

# SKARSTEDT

## Rosemarie Trockel

Born 1953

### SELECTED SOLO EXHIBITIONS

#### 2022

*Why gravel, Mrs. Smith*, Sprüth Magers, London

*Rosemarie Trockel*, Museum für Moderne Kunst, Frankfurt, Germany

#### 2021

*Thinking in Dark Times*, nbk, Berlin, Germany

#### 2020

*A Gift of My Parents*, Nick und Vera Munro Stiftung, Hamburg, Germany

#### 2019

*Rosemarie Trockel: Drawings, Objects and Videos*, IFA traveling exhibition, MAMM, Moscow, Russia and Structure Gallery, Sofia, Bulgaria

#### 2018

*Rosemarie Trockel: The Same Different*, Moderna Museet, Malmö, Sweden

*Rosemarie Trockel: Carte Blanche*, Piece Unique, Cologne, Germany

*Rosemarie Trockel: Drawing, Objects and Videos*, IFA traveling exhibitions, Kosovska umetnicka galerija, Pristina, Kosovo; Novi Sad, Serbia; Cetinje, Montenegro Galerije Miodrag Dado Djuric Muzej Savremene Umetnosti Vojvodina, Russia

*Marlene Dumas – Rosemarie Trockel*, Staedtische Galerie, Karlsruhe, Germany

#### 2017

*Un soir, j'ai assis la beauté sur mes genoux*, Sprüth Magers, Berlin, Germany

*Plus Quam Perfekt*, Gladstone Gallery, New York

*Rosemarie Trockel: Drawings, Objects and Videos*, IFA traveling exhibition, Tirana National Art Gallery, Tirana, Albania and Kunstmuseum Temeswar, Timisoara, Romania

#### 2016

*Reflections*, Pinacoteca Agnelli, Turin, Italy

#### 2015

*Rosemarie Trockel. Märzschnee und Mierbörneh sand am Môragô niana më*, Kunsthaus Bregenz, Bregenz, Austria

*Rosemarie Trockel: Drawings, Objects and Videos*, IFA traveling exhibitions, Goethe Institut, Mumbai, India

#### 2014

*Rosemarie Trockel: Less Savage than Others*, Aspen Art Museum, Aspen, Colorado

*Rosemarie Trockel*, Cahiers d'Art, Paris

*Rosemarie Trockel: Drawings, Objects and Videos*, IFA traveling exhibition, Economic History Museum of Sri

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Lanka, Colombo, Sri Lanka

## 2013

*Rosemarie Trockel*, Barbara Gladstone Gallery, New York

*Rosemarie Trockel*, Sprüth Magers, London

## 2012

*Rosemarie Trockel: A Cosmos*, Museo Reina Sofía, Madrid, Spain; this traveled to New Museum, New York; and Serpentine Gallery, London

*Maison de Plaisance: Rosemarie Trockel / Paloma Varga Weiss*, Museum Morsbroich, Leverkusen, Germany

*Rosemarie Trockel: Flagrant Delight*, Wiels, Brussels, Belgium; this traveled to Culturgest, Lisbon, Portugal; and Museion Bolzano, Bolzano, Italy

## 2011

*Rosemarie Trockel. Kaiserringträgerin der Stadt Goslar 2011*, Mönchehausmuseum Goslar, Germany

*Rosemarie Trockel: Drawings, Objects and Videos*, IFA traveling exhibitions, Milli Reasuerans Sanat Galerie together with Goethe-Institut, Istanbul, Turkey

*Rosemarie Trockel*, Royal Hibernian Gallery, Dublin, Ireland

## 2010

*Rosemarie Trockel, Drawings, Collages, Book Drafts*, Kunstmuseum Basel, Basel, Switzerland; this traveled to Talbot Rice Gallery, University of Edinburgh, Edinburgh, Scotland, United Kingdom; and Kunstmuseum Bonn, Bonn, Germany

*Rosemarie Trockel: Deliquescence of the Mother*, Kunsthalle Zurich, Zurich, Switzerland

*Rosemarie Trockel: Selected Works*, Skarstedt, New York

## 2008

*Neue Arbeiten*, Georg Kargl Fine Arts, Vienna, Austria

*Favorite Things*, Donald Young Gallery, Chicago, Illinois

*Keramiken un Collagen*, Galerie Crone, Berlin, Germany

## 2007

*Rosemarie Trockel: Selected drawings, objects and videoworks*, Museu Paco das Artes São Paulo, São Paulo, Brazil; this traveled to Museo Nacional de Artes Visuales, Monvideo; Museo de Arte, Lima, Peru; Casa Andrade Muricy, Coritiba, Brazil; Culture Center, Reykjavik, Iceland; Museo Provincial de Bellas Artes, Cordoba, Argentina; PROA, Museo Bellas Artes Buenos Aires, Argentina; and Museo Nacional de Bellas Artes, Santiago, Chile

*Thea Djordjadze/Rosemarie Trockel: Un soir, j'ai assis la beauté sur mes genoux. And I found her bitter and I hurt her*, Sprüth Magers, Munich, Germany

*Soltanto un Quadro al Massimo: Michelangelo Pistoletto – Rosemarie Trockel*, Deutsche Akademie Rom Villa Massimo, Rome, Italy

*Schneeweiß*, Rohrmeisterei, Schwerte, Germany

ROMA *Rosemarie Trockel and Marcus Lijpertz*, Albion Gallery, London

## 2006

*Country Life, New Ceramics and Pottery*, Gladstone Gallery, New York

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*Post-Menopause*, Museum Ludwig, Cologne, Germany; this traveled to Museo Nazionale delle Arti del XXI Secolo, Rome, Italy

## 2004

*Rosemarie Trockel: Drawings*, Monika Sprüth Philomena Magers Galerie, Cologne, Germany

## 2003

*L'imitation d'Anne*, Galerie Anne de Villepoix, Paris and Karsten Schubert, London

*Opening Children Space*, Museum Moderner Kunst, Frankfurt, Germany

*Rosemarie Trockel*, Synagoge Stommeln, Stommeln, Germany

*Video und Zeichnung*, HerderRaumFürKunst, Herder Gymnasium, Cologne, Germany

## 2002

*She never promised you*, Galerie Stampa, Basel, Switzerland

*Rosemarie Trockel*, Sammlung Goetz, Munich, Germany

*Rosemarie Trockel: Spleen*, Dia Center for the Arts, New York

## 2001

*Manus Spleen*, Barbara Gladstone Gallery, New York

*Metamorphoses and Mutations*, The Drawing Center, New York

*Rosemarie Trockel: Drawings*, De Pont Stichting, Tilburg, The Netherlands

*Rosemarie Trockel*, Moderna Museet, Stockholm, Sweden

## 2000

*Dessins*, Centre Georges Pompidou, Paris

*Pause*, Ileana Tounta Contemporary Art Center, Athens, Greece

*Rosemarie Trockel*, Stadtische Galerie im Lenbachhaus, Kunstbau, Munich, Germany

*Fernweh*, Kunst auf der Zugspitze, Garmisch-Partenkirchen, Viafarini, Mailand, Germany

*Expo 2000*, Hannover Sammlung, Hannover, Germany

*Hitzefrei*, Galerie Ascan Crone, Berlin, Germany

## 1999

German Pavilion, 48<sup>th</sup> Venice Biennale, Venice, Italy

*Kinderspielplatz*, De Pont Foundation for Contemporary Art, Tilburg, The Netherlands

*Maisons/Häuser*, Musée d'Art Moderne de la Ville de Paris, Paris; this traveled to BQ, Cologne, Germany; Literaturhaus, Cologne, Germany

## 1998

*Rosemarie Trockel: Bodies of Work 1986-1998*, Galeries Contemporaines des Musées de Marseille, Marseille, France; this traveled to Whitechapel Art Gallery, London

*Werkgruppen 1986 – 1998*, Kunsthalle Hamburg, Hamburg, Germany

*Rosemarie Trockel*, Donald Young Gallery, Seattle, Washington

*Addina*, Galleria Bianca, Palermo, Italy

*Rosemarie Trockel – Paare*, Leopold-Hoesch Museum, Düren, Germany

*Rosemarie Trockel*, Staatsgalerie, Stuttgart, Germany

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*Rosemarie Trockel*, Galerie Helga Maria Klosterfelde, Hamburg, Germany

*Rosemarie Trockel: Arbeiten auf Papier 1980-1997*, Kupferstichkabinett, Basel, Switzerland; this traveled to Kunsthalle Tübingen, Tübingen, Germany

## 1997

Monika Sprüth Galerie, Cologne, Germany

Donald Young Gallery, Seattle, Washington

*Gudrun*, Kunstverein Schwerte, Schwerte, Germany

*Yvonne*, Barbara Gladstone Gallery, New York

*Addina*, Galleria Bianca, Cantieri Culturali alla Zisa di Palermo, Palermo, Italy

## 1996

Center for Contemporary Art, Ujazdowski Castel, Warsaw, Poland

Museum für Moderne Kunst, Frankfurt, Germany

Regina Gallery, Moscow, Russia

Centre Genevois de gravure contemporain, Geneva, Switzerland

Nolan/Eckman Gallery, New York

Sydney Biennale, Sydney, Australia

Rosemarie Trockel, Galerie Stampa, Basel, Switzerland

Akira Ikeda Gallery, Tokyo, Japan

*Muckenbus*, Wissenschaftsmuseum, Bonn, Germany

## 1995

*Löffel und Mirabelle*, Museum Haus Esters, Krefeld, Germany

Galerie Feuerle & Ruiz de Villa, Cologne, Germany

Galerie Springer, Berlin, Germany

*Familion – Modelle*, The Israel Museum, Jerusalem, Israel

*Gipsmodelle & Entwürfe*, Galerie Metropol, Vienna, Austria

Museum in Progress, Vienna, Austria

*Ich kann, darf und will nicht*, Musée des Beaux-Arts de Nantes, Nantes, France

## 1994

Galeria Lucio Amelio, Naples, Italy

Monika Sprüth Gallery, Cologne, Germany

Barbara Gladstone Gallery, New York

Museum für Angewandte Kunst, Vienna, Austria

Centre d'Art Contemporain, Geneva, Switzerland

Museum of Contemporary Art, Sydney, Australia

São Paulo Biennial, São Paulo, Brazil

Museum of Contemporary Art, Helsinki, Finland

## 1993

Galerie Tanit, Munich, Germany

Andres Tornberg Galleri, Lund, Sweden

Galerie Xavier Hufkens, Brussels, Belgium

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De Pont Stichting, Tilburg, The Netherlands  
Kunst-Station St. Peter, Cologne, Germany  
City Gallery, Wellington, New Zealand  
Gallerie Anne de Villepoix, Paris  
Neues Museum Weserburg, Bremen, Germany  
Le Casa de Arte, Milan, Italy  
Kunstverein Schwerte, Schwerte, Germany  
Galleri Anders Tornberg, Lund, Sweden

## 1992

The Museum of Contemporary Art, Nykyaiteen Museo Kiasma, Helsinki, Finland  
*Die Rorschach-Bilder*, Galerie Ascan Crone, Hamburg, Germany  
*The Mystery of Malpicaí*, Le Case d'Arte, Milan, Italy  
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
Monika Sprüth Galerie, Cologne, Germany  
Galerie Karlheinz Meyer, Karlsruhe, Germany  
*Papierarbeiten*, Statens Museum for Kunst, Copenhagen, Denmark; this traveled to Museum Ludwig, Cologne, Germany

## 1991

Institute of Contemporary Art, Boston, Massachusetts; this traveled to University Art Museum, Berkeley, California; Museum of Contemporary Art, Chicago, Illinois; and Power Plant, Toronto, Ontario, Canada  
*Works on Paper*, Museum für Gegenwartskunst, Basel, Switzerland  
Stuart Regen Gallery, Los Angeles, California  
Gallery Mario Diacono, Boston, Massachusetts  
Neuer Berliner Kunstverein, Berlin, Germany  
Galerie Samia Saouma, Paris  
Galerie Brachot-Amelio, Paris  
Galerie Erike und Otto Friedrich, Bern, Switzerland  
Mario Diacono, Boston, Massachusetts  
Kunstmuseum St. Gallen, St. Gallen, Switzerland  
Kunstraum München, Munich, Germany

## 1990

*Rosemarie Trockel and A.R. Penck*, Galerie Michael Werner, Cologne, Germany; this traveled to Monika Sprüth Galerie, Berlin, Germany  
Galerie Susanne Ottesen, Copenhagen, Denmark  
Galerie Sophia Ungers, Cologne, Germany  
Kunstverein Schwerte, Schwerte, Germany

## 1989

Galerie Erike and Otto Friedrich, Bern, Switzerland  
Donald Young Gallery, Chicago, Illinois  
*Walter Dahn/Rosemarie Trockel*, Galerie Philomene Magers, Bonn, Germany

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## 1988

Barbara Gladstone Gallery, New York

*Projects: Rosemarie Trockel*, Museum of Modern Art, New York

*Rosemarie Trockel and Katarina Fritsch*, Kunsthalle Basel, Basel, Switzerland; this traveled to Institute of Contemporary Art, London

Galerie Erike & Otto Friedrich, Bern, Switzerland

Galerie Stampa, Basel, Switzerland

## 1987

Galerie Tanit, Munich, Germany

Galerie Ascan Crone, Hamburg, Germany

## 1986

Galerie Erike & Otto Friedrich, Bern, Switzerland

Monika Sprüth Galerie, Cologne, Germany

Galerie Tanit, Munich, Germany

## 1985

*Bilder – Skulpturen – Zeichnungen*, Rheinisches Landesmuseum, Bonn, Germany

Galerie Skulima, Berlin, Germany

## 1984

Monika Sprüth Galerie, Cologne, Germany

*Skulpturen and Bilder*, Galerie Ascan Crone, Hamburg, Germany

Galerie Stampa, Basel, Switzerland

## 1983

*Plastiken 1982-1983*, Monika Sprüth Galerie, Cologne, Germany

Galerie Philomene Magers, Bonn, Germany

## SELECTED GROUP EXHIBITIONS

### 2024

*Network*, Skarstedt, Paris

*Le monde comme il va*, Bourse de Commerce, Paris

### 2023

*Ecstatic: Selections from the Hammer Contemporary Collection*, The Hammer Museum, Los Angeles, California

*SKIN IN THE GAME*, KW Institute for Contemporary Art, Berlin, Germany

*Day by Day, Good Day*, Union Pacific, London

*Woven Histories: Textiles and Modern Abstraction*, Los Angeles County Museum of Art, Los Angeles, California

*To Whom It May Concern: a Collection, a Letter*, Fundação de Serralves, Porto, Portugal

### 2022

*Patterning: Pop and Politics in Contemporary Textile Art*, Kunstmuseum Ravensburg, Ravensburg, Germany

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*My Reflection of You*, Presented by Alexander Petalas and Russell Tovey, The Perimeter, London  
*A Decade of Acquisitions of Works on Paper – Part II*, The Hammer Museum, Los Angeles, California  
*The Milk of Dreams: 59<sup>th</sup> International Art Exhibition*, Venice Biennale, Venice, Italy  
*Lifes*, The Hammer Museum, Los Angeles, California  
*What's Going On*, Rubell Museum, Washington D.C.

## 2021

*Christen Sveaas Art Foundation: This is the Night Mail, Selected b Ida Ekeblad*, Whitechapel Art Gallery, London  
*Natures Mortes: Performance*, Palais de Tokyo, Paris  
steirischerherbst festival, Graz, Austria  
*Arcimboldo Face to Face*, Centre Pompidou-Metz, Metz, France  
CRIP TIME, MMK Frankfurt, Frankfurt, Germany  
*Mirrors and Windows*, Philara Collection, Düsseldorf, Germany  
*Activists Neuroaesthetics: Sleep and Altered States of Consciousness*, Verein zur Förderung von Kunst und Kulture am Rosa-luxemburg-Platz, Berlin, Germany  
*Elle Rit (She's Laughing!)*, Palais de Tokyo, Paris  
*Stop Painting*, curated by Peter Fischli, Fondazione Prada, Venice, Italy  
*Creativity: Furniture Reversal*, Kunsthalle Koidl, Berlin, Germany  
*Diversity United: Contemporary Art from Europe*, Flughafen Tempelhof, Berlin, Germany  
*Collection 1970s – Present: After the Wall*, Museum of Modern Art, New York  
*Plural Possibilities & the Female Body*, Henry Collection, University of Washington, Seattle

## 2020

*Frank Walter: A Retrospective*, Museum für Moderne Kunst, Frankfurt, Germany  
*Black Album/White Cube: A Journey into Art and Music*, Kunsthal Rotterdam, Rotterdam, The Netherlands  
*Looking at the Sun at Midnight*, Contemporary Art from the Lenbachhaus and the KiCo Foundation, Munich, Germany  
*Ice and Fire: A Benefit Exhibition in Three Parts*, The Kitchen, New York  
*Collection Cranford: les années 2000s*, Montpellier Contemporain, Montpellier, France  
*Always More: Collecting in Vegas*, Bellagio Fine Art, Las Vegas, Nevada

## 2019

*May You Live in Interesting Times*, Venice Biennale, Venice, Italy  
*New Order: Art and Technology in the Twenty-First Century*, Museum of Modern Art, New York  
*Hyper! A Journey into Art and sound*, Deichtorhallen Hamburg, Hamburg, Germany  
*Mask: In Present Day Art*, Aargauer Kunsthau, Aarau, Switzerland  
*Maneuver*, The Artist Institute, Hunter College, New York  
*Dry Land*, Gladstone Gallery, New York  
*Abstract, Representational, and so forth*, Gladstone Gallery, New York

## 2018

*True Stories, A Show Related to an Era – The Eighties: Part II*, Galerie Max Hetzler, Berlin, Germany  
*Komödie des Daseins: Kunst und Humor von der Antike bis heute*, Kunsthau Zug, Zug, Germany  
*Knock Knock: Humour in Contemporary Art*, South London Gallery, London  
*Generations Part 2: Female Artists in Dialogue*, Haus der Kunst, Munich, Germany

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*Iconography of Revolt*, City Gallery Wellington, Wellington, New Zealand  
*Kill Mother*, DISKURS Berlin, Berlin, Germany  
*Curtain – Vorhang*, Bildraum Bodensee, Bregenz, Austria  
*The Future is Female*, Stichting Parts Project, The Hague, The Netherlands  
*Internationalism and 'Swiss Exception.'* 100 Years of Graphic Art in Switzerland, Villa Dei Cedri Civic Museum, Bellinzona, Switzerland  
*More Than Mere Jelly*, CCS Bard, Annandale-On-Hudson, New York  
*Reservoir Modern*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Approaching the Figure*, Skarstedt, New York

## 2017

*24 Frames Per Second*, Dallas Museum of Art, Dallas, Texas  
*Field Guide*, Remai Modern, Saskatoon, Canada  
*Menschen.Bilder*, NRW-Akademie der Wissenschaften und der Künste, Düsseldorf, Germany  
*Review*, De Pont Museum, Tilburg, The Netherlands  
*Dreamers Awake*, White Cube, London  
*How to Live Together*, Kunsthalle Wien, Vienna, Austria  
*The Absent Museum*, WIELS, Brussels, Belgium  
*Zeitgeist*, Musée d'art modern et contemporain, Geneva, Switzerland

## 2016

*Wait for Me at the Bottom of the Pool*, Gladstone Gallery, Brussels, Belgium  
*The Artist's Museum*, The Institute for Contemporary Art, Boston, Massachusetts  
*Wall to Wall: Carpets by Artists*, Museum of Contemporary Art, Cleveland, Ohio  
*Model Universe*, Institute of Contemporary Art, Boston, Massachusetts  
*Question of the wall itself*, Walker Art Center, Minneapolis, Minnesota  
*MY ABSTRACT WORLD*, Me Collectors Room Belin/Stiftung Olbricht, Berlin, Germany  
*Disparate Housewives? Künstlerinnen räumen auf*, Städtische Galerie, Villingen-Schwenningen, Germany  
*Wir nennen es Ludwig*, Museum Ludwig Cologne, Cologne, Germany  
*Eau de Cologne*, Sprüth Magers, Los Angeles, California  
*ME*, Schirn Kunsthalle, Frankfurt, Germany  
*Manifesta 11*, The Historical Exhibition: Sites Under Construction, Zurich, Switzerland  
*Identity Revisited*, The Warehouse, Dallas, Texas  
*Spooky Action*, CCS Bard, Annandale-On-Hudson, New York  
*Nice Weather*, Skarstedt, New York  
*LIFE ITSELF*, Moderna Museet, Stockholm, Sweden

## 2015

*Ape Culture*, Haus der Kulturen der Welt, Berlin, Germany  
*Station to Station*, Barbican Center, London  
*The Great Mother*, Fondazione Nicolas Trussardi, Milan, Italy  
*Adventures of the Black Square: Abstract Art and Society 1915 – 2015*, Whitechapel Gallery, London  
*Fresh Prints: The Nineties to Now*, The Cleveland Museum of Art, Cleveland, Ohio  
*Parade*, Ursula Blickle Stiftung, Baden-Württemberg, Germany  
*Collecting for Tomorrow: new works at Museion*, Museion, Bolzano, Italy



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*Kvinder*, Horsens Kunstmuseum, Horsens, Denmark

*Avatar and Atavism: Outside the Avant-Garde*, Kunsthalle Düsseldorf, Düsseldorf, Germany

*Ruhe vor dem Sturm. Postminimalistische Kunst aus dem Rheinland*, Museum Morsbroich, Leverkusen, Germany

*Group Show*, Sprüth Magers, Berlin, Germany

*Drawing: The Bottom Line*, SMAK, Ghent, Belgium

*Ceramicx*, Bonnefanten Museum, Maastricht, The Netherlands

*Sculpture: Muñoz, Schütte, Trockel, and Warren*, Skarstedt, New York

*Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany

## 2014

*1984-1999. The Decade*, Centre Pompidou-Metz, Metz, France

*Noah's Ark – Animals and Humans in the Art of Modernism to the Present*, Museum am Ostwall, Dortmund, Germany

*Looks! Body! Sensations! An anatomical waxworks and the Arts*, Hygiene-Museum, Dresden, Germany

*FIRE!*, Venus Over Manhattan, New York

*The Naked*, Drawing Room, London

*Sigmund Freud*, 21er Haus, Vienna, Austria

*Textiles: Open Letter, Abstraktionen, Textilien, Kunst*, Generali Foundation, Vienna, Austria

*Burning Down the House*, 10<sup>th</sup> Gwangju Biennale, Gwangju, South Korea

*Go and play with the giants!*, Villa Stuck, Munich, Germany

*Fiber: Sculpture 1960-Present*, Institute of Contemporary Art, Boston, Massachusetts

*No Problem: Cologne/New York 1984-1989*, David Zwirner, New York

*Looking Back: The Eighth White Columns Annual*, White Columns, New York

## 2013

*Expression: A Philosophical Portrait of Humankind, Works Selected by Martin Klosterfelde*, Ben Brown Fine Arts, Hong Kong

*The Circle Walked Casually*, Deutsche Bank KunstHalle, Berlin, Germany

*Soft Pictures*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

*Xerography*, Firststite, Essex, England, United Kingdom

*Art & Textiles: Fabric as Material and Concept in Modern Art from Klimt to the Present*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

*A Top-hat, a Monocle, and a Butterfly*, établissement d'en face, Brussels, Belgium

*Textiles: Open Letter, Abstraktionen, Textilien, Kunst*, Museum Abteiberg, Mönchengladbach, Germany; this traveled to Generali Foundation, Vienna, Austria

*Il Palazzo Enciclopedico*, 55<sup>th</sup> Venice Biennale, Venice, Italy

## 2012

*This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art, Chicago, Illinois; this traveled to the Institute of Contemporary Art, Boston, Massachusetts

*Why I Never Became a Dancer: Selections from the Goetz Collection*, Haus der Kunst, Munich, Germany

*Prima Materia*, Gladstone Gallery, Brussels, Belgium

*Maison de Plaisance: Rosemarie Trockel / Paloma Varga Weisz*, Museum Morsbroich, Leverkusen, Germany  
documenta 13, Kassel, Germany

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## 2011

*A New Hook: Rethinking Needlework*, Museum Bellerive, Zurich, Switzerland

*Sovereign Women. Neue Arbeiten der Künstlerinnen. Jutta Koether und Rosemarie Trockel*, Texte zur Kunst, Berlin, Germany

*Dialog >< Graphik*, Künstlerhaus Sootbörn, Hamburg, Germany

*Atlas: How to Carry the World on One's Back?*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

*Breaking News – Fukushima and the Consequences*, KW Institute for Contemporary Art, Berlin, Germany

*Neue Realitäten. Fotografie von Warhol bis Haverkost/ New Realities: PhotoGraphik from Warhol to Haverkost*, Museum of Prints and Drawings, Staatliche Museen zu Berlin, Berlin, Germany

*Kunst-Stoff. Textilien in der Kunst Sit 1960*, Städtische Galerie, Karlsruhe, Germany

*If You Lived Here, You'd Be Home By Now*, Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-On-Hudson, New York

*Paul Clay*, Salon 94, New York

*ILLUMInations*, 54<sup>th</sup> Venice Biennale, Venice, Italy

*OCEANOMANLA: Souvenirs of Mysterious Seas, from the expedition to the Aquarium*, Nouveau Musée National de Monaco, Monaco

*Selections: Morris, Trockel, Holzer & Pink*, Sprüth Magers, Berlin, Germany

*Time Again*, SculptureCenter, New York

*Unpainted Paintings*, Luxembourg & Dayan, New York

## 2010

*Just Love Me*, Mudam Luxembourg, Luxembourg, France

*Keeping it Real: Subversive Action*, Whitechapel Gallery, London

*High Ideals & Crazy Dreams*, Galeria Vera Munro, Hamburg, Germany

*Fresh Hell*, Palais de Tokyo, Paris

## 2009

*For the blind mind in the dark room looking for the black cat that isn't there*, Contemporary Art Museum St. Louis, St. Louis, Missouri

*Group Show*, Donald Young Gallery, Chicago, Illinois

*Projects #2: Rosemarie Trockel, Jacques Herzog, Ian Hamilton Finlay*, STAMPA, Basel, Switzerland

*Herrlich Weiblich!*, DZ Bank (Kunstsammlung, Frankfurt, Germany

*Political/Minimal*, KW Institute for Contemporary Art, Berlin, Germany

## 2008

*Drawing a Tension: Works from the Deutsche Bank Collection*, Calouste Gulbenkian Foundation, Lisbon, Portugal

*In Their Own Words*, Friedman Benda, Demisch Danant, New York

*Quiet Politics*, Zwirner & Wirth, New York

*Mental Drawings*, Galleria Alessandra Bonomo, Rome, Italy

*Summer Group Show*, Donald Young Gallery, Chicago, Illinois

## 2007

*SkulpturProjekteMunster07*, Galerie Anne de Villepoix, Paris

*Mask*, James Cohan Gallery, New York

*Makers and Modelers*, Gladstone Gallery, New York

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*Perspektive 07*, Lenbachhaus, Munich, Germany  
*Videokunst. Videostampa*, Galerie Stampa, Basel, Switzerland  
*deutsche Geschichten. Sammlungsausstellung/GfZK-1*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*25 Years: Crone Gallery*, Crone Gallery, Berlin, Germany  
*Köln Skulptur 4*, Skulpturenpark Köln, Cologne, Germany  
*sculpture projekte münster 07*, Landesmuseum für Kunst und Kulturgeschichte, Domplatz, Münster, Germany  
*Zu Gast bei BQ: Marcus Steinweg: Man überlebt es. Man kann es. Jeder auf seine Weise. Margeurite Duras, Marcus Steinweg*, Rosemarie Trockel, BQ, Cologne, Germany  
*Make Your Own Life: Artists In & Out of Cologne*, Henry Art Gallery, Seattle, Washington  
*Scenes and Sequences*, Aargauer Kunsthhaus, Aarau, Switzerland  
*Around 1984*, Cook Fine Art, New York  
*Salon Verlag*, Christophe Daviet-Thery, Paris

## 2006

*Touch My Shadows*, Wystawa cynna, Warsaw, Poland  
*The 80's: A Topology*, Musaeu Serralves, Porto, Portugal  
*Wrestle*, Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-On-Hudson, New York  
*Eye on Europe: Prints, Books, & Multiples, 1960 to Now*, Museum of Modern Art, New York  
*Collection Selection*, Esso Gallery and Books, New York  
*Infinite Painting*, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy  
*Spinnwebzeit*, Museum Moderne Kunst, Frankfurt, Germany  
*Divine Mimesis*, Villa Poniatowski, Rome, Italy  
*nütlich – süß – museal, das fotografierte Tier*, Museum Folkwang, Essen, Germany  
*25m2 – Sonderscahu 25 Jahre Förderprogramm für junge Künstler*, Art Cologne, Cologne, Germany  
*Lichtkunst aus Kunstlicht*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Realität, Seedamm Fotografie*, Stampa Galerie, Basel, Switzerland  
*Mondi Possibili*, Monika Sprüth Galerie, Cologne, Germany  
*Make Your Own Life: Artists In & Out of Cologne*, Institute of Contemporary Art, Philadelphia, Pennsylvania  
*A Sculpture Show*, Galerie Karlheinz Meyer, Karlsruhe, Germany  
*Il diavolo del focolare. The devil of hearth and home*, La Triennale di Milano, Milan, Italy  
*Transformation*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Nothing but Pleasure*, Bawag Foundation, Vienna, Austria  
*Franz West sense Franz West*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
*Animalcity-Tiere in der Stadt*, Kunstverein Wolfsburg, Wolfsburg, Germany  
*Pattern Language: Clothing as Communicator*, University Art Museum, University of California Santa Barbara, Santa Barbara, California  
*Modus*, Kunsthalle St. Gallen, St. Gallen, Switzerland  
*Die obere Hälfte. Die Büste von Rodin bis Wang Du*, Museum Liner Appenzell, Appenzell, Switzerland  
*Kunst als Kommentar*, Neues Museum / Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Germany  
*Heile Welt. Werke aus der Sammlung Schmidt-Drenhaus*, Kupferstichkabinett Dresden, Dresden, Germany  
*Akademie-Galerie – Die Neue Sammlung*, Kunstakademie Düsseldorf, Düsseldorf, Germany  
*Beauty Marks*, Brandts Klaedefabrik, Odense, Denmark  
*Memento Mori*, Mircille Mosler Ltd., New York  
*Bêtes de Style*, Musée de Design et d'arts Appliqués Contemporains, Lausanne, Switzerland

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*Post Mortem*, Kunstmuseum Bern, Bern, Switzerland

*Drawings from the collection of the Centre Pompidou*, Academia Tedesca di Villa Massimo, Rome, Italy

## 2005

*Play*, Stadtmuseum Düsseldorf, Düsseldorf, Germany

*Truth Universally Acknowledged*, Australian Center for Contemporary Art, Sydney, Australia

*Flashback: Eine revision der Kunst der 80er-Jahre*, Kunstmuseum Basel, Basel, Switzerland

*Pattern Language*, Tufts University Art Gallery, Medford, Massachusetts

Kulturzentrum, Pfäffikon, Switzerland

*Eindhovenistanbul*, Van Abbemuseum, Eindhoven, The Netherlands

## 2004

*Black & White*, Galerie Rivet, Cologne, Germany

*Kunst Stoff*, Galerie Nachst St. Stephan, Rosemarie Schwarzwaldler, Vienna, Austria

*Dass die Körper sprechen, auch das wissen wir seit langem*, Generali Foundation, Vienna, Austria

*Video*, Galerie Stampa, Basel, Switzerland

*Animals*, Haunch of Venison, London and Georg Kargl, Vienna, Austria

*All Creatures Great and Small*, Comme ci Comme ça, Cologne, Germany

## 2003

*Fast Forward*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

*Gesellschaftsbilder*, Kunstmuseum Thun, Thun, Switzerland

*Berlin ñ Moskau 1950-2000*, Martin-Gropius-Bau, Berlin, Germany

*Absolut Generations*, Palazzo Zenobio, Biennale di Venezia, Venice, Italy

*Schweigen*, Boerlandesgericht Koln, Cologne, Germany

*Micropoliticas II*, Espai d'Art, Castellón, Spain

International Biennial of Contemporary Art, Sharjah, United Arab Emirates

## 2002

*Art & Economy*, Deichtorhallen Hamburg, Hamburg, Germany

*My Marilyn*, Liljevalchs Konsthall, Stockholm, Sweden

*Four Artistae*, Galleria Emilio Mazzoli, Milan, Italy

*Wahnzimmer*, Museum der bildenden Künste Leipzig, Leipzig, Germany

*Material Matters*, Norrköpings Konstmuseum, Norrköping, Sweden

*Premio Biella per l'Incisione*, Biella, Italy

*Comer o no comer*, New Art Center of Salamanca, Salamanca, Spain

*Agnes Martin, Bridget Riley, Rosemarie Trockel*, Karsten Schubert, London

## 2001

*Uniform: Order and Disorder*, P.S.1 Contemporary Art Center, New York

*Parkett, Collaborations and Editions since 1984*, Museum of Modern Art, New York

*Affecting Invention*, Carrie Secrist Gallery, Chicago, Illinois

*In Between*, Crestet Centre d'Art, Chemin de la Verriere, France

*Unreal time video*, The Korean Culture and Art Foundation, Seoul, South Korea

*De Opkomst*, Festival, Utrecht, The Netherlands

# SKARSTEDT

*Solos for video*, Videoreihe, K21 Kunstsammlung, Düsseldorf, Germany  
*Frontside*, Ausstellung im Stadtraum von Basel, Basel, Switzerland  
*Work on Paper from Acconci to Zittel*, Victoria Miro Gallery, London  
*Untragbar – Mode als Skulpture*, Museum für Angewandte Kunst, Cologne, Germany  
*An Empty Space*, Akira Ikeda Gallery, New York  
*Szenenwechsel XIX*, Museum für Moderne Kunst, Frankfurt, Germany  
*The Beauty of Intimacy – Lens and Paper*, Haags Cemeentemuseum, Den Haag, The Netherlands

## 2000

*Hitzefrei*, Rosemarie Trockel, Marvel Odenbach, Galerie Ascan Crone, Hamburg, Germany  
*Around 1984: A Look at the Art of the Eighties*, P.S.1 Contemporary Art Center, New York  
*Presumed Innocent*, Musée d'Art Contemporain de Bordeaux, Bordeaux, France  
*Hers*, Steirischer Herbst, Graz, Austria  
*Drehmomente*, Sammlung Hauser & Wirth, St. Gallen, Switzerland  
*Collected Rooms ñ Collection Dreams: German Art from 1960 to 2000. The Hans Grothe Collection*, Martin-Gropius-Bau, Berlin  
*Geschichten des Augenblicks – Uber Narration und Langsamkeit*, Städtische Galerie im Lenbachhaus, Munich, Germany  
*Face to Face*, Fondation Beyeler, Basel, Switzerland  
*Originale echt/falsch*, Neues Museum Weserburg, Bremen, Germany  
*Weaving the World*, Yokohama Museum of Art, Yokohama, Japan  
*Presumed Innocent*, Musée d'Art Contemporain de Bordeaux, Bordeaux, France  
*Beauty Now*, Hirshhorn Museum and Sculpture Garden, Washington D.C.; this traveled to Haus der Kunst, Munich, Germany  
*Rewind to the Future*, Bonner Kunstverein/Neuer Berliner Kunstverein, Berlin, Germany  
Istanbul Biennial, Istanbul, Turkey  
*Ich ist etwas anderes*, Kunstsammlung NRW, Düsseldorf, Germany

## 1998

*Projected Allegories*, Contemporary Arts Museum, Houston, Texas  
*Die Raube der Veronika*, Deichtorhallen Hamburg, Die Fotosammlung Lambert, Hamburg, Germany  
*ethno-antics*, The Nordiska Museum, Stockholm, Sweden  
*The King is not the Queen*, Arkipelag, Stockholm, Sweden  
*Mai 98*, Kunsthalle Köln, Cologne, Germany  
*h:min:sec*, Kolnischer Kunstverein, Cologne, Germany

## 1997

*Notfalls leben wir auch ohne Herz*, Kunsthalle Wien, Vienna, Austria  
documenta 10, Kassel, Germany  
*Becoming*, Gwangju Biennale, Gwangju, South Korea  
*Painting Machines*, Boston University Art Gallery, Boston, Massachusetts  
*Deutschlandbilder*, Martin-Gropius-Bau, Berlin, Germany  
*KunstÖArbeit*, Sudwest LB forum, From the Collection Sudwest LB, Stuttgart, Germany  
*Spiders and Webs*, Barbara Krakow Gallery, Boston, Massachusetts  
*Art/Fashion*, The Solomon R. Guggenheim Museum, New York

# SKARSTEDT

*Aura*, Ars Futura, Zurich, Germany

## 1996

Tenth Biennale, Sydney, Australia

*More Than Real*, Palazzo Reale, Caserta, Italy

*Thinking Print: Books to Billboards 1980-85*, Museum of Modern Art, New York

*Mückenbus*, Deutsches Museum, Bonn, Germany

*New Art on Paper*, Philadelphia Museum of Art, Philadelphia, Pennsylvania

*Dites-le avec le fleurs*, Galerie Chantal Crousel, Paris

*From Figure to Object*, Firth Street Gallery, London

*Arte & Moda 1900-2000*, Venice Biennale, Venice, Italy

*Manifesta*, Rotterdam, The Netherlands

*Berechenbarkeit der Welt*, Bonner Kunstverein, Bonn, Germany

*fremdkörper*, Museum für Gegenwartskunst, Basel, Switzerland

*Fondo, Figura y Lluvia*, Galerie Estrani, Barcelona, Spain

*von Beuys bis Trockel*, Centre Georges Pompidou, Paris

## 1995

*ARS 95 Helsinki*, Museum of Contemporary Art, Helsinki, Finland

*Pittura / Immedia*, Neue Galerie am Landesmuseum Joanneum und Künstlerhaus Graz, Graz, Austria

*Trust*, Tramway, Glasgow, Scotland

*Feminim-Masculin: La sexe de l'art*, Centre Georges Pompidou, Paris

*More Than Real*, Lucio Amelio, Naples, Italy

*Images in Perspective*, Fondazione Cerynthia, Rome, Italy

## 1994

*Drawings*, Frith Street Gallery, London

*Dialogue with the Other*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark

*Critiques of Pure Abstraction*, Independent Curators International, New York

*Das Jahrhundert des Multiple*, Deichtorhallen, Hamburg, Germany

## 1993

*Works on Paper*, Paula Cooper Gallery, New York

*Photoplay: Works from the Chase Manhattan Collection*, Center for the Fine Arts, Miami, Florida

*Mind the Gap*, Gimpel Fils, London

*Sculpture & Multiples*, Brooke Alexander Gallery, New York

*Widerstand*, Haus der Kunst, Munich, Germany

## 1992

*Allegories of Modernism: Contemporary Drawing*, Museum of Modern Art, New York

*Ars Pro Domo*, Museum Ludwig Cologne, Cologne, Germany

*The Question of Image*, Musée des Beaux-Arts André Malraux, Le Havre, France

*Animals*, Galerie Anne de Villepoix, Paris

*Works on Paper*, Baron/Boisanté, New York

*The Language of Flowers*, Paul Kasmin Gallery, New York

# SKARSTEDT

*Refusing to Surface*, John Hansard Gallery, Southampton, England, United Kingdom

## 1991

*Metropolis*, Walter Gropius Bau, Berlin, Germany

*A' la Bibliothek*, Salzburger Kunstverein, Salzburg, Germany; this traveled to Staatliche Museum, Mülheim, Germany

*Objects for the Ideal Home: The Legacy of Pop Art*, Serpentine Gallery, London

*Plastic Fantastic Lover (object A)*, Blum Helman Warehouse, New York

*Sculptor's Drawings*, Paula Cooper Gallery, New York

*Devices*, Josh Baer Gallery, New York

*The Picture After the Last Picture*, Galerie Metropol, Vienna, Austria

*Annette Messager – Lydia Schouten – Cindy Sherman – Rosemarie Trockel*, Galerie Wanda Reiff, Maastricht, The Netherlands

## 1990

*Pharmakon '90*, Makuhari Messe, Japan

*Life-Size: A Sense of the Real in Recent Art*, The Israel Museum, Jerusalem, Israel

*Half-Truths*, Parrish Art Museum, Watermill, New York

Biennale of Sydney, Sydney, Australia

*Jardins de Bagatelle*, Galerie Tanit, Munich, Germany

*Works on Paper – Levine, Trockel, Dahn, Rollins and KOS, Bloom*, Le Case d'Arte, Milan, Italy

*Artistes de Colonia*, Centre d'Art Santa Monica, Barcelona, Spain

*Liz Larner, Rosemarie Trockel, Meg Webster*, Stuart Regen Gallery, Los Angeles, California

*Twenty Minutes Outside Paris*, Galeria Joan Prats, Barcelona, Spain

## 1989

*Prospect '89*, Schirn Kunsthalle, Frankfurt, Germany

*Art from Cologne*, Tate Gallery, Liverpool, England, United Kingdom

*Das Verhältnis der Geschlechter*, Bonner Kunstverein, Bonn, Germany

*Bilderstreit*, Messehallen Cologne, Cologne, Germany

*Objet/ Objectif*, Galerie Templon, Paris

*Psychological Abstraction*, House of Cyprus, Athens, Greece

*Psychological Abstraction*, 1<sup>st</sup> Triennial de Dibuix Joan Miró, Barcelona, Spain

*2000 Jahre Die Gegenwart der Vergangenheit*, Bonner Kunstverein, Bonn, Germany

*Vom Kriege*, Grazer Kunstverein, Graz, Austria

*Einleuchten: Will, Vorstel, & Simul in HH*, Deichtorhallen Hamburg, Hamburg, Germany

*Blickpunkte*, Musée d'Art Contemporain, Montreal, Québec, Canada

*Genetics*, Esther Schipper, Cologne, Germany

*Works on Paper*, David Nolan Gallery, New York

*Mondi Possibili*, Le Case d'Arte, Milan, Italy

*A Good Read: The Book as Metaphor*, Barbara Toll Fine Arts, New York

*Scripta Manent – Verba Volant*, Monika Sprüth Galerie, Cologne, Germany

*Repetition*, Hirschl and Adler Modern, New York

*Abstraction in Question*, John and Mable Ringling Museum of Art, Sarasota, Florida; this traveled to Nordrhein-Westfalen, Düsseldorf, Germany; and Museum of Fine Arts, Boston, Massachusetts

# SKARSTEDT

*Refigured Painting: The German Images 1960-88*, The Solomon R. Guggenheim Museum, New York; this traveled to Williams College Museum of Art, Williamstown, Massachusetts; and Toledo Museum of Art, Toledo, Ohio  
*Cinquiemes Ateliers Internationaux des Pays de la Loire*, La Garenne Lemot, Fonds Regional d'Art Contemporain des Pays de la Loire, Clisson, France

*Kolner Kunst*, Kunstforenigen, Copenhagen, Denmark; this traveled to Horsens Kunstmuseum, Horsens, Denmark; and Toledo Museum of Art, Toledo, Ohio

*Made in Cologne*, DuMont Kunsthalle, Cologne, Germany

*Arbeit in Geschichte – Geschichte in Arbeit*, Kunstverein und Kunsthaus, Hamburg, Germany

*Camouflage*, The Scottish Arts Council, Edinburgh, Scotland, United Kingdom; this traveled to Third Eye Center, Glasgow, Scotland, United Kingdom

*Fischli/Weiss, Leccia, Ruff, Trockel*, Centre d'Art Contemporain, Geneva, Switzerland

Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania

*A Thick Layer Underfoot*, Galerie Hukfens-Noirhomme, Brussels, Belgium

*The Figure Speaks*, Edith C. Blum Art Institute of Bard College, Annandale-On-Hudson, New York

*The Multiple Object*, Bank of Boston Gallery, Boston, Massachusetts

*Walk Out to Winter*, Bess Cutler Gallery, New York

*Works on Paper*, Curt Marcus Gallery, New York

*Media Post Media*, Scott Hanson Gallery, New York

## 1987

*Hacen lo que Quieren*, Museo de Arte Contemporaneo de Sevilla, Seville, Spain

*Cosmic Iconoclasm*, Institute of Contemporary Art, London

*Wechselstrom*, Bonner Kunstverein, Bonn, Germany

*Art from Europe*, Tate Gallery, London

*Denkpause: Pause for Thought*, Karsten Schubert Ltd./Interim Art, London

*Jutta Koether–Bettina Semmer–Rosemarie Trockel*, Galeria La Maquina Espanola, Seville, Spain

*Room Enough*, Suermondt-Ludwig-Museum, Aachen, Germany

*Similia/Dissimilia*, Leo Castelli & Sonnabend Gallery, New York

*Invitation Exhibition*, Curt Marcus Gallery, New York

*New Renaissance Voices*, Rastovski Gallery, New York

*Einblicke*, Bundeskanzleramt, Bonn, Germany

## 1986

*Primer Salon Irrealista*, Galeria Leyendeker, Santa Cruz de Tenerife, Tenerife, Spain

*Sonsbeek '86*, Sonsbeek, Arnhem, The Netherlands

*The Origins of Originality and Beyond*, 6<sup>th</sup> Biennial of Sydney, Sydney, Australia

*Memento Mori*, Centro Cultural/Arte Contemporaneo, Mexico City, Mexico

*What It Is*, Tony Shafrazi Gallery, New York

*Sie Machen was Sie Wollen*, Galerie Schipka, Sofia, Bulgaria

## 1985

*Kunst mit Eigen-Sinn*, Museum für Moderne Kunst, Vienna, Austria

*Trockel–Semmer–Koether*, La Grande Serre, Rouen, France

*Kolner Herbstsalon*, Museum Ludwig Cologne, Cologne, Germany

*Synonyme für Skulptur*, Trigon 85, Neue Galerie am Landesmuseum Joanneum, Graz, Austria



# SKARSTEDT

*Ars Viva 85/86*, Bauhaus-Archiv Museum für Gestaltung, Berlin, Germany; this traveled to Erholungshaus der Bayer AG, Leverkusen, Germany

*Perspective 85*, Art 85, Basel, Switzerland

*PHASE II*, Palais Attems, Graz, Austria

*Eau de Cologne*, Monika Sprüth Galerie, Cologne, Germany

*Primer Salon Irrealista*, Galeria Leyendecker, Santa Cruz de Tenerife, Tenerife, Spain

## 1984

*Kunstlandschaft BRD*, Kunstverein Lübeck, Lübeck, Germany

*Bella Figura*, Wilhelm Lehbruck Museum, Duisburg, Germany; this traveled to Museum van Bommel van Dam, Venlo, The Netherlands

*Arbeiten auf Paper*, Galerie Jandrig, Krefeld, Germany

*Une selection de la collection Particuliere de J. Gessel*, Halle Sud, Geneva, Switzerland

## 1982

*Licht Bricht sich in den Oberen Fenstern*, Im Klapperhof 33, Cologne, Germany

*La Linea D'Ombra*, Copparo, Italy

## SELECTED PUBLIC COLLECTIONS

The Art Institute of Chicago, Chicago, Illinois

Busch Reisinger Museum, Boston, Massachusetts

Centre Pompidou, Paris

De Pont Stichting, Tilburg, Germany

Glenstone Museum, Potomac, Maryland

Kunstmuseum Basel, Basel, Switzerland

Kunstsammlung Nordrhein-Westfalen, Nordrhein-Westfalen, Germany

MACBA, Barcelona, Spain

Museo Jumex, Mexico City, Mexico

Museum für Moderne Kunst, Frankfurt, Germany

Museum Ludwig, Cologne, Germany

Museum of Modern Art, New York

Museum Kunst Palast, Düsseldorf, Germany

Moderna Museet, Stockholm, Sweden

Pinakothek der Moderne, Munich, Germany

San Francisco Museum of Modern Art, San Francisco, California

Städel Museum, Frankfurt, Germany

Tate Galleries, London