

# SKARSTEDT

**Cindy Sherman**

Born 1954

## SELECTED SOLO EXHIBITIONS

**2024**

Hauser & Wirth, Wooster St., New York

**2023**

Hauser & Wirth, Zürich, Switzerland

*Anti-Fashion*, Staatsgalerie, Stuttgart, Germany; this traveled to Deichtorhallen Hamburg, Hamburg, Germany

*Tapestries*, ARoS, Aarhus, Denmark

*A Cindy Sherman Retrospective: Works from the Gerald Mead Collection – Mythologies of Identity*, CEPA Gallery, Buffalo, New York

**2022**

*Metamorphosis*, The Serralves Foundation, Porto, Portugal

*Cindy Sherman 1977-1982*, Hauser & Wirth, New York and Los Angeles, California

**2021**

*Maria Lassnig & Cindy Sherman*, Hauser & Wirth, St. Moritz, Switzerland

**2020**

Metro Pictures, New York

**2019**

National Portrait Gallery, London; this traveled to Vancouver Art Gallery, Vancouver, British Columbia, Canada; and Fondation Louis Vuitton, Paris

*Early Works, 1985-80*, Stills. Centre for Photography, Edinburgh, Scotland, United Kingdom

**2018**

*Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo, Norway; this traveled to Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina; and SKMU Sørlandets Kunstmuseum, Kristiansand, Norway

Fosun Foundation, Shanghai, China

**2017**

*Once Upon a Time, 1981-2011*, Mnuchin Gallery, New York

**2016**

Metro Pictures, New York; and Sprüth Magers, London and Berlin, Germany

Queensland Gallery of Modern Art, Brisbane, Australia; this traveled to City Gallery Wellington, Wellington, New Zealand

*Imitation of Life*, Broad Museum, Los Angeles, California; this traveled to Wexner Center for the Arts,

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Cincinnati, Ohio

*Cindy Sherman and David Salle: History Portraits and Tapestry Paintings*, Skarstedt, London

*Rendezvous in Black*, Housatonic Museum of Art, Bridgeport, Connecticut

## 2015

Me Collectors Room, Berlin, Germany, Stiftung Olbricht, Berlin, Germany; this traveled to Museum Jorn, Silkeborg, Denmark; and Weserburg Museum of Modern Art, Bremen, Germany  
Sammlung Goetz, Munich, Germany

## 2013

*Untitled Horrors*, Astrup Fearnley Museet, Oslo, Norway; this traveled to Moderna Museet, Stockholm, Sweden; and Kunsthau Zürich, Zürich, Switzerland

*Early Works*, Gucci Museo, Florence, Italy

## 2012

Portland Art Museum, Portland, Oregon

Gagosian, Paris

Metro Pictures, New York

Museum of Modern Art, New York; this traveled to San Francisco Museum of Modern Art, San Francisco, California; Walker Art Center, Minneapolis, Minnesota; and Dallas Museum of Art, Dallas, Texas

*That's Me – That's Not Me*, Sammlung Verbund, Vertikale Galerie, Vienna, Austria; this traveled to Centre de la photographie, Geneva, Switzerland; and Kunst Meran, Merano, Italy

## 2011

Sprüth Magers, London

*Works from Friends of the Bruce Museum*, Bruce Museum, Greenwich, Connecticut

## 2010

*Untitled Film Stills*, National Gallery of Iceland, Reykjavík, Iceland

## 2009

Gagosian, Rome, Italy

Sprüth Magers, London and Berlin, Germany

## 2008

Metro Pictures, New York

*History Portraits*, Skarstedt, New York

## 2007

Sprüth Magers, London

## 2006

Jeu de Paume, Paris; this traveled to Kunsthau Bregenz, Bregenz, Austria; Louisiana Museum of Modern Art, Copenhagen, Denmark; and Martin-Gropius-Bau, Berlin, Germany

Metro Pictures, New York

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## 2005

Sprüth Magers, London and Munich, Germany  
Guild Hall Museum, East Hampton, New York  
*Working Girl*, Contemporary Art Museum, St. Louis, Missouri

## 2004

*The Unseen Cindy Sherman – Early Transformations 1975/1976*, Montclair Art Museum, Montclair, New Jersey;  
this traveled to Kestnergesellschaft, Hanover, Germany  
Metro Pictures, New York

## 2003

Serpentine Gallery, London; this traveled to Scottish National Gallery of Modern Art, Edinburgh, Scotland,  
United Kingdom  
Skarstedt, New York

## 2000

Hasselblad Center, Goteburg, Sweden  
Gagosian, Los Angeles, California  
Sprüth Magers, Munich, Germany  
*Fairy Tales – 1985*, Skarstedt, New York

## 1999

Metro Pictures, New York

## 1998

Metro Pictures, New York

## 1997

*The Complete Untitled Film Stills*, Museum of Modern Art, New York  
*A Selection From the Eli Broad Foundation's Collection*, Museo de Bellas Artes, Caracas, Venezuela  
*A Retrospective*, Museum of Contemporary Art, Los Angeles, California; this traveled to Museum of  
Contemporary Art, Chicago, Illinois; Galerie Rudolfinum, Prague, Czech Republic; capc Musée Bordeaux,  
Bordeaux, France; Museum of Contemporary Art, Sydney, Australia; and Art Gallery of Ontario, Toronto,  
Ontario, Canada  
Museum Ludwig, Cologne, Germany

## 1996

Museum Boijmans-van Beuningen, Rotterdam, The Netherlands; this traveled to Museo Nacional Centro de  
Arte Reina Sofía, Madrid, Spain; Sala de Exposiciones REKALDE, Bilbao, Spain; and Staatliche Kunsthalle,  
Baden-Baden, Germany  
Museum of Modern Art, Shiga, Japan; this traveled to Marugame Genichiro-Inokuma Museum of  
Contemporary Art, Marugame, Japan; and Museum of Contemporary Art, Tokyo, Japan  
*Metamorphosis: Cindy Sherman Photographs*, The Cleveland Museum of Art, Cleveland, Ohio  
Metro Pictures, New York

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## 1995

*Directions: Cindy Sherman—Film Stills*, Hirshhorn Museum and Sculpture Garden, Washington D.C.  
*Cindy Sherman Photographien 1975-1995*, Deichtorhallen Hamburg, Hamburg, Germany; this traveled to Malmö Konsthall, Malmö, Sweden; and Kunstmuseum Luzerne, Lucerne, Switzerland  
Museu de Arte Moderna de Sao Paulo, Sao Paulo, Brazil  
Monika Sprüth Galerie, Cologne, Germany  
Metro Pictures, New York

## 1994

ACC Galerie Weimar, Weimar, Germany  
Manchester City Art Gallery, Manchester, England, United Kingdom  
The Irish Museum of Modern Art, Dublin, Ireland, United Kingdom  
Monika Sprüth Galerie, Cologne, Germany

## 1993

Tel Aviv Museum of Art, Tel Aviv, Israel

## 1992

Museo de Monterrey, Monterrey, Mexico  
Metro Pictures, New York  
Monika Sprüth Galerie, Cologne, Germany

## 1991

Basel Kunsthalle, Basel, Switzerland; this traveled to Staatsgalerie Moderner Kunst, Munich, Germany; and The Whitechapel Gallery, London  
Milwaukee Art Museum, Milwaukee, Wisconsin; this traveled to Center for the Fine Arts, Miami, Florida; and The Walker Art Center, Minneapolis, Minnesota

## 1990

Padiglione d'arte Contemporanea, Milan, Italy  
University Art Museum, University of California, Berkeley, California  
Metro Pictures, New York  
Monika Sprüth Galerie, Cologne, Germany

## 1989

National Art Gallery, Wellington, New Zealand; this traveled to Waikato Museum of Art and History, Waikato, New Zealand  
Metro Pictures, New York

## 1988

Monika Sprüth Galerie, Cologne, Germany

## 1987

Whitney Museum of American Art, New York; this traveled to The Institute of Contemporary Art, Boston,

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Massachusetts; and The Dallas Museum of Art, Dallas, Texas  
Metro Pictures, New York

## 1985

Westfälischer Kunstverein, Munster, Germany  
Metro Pictures, New York

## 1984

Akron Art Museum, Akron, Ohio; this traveled to Institute of Contemporary Art, Philadelphia, Pennsylvania; Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania; Des Moines Art Center, Des Moines, Iowa; and The Baltimore Museum of Art, Baltimore, Maryland  
Monika Sprüth Galerie, Cologne, Germany

## 1983

Musée d'Art et d'Industrie de Saint Etienne, Saint Etienne, France  
The St. Louis Art Museum, Missouri  
Metro Picture, New York

## 1982

The Stedelijk Museum, Amsterdam, The Netherlands; this traveled to Gewad, Ghent, Belgium; Watershed Gallery, Bristol, England, United Kingdom; John Hansard Gallery, University of Southampton, England, United Kingdom; Palais Stutterheim, Erlangen, Germany; Haus am Waldsee, Berlin, Germany; Centre d'Art Contemporain, Geneva, Switzerland; Sonja Henie-Niels Onstadt Foundation, Copenhagen, Denmark; and Louisiana Museum, Humlebaek, Denmark  
Metro Pictures, New York

## 1981

Metro Pictures, New York

## 1980

Contemporary Arts Museum, Houston, Texas  
Metro Pictures, New York

## SELECTED GROUP EXHIBITIONS

### 2024

*Le monde comme il va*, Bourse de Commerce, Paris  
*He Said/She Said: Contemporary Women Artists Interject*, Dallas Museum of Art, Dallas, Texas

### 2023

*Before Tomorrow. Astrup Fearnley Museet 30 Years*, Astrup Fearnley Museet, Oslo, Norway  
*Portraits – Diversifying Human Images and Art From Modern to Contemporary*, Obayashi Collection and Sumitomo Mitsui Bank Corporation, Tokyo, Japan  
*Escape*, Hauser & Wirth, Southampton, New York  
*ICÓNES*, ANNE+, Paris

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*Dix and Present*, Deichtorhallen Hamburg, Hamburg, Germany

*Modern Women/Modern Vision: Photography from the Bank of America Collection*, Taft Museum of Art, Cincinnati, Ohio

*Artists Choose Parrish Part 1 A*, Parrish Art Museum, Water Mill, New York

*GUPPENAUSSTELLUNG: An Exhibition in Three Acts*, Hauser & Wirth Somerset, London

*Hardcore*, Sadie Coles HQ, London

*Reaching for the Stars: From Maurizio Cattelan to Lynette Yaidom-Boakye*, Palazzo Strozzi, Florence, Italy

*Determined Women: Collectors, Artists, and Designers at Hillwood*, Hillwood Estate, Museum & Garden, Washington D.C.

*Faces & Figures*, Skarstedt, New York, London, and Paris

## 2022

*This Is Not America's Flag*, The Broad, Los Angeles, California

*Afterimages: Pop Art and Beyond from the Fisher and SFMOMA Collections*, San Francisco Museum of Modern Art, San Francisco, California

*A Personal View on High Fashion & Street Style: Photographs from the Nicola Erni Collection, 1930s to Now*, Norton Museum of art, West Palm Beach, Florida

*Women and Change*, Arken Museum of Modern Art, Ishøj, Denmark

*Sisters & Brothers. Siblings in Art*, Kunsthalle Tübingen, Tübingen, Germany

*Reframed: The Woman in the Window*, Dulwich Picture Gallery, London

*Per Diem: The Gerd Metzendorff Collection*, Griffin Art Projects, Vancouver, British Columbia, Canada

*Seventy Years of The Second Sex – A Conversation between Works and Words*, Hauser & Wirth, Zürich, Switzerland

*Bodily Abstractions / Fragmented Anatomies*, Hauser & Wirth, Monaco

*Image Gardeners*, McEvoy Foundation for the Arts, San Francisco, California

*Fashion Is a Verb. Art, Performance, and Identity*, William Paterson University, Wayne, New Jersey

## 2021

*Summer Exhibition 2021*, Royal Academy of Arts, London

*Close-Up*, Fondation Beyeler, Basel, Switzerland

*Mother!*, Kunsthalle Mannheim, Mannheim, Germany; this traveled to Louisiana Museum of Modern Art, Humlebaek, Denmark

*E/Motion. Fashion in Transition*, MoMu, Antwerp, Belgium

*How to Win at Photography. Image-Making as Play*, Fotomuseum, Winterthur, Switzerland; this traveled to Photographers Gallery, London

*Schiele and His Legacy*, Albertina Modern, Vienna, Austria

*The 80s. Art of the Eighties*, Albertina Modern, Vienna, Austria

*Now Or Never – 50 Years LBBW Collection*, Kunstmuseum Stuttgart, Stuttgart, Germany

*Women's bodies – the view of the feminine from Albrecht Dürer to Cindy Sherman*, Kurpfälzisches Museum Heidelberg, Heidelberg, Germany

*Paul Kooiker. Fashion*, Museum Folkwang, Essen, Germany

*TRUE PICTURES? Contemporary photography from Canada and the USA*, Sprengel Museum Hannover, Hannover, Germany

*Since Unveiling: Selected Acquisitions of a Decade*, The Broad, Los Angeles, California

*Feast for the Eyes. The Story of Food in Photography*, The Polygon, Vancouver, British Columbia, Canada

*Arcimboldo Face to Face*, Centre Pompidou-Metz, Metz, France

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*Road Rage*, The Church, Sag Harbor, New York

## 2020

*Photography's Last Century: The Collection of Ann Tenenbaum and Thomas H. Lee*, Metropolitan Museum of Art, New York

*Photography and the Surreal Imagination*, Menil Collection, Houston, Texas

*The Paradox of Stillness: Art, Object, and Performance*, Walker Art Center, Minneapolis, Minnesota

## 2019

*Life to come*, Metro Pictures, New York

*She Persists: A Century of Women Artists*, Gracie Mansion, New York

*Mask. In Present-Day Art*, Aargauer Kunsthhaus, Aarau, Switzerland

*Public Images*, Museum of Modern Art, New York

## 2018

*Outliers and the American Vanguard Art*, National Gallery of Art, Washington D.C.; this traveled to High Museum of Art, Atlanta, Georgia; and Los Angeles County Museum of Art, Los Angeles, California

*Art in the Age of the Internet*, Institute of Contemporary Art, Boston, Massachusetts

*Brand New*, Hirshhorn Museum and Sculpture Garden, Washington D.C.

*Selves and Others*, San Francisco Museum of Art, San Francisco, California

*The Marvellous Cacophony*, Belgrade Biennale, Belgrade, Serbia

## 2017

*A New Ballardian Vision*, Metro Pictures, New York

*The Face*, Deutsches Hygiene Museum, Dresden, Germany

*Being Modern: MoMA in Paris*, Fondation Louis Vuitton, Paris

*The Sweat of Their Face*, National Portrait Gallery, Washington D.C.

## 2016

*Photography Reinvented: The Robert E. Meyerhoff and Rheda Becker Collection*, National Gallery of Art, Washington D.C.

*Nothing Personal*, Art Institute of Chicago, Chicago, Illinois

*Human Interest. Portraits from the Whitney Collection*, The Whitney Museum of American Art, New York

*An Imagined Museum: Works from the Pompidou Tate and MMK Collections*, Museum für Moderne Kunst, Frankfurt, Germany

*The Eighties – A Decade of Extreme*, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium

*Witness*, Museum of Contemporary Art, Chicago, Illinois

*First Light: A Decade of Collection at the ICA*, Institute of Contemporary Art, Boston, Massachusetts

*Nude – Art from Tate Collection*, New South Wales Art Gallery, Sydney, Australia; this traveled to SOMA Museum, Seoul, South Korea; and Yokohama Museum of Art, Yokohama, Japan

## 2015

*Of Images. Strategies on Appropriation*, Museum für Gegenwartskunst, Basel, Switzerland

*Last Year in Marienbad: A Film as Art*, Kunsthalle Bremen, Bremen, Germany

*The Feminist Avant-Garde of the 1970s: Works from Sammlung Verbund Collection*, Hamburger Kunsthalle,



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Hamburg, Germany; this traveled to The Photographer's Gallery, London; Museum of Modern Art, Vienna, Austria; ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany; Stavanger Art Museum, Stavanger, Norway; and The Brno House of Arts, Czech Republic  
*America Is Hard to See*, The Whitney Museum of American Art, New York  
*Arts & Foods. Rituals since 1851*, The Milan Triennial, Milan, Italy  
*Cannibalism? On Appropriation in Art*, Zacheta National Gallery of Art, Warsaw, Poland  
*Picasso in Contemporary Art*, Deichtorhallen Hamburg, Hamburg, Germany  
*Queensize – Female Artists from the Olbricht Collection*, me Collectors Room, Stiftung Olbricht, Berlin, Germany; this traveled to Museum Arnhem, Arnhem, The Netherlands  
*The Great Mother*, Fondazione Niocla Trussardi, Palazzo Reale, Milan, Italy  
*Collected by Thea Westreich Wagner and Ethan Wagner*, The Whitney Museum of American Art, New York; this traveled to Centre Pompidou, Paris  
*NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection and Contemporary Arts Foundation, Miami, Florida

## 2014

*To Have and To Hold*, Rubell Family Collection and Contemporary Arts Foundation, Miami, Florida  
*Bad Thoughts: Collection Martijn and Jeanette Sanders*, Stedelijk Museum, Amsterdam, The Netherlands  
*Urban Theater: New York Art in the 1980s*, The Modern Art Museum of Fort Worth, Fort Worth, Texas  
*Manifesta*, St. Petersburg, Russia  
*Paparazzi! Photographers, Stars and Artists*, Centre Pompidou-Metz, Metz, France; this traveled to Schirn Kunsthalle, Frankfurt, Germany; Heydar Aliyev Center, Baku, Azerbaijan; and Musée de l'Eysee, Lausanne, Switzerland  
*No Problem: Cologne/New York 1984-1989*, David Zwirner, New York

## 2013

*Reading Cinema, Finding Worlds: Art After Marcel Broodthaers*, The National Museum of Modern Art, Kyoto, Japan; this traveled to The National Museum of Modern Art, Tokyo, Japan  
*NYC 1993! Experiment Jet Set, Trash and No Star*, New Museum, New York  
*The Encyclopedic Palace*, 55<sup>th</sup> Venice Biennale, Venice, Italy  
*Love is Colder than Capital*, Kunsthau Bregenz, Bregenz, Austria

## 2012

*Behold, America! Art of the United States from Three San Diego Museums*, Museum of Contemporary Art, San Diego; The San Diego Museum of Art; and the Timken Museum of Art, San Diego, California  
*Elles: Women Artists from the Centre Pompidou, Paris*, Seattle Art Museum, Seattle, Washington  
*Regarding Warhol: Sixty Artists, Fifty Years*, The Metropolitan Museum of Art, New York  
*A Bigger Splash: Painting After Performance*, Tate Modern, London  
*Wish You Were Here: The Buffalo Avant-garde in the 1970s*, Albright-Knox Art Gallery, Buffalo, New York  
*Riotous Baroque: From Cattelan to Zurbaran. Manifestations of Precarious Vitality*, Kunsthau Zürich, Zürich, Switzerland; this traveled to Guggenheim Bilbao, Bilbao, Spain  
*Spies in the House of Art Photography, Film, and Video*, The Metropolitan Museum of Art, New York  
*This Will Have Been: Art, Love & Politics*, Museum of Contemporary Art, Chicago, Illinois; this traveled to Institute of Contemporary Art, Boston; Massachusetts; and Walker Art Center, Minneapolis, Minnesota



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## 2011

*Exposition D'Oneveture*, Le Consortium, Dijon, France

*Museum of Desires*, MUMOK, Vienna, Austria

*Shared Intelligence: American Painting and the Photograph*, The Georgia O'Keeffe Museum, Santa Fe, New Mexico

*No Substitute*, Glenstone Foundation, Potomac, Maryland

*ILLUMInations*, 54<sup>th</sup> Venice Biennale, Venice, Italy

*1,000 Faces / 0 Faces / 1 Face: Cindy Sherman, Thomas Ruff, Frank Montero*, La Fundación Telefónica for

PhotoEspaña 2011, Madrid, Spain

*The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991*, Neuberger Museum of Art, Purchase College, New York; this traveled to Nasher Museum of Art at Duke University, Durham, North Carolina; and Contemporary Arts Museum, Houston, Texas

## 2010

*Pictures by Women: A History of Modern Photography*, Museum of Modern Art, New York

*Hyper Real*, Museum Moderner Kunst, Vienna, Austria

*Decadence Now! Visions of Excess*, Galerie Rudolfinum, Prague, Czech Republic

*10,000 Lives*, Gwangju Biennale, Gwangju, Korea

*Mixed Use, Manhattan: Photography and Related Practices 1970s to the present*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

*Skin Fruit: Selections from the Dakis Joannou Collection*, New Museum, New York

*Off the Wall: Part 1—Thirty Performative Actions*, The Whitney Museum of American Art, New York

*Sexuality and Transcendence*, Pinchuk Art Centre, Kiev, Ukraine

*Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York; this traveled to Guggenheim Museum, Bilbao, Spain

*The Dissolve*, SITE Santa Fe Eighth Biennial, Santa Fe, New Mexico

## 2009

*Elles@Centrepompidou*, Centre Pompidou, Paris

*Undeniably Me*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

*Beg Borrow and Steal*, The Rubell Family Collection Museum, Miami, Florida

*Who's Afraid of the Artists, A Selection of Works From Francois Pinault Foundation Collection*, Palais des Arts, Dinard, France

*Dress Codes*, Third ICP Triennial of Photography and Video, International Center of Photography Museum, New York

*Mapping the Studio: Artists from the Francois Pinault Collection*, Punta della Dogana, Venice, Italy

*The Pictures Generation: 1974-1984*, The Metropolitan Museum of Art, New York

*Un Certain Étape du Monde? A Selection of Works from Francois Pinault Foundation Collection*, Garage Center for Contemporary Culture, Moscow, Russia

*Into the Sunset: Photography's Image of the American West*, Museum of Modern Art, New York; this traveled to Seattle Art Museum, Seattle, Washington

*The Darkside II*, Fotomuseum, Winterthur, Switzerland

## 2008

*Collecting Collection: Highlights from the Permanent Collection*, The Museum of Contemporary Art, Los Angeles, California

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*Blasted Allegories: Works from the Ringier Collection*, Kunstmuseum Luzern, Lucerne, Switzerland  
*Street and Studio*, Tate Modern, London; this traveled to Museum Folkwang, Essen, Germany; and The Broad Contemporary Art Museum, Los Angeles, California

## 2007

*WACK! Art and the Feminist Revolution*, The Museum of Contemporary Art, Los Angeles, California; this traveled to National Museum of Women in the Arts, Washington D.C.; P.S. 1 Contemporary Art Center, New York

*Theater without Theater*, Museum of Contemporary Art, Barcelona Passage du Temps, Barcelona, Spain

*Passage du Temps: Selections from the Francois Pinault Foundation*, Tri Postal, Lille, France; this traveled to Museum Ludwig, Cologne, Germany

*Panic Attack! Art in the Punk Years*, Barbican Art Gallery, London

*Held Together With Water*, Sammlung Verbund, MAK, Vienna, Austria; this traveled to Museum of Modern Art, Istanbul, Turkey

*Wrestle*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York

*Portrait/Homage/Embodiment*, Pulitzer Foundation for the Arts, St. Louis, Missouri

## 2006

*New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*, Grimaldi Forum, Monaco

*Into Me / Out of Me*, P.S. 1, New York; this traveled to KW Institute for Contemporary Art, Berlin, Germany; and MACRO Museo d'Arte Contemporanea, Rome, Italy

*WHERE ARE WE GOING: Selections from the Francois Pinault Collection*, Palazzo Grassi, Venice, Italy

*Masquerade*, Museum of Contemporary Art, Sydney, Australia

## 2005

*Contemporanea*, Fundación Juan March, Madrid, Spain

*Vertiges*, Printemps de septembre a Toulouse Festival of Contemporary Images, Toulouse, France

*Flashback: Revisiting the Art of the Eighties*, Kunstmuseum für Gegenwartskunst, Basel, Switzerland

## 2004

*Monument to Now: The Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens, Greece

*Fashioning Fiction – In Photographing Since 1990*, Museum of Modern Art, New York

*La Grande Parade – Portrait de L'artiste en Clown*, Galeries nationales du Grand Palais, Paris; this traveled to National Gallery of Canada, Ottawa, Ontario, Canada

*Disparities & Deformations – Our Grotesque*, 5<sup>th</sup> International Site Santa Fe Biennial, Santa Fe, New Mexico

*Shanghai Biennale – Techniques of the Visible*, Shanghai Art Museum, Shanghai, China

## 2003

*Pletskud*, Arken Museum of Moderne Kunst, Skøvej, Germany

*The Last Picture Show: Artists Using Photography 1960-1982*, Walker Art Center, Minneapolis, Minnesota; this traveled the Hammer Museum, Los Angeles, California; and Miami Art Central, Miami, Florida

## 2002

*Tableaux Vivants*, Kunsthalle Wien, Vienna, Austria

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*Hautnah – The Goetz Collection*, Museum Villa Stuck, Munich, Germany

*Moving Pictures*, Solomon R. Guggenheim Museum, New York

*Visions from America: Photographs from the Whitney Museum of American Art*, Whitney Museum of American Art, New York

*Life, Death, Love, Hate, Pleasure, Pain*, Museum of Contemporary Art, Chicago, Illinois

## 2000

*Let's Entertain*, Walker Art Center, Minneapolis, Minnesota; this traveled to Centre Pompidou, Paris; Portland Art Museum, Portland, Oregon; Museo Rufino Tamayo, Mexico City, Mexico; Kunstmuseum Wolfsburg, Wolfsburg, Germany; and Miami Art Museum, Miami, Florida

*Open Ends*, Museum of Modern Art, New York

*Hyper Mental*, Kunsthau Zürich, Zürich, Switzerland; this traveled to Hamburger Kunsthalle, Hamburg, Germany

## 1999

*Gesammelte Werke 1: Zeitgenössische Kunst seit 1968*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

*Notorious*, Museum of Modern Art, Oxford, England, United Kingdom

*The American Century*, Whitney Museum of American Art, New York

*Inverted Odysseys: Claude Calhoun, Maya Deren, Cindy Sherman*, Grey Art Gallery, New York University, New York; this traveled to Museum of Contemporary Art, Miami, Florida

*The Century of the Body: Photoworks 1900-2000*, Musée de l'Elysée, Lisbon, Portugal

*Sentiment of the Year 2000*, Triennale di Milano, Milan, Italy

*Regarding Beauty*, Hirshhorn Museum and Sculpture Garden, Washington D.C.

## 1998

*Mirror Images: Women, Surrealism, and Self-Representation*, MIT List Center, Cambridge, Massachusetts; this traveled to Miami Art Museum, Miami, Florida; and San Francisco Museum of Modern Art, San Francisco, California

## 1997

*Gender Performance in Photography*, Solomon R. Guggenheim Museum, New York

*On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection*, The Museum of Modern Art, New York

*Von Beuys bis Cindy Sherman: Sammlung Lothar Schirmer*, Kunsthalle Bremen, Bremen, Germany

## 1996

*L'Informe: le Modernisme a Rebours*, Centre Pompidou, Paris

*Hall of Mirrors: Art and Film Since 1945*, The Museum of Contemporary Art, Los Angeles, California; this traveled to Wexner Center for the Arts, Columbus, Ohio; Palazzo delle Esposizioni, Rome, Italy; and The Museum of Contemporary Art, Chicago, Illinois

## 1995

*Projections*, Ydessa Hendeles Art Foundation, Toronto, Ontario, Canada

*1995 Biennial Exhibition*, Whitney Museum of American Art, New York

*Zeichen & Wunder*, Kunsthau Zürich, Zürich, Switzerland

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*XLVI Esposizione Internazionale d'Arte 1995, La Biennale di Venezia*, Venice, Italy  
*FemininMasculin: Le Sexe de l'Art*, Centre Pompidou, Paris  
*1995 Carnegie International*, The Carnegie Museum of Art, Pittsburgh, Pennsylvania

## 1994

*World Morality*, Kunsthalle Basel, Basel, Switzerland  
*Body and Soul*, The Baltimore Museum of Art, Baltimore, Maryland  
*Jurgen Klauke – Cindy Sherman*, Sammlung Goetz, Munich, Germany

## 1993

*Louise Lawler, Cindy Sherman, Laurie Simmons*, Kunsternes Hus, Oslo, Norway; this traveled to Museum of Contemporary Art, Helsinki, Finland  
*1993 Biennial Exhibition*, Whitney Museum of American Art, New York  
*American Art of This Century*, Martin-Gropius-Bau, Berlin, Germany; this traveled to Royal Academy of Arts, London

## 1992

*Post Human*, Musée d'Art Contemporain, Pully/Lausanne, Switzerland; this traveled to Castello di Rivoli, Turin, Italy; DESTE Foundation for Contemporary Art, Athens, Greece; Deichtorhallen Hamburg, Hamburg, Germany; and Israel Museum, Jerusalem, Israel

## 1991

*1991 Biennial Exhibition*, Whitney Museum of American Art, New York  
*Metropolis*, Martin-Gropius-Bau, Berlin, Germany

## 1990

*Culture and Commentary*, The Hirshhorn Museum and Sculpture Garden, Washington D.C.  
*Energies*, The Stedelijk Museum, Amsterdam, The Netherlands  
*The Readymade Boomerang*, Eighth Biennial of Sydney, Sydney, Australia

## 1989

*A Forest of Signs: Art in the Crisis of Representation*, The Museum of Contemporary Art, Los Angeles, California  
*Bilderstreit*, Mense Rhinestide Halls, Cologne, Germany  
*Image World: Art and Media Culture*, Whitney Museum of American Art, New York

## 1987

*Avant-Garden in the Eighties*, Los Angeles County Museum of Art, Los Angeles, California  
*Implosion: A Postmodern Perspective*, Moderna Museet, Stockholm, Sweden

## 1986

*The Big Top Is Up*, Kuhlenschmidt/Simon, Los Angeles, California  
*Art and Its Double: A New York Perspective*, Fundacio Caixa de Pensions, Barcelona, Spain; this traveled to La Caixa de Pensions, Madrid, Spain  
*Individuals: A Selected History of Contemporary Art, 1945-1986*, Museum of Contemporary Art, Los Angeles, California

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*The American Exhibition*, The Art Institute of Chicago, Chicago, Illinois

## 1985

*1985 Carnegie International*, Carnegie Museum of Art, Pittsburgh, Pennsylvania

*1985 Biennial Exhibition*, Whitney Museum of American Art, New York

## 1984

*Alibis*, Centre Pompidou, Paris

*Content: A Contemporary Focus, 1974-84*, Hirshhorn Museum and Sculpture Garden, Washington D.C.

*The Fifth Biennale of Sydney, Private Symbol: Social Metaphor*, Art Gallery of New South Wales, Sydney, Australia

## 1982

*documenta 7*, Kassel, Germany

*Eight Artists: The Anxious Edge*, Walker Art Center, Minneapolis, Minnesota

*La Biennale di Venezia*, Venice, Italy

## SELECTED PUBLIC COLLECTIONS

Akron Art Museum, Akron, Ohio

Albertina Museum, Vienna, Austria

Albright-Knox Art Gallery, Buffalo, New York

Allen Memorial Art Museum, Oberlin, Ohio

Art Gallery of New South Wales, Sydney, Australia

Art Gallery of Ontario, Toronto, Ontario, Canada

Art Institute of Chicago, Chicago, Illinois

Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

Australian National Gallery, Canberra, Australia

Baltimore Museum of Art, Baltimore, Maryland

Birmingham Museum of Art, Birmingham, Alabama

The Broad, Los Angeles, California

Brooklyn Museum, Brooklyn, New York

Burchfield Art Center, Buffalo, New York

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Centre Pompidou, Paris

Centro de Arte Reina Sofía, Madrid, Spain

Chrysler Museum, Norfolk, Virginia

Corcoran Gallery of Art, Washington D.C.

Dallas Museum of Fine Arts, Dallas, Texas

Des Moines Art Center, Des Moines, Iowa

Duke University Museum of Art, Durham, North Carolina

Ellipse Foundation, Portugal

Emmanuel Hoffmann Foundation, Basel, Switzerland

Everson Museum, Syracuse, New York

Fotomuseum Winterthur, Winterthur, Switzerland

Fundacio la Caixa, Barcelona, Spain

# SKARSTEDT

Galleria d'Arte Moderna e Contemporanea Pallazzo Forti, Verona, Italy  
George Eastman House, Rochester, New York  
Goetz Collection, Munich, Germany  
Henry Art Gallery, Seattle, Washington  
Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany  
Hamburger Kunsthalle, Hamburg, Germany  
Hara Museum of Contemporary Art, Tokyo, Japan  
Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts  
Herbo Collection, Paris  
High Museum, Atlanta, Georgia  
Indianapolis Museum of Art, Indianapolis, Indiana  
Institute of Contemporary Art, Miami, Florida  
International Center of Photography, New York  
The Israel Museum, Jerusalem, Israel  
Kunsthaus Zürich, Zürich, Switzerland  
Kunstmuseum Wolfsburg, Wolfsburg, Germany  
Los Angeles County Museum of Art, Los Angeles, California  
Louisiana Museum of Modern Art, Humlebaek, Denmark  
Madison Art Center, Madison, Wisconsin  
Malmö Konsthall, Malmö, Sweden  
Mead Art Museum, Amherst College, Amherst, Massachusetts  
Metropolitan Museum of Art, New York  
Middlebury College Museum of Art, Middlebury, Vermont  
Milwaukee Art Museum, Milwaukee, Wisconsin  
Modern Art Museum of Fort Worth, Fort Worth, Texas  
Mount Holyoke College Art Museum, South Hadley, Massachusetts  
Musée d'art Contemporain, Montréal, Quebec, Canada  
Museet for Samtidkunst, Oslo, Norway  
Museum Boijmans-van Beuningen, Rotterdam, The Netherlands  
Museum Folkwang, Essen, Germany  
Museum des 20 Jahrhunderts, Vienna, Austria  
Museum Ludwig, Cologne, Germany  
Museum of Contemporary Art, Chicago, Illinois  
Museum of Contemporary Art, Helsinki, Finland  
Museum of Contemporary Art, Los Angeles, California  
Museum of Contemporary Art, Luxembourg  
Museum of Contemporary Art, Wright State University, Dayton, Ohio  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Fine Arts, Houston, Texas  
Museum of Modern Art, New York  
Museum of Modern Art, Oslo, Norway  
National Gallery of Canada, Ottawa, Ontario, Canada  
New Britain Museum of American Art, New Britain, Connecticut  
Norton Museum, West Palm Beach, Florida  
NSU Art Museum, Fort Lauderdale, Florida

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Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania  
Patchett Collection, San Diego, California  
Pérez Art Museum, Miami, Florida  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Penn Art Collection, University of Pennsylvania, Philadelphia, Pennsylvania  
Portland Art Museum, Portland, Oregon  
Power Gallery of Contemporary Art, University of Sydney, Sydney, Australia  
Queensland Art Gallery, Brisbane, Australia  
Rijksmuseum Kroller-Muller, Otterlo, The Netherlands  
Ringling Museum, Sarasota, Florida  
Rose Art Museum, Brandeis University, Waltham, Massachusetts  
San Diego Museum of Contemporary Art, San Diego, California  
San Francisco Museum of Modern Art, San Francisco, California  
Scottish National Gallery, Edinburgh, Scotland, United Kingdom  
Solomon R. Guggenheim Museum, New York  
Sprengel Museum, Hannover, Germany  
St. Louis Art Museum, St. Louis, Missouri  
Staatsgalerie Stuttgart, Stuttgart, Germany  
Stedelijk Museum, Amsterdam, The Netherlands  
Tamayo Museum, Mexico City, Mexico  
Tampa Museum of Art, Tampa, Florida  
Tate Gallery, London  
Thyssen-Bornemisza Art Contemporary, Madrid, Spain  
Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
University Art Gallery, SUNY Binghamton, Binghamton, New York  
University of Kentucky Art Museum, Lexington, Kentucky  
University of Virginia Art Museum, University of Virginia, Charlottesville, Virginia  
Vancouver Art Gallery, Vancouver, British Columbia, Canada  
Vassar College Art Gallery, Poughkeepsie, New York  
Victoria and Albert Museum, London  
Wadsworth Athenaeum, Hartford, Connecticut  
Walker Art Center, Minneapolis, Minnesota  
Weatherspoon Art Gallery, Greensboro, North Carolina  
Whitney Museum of American Art, New York  
Worcester Art Museum, Worcester, Massachusetts