

SKARSTEDT

Rosemarie Trockel

Born 1953

SELECTED SOLO EXHIBITIONS

2022

Why gravel, Mrs. Smith, Sprüth Magers, London
Rosemarie Trockel, Museum für Moderne Kunst, Frankfurt, Germany

2021

Thinking in Dark Times, nbk, Berlin, Germany

2020

A Gift of My Parents, Nick und Vera Munro Stiftung, Hamburg, Germany

2019

Rosemarie Trockel: Drawings, Objects and Videos, IFA traveling exhibition, MAMM, Moscow, Russia and Structure Gallery, Sofia, Bulgaria

2018

Rosemarie Trockel: The Same Different, Moderna Museet, Malmö, Sweden
Rosemarie Trockel: Carte Blanche, Piece Unique, Cologne, Germany
Rosemarie Trockel: Drawing, Objects and Videos, IFA traveling exhibitions, Kosovska umetnicka galerija, Pristina, Kosovo; Novi Sad, Serbia; Cetinje, Montenegro Galerije Miodrag Dado Djuric Muzej Savremene Umetnosti Vojvodina, Russia
Marlene Dumas – Rosemarie Trockel, Staedtische Galerie, Karlsruhe, Germany

2017

Un soir, j'ai assis la bueaté sur mes genoux, Sprüth Magers, Berlin, Germany
Plus Quam Perfekt, Gladstone Gallery, New York
Rosemarie Trockel: Drawings, Objects and Videos, IFA traveling exhibition, Tirana National Art Gallery, Tirana, Albania and Kunstmuseum Temeswar, Timisoara, Romania

2016

Reflections, Pinacoteca Agnelli, Turin, Italy

2015

Rosemarie Trockel. Märzóschnee únd Mierbórweb sand am Mórágó niana më, Kunsthaus Bregenz, Bregenz, Austria
Rosemarie Trockel: Drawings, Objects and Videos, IFA traveling exhibitions, Goethe Institut, Mumbai, India

2014

Rosemarie Trockel: Less Sauvage than Others, Aspen Art Museum, Aspen, Colorado
Rosemarie Trockel, Cahiers d'Art, Paris
Rosemarie Trockel: Drawings, Objects and Videos, IFA traveling exhibition, Economic History Museum of Sri

SKARSTEDT

Lanka, Colombo, Sri Lanka

2013

Rosemarie Trockel, Barbara Gladstone Gallery, New York

Rosemarie Trockel, Sprüth Magers, London

2012

Rosemarie Trockel: A Cosmos, Museo Reina Sofía, Madrid, Spain; this traveled to New Museum, New York; and Serpentine Gallery, London

Maison de Plaisance: Rosemarie Trockel / Paloma Varga Weisz, Museum Morsbroich, Leverkusen, Germany

Rosemarie Trockel: Flagrant Delight, Wiels, Brussels, Belgium; this traveled to Culturgest, Lisbon, Portugal; and Museion Bolzano, Bolzano, Italy

2011

Rosemarie Trockel. Kaiserringträgerin der Stadt Goslar 2011, Mönchehausmuseum Goslar, Germany

Rosemarie Trockel: Drawings, Objects and Videos, IFA traveling exhibitions, Milli Reasuerans Sanat Galerie together with Goethe-Institut, Istanbul, Turkey

Rosemarie Trockel, Royal Hibernian Gallery, Dublin, Ireland

2010

Rosemarie Trockel, Drawings, Collages, Book Drafts, Kunstmuseum Basel, Basel, Switzerland; this traveled to Talbot Rice Gallery, University of Edinburgh, Edinburgh, Scotland, United Kingdom; and Kunstmuseum Bonn, Bonn, Germany

Rosemarie Trockel: Deliquescence of the Mother, Kunsthalle Zurich, Zurich, Switzerland

Rosemarie Trockel: Selected Works, Skarstedt, New York

2008

Neue Arbeiten, Georg Kargl Fine Arts, Vienna, Austria

Favorite Things, Donald Young Gallery, Chicago, Illinois

Keramiken un Collagen, Galerie Crone, Berlin, Germany

2007

Rosemarie Trockel: Selected drawings, objects and videoworks, Museu Paco das Artes São Paulo, São Paulo, Brazil; this traveled to Museo Nacional de Artes Visuales, Monvideo; Museo de Arte, Lima, Peru; Casa Andrade Muricy, Coritiba, Brazil; Culture Center, Reykjavik, Iceland; Museo Provincial de Bellas Artes, Cordoba, Argentina; PROA, Museo Bellas Ares Buenos Aires, Argentina; and Museo Nacional de Bellas Artes, Santiago, Chile
Thea Djordjadze/Rosemarie Trockel: Un soir, j'ai assis la beauté sur mes genoux. And I found her bitter and I hurt her, Sprüth Magers, Munich, Germany

Soltanto un Quadro al Massimo: Michelangelo Pistoletto – Rosemarie Trockel, Deutsche Akademie Rom Villa Massimo, Rome, Italy

Schneeweiß, Rohrmeisterei, Schwerte, Germany

ROMA *Rosemarie Trockel and Marcus Lipertz*, Albion Gallery, London

2006

Country Life, New Ceramics and Pottery, Gladstone Gallery, New York

SKARSTEDT

Post-Menopause, Museum Ludwig, Cologne, Germany; this traveled to Museo Nazionale Delle Arti Del XXI Secolo, Rome, Italy

2004

Rosemarie Trockel: Drawings, Monika Sprüth Philomena Magers Galerie, Cologne, Germany

2003

L'imitation d'Anne, Galerie Anne de Villepoix, Paris and Karsten Schubert, London

Opening Children Space, Museum Moderner Kunst, Frankfurt, Germany

Rosemarie Trockel, Synagoge Stommeln, Stommeln, Germany

Video und Zeichnung, HerderRaumFürKunst, Herder Gymnasium, Cologne, Germany

2002

She never promised you, Galerie Stampa, Basel, Switzerland

Rosemarie Trockel, Sammlung Goetz, Munich, Germany

Rosemarie Trockel: Spleen, Dia Center for the Arts, New York

2001

Manus Spleen, Barbara Gladstone Gallery, New York

Metamorphoses and Mutations, The Drawing Center, New York

Rosemarie Trockel: Drawings, De Pont Stichting, Tilburg, The Netherlands

Rosemarie Trockel, Moderna Museet, Stockholm, Sweden

2000

Dessins, Centre Georges Pompidou, Paris

Pause, Ileana Tounta Contemporary Art Center, Athens, Greece

Rosemarie Trockel, Stadtische Galerie im Lenbachhaus, Kunstbau, Munich, Germany

Fernweh, Kunst auf der Zugspitze, Garmisch-Partenkirchen, Viafarini, Mailand, Germany

Expo 2000, Hannover Sammlung, Hannover, Germany

Hitzefrei, Galerie Ascan Crone, Berlin, Germany

1999

German Pavilion, 48th Venice Biennale, Venice, Italy

Kinderspielplatz, De Pont Foundation for Contemporary Art, Tilburg, The Netherlands

Maisons/Häuser, Musée d'Art Moderne de la Ville de Paris, Paris; this traveled to BQ, Cologne, Germany; Literaturhaus, Cologne, Germany

1998

Rosemarie Trockel: Bodies of Work 1986-1998, Galeries Contemporaines des Musées de Marseille, Marseille, France; this traveled to Whitechapel Art Gallery, London

Werkegruppen 1986 – 1998, Kunsthalle Hamburg, Hamburg, Germany

Rosemarie Trockel, Donald Young Gallery, Seattle, Washington

Addina, Galleria Bianca, Palermo, Italy

Rosemarie Trockel – Paare, Leopold-Hoesch Museum, Düren, Germany

Rosemarie Trockel, Staatsgalerie, Stuttgart, Germany

SKARSTEDT

Rosemarie Trockel, Galerie Helga Maria Klosterfelde, Hamburg, Germany

Rosemarie Trockel: Arbeiten auf Papier 1980-1997, Kupferstichkabinett, Basel, Switzerland; this traveled to Kunsthalle Tübingen, Tübingen, Germany

1997

Monika Sprüth Galerie, Cologne, Germany

Donald Young Gallery, Seattle, Washington

Gudrun, Kunstverein Schwerte, Schwerte, Germany

Yvonne, Barbara Gladstone Gallery, New York

Addina, Galleria Bianca, Cantieri Culturali alla Zisa di Palermo, Palermo, Italy

1996

Center for Contemporary Art, Ujazdowski Castel, Warsaw, Poland

Museum für Moderne Kunst, Frankfurt, Germany

Regina Gallery, Moscow, Russia

Centre Genevois de gravure contemporain, Geneva, Switzerland

Nolan/Eckman Gallery, New York

Sydney Biennale, Sydney, Australia

Rosemarie Trockel, Galerie Stampa, Basel, Switzerland

Akira Ikeda Gallery, Tokyo, Japan

Muckenbus, Wissenschaftsmuseum, Bonn, Germany

1995

Löffel und Mirabelle, Museum Haus Esters, Krefeld, Germany

Galerie Feuerle & Ruiz de Villa, Cologne, Germany

Galerie Springer, Berlin, Germany

Familion – Modelle, The Israel Museum, Jerusalem, Israel

Gipsmodelle & Entwürfe, Galerie Metropol, Vienna, Austria

Museum in Progress, Vienna, Austria

Ich kann, darf und will nicht, Musée des Beaux-Arts de Nantes, Nantes, France

1994

Galeria Lucio Amelio, Naples, Italy

Monika Sprüth Gallery, Cologne, Germany

Barbara Gladstone Gallery, New York

Museum für Angewandte Kunst, Vienna, Austria

Centre d'Art Contemporain, Geneva, Switzerland

Museum of Contemporary Art, Sydney, Australia

São Paulo Biennial, São Paulo, Brazil

Museum of Contemporary Art, Helsinki, Finland

1993

Galerie Tanit, Munich, Germany

Andres Tornberg Galleri, Lund, Sweden

Galerie Xavier Hufkens, Brussels, Belgium

SKARSTEDT

De Pont Stichting, Tilburg, The Netherlands
Kunst-Station St. Peter, Cologne, Germany
City Gallery, Wellington, New Zealand
Gallerie Anne de Villepoix, Paris
Neues Museum Weserburg, Bremen, Germany
Le Casa de Arte, Milan, Italy
Kunstverein Schwerte, Schwerte, Germany
Galleri Anders Tornberg, Lund, Sweden

1992

The Museum of Contemporary Art, Nykyaiteen Museo Kiasma, Helsinki, Finland
Die Rorschach-Bilder, Galerie Ascan Crone, Hamburg, Germany
The Mystery of Malpicaí, Le Case d'Arte, Milan, Italy
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Monika Sprüth Galerie, Cologne, Germany
Galerie Karlheinz Meyer, Karlsruhe, Germany
Papierarbeiten, Statens Museum for Kunst, Copenhagen, Denmark; this traveled to Museum Ludwig, Cologne, Germany

1991

Institute of Contemporary Art, Boston, Massachusetts; this traveled to University Art Museum, Berkeley, California; Museum of Contemporary Art, Chicago, Illinois; and Power Plant, Toronto, Ontario, Canada
Works on Paper, Museum für Gegenwartskunst, Basel, Switzerland
Stuart Regen Gallery, Los Angeles, California
Gallery Mario Diacono, Boston, Massachusetts
Neuer Berliner Kunstverein, Berlin, Germany
Galerie Samia Saouma, Paris
Galerie Brachot-Amelio, Paris
Galerie Erike und Otto Friedrich, Bern, Switzerland
Mario Diacono, Boston, Massachusetts
Kunstmuseum St. Gallen, St. Gallen, Switzerland
Kunstraum München, Munich, Germany

1990

Rosemarie Trockel and A.R. Penck, Galerie Michael Werner, Cologne, Germany; this traveled to Monika Sprüth Galerie, Berlin, Germany
Galerie Susanne Ottesen, Copenhagen, Denmark
Galerie Sophia Ungers, Cologne, Germany
Kunstverein Schwerte, Schwerte, Germany

1989

Galerie Erike and Otto Friedrich, Bern, Switzerland
Donald Young Gallery, Chicago, Illinois
Walter Dahn/Rosemarie Trockel, Galerie Philomene Magers, Bonn, Germany

SKARSTEDT

1988

Barbara Gladstone Gallery, New York

Projects: Rosemarie Trockel, Museum of Modern Art, New York

Rosemarie Trockel and Katarina Fritsch, Kunsthalle Basel, Basel, Switzerland; this traveled to Institute of Contemporary Art, London

Galerie Erike & Otto Friedrich, Bern, Switzerland

Galerie Stampa, Basel, Switzerland

1987

Galerie Tanit, Munich, Germany

Galerie Ascan Crone, Hamburg, Germany

1986

Galerie Erike & Otto Friedrich, Bern, Switzerland

Monika Sprüth Galerie, Cologne, Germany

Galerie Tanit, Munich, Germany

1985

Bilder – Skulpturen – Zeichnungen, Rheinisches Landesmuseum, Bonn, Germany

Galerie Skulima, Berlin, Germany

1984

Monika Sprüth Galerie, Cologne, Germany

Skulpturen and Bilder, Galerie Ascan Crone, Hamburg, Germany

Galerie Stampa, Basel, Switzerland

1983

Plastiken 1982-1983, Monika Sprüth Galerie, Cologne, Germany

Galerie Philomene Magers, Bonn, Germany

SELECTED GROUP EXHIBITIONS

2024

Network, Skarstedt, Paris

Le monde comme il va, Bourse de Commerce, Paris

Patterns, Luhring Augustine, New York

Material World, Marianne Boesky, New York

2023

Ecstatic: Selections from the Hammer Contemporary Collection, The Hammer Museum, Los Angeles, California

SKIN IN THE GAME, KW Institute for Contemporary Art, Berlin, Germany

Day by Day, Good Day, Union Pacific, London

Woven Histories: Textiles and Modern Abstraction, Los Angeles County Museum of Art, Los Angeles, California

To Whom It May Concern: a Collection, a Letter, Fundação de Serralves, Porto, Portugal

SKARSTEDT

2022

Patterning: Pop and Politics in Contemporary Textile Art, Kunstmuseum Ravensburg, Ravensburg, Germany
My Reflection of You, Presented by Alexander Petalas and Russell Tovey, The Perimeter, London
A Decade of Acquisitions of Works on Paper – Part II, The Hammer Museum, Los Angeles, California
The Milk of Dreams: 59th International Art Exhibition, Venice Biennale, Venice, Italy
Lifes, The Hammer Museum, Los Angeles, California
What's Going On, Rubell Museum, Washington D.C.

2021

Christen Sveaas Art Foundation: This is the Night Mail, Selected b Ida Ekblad, Whitechapel Art Gallery, London
Natures Mortes: Performance, Palais de Tokyo, Paris
steirischerherbst festival, Graz, Austria
Arcimboldo Face to Face, Centre Pompidou-Metz, Metz, France
CRIP TIME, MMK Frankfurt, Frankfurt, Germany
Mirrors and Windows, Philara Collection, Düsseldorf, Germany
Activists Neuroaesthetics: Sleep and Altered States of Consciousness, Verein zur Förderung von Kunst und Kulture am Rosa-luxemburg-Platz, Berlin, Germany
Elle Rit (She's Laughing!), Palais de Tokyo, Paris
Stop Painting, curated by Peter Fischli, Fondazione Prada, Venice, Italy
Creativity: Furniture Reversal, Kunsthalle Koidl, Berlin, Germany
Diversity United: Contemporary Art from Europe, Flughafen Tempelhof, Berlin, Germany
Collection 1970s – Present: After the Wall, Museum of Modern Art, New York
Plural Possibilities & the Female Body, Henry Collection, University of Washington, Seattle

2020

Frank Walter: A Retrospective, Museum für Moderne Kunst, Frankfurt, Germany
Black Album/White Cube: A Journey into Art and Music, Kunsthal Rotterdam, Rotterdam, The Netherlands
Looking at the Sun at Midnight, Contemporary Art from the Lenbachhaus and the KiCo Foundation, München, Germany
Ice and Fire: A Benefit Exhibition in Three Parts, The Kitchen, New York
Collection Cranford: les années 2000s, Montpellier Contemporain, Montpellier, France
Always More: Collecting in Vegas, Bellagio Fine Art, Las Vegas, Nevada

2019

May You Live in Interesting Times, Venice Biennale, Venice, Italy
New Order: Art and Technology in the Twenty-First Century, Museum of Modern Art, New York
Hyper! A Journey into Art and sound, Deichtorhallen Hamburg, Hamburg, Germany
Mask: In Present Day Art, Aargauer Kunsthau, Aarau, Switzerland
Maneuver, The Artist Institute, Hunter College, New York
Dry Land, Gladstone Gallery, New York
Abstract, Representational, and so forth, Gladstone Gallery, New York

2018

True Stories, A Show Related to an Era – The Eighties: Part II, Galerie Max Hetzler, Berlin, Germany
Komödie des Daseins: Kunst und Humor von der Antike bis heute, Kunsthau Zug, Zug, Germany

SKARSTEDT

Knock Knock: Humour in Contemporary Art, South London Gallery, London
Generations Part 2: Female Artists in Dialogue, Haus der Kunst, Munich, Germany
Iconography of Revolt, City Gallery Wellington, Wellington, New Zealand
Kill Mother, DISKURS Berlin, Berlin, Germany
Curtain – Vorhang, Bildraum Bodensee, Bregenz, Austria
The Future is Female, Stichting Parts Project, The Hague, The Netherlands
Internationalism and ‘Swiss Exception.’ 100 Years of Graphic Art in Switzerland, Villa Dei Cedri Civic Museum, Bellinzona, Switzerland
More Than Mere Jelly, CCS Bard, Annandale-On-Hudson, New York
Reservoir Modern, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Approaching the Figure, Skarstedt, New York

2017

24 Frames Per Second, Dallas Museum of Art, Dallas, Texas
Field Guide, Remai Modern, Saskatoon, Canada
Menschen.Bilder, NRW-Akademie der Wissenschaften und der Künste, Düsseldorf, Germany
Review, De Pont Museum, Tilburg, The Netherlands
Dreamers Awake, White Cube, London
How to Live Together, Kunsthalle Wien, Vienna, Austria
The Absent Museum, WIELS, Brussels, Belgium
Zeitgeist, Musée d’art modern et contemporain, Geneva, Switzerland

2016

Wait for Me at the Bottom of the Pool, Gladstone Gallery, Brussels, Belgium
The Artist’s Museum, The Institute for Contemporary Art, Boston, Massachusetts
Wall to Wall: Carpets by Artists, Museum of Contemporary Art, Cleveland, Ohio
Model Universe, Institute of Contemporary Art, Boston, Massachusetts
Question of the wall itself, Walker Art Center, Minneapolis, Minnesota
MY ABSTRACT WORLD, Me Collectors Room Belin/Stiftung Olbricht, Berlin, Germany
Desparate Housewives? Künstlerinnen räumen auf, Städtische Galerie, Villingen-Schwenningen, Germany
Wir nennen es Ludwig, Museum Ludwig Cologne, Cologne, Germany
Eau de Cologne, Sprüth Magers, Los Angeles, California
ME, Schirn Kunsthalle, Frankfurt, Germany
Manifesta 11, The Historical Exhibition: Sites Under Construction, Zurich, Switzerland
Identity Revisited, The Warehouse, Dallas, Texas
Spooky Action, CCS Bard, Annandale-On-Hudson, New York
Nice Weather, Skarstedt, New York
LIFE ITSELF, Moderna Museet, Stockholm, Sweden

2015

Ape Culture, Haus der Kulturen der Welt, Berlin, Germany
Station to Station, Barbican Center, London
The Great Mother, Fondazione Nicolas Trussardi, Milan, Italy
Adventures of the Black Square: Abstract Art and Society 1915 – 2015, Whitechapel Gallery, London
Fresh Prints: The Nineties to Now, The Cleveland Museum of Art, Cleveland, Ohio

SKARSTEDT

Parade, Ursula Blicke Stiftung, Baden-Württemberg, Germany
Collecting for Tomorrow: new works at Museion, Museion, Bolzano, Italy
Kvinder, Horsens Kunstmuseum, Horsens, Denmark
Avatar and Atavism: Outside the Avant-Garde, Kunsthalle Düsseldorf, Düsseldorf, Germany
Ruhe vor dem Sturm. Postminimalistische Kunst aus dem Rheinland, Museum Morsbroich, Leverkusen, Germany
Group Show, Sprüth Magers, Berlin, Germany
Drawing: The Bottom Line, SMAK, Ghent, Belgium
Ceramix, Bonnefanten Museum, Maastricht, The Netherlands
Sculpture: Muñoz, Schütte, Trockel, and Warren, Skarstedt, New York
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany

2014

1984-1999. The Decade, Centre Pompidou-Metz, Metz, France
Noah's Ark – Animals and Humans in the Art of Modernism to the Present, Museum am Ostwall, Dortmund, Germany
Looks! Body! Sensations! An anatomical waxworks and the Arts, Hygiene-Museum, Dresden, Germany
FIRE!, Venus Over Manhattan, New York
The Naked, Drawing Room, London
Sigmund Freud, 21er Haus, Vienna, Austria
Textiles: Open Letter, Abstraktionen, Textilien, Kunst, Generali Foundation, Vienna, Austria
Burning Down the House, 10th Gwangju Biennale, Gwangju, South Korea
Go and play with the giants!, Villa Stuck, Munich, Germany
Fiber: Sculpture 1960-Present, Institute of Contemporary Art, Boston, Massachusetts
No Problem: Cologne/New York 1984-1989, David Zwirner, New York
Looking Back: The Eighth White Columns Annual, White Columns, New York

2013

Expression: A Philosophical Portrait of Humankind, Works Selected by Martin Klosterfelde, Ben Brown Fine Arts, Hong Kong
The Circle Walked Casually, Deutsche Bank KunstHalle, Berlin, Germany
Soft Pictures, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Xerography, Firststite, Essex, England, United Kingdom
Art & Textiles: Fabric as Material and Concept in Modern Art from Klimt to the Present, Kunstmuseum Wolfsburg, Wolfsburg, Germany
A Top-hat, a Monocle, and a Butterfly, établissement d'en face, Brussels, Belgium
Textiles: Open Letter, Abstraktionen, Textilien, Kunst, Museum Abteiberg, Mönchengladbach, Germany; this traveled to Generali Foundation, Vienna, Austria
Il Palazzo Enciclopedico, 55th Venice Biennale, Venice, Italy

2012

This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, Illinois; this traveled to the Institute of Contemporary Art, Boston, Massachusetts
Why I Never Became a Dancer: Selections from the Goetz Collection, Haus der Kunst, Munich, Germany
Prima Materia, Gladstone Gallery, Brussels, Belgium
Maison de Plaisance: Rosemarie Trockel / Paloma Varga Weisz, Museum Morsbroich, Leverkusen, Germany

SKARSTEDT

documenta 13, Kassel, Germany

2011

A New Hook: Rethinking Needlework, Museum Bellerive, Zurich, Switzerland

Sovereign Women. Neue Arbeiten der Künstlerinnen. Jutta Koether und Rosemarie Trockel, Texte zur Kunst, Berlin, Germany

Dialog >< Graphik, Künstlerhaus Sootbörn, Hamburg, Germany

Atlas: How to Carry the World on One's Back?, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

Breaking News – Fukushima and the Consequences, KW Institute for Contemporary Art, Berlin, Germany

Neue Realitäten. Fotografie von Warhol bis Haverkost/New Realities: PhotoGraphik from Warhol to Haverkost, Museum of Prints and Drawings, Staatliche Museen zu Berlin, Berlin, Germany

Kunst-Stoff. Textilien in der Kunst Sit 1960, Städtische Galerie, Karlsruhe, Germany

If You Lived Here, You'd Be Home By Now, Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-On-Hudson, New York

Paul Clay, Salon 94, New York

ILLUMInations, 54th Venice Biennale, Venice, Italy

OCEANOMANIA: Souvenirs of Mysterious Seas, from the expedition to the Aquarium, Nouveau Musée National de Monaco, Monaco

Selections: Morris, Trockel, Holzger & Pink, Sprüth Magers, Berlin, Germany

Time Again, SculptureCenter, New York

Unpainted Paintings, Luxembourg & Dayan, New York

2010

Just Love Me, Mudam Luxembourg, Luxembourg, France

Keeping it Real: Subversive Action, Whitechapel Gallery, London

High Ideals & Crazy Dreams, Galeria Vera Munro, Hamburg, Germany

Fresh Hell, Palais de Tokyo, Paris

2009

For the blind mind in the dark room looking for the black cat that isn't there, Contemporary Art Museum St. Louis, St. Louis, Missouri

Group Show, Donald Young Gallery, Chicago, Illinois

Projects #2: Rosemarie Trockel, Jacques Herzog, Ian Hamilton Finlay, STAMPA, Basel, Switzerland

Herrlich Weiblich!, DZ Bank (Kunstsammlung, Frankfurt, Germany

Political/ Minimal, KW Institute for Contemporary Art, Berlin, Germany

2008

Drawing a Tension: Works from the Deutsche Bank Collection, Calouste Gulbenkian Foundation, Lisbon, Portugal

In Their Own Words, Friedman Benda, Demisch Danant, New York

Quiet Politics, Zwirner & Wirth, New York

Mental Drawings, Galleria Alessandra Bonomo, Rome, Italy

Summer Group Show, Donald Young Gallery, Chicago, Illinois

2007

SkulpturProjekteMunster07, Galerie Anne de Villepoix, Paris

SKARSTEDT

Mask, James Cohan Gallery, New York
Makers and Modelers, Gladstone Gallery, New York
Perspektive 07, Lenbachhaus, Munich, Germany
Videokunst. Videostampa, Galerie Stampa, Basel, Switzerland
entsche Geschichten. Sammlungsausstellung/GfZK-1, Galerie für Zeitgenössische Kunst, Leipzig, Germany
25 Years: Crone Gallery, Crone Gallery, Berlin, Germany
Köln Skulptur 4, Skulpturenpark Köln, Cologne, Germany
sculpture projekte münster 07, Landesmuseum für Kunst und Kulturgeschichte, Domplatz, Münster, Germany
Zu Gast bei BQ: Marcus Steinweg: Man überlebt es. Man kann es. Jeder auf seine Weise. Margeurite Duras, Marcus Steinweg, Rosemarie Trockel, BQ, Cologne, Germany
Make Your Own Life: Artists In & Out of Cologne, Henry Art Gallery, Seattle, Washington
Scenes and Sequences, Aargauer Kunsthau, Aarau, Switzerland
Around 1984, Cook Fine Art, New York
Salon Verlag, Christophe Daviet-Thery, Paris

2006

Touch My Shadows, Wystawa cynna, Warsaw, Poland
The 80's: A Topology, Musaeu Serralves, Porto, Portugal
Wrestle, Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-On-Hudson, New York
Eye on Europe: Prints, Books, & Multiples, 1960 to Now, Museum of Modern Art, New York
Collection Selection, Esso Gallery and Books, New York
Infinite Painting, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy
Spinnwebzeit, Museum Moderne Kunst, Frankfurt, Germany
Divine Mimesis, Villa Poniatowski, Rome, Italy
nütlich – süß – museal, das fotografierte Tier, Museum Folkwang, Essen, Germany
25m2 – Sondercabu 25 Jahre Förderprogramm für junge Künstler, Art Cologne, Cologne, Germany
Lichtkunst aus Kunstlicht, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Realität, Seedamm Fotografie, Stampa Galerie, Basel, Switzerland
Mondi Possibili, Monika Sprüth Galerie, Cologne, Germany
Make Your Own Life: Artists In & Out of Cologne, Institute of Contemporary Art, Philadelphia, Pennsylvania
A Sculpture Show, Galerie Karlheinz Meyer, Karlsruhe, Germany
Il diavolo del focolare. The devil of hearth and home, La Triennale di Milano, Milan, Italy
Transformation, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Nothing but Pleasure, Bawag Foundation, Vienna, Austria
Franz West sense Franz West, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Animalcity-Tiere in der Stadt, Kunstverein Wolfsburg, Wolfsburg, Germany
Pattern Language: Clothing as Communicator, University Art Museum, University of California Santa Barbara, Santa Barbara, California
Modus, Kunsthalle St. Gallen, St. Gallen, Switzerland
Die obere Hälfte. Die Büste von Rodin bis Wang Du, Museum Liner Appenzell, Appenzell, Switzerland
Kunst als Kommentar, Neues Museum / Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Germany
Heile Welt. Werke aus der Sammlung Schmidt-Drenhaus, Kupferstichkabinett Dresden, Dresden, Germany
Akademie-Galerie – Die Neue Sammlung, Kunstakademie Düsseldorf, Düsseldorf, Germany
Beauty Marks, Brandts Klaedefabrik, Odense, Denmark

SKARSTEDT

Memento Mori, Mireille Mosler Ltd., New York

Bêtes de Style, Musée de Design et d'arts Appliqués Contemporains, Lausanne, Switzerland

Post Mortem, Kunstmuseum Bern, Bern, Switzerland

Drawings from the collection of the Centre Pompidou, Academia Tedesca di Villa Massimo, Rome, Italy

2005

Play, Stadtmuseum Düsseldorf, Düsseldorf, Germany

Truth Universally Acknowledged, Australian Center for Contemporary Art, Sydney, Australia

Flashback: Eine revision der Kunst der 80er-Jahre, Kunstmuseum Basel, Basel, Switzerland

Pattern Language, Tufts University Art Gallery, Medford, Massachusetts

Kulturzentrum, Pfäffikon, Switzerland

Eindhovenistanbul, Van Abbemuseum, Eindhoven, The Netherlands

2004

Black & White, Galerie Rivet, Cologne, Germany

Kunst Stoff, Galerie Nachst St. Stephan, Rosemarie Schwarzwaldler, Vienna, Austria

Dass die Körper sprechen, auch das wissen wir seit langem, Generali Foundation, Vienna, Austria

Video, Galerie Stampa, Basel, Switzerland

Animals, Haunch of Venison, London and Georg Kargl, Vienna, Austria

All Creatures Great and Small, Comme ci Comme ça, Cologne, Germany

2003

Fast Forward, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

Gesellschaftsbilder, Kunstmuseum Thun, Thun, Switzerland

Berlin ñ Moskau 1950-2000, Martin-Gropius-Bau, Berlin, Germany

Absolut Generations, Palazzo Zenobio, Biennale di Venezia, Venice, Italy

Schweigen, Boerlandesgericht Koln, Cologne, Germany

Micropoliticas II, Espai d'Art, Castellón, Spain

International Biennial of Contemporary Art, Sharjah, United Arab Emirates

2002

Art & Economy, Deichtorhallen Hamburg, Hamburg, Germany

My Marilyn, Liljevalchs Konsthall, Stockholm, Sweden

Four Artistae, Galleria Emilio Mazzoli, Milan, Italy

Wahnzimmer, Museum der bildenden Künste Leipzig, Leipzig, Germany

Material Matters, Norrköpings Konstmuseum, Norrköping, Sweden

Premio Biella per l'Incisione, Biella, Italy

Comer o no comer, New Art Center of Salamanca, Salamanca, Spain

Agnes Martin, Bridget Riley, Rosemarie Trockel, Karsten Schubert, London

2001

Uniform: Order and Disorder, P.S.1 Contemporary Art Center, New York

Parkett, Collaborations and Editions since 1984, Museum of Modern Art, New York

Affecting Invention, Carrie Secrist Gallery, Chicago, Illinois

In Between, Crestet Centre d'Art, Chemin de la Verriere, France

SKARSTEDT

Unreal time video, The Korean Culture and Art Foundation, Seoul, South Korea
De Opkomst, Festival, Utrecht, The Netherlands
Solos for video, Videoreihe, K21 Kunstsammlung, Düsseldorf, Germany
Frontside, Ausstellung im Stradtraum von Basel, Basel, Switzerland
Work on Paper from Aconci to Zittel, Victoria Miro Gallery, London
Untragbar – Mode als Skulpture, Museum für Angewandte Kunst, Cologne, Germany
An Empty Space, Akira Ikeda Gallery, New York
Szenenwechsel XIX, Museum für Moderne Kunst, Frankfurt, Germany
The Beauty of Intimacy – Lens and Paper, Haags Cemeentemuseum, Den Haag, The Netherlands

2000

Hitzefrei, Rosemarie Trockel, Marcel Odenbach, Galerie Ascan Crone, Hamburg, Germany
Around 1984: A Look at the Art of the Eighties, P.S.1 Contemporary Art Center, New York
Presumed Innocent, Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Hers, Steirischer Herbst, Graz, Austria
Drehmomente, Sammlung Hauser & Wirth, St. Gallen, Switzerland
Collected Rooms ñ Collection Dreams: German Art from 1960 to 2000. The Hans Grothe Collection, Martin-Gropius-Bau, Berlin
Geschichten des Augenblicks – Über Narration und Langsamkeit, Stadtische Galerie im Lenbachhaus, Munich, Germany
Face to Face, Fondation Beyeler, Basel, Switzerland
Originale echt/falsch, Neues Museum Weserburg, Bremen, Germany
Weaving the World, Yokohama Museum of Art, Yokohama, Japan
Presumed Innocent, Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Beauty Now, Hirshhorn Museum and Sculpture Garden, Washington D.C.; this traveled to Haus der Kunst, Munich, Germany
Rewind to the Future, Bonner Kunstverein/Neuer Berliner Kunstverein, Berlin, Germany
Istanbul Biennial, Istanbul, Turkey
Ich ist etwas anderes, Kunstsammlung NRW, Düsseldorf, Germany

1998

Projected Allegories, Contemporary Arts Museum, Houston, Texas
Die Rache der Veronika, Deichtorhallen Hamburg, Die Fotosammlung Lambert, Hamburg, Germany
ethno-antics, The Nordiska Museum, Stockholm, Sweden
The King is not the Queen, Arkipelag, Stockholm, Sweden
Mai 98, Kunsthalle Köln, Cologne, Germany
h:min:sec, Kolnischer Kunstverein, Cologne, Germany

1997

Notfalls leben wir auch ohne Herz, Kunsthalle Wien, Vienna, Austria
documenta 10, Kassel, Germany
Becoming, Gwangju Biennale, Gwangju, South Korea
Painting Machines, Boston University Art Gallery, Boston, Massachusetts
Deutschlandbilder, Martin-Gropius-Bau, Berlin, Germany
KunstÖArbeit, Sudwest LB forum, From the Collection Sudwest LB, Stuttgart, Germany

SKARSTEDT

Spiders and Webs, Barbara Krakow Gallery, Boston, Massachusetts
Art/Fashion, The Solomon R. Guggenheim Museum, New York
Aura, Ars Futura, Zurich, Germany

1996

Tenth Biennale, Sydney, Australia
More Than Real, Palazzo Reale, Caserta, Italy
Thinking Print: Books to Billboards 1980-85, Museum of Modern Art, New York
Mückenbus, Deutsches Museum, Bonn, Germany
New Art on Paper, Philadelphia Museum of Art, Philadelphia, Pennsylvania
Dites-le avec le fleurs, Galerie Chantal Crousel, Paris
From Figure to Object, Firth Street Gallery, London
Arte & Moda 1900-2000, Venice Biennale, Venice, Italy
Manifesta, Rotterdam, The Netherlands
Berechenbarkeit der Welt, Bonner Kunstverein, Bonn, Germany
fremdkörper, Museum für Gegenwartskunst, Basel, Switzerland
Fondo, Figura y Lluvia, Galerie Estrani, Barcelona, Spain
von Beuys bis Trockel, Centre Georges Pompidou, Paris

1995

ARS 95 Helsinki, Museum of Contemporary Art, Helsinki, Finland
Pittura / Immedia, Neue Galerie am Landesmuseum Joanneum und Künstlerhaus Graz, Graz, Austria
Trust, Tramway, Glasgow, Scotland
Feminim-Masculin: La sexe de l'art, Centre Georges Pompidou, Paris
More Than Real, Lucio Amelio, Naples, Italy
Images in Perspective, Fondazione Cerynthia, Rome, Italy

1994

Drawings, Frith Street Gallery, London
Dialogue with the Other, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
Critiques of Pure Abstraction, Independent Curators International, New York
Das Jahrhundert des Multiple, Deichtorhallen, Hamburg, Germany

1993

Works on Paper, Paula Cooper Gallery, New York
Photoplay: Works from the Chase Manhattan Collection, Center for the Fine Arts, Miami, Florida
Mind the Gap, Gimpel Fils, London
Sculpture & Multiples, Brooke Alexander Gallery, New York
Widerstand, Haus der Kunst, Munich, Germany

1992

Allegories of Modernism: Contemporary Drawing, Museum of Modern Art, New York
Ars Pro Domo, Museum Ludwig Cologne, Cologne, Germany
The Question of Image, Musée des Beaux-Arts André Malraux, Le Havre, France
Animals, Galerie Anne de Villepoix, Paris

SKARSTEDT

Works on Paper, Baron/Boisanté, New York
The Language of Flowers, Paul Kasmin Gallery, New York
Refusing to Surface, John Hansard Gallery, Southampton, England, United Kingdom

1991

Metropolis, Walter Gropius Bau, Berlin, Germany
A' la Bibliothek, Salzburger Kunstverein, Salzburg, Germany; this traveled to Staatliche Museum, Mülheim, Germany
Objects for the Ideal Home: The Legacy of Pop Art, Serpentine Gallery, London
Plastic Fantastic Lover (object A), Blum Helman Warehouse, New York
Sculptor's Drawings, Paula Cooper Gallery, New York
Devices, Josh Baer Gallery, New York
The Picture After the Last Picture, Galerie Metropol, Vienna, Austria
Annette Messager – Lydia Schouten – Cindy Sherman – Rosemarie Trockel, Galerie Wanda Reiff, Maastricht, The Netherlands

1990

Pharmakon '90, Makuhari Messe, Japan
Life-Size: A Sense of the Real in Recent Art, The Israel Museum, Jerusalem, Israel
Half-Truths, Parrish Art Museum, Watermill, New York
Biennale of Sydney, Sydney, Australia
Jardins de Bagatelle, Galerie Tanit, Munich, Germany
Works on Paper – Levine, Trockel, Dahn, Rollins and KOS, Bloom, Le Case d'Arte, Milan, Italy
Artistes de Colonia, Centre d'Art Santa Monica, Barcelona, Spain
Liz Larner, Rosemarie Trockel, Meg Webster, Stuart Regen Gallery, Los Angeles, California
Twenty Minutes Outside Paris, Galeria Joan Prats, Barcelona, Spain

1989

Prospect '89, Schirn Kunsthalle, Frankfurt, Germany
Art from Cologne, Tate Gallery, Liverpool, England, United Kingdom
Das Verhältnis der Geschlechter, Bonner Kunstverein, Bonn, Germany
Bilderstreit, Messehallen Cologne, Cologne, Germany
Objet/Objetif, Galerie Templon, Paris
Psychological Abstraction, House of Cyprus, Athens, Greece
Psychological Abstraction, 1st Triennial de Dibuix Joan Miró, Barcelona, Spain
2000 Jahre Die Gegenwart der Vergangenheit, Bonner Kunstverein, Bonn, Germany
Vom Kriege, Grazer Kunstverein, Graz, Austria
Einleuchten: Will, Vorstel, & Simul in HH, Deichtorhallen Hamburg, Hamburg, Germany
Blickpunkte, Musée d'Art Contemporain, Montreal, Québec, Canada
Genetics, Esther Schipper, Cologne, Germany
Works on Paper, David Nolan Gallery, New York
Mondi Possibili, Le Case d'Arte, Milan, Italy
A Good Read: The Book as Metaphor, Barbara Toll Fine Arts, New York
Scripta Manent – Verba Volant, Monika Sprüth Galerie, Cologne, Germany
Repetition, Hirschl and Adler Modern, New York

SKARSTEDT

Abstraction in Question, John and Mable Ringling Museum of Art, Sarasota, Florida; this traveled to Nordrhein-Westfalen, Düsseldorf, Germany; and Museum of Fine Arts, Boston, Massachusetts
Refigured Painting: The German Images 1960-88, The Solomon R. Guggenheim Museum, New York; this traveled to Williams College Museum of Art, Williamstown, Massachusetts; and Toledo Museum of Art, Toledo, Ohio
Cinquiemes Ateliers Internationaux des Pays de la Loire, La Garenne Lemot, Fonds Regional d'Art Contemporain des Pays de la Loire, Clisson, France
Kolner Kunst, Kunstforenigen, Copenhagen, Denmark; this traveled to Horsens Kunstmuseum, Horsens, Denmark; and Toledo Museum of Art, Toledo, Ohio
Made in Cologne, DuMont Kunsthalle, Cologne, Germany
Arbeit in Geschichte – Geschichte in Arbeit, Kunstverein und Kunsthaus, Hamburg, Germany
Camouflage, The Scottish Arts Council, Edinburgh, Scotland, United Kingdom; this traveled to Third Eye Center, Glasgow, Scotland, United Kingdom
Fischli/Weiss, Leccia, Ruff, Trockel, Centre d'Art Contemporain, Geneva, Switzerland
Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
A Thick Layer Underfoot, Galerie Hukfens-Noirhomme, Brussels, Belgium
The Figure Speaks, Edith C. Blum Art Institute of Bard College, Annandale-On-Hudson, New York
The Multiple Object, Bank of Boston Gallery, Boston, Massachusetts
Walk Out to Winter, Bess Cutler Gallery, New York
Works on Paper, Curt Marcus Gallery, New York
Media Post Media, Scott Hanson Gallery, New York

1987

Hacen lo que Quieren, Museo de Arte Contemporaneo de Sevilla, Seville, Spain
Cosmic Iconoclasm, Institute of Contemporary Art, London
Wechselstrom, Bonner Kunstverein, Bonn, Germany
Art from Europe, Tate Gallery, London
Denkpause: Pause for Thought, Karsten Schubert Ltd./Interim Art, London
Jutta Koether–Bettina Semmer–Rosemarie Trockel, Galeria La Maquina Espanola, Seville, Spain
Room Enough, Suermondt-Ludwig-Museum, Aachen, Germany
Similia/Dissimilia, Leo Castelli & Sonnabend Gallery, New York
Invitation Exhibition, Curt Marcus Gallery, New York
New Renaissance Voices, Rastovski Gallery, New York
Einblicke, Bundeskanzleramt, Bonn, Germany

1986

Primer Salon Irrealista, Galeria Leyendeker, Santa Cruz de Tenerife, Tenerife, Spain
Sonsbeek '86, Sonsbeek, Arnhem, The Netherlands
The Origins of Originality and Beyond, 6th Biennial of Sydney, Sydney, Australia
Memento Mori, Centro Cultural/Arte Contemporaneo, Mexico City, Mexico
What It Is, Tony Shafrazi Gallery, New York
Sie Machen was Sie Wollen, Galerie Schipka, Sofia, Bulgaria

1985

Kunst mit Eigen-Sinn, Museum für Moderne Kunst, Vienna, Austria
Trockel–Semmer–Koether, La Grande Serre, Rouen, France

SKARSTEDT

Kolner Herbstsalon, Museum Ludwig Cologne, Cologne, Germany
Synonyme für Skulptur, Trigon 85, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Ars Viva 85/86, Bauhaus-Archiv Museum für Gestaltung, Berlin, Germany; this traveled to Erholungshaus der Bayer AG, Leverkusen, Germany
Perspective 85, Art 85, Basel, Switzerland
PHASE II, Palais Attems, Graz, Austria
Eau de Cologne, Monika Sprüth Galerie, Cologne, Germany
Primer Salon Irrealista, Galeria Leyendecker, Santa Cruz de Tenerife, Tenerife, Spain

1984

Kunstlandschaft BRD, Kunstverein Lübeck, Lübeck, Germany
Bella Figura, Wilhelm Lehbruck Museum, Duisburg, Germany; this traveled to Museum van Bommel van Dam, Venlo, The Netherlands
Arbeiten auf Paper, Galerie Jandrig, Krefeld, Germany
Une selection de la collection Particuliere de J. Gessel, Halle Sud, Geneva, Switzerland

1982

Licht Bricht sich in den Oberen Fenstern, Im Klapperhof 33, Cologne, Germany
La Linea D'Ombra, Copparo, Italy

SELECTED PUBLIC COLLECTIONS

The Art Institute of Chicago, Chicago, Illinois
Busch Reisinger Museum, Boston, Massachusetts
Centre Pompidou, Paris
De Pont Stichting, Tilburg, Germany
Glenstone Museum, Potomac, Maryland
Kunstmuseum Basel, Basel, Switzerland
Kunstsammlung Nordrhein-Westfalen, Nordrhein-Westfalen, Germany
MACBA, Barcelona, Spain
Museo Jumex, Mexico City, Mexico
Museum für Moderne Kunst, Frankfurt, Germany
Museum Ludwig, Cologne, Germany
Museum of Modern Art, New York
Museum Kunst Palast, Düsseldorf, Germany
Moderna Museet, Stockholm, Sweden
Pinakothek der Moderne, Munich, Germany
San Francisco Museum of Modern Art, San Francisco, California
Städel Museum, Frankfurt, Germany
Tate Galleries, London