museum of American Art, New York

Parkett Künstler – Collaborations, Galerie Susan Wyss, Zürich, Switzerland

1987

Car as Art: BMW and 5 American Artists, BMW Gallery, New York

Leo Castelli and Castelli Graphics at Gabrielle Bryers, Gabrielle Bryers Gallery, New York

Leo Castelli at Gagosian, Gagosian, Los Angeles, California

The Great Drawing Show, 1587-1987, Michael Kohn Gallery, Los Angeles, California

Photo – Synthesis, Frank Bernaducci Gallery, New York

Sculpture of the Sixties, Margo Leavin Gallery, Los Angeles, California

Post Abstract Abstraction, Aldrich Museum, Ridgefield, Connecticut

Works on Paper, Ascan Crone Gallery, Hamburg, Germany

American Painting with Chinese Furniture, Mayor Gallery, London

Some Sixties Works, Robert Miller Gallery, New York

Selected Works from the Collection of Asher B. Edelman, Thomas Ammann Fine Art, Zürich, Switzerland

Warhol – Beuys – Polke, Milwaukee Art Museum, Milwaukee, Wisconsin

Romance, Knight Gallery, Spirit Square Center for the Arts, Charlotte, North Carolina

Leo Castelli and His Artists: Thirty Years of Promoting Contemporary Art, Centro Cultural delle Arte Contemporaneo, Mexico City, Mexico

Pop, Minimalism and Earth Art: The Museum of Contemporary Art's Permanent Collection with Selected Loans, The Museum at 333, Chicago, Illinois

Myth and Mystery, Maloney Gallery, Santa Monica, California

International Show for the End of World Hunger, International Monetary Visitor's Fund, Washington D.C.; this traveled to Minnesota Museum of Art, Saint Paul, Minnesota

Andy Warhol, Keith Haring, Zigi Ben-Haim: New Works on Paper, Galerie Façade, Paris

Early Prints of Pop, Galerie Kammer, Hamburg, Germany

Clic Clac, Palais des Expositions, Nice, France

Le Regard du Dormeur, Chateau de Rochecourat, Limoges, France

SKARSTEDT

Small Paintings and Sculptures: The 1960s, Acme Art, San Francisco, California

Malniger – Paintings, Galerie Leger, Malmö, Sweden

Works on Paper, Galerie Bernd Kluser, Munich, Germany

Contemporary and Pop With a Tribute to Andy Warhol, Sensory Evolution Gallery, New York

Made in the USA: An Americanization in Modern Art, the 50s & 60s, University Art Museum, University of California, Berkeley, California; this traveled to The Nelson-Atkins Museum of Art, Kansas City, Missouri; Virginia Museum of Fine Arts, Richmond, Virginia

Homage to Leo Castelli: Dedicated to the memory of Toiny Castelli, Galerie Templon, Paris

From Lautrec to Picasso to Warhol, The Arts Group Ltd., New York

Twenty Artists – Twenty Techniques, Albermarle Gallery, London

Frank Stella, Andy Warhol: Prints 1967- 1987, American State of the Arts Gallery Exchange, New York

Master Graphics, Hokin Gallery, Bay Harbor Islands, Florida

The Beauty of Circumstance, Josh Baer Gallery, New York

Group Show, Evelyn Aimis Fine Arts, Toronto, Canada

Banners, Sculpture Court, The Center at the Galeria, Cleveland Center for Contemporary Art, Cleveland, Ohio

Faces and Figures, Lever – Meyerson Gallery, New York

1986

The Public Art Show, Nexus Contemporary Arts Center, Atlanta, Georgia

Contemporary Works from the Collection, Museum of Modern Art, New York

Drawing Exhibition, Barbara Toll Gallery, New York

An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, Florida

The Real Big Picture, Queens Museum, Queens, New York

Memento Mor, Moore College of Art, Philadelphia, Pennsylvania

Recent Acquisitions, Donald Young Gallery, Chicago, Illinois

Estructuras Repetivas, Fundacion Juan March, Madrid, Spain

Global Art Fusion, Museum Moderner Kunst, Vienna, Austria

Drei Jahre Galerie Sihla Menzel, Galerie Sylvia Menzel, Berlin, Germany

Definitive Statements: American Art 1964-66, Bell Gallery, Brown University, Providence, Rhode Island

Preview Exhibition for Museum of Contemporary Art Benefit Auction, Margo Leavin Gallery, Los Angeles, California

Post Pop: Group Exhibition, Michael Kohn Gallery, Los Angeles, California

Années 60, Fondation Cartier pour l'Art Contemporain, Jouy en Josas, France

Hollywood Inside and Out, Los Angeles Municipal Art Gallery, Los Angeles, California

What it is, Tony Shafrazi Gallery, New York

Tableaux Abstraits, Ventre National des Arts Plastiques, Nice, France

50th Annual National Midyear Show, Butler Institute of American Art, Youngstown, Ohio

American Myths, Kent Fine Art, New York

Foire International d'Art Contemporain, Paris

Salute to Leo Castelli, Thomas Segal Gallery, Boston, Massachusetts

Pop: Then and Now, Castelli Gallery, College of New Rochelle, New York

Liberty and Justice, Alternative Museum, New York

1985

Preview Exhibition for Museum of Contemporary Art Benefit Auction, Gemini G.E.L., Los Angeles, California

Portfolio: Prints in Context, Barbara Krakow Gallery, Boston, Massachusetts

SKARSTEDT

Pop Art 1955 – 1970, Art Gallery of New South Wales, Sydney, Australia
Repetitions: A Post – Modern Dynamic, Hunter College Art Gallery, New York
A Tribute to Leo Castelli, James Mayor Gallery, London
Sixties Color, Larry Gagosian Gallery, Los Angeles, California
Group Exhibition, Galerie Silvia Menzel, Berlin, Germany
Warhol, Basquiat: Paintings, Tony Shafrazi Gallery, New York
Brooklyn Academy of Music Benefit, Mary Boone Gallery, New York
Images in Boxes, Museo Tamayo, Mexico City, Mexico
Actual Size (An Exhibition of Small Paintings and Sculptures), Larry Gagosian Gallery, Los Angeles, California
Entertainment, Josh Baer Gallery, New York
AIDS Benefit Exhibition: Works on Paper, Daniel Weinberg Gallery, Los Angeles, California

1984

Group Exhibition, Galerie Jaques Dumase, Paris
From the Beginning, Pratt Graphics Center, New York
Flower as Image, Wave Hill, New York
The Figure: Europe to America, Evelyn Aimis Fine Art Gallery, Toronto, Canada
Autoscape: The Automobile in the American Landscape, Whitney Museum of American Art at Fairfield County, Stamford, Connecticut
The Skowhegan Celebration Exhibition, Hirschl & Adler Gallery, New York
Legendes, Center of Contemporary Art and Painting, Bordeaux, France
Two Portfolios from the Sixties, Albright-Knox Art Gallery, Buffalo, New York
American Drawings, Galerie Biedermann, Munich, Germany
Money in Art, Newspace, Los Angeles, California
Terra Motus, Villa Campolietoleria Lucio Amelio, Naples, Italy
Synthetic Art, Harm Bouckaert Gallery, New York
Castelli at the Art Center, Art Center College of Design, Pasadena, California
Summer Exhibition: 20 Years of Collecting, Stedelijk Museum, Amsterdam, The Netherlands
New Drawings by Castelli Artists, Leo Castelli Gallery, New York
Rediscovering Romanticism in New York City, New Math Gallery, New York
The New Portraits, P.S.1, Long Island City, New York
Masters of the Sixties: From New Realism to Pop Art, Marisa del Re Gallery, New York
Prints 1960 – 70 / Selections from the Collection, National Museum of American Art, Smithsonian Institution, Washington D.C.
Art of the States: Works from a Santa Barbara Collection, Santa Barbara Museum of Art, Santa Barbara, California
New Drawings by Castelli Artists, Castelli Graphics, New York
Blam! The Explosion of Pop, Minimal and Performance, 1958-1964, The Whitney Museum of American Art, New York

1983

Drawing Conclusions, A Survey of American Drawings: 1958-1983, Daniel Weinberg Gallery, Los Angeles, California
Black and White: A Print Survey, Leo Castelli Gallery, New York
An Exhibition of Small Paintings, Drawings, Sculpture and Photographs, Multiples Inc., New York
A Contemporary Collection on Loan from the Rothschild Bank AG, Zürich, Switzerland

SKARSTEDT

Changes, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Preserving Our Heritage, Carl Soloway Gallery, Cincinnati, Ohio
Nineteenth and Twentieth Century Fine Art, Matthews Hamilton Gallery, Chicago, Illinois
Self Portraits, Linda Farris Gallery, Seattle, Washington
Sweet Dreams Baby! American Pop Graphics, Museum Haus Langelhemshofalee, West Germany
American Still – Life 1945 – 1983, Contemporary Arts Museum, Houston, Texas; this traveled to the Albright-Knox Museum, Buffalo, New York; Columbus Museum of Art, Columbus, Ohio; Neuberger Museum, Purchase, New York; and Portland Art Museum, Portland, Oregon
Portfolios, Nippon Club Gallery, New York
American Prints, 1980 – 82, Thorden Wetterling Galleries, Göteborg, Sweden
Contemporary Drawings, Delahunty Gallery, Dallas, Texas
Homage to Leo Castelli Gallery, Seibu Department Stores, Tokyo, Japan
The Master Print: America Since 1960, Associated American Artists, New York
The Permanent Collection: Highlights and Recent Acquisitions, Grey Art Gallery, New York University, New York

1982

Group Show, Galerie Holtmahn, Cologne, Germany
Livres d'Artistes, Musée d'Art Contemporain Montreal, Montreal, Canada
Classical Works, 1962 – 97, Blum Helman Gallery, New York
Faces and Figures, Galerie Beyeler, Basel, Switzerland
Group Exhibition, Galeria del Cavallino, Venice, Italy
New Work By Gallery Artists, Leo Castelli Gallery, New York
Leo Castelli and his Artists: Twenty-Five Years, La Jolla Museum of Contemporary Art, La Jolla, California; this traveled to Aspen Center for the Visual Arts, Aspen, Colorado; Leo Castelli Gallery, New York; Portland Center for the Visual Arts, Portland, Oregon; and Laguna Gloria Art Museum, Austin, Texas
Attitudes, Concepts, Images, Stedelijk Museum, Amsterdam, The Netherlands
Homosapiens: the Many Images, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
American Prints 1980 – 82, Waddington Graphics, London
Ten American Artists, Antiope Art Modern, Corsica, France
Zeitgeist, Internationale Kunstaustellung, Martin-Gropius-Bau, Berlin, Germany
Painter as Photographer, John Hansard Gallery, University of Southampton, New York
Editions, Pace Editions, New York
The Americans: The Collage, Contemporary Arts Museum, Houston, Texas
Joseph Beuys, Robert Rauschenberg, Cy Twombly, Andy Warhol, Sammlung Marx, Nationalgalerie, Berlin, Germany
Pop Art: Prints and Multiples, Glenbow Museum, Calgary, Canada
Myth, Bonlow Gallery, New York
In Our Time, Contemporary Arts Museum, Houston, Texas
Late 20th Century Art from the Sydney and Francis Lewis Foundation Collection, Allentown Art Museum, Allentown, Pennsylvania
Group Exhibition, Daniel Templon Gallery, Paris

1981

Contemporary American Realism Since 1960, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
Major Works, Richard Hines Gallery, Seattle, Washington
Selection from Castelli: Drawings and Works on Paper, Neil G. Ovsey Gallery, Los Angeles, California

SKARSTEDT

Human Form: Interpretations, Robert and Jane Meyerhoff Gallery, Maryland Institute Gallery of Art, Baltimore, Maryland

A Feast for the Eyes: Contemporary Representations of Food, The Heckscher Museum, Huntington, New York

Still Life Paintings and Drawings by East End Artists, Parrish Art Museum, South Hampton, New York

New Dimensions in Painting, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

A New Spirit in Painting, Royal Academy, London

Internationale Ausstellung Köln 1981, Cologne, Germany

Inside – Out: Self Beyond Likeness, Newport Harbor Art Museum, Newport Beach, California; this traveled to the Portland Art Museum, Portland, Oregon; and Joslyn Art Museum, Omaha, Nebraska

Warhol at Colorado State University, Colorado State University, Fort Collins, Colorado

The Image in American Painting and Sculpture 1950 – 1980, Akron Art Institute, Akron, Ohio

Champions of American Sport, National Portrait Gallery, Washington D.C.; this traveled to the Portland Art Museum, Portland, Oregon; and Joslyn Art Museum, Omaha, Nebraska

Still – Life Paintings and Drawings, Miami-Dade Community College, Miami, Florida

1980

Russia, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia

Ten Paintings and Two Sculptures from the Sixties, B.R. Kornblatt Gallery, Washington D.C.

Printed Art: A View of Two Decades, Museum of Modern Art, New York

Hidden Desires, Neuberger Museum, State University of New York at Purchase, Purchase, New York

The Norman Fisher Collection, Jacksonville Art Museum, Jacksonville, Florida

Major Paintings and Reliefs of the 60s from a New York Private Collection, Pace Gallery, New York

Pop Art: Evolution of a Generation, Instituto di Cultura di Palazzo Grassi, Venice, Italy

Object Transformed: Contemporary American Drawing, Visual Arts Museum, School of the Visual Arts, New York

Wichita Salutes Orleans, Wichita Art Museum, Wichita, Kansas

American Painting of the 60's and 70's: The Real, The Ideal, The Fantastic, Montgomery Museum of Fine Arts, Montgomery, Alabama

From Reinhardt to Christo, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio

91st Exposition Société des Artistes Independents, Grande Palais, Paris

Letters and Numbers, Galerie Beyeler, Basel, Switzerland

The Figurative Tradition, Whitney Museum of American Art, New York

The Permanent Collection, La Jolla Museum of Contemporary Art, La Jolla, California

The Changing Canvas, Cranbrook Academy of Art, Bloomfield Hills, Michigan

American Figure Painting 1950-1980, Chrysler Museum, Norfolk, Virginia

Portraits, Hokin Gallery, Bay Harbor Island, Florida

Drawings to Benefit for Contemporary Performance Art, Inc., Leo Castelli Gallery, New York

American Drawing in Black and White 1970 – 1980, Brooklyn Museum, Brooklyn, New York

1979

Groups II, Waddington Gallery, London

Black and White are Colors: Paintings of the 1950's – 1970's, Montgomery Art Gallery, Pomona College, Claremont, California

Drawings by Castelli Artists, Castelli Graphics, New York

Auto Icons, Whitney Museum of American Art, New York

Late Twentieth Century Art from the Sidney and Frances Lewis Foundation, Institute of Contemporary American Art,

SKARSTEDT

Philadelphia, Pennsylvania

West 1979: The Law, Minnesota Museum of Art, Saint Paul, Minnesota

Emergence and Progression: Six Contemporary American Artists, Milwaukee Art Center, Milwaukee, Wisconsin; this traveled to the Virginia Museum of Fine Arts, Richmond, Virginia; J.B. Speed Musuem, Louisville, Kentucky; and New Orleans Museum of Art, Louisiana

Artists by Artists, Whitney Museum of American Art, New York

Pop Art Americain, Galerie d'Art Contemprain des Musées de Nice, Nice, France

1978

Castelli at Greenberg, Ronald Greenberg Gallery, Saint Louis, Missouri

Three Generations: Studies in Collage, Margo Leavin Gallery, Los Angeles, California

Salute to Merce Cunningham, John Cage and Collaborators, Thomas Segal Gallery, Boston, Massachusetts

Art at Work: Recent Art from Corporate Collections, The Whitney Museum of American Art, New York

The Eye of the Collector, Stamford Museum, Stamford, Connecticut

Ace Gallery, Vancouver, British Columbia, Canada

American Art 1950 – Present, Whitney Museum of American Art, New York

Petits Formats, Galerie Beyeler, Basel, Switzerland

Works on Paper, Margo Leavin Gallery, Los Angeles, California

Leo Castelli Gallery at Northpark National Bank, Northpark National Bank, Dallas, Texas

Art About Art, The Whitney Museum of American Art, New York; this traveled to the North Carolina Museum of Art, Raleigh, North Carolina

Work, San Francisco Fine Arts Museum, San Francisco, California

Group Show, Leo Castelli Gallery, New York

American Masters of the 60's and 70's, Brooks Memorial Art Gallery, Memphis, Tennessee

Ten Year Anniversary Exhibition, Galerie Daniel Templon, Paris

The Silent Dialogue: The Still Life in the 20th Century, Galerie Beyeler, Basel, Switzerland

Grids, Pace Gallery, New York; this traveled to the Akron Art Institute, Akron, Ohio

American Painting of the 1970s, Albright-Knox Art Gallery, Buffalo, New York; this traveled to the Newport Harbor Art Museum, Newport Beach, California; The Oakland Museum, Oakland, California; Cincinnati Art Museum, Cincinnati, Ohio; Art Museum of South Texas, Corpus Christi, Texas; Krannert Art Museum, University of Illinois, Urbana-Champaign, Illinois

1977

Two Decades of Exploration: Hommage to Leo Castelli on the Occasion of His Twentieth Anniversary, The Art Association of Newport, Newport Beach, California

Photonotations II, Rosa Esman Gallery, New York

Margo Leavin Gallery, Los Angeles, California

The Greenberg Gallery, Saint Louis, Missouri

Drawings, Sable – Castelli Gallery, Toronto, Ontario, Canada

Jubilation: American Art During the Reign of Queen Elizabeth II, The Fitzwilliam Museum, Cambridge, Massachusetts

Twentieth Century American Art from Friends' Collections, The Whitney Museum of American Art, New York

Recent Work, Leo Castelli Gallery, New York

American Drawing 1927 – 1977, Minnesota Museum of Art, St. Paul, Minnesota; this traveled to the Henry Art Gallery, Seattle, Washington; and Santa Barbara Museum of Art, Santa Barbara, California

SKARSTEDT

Works on Paper by Contemporary American Artists, Madison Art Center, Madison, Wisconsin

Fall 1977: Contemporary Collectors, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

1976

The Record as Artwork: The Collection of Germano Celant, Fort Worth Art Museum, Fort Worth, Texas; this traveled to the Moore College of Art, Philadelphia, Pennsylvania; Musée d'Art Contemporain, Montreal, Quebec, Canada

Museum of Contemporary Art, Chicago, Illinois

Optica, Montreal, Quebec, Canada

60's, The New Gallery, Cleveland, Ohio

Drawing Now, Museum of Modern Art, New York

The New Image, The High Museum of Art, Atlanta, Georgia

Survey – Part I, Sable – Castelli Gallery, Toronto, Ontario, Canada

Seventy – Second American Exhibition, The Art Institute of Chicago, Chicago, Illinois

20th Century American Drawing: Three Avant Garde Generations, Solomon R. Guggenheim Museum, New York

American Art Since 1945, The Dallas Museum of Fine Art, Dallas, Texas

Cows, The Queens Museum, Corona, Queens, New York

Panorama of American Art, The Everson Museum, Syracuse, New York

Critical Perspectives in American Art, USA Pavilion, 37th Venice Biennale, Venice, Italy

American Painting in Switzerland, The Museum of Art and History, Geneva, Switzerland

200 Years of American Painting: 1776 – 1976, Rheinisches Landesmuseum, Bonn, Germany

1975

Art in Boxes, Knowlton Gallery, New York

25 Stills, The Whitney Museum of American Art, New York

1974

Idea and Image in Recent Art, The Art Institute of Chicago, Chicago, Illinois

American Pop Art, Whitney Museum of American Art, New York

The Florists Transworld Delivery Collection, Lincoln Center, New York

Work on Paper, Diane Stimpson Gallery, Vancouver, British Columbia, Canada

Pop Art, Il Segnapassi Galeria d'Arte, Pesaro, Italy

New Acquisitions, John Berggruen Gallery, San Francisco, California

Graphics, Leo Castelli Gallery, New York

1973

Some Recent Graphics, Irving Blum Gallery, Los Angeles, California

Art in Space – Some Turning Points, Detroit Institute of the Arts, Detroit, Michigan

Inventory, Janie C. Lee Gallery, Fort Worth, Texas

Kunstmuseum Luzern, Luzern, Switzerland

Galeria Lucio Amelio, Naples, Italy

Paris College – Parsifal, Paris

Say it with Flowers, Emily Lowe Gallery, Hofstra University, New York

Studio Sant'Andrea, Milan, Italy

Selected Paintings, Ace Gallery, Venice, Italy

SKARSTEDT

Record as Artwork, Galerie Françoise Lambert, Milan, Italy

Drawings, Leo Castelli Gallery, New York

Contemporanea, Parcheggio di Villa Borghese, Rome, Italy

Contemporary American Art – Biennial Exhibition, Whitney Museum of American Art, New York

American Art – Third Quarter Century, The Seattle Art Museum, Seattle, Washington

1972

Grids, Institute of Contemporary Arts, Philadelphia, Pennsylvania

Projections, Louisiana Museum of Modern Art, Humlebaek, Denmark

Works in Series, Art Museum of South Texas, Beaumont, Texas

Dealers Choice, La Jolla Museum of Contemporary Art, La Jolla, California

The Modern Image, The High Museum of Art, Atlanta, Georgia

1971

Erasable Structures, Visual Arts Gallery, New York

The Drawing Society National Exhibition – 1970, The American Federation of the Arts, New York

Metamorphose de l'Objet, Palais des Beaux Arts, Brussels, Belgium

Kid Stuff, Albright-Knox Art Gallery, Buffalo, New York

Prospect '71, Kunsthalle Düsseldorf, Düsseldorf, Germany

Inaugural Exhibition, David Winton Bell Gallery, Brown University, Providence, Rhode Island

1970

Painting and Sculpture Today – 1970, Indianapolis Museum of Art, Indianapolis, Indiana

American Artists of the 1960's, Boston University Art Gallery, Boston, Massachusetts

Museum Haus Lange, Krefeld, Germany

The Thing as Object, Kunsthalle Nürnberg, Nuremberg, Germany

The American Scene: 1900-1970, Indiana University Art Museum, Bloomington, Indiana

Monumental Art, Contemporary Arts Center, Cincinnati, Ohio

Editions in Plastic, University of Maryland Art Gallery, Baltimore, Maryland

1969

The Dominant Woman, Finch College Museum of Art, New York

New York 13, Vancouver Art Gallery, Vancouver, British Columbia, Canada

New Media: New Methods, Museum of Modern Art, New York

Superlimited, The Jewish Museum, New York

Galerie Ricke, Cologne, Germany

ARS 69 Helsinki, Ateneum, Helsinki, Finland

Painting and Sculpture Today – 1969, Indianapolis Museum of Art, Indianapolis, Indiana

New York: The Second Breakthrough, 1959 – 1964, University of California, Irvine, California

Galerie Rudolph Zwirner, Cologne, Germany

American Art of the Sixties in Toronto Private Collections, York University, Toronto, Ontario, Canada

The New Vein, National Collection of Fine Arts, Washington D.C.

Sammlung 1968, Karl Strohler, Nationalgalerie, Berlin, Germany

A Selection, Texas Christian University Art Gallery, Fort Worth, Texas

New York Painting and Sculpture: 1940 – 1970, Metropolitan Museum of Art, New York

SKARSTEDT

An American Report on the Sixties, Denver Art Museum, Denver, Colorado
Preview 1970, Austin Arts Center, Trinity College, Hartford, Connecticut
Painting in New York: 1944 – 1969, Pasadena Art Museum, Pasadena, California
Contemporary Drawing Show, Fort Worth Art Center, Fort Worth, Texas
American Drawings of the Sixties: A Selection, New School Art Center, New York
Impressions des USA, Galerie Françoise Lambert, Brussels, Belgium
1969 Annual Exhibition: Painting, The Whitney Museum of American Art, New York
Expo '70, Expo Museum of Fine Arts, Osaka, Japan

1968

Social Comment in America Art, Museum of Modern Art, New York
Annual Exhibition of American Painting, Whitney Museum of American Art, New York
Serial Imagery, Pasadena Art Museum, Pasadena, California
Suites: Recent Prints, The Jewish Museum, New York
Directions '68: Options, Milwaukee Art Center, Milwaukee, Wisconsin
L'Art Vivant 1965 – 1968, Fondation Maeght, Saint-Paul-de-Vence, France
Documenta 4, Museum Fridericianum, Kassel, Germany
Image of Man Today, Institute of Contemporary Art, London
Violence in Recent American Art, Museum of Contemporary Art, Chicago, Illinois

1967

Ten Years, Leo Castelli Gallery, New York
American Painting Now, US Pavilion, Expo 1967, Montreal, Quebec, Canada
Color, Image and Form, The Detroit Institute of the Arts, Detroit, Michigan
IX Sao Paulo Bienal, Sao Paulo, Brazil
The 1960's: Painting and Sculpture, Museum of Modern Art, New York
The 1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, Pennsylvania
Kompas III, Stedelijk van Abbemuseum, Eindhoven, The Netherlands
International Exhibition of Contemporary Art, Palazzo Grassi, Venice, Italy
Annual Exhibition of American Painting, Whitney Museum of American Art, New York
Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Urbana-Champaign, Illinois

1966

The Photographic Image, Solomon R. Guggenheim Museum, New York
Drawings And, University of Texas, Austin, Texas
Recent Still Life – Painting and Sculpture, Rhode Island School of Design, Providence, Rhode Island
Multiplicity, Institute of Contemporary Arts, Boston, Massachusetts
Group Exhibition, Galeria Gian Enzo Sperone, Milan, Italy
Harry N. Abrams Family Collection, The Jewish Museum, New York
Flint Invitational, Flint Institute of the Arts, Flint, Michigan
Recent American Painting, Museum of Modern Art, New York
Two Decades of American Painting, National Museum of Modern Art, Tokyo, Japan; this traveled to the National Museum of Modern Art, Kyoto, Japan; Lalit, Kala Academy, New Delhi, India; National Gallery of Victoria,

SKARSTEDT

Melbourne, Australia; and Art Gallery of New South Wales, Sydney, Australia
Contemporary American Still Life, Museum of Modern Art, New York

1965

The New American Realism, Worcester Art Museum, Worcester, Massachusetts
Arena of Love, Dwan Gallery, Los Angeles, California

1964

Corporations Collect, Institute of Contemporary Art, Boston, Massachusetts
Pop Art Nouveau Realism, Palais des Beaux-Arts, Brussels, Belgium
Pop and Op, Sidney Janis Gallery, New York
USA Nouvelle Peinture, American Embassy, Paris
Amerikanst Pop Konstderna Museet, Stockholm, Sweden
XXe Salon de Mai, Paris
Recent American Drawings, Rose Art Museum, Brandeis University, Waltham, Massachusetts
New School of New York, Morris International Gallery, Toronto, Ontario, Canada
Three Generations, Sidney Janis Gallery, New York
The Painter and the Photograph, University of New Mexico Art Gallery, Rochester, New York
The Wright Collection, Portland Art Museum, Portland, Oregon

1963

Six Painters and the Object, Solomon R. Guggenheim Museum, New York
The Popular Image, Washington Gallery of Modern Arts, Washington D.C.; this traveled to the Institute of Contemporary Art, London
Popular Art, Nelson-Atkins Museum, Kansas City, Missouri
Galeria Ileana Sonnabend, Paris
Pop Art USA, Oakland Art Museum, Oakland, California

1962

New Paintings of the Common Object, Solomon R. Guggenheim Museum, New York
My Country 'Tis of Thee, Dwan Gallery, Los Angeles, California
New Realists, Sidney Janis Gallery, New York

1956

Recent Drawings USA, the Museum of Modern Art, New York

SELECTED PUBLIC COLLECTIONS

Andy Warhol Museum, Pittsburgh, Pennsylvania
Butler Institute of American Art, Youngstown, Ohio
Fine Arts Museums of San Francisco, California
Guggenheim, Bilbao, Spain
The Solomon R. Guggenheim Museum, New York
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
J. Paul Getty Museum, Los Angeles, California
The Art Gallery of Ontario

SKARSTEDT

The Metropolitan Museum of Art, New York
Museum of Fine Arts, Houston, Texas
Museum of Fine Arts, Boston, Massachusetts
Museum of Modern Art, New York
National Galleries of Scotland, Edinburgh, Scotland
National Gallery of Art, Washington, D.C.
National Gallery of Australia, Canberra, Australia
National Gallery of Canada, Ottawa, Canada
Norton Simon Museum, Pasadena, California
Yale University Art Gallery, New Haven, Connecticut
Astrup Fearnley Museet for Moderne Kunst, Norway
Bibliotheque Nationale de France, Paris, France
Cleveland Museum of Art, Cleveland, Ohio
Columbia Museum of Art, Columbia, South Carolina
Corcoran Gallery of Art, Washington, D.C.
Dallas Museum of Art, Dallas, Texas
Harvard University Art Museums, Cambridge, Massachusetts
Indianapolis Museum of Art, Indianapolis, Indiana
Kemper Museum of Contemporary Art, Kansas City, Missouri
Minneapolis Institute of Arts, Minneapolis, Minnesota
Musée d'Art Contemporain, Marseilles, France
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Los Angeles, California