**Barbara Kruger**

Born 1945

**SELECTED SOLO EXHIBITIONS**

**2026**
*Untitled (Pride and Contempt),* Stavros Niarchos Foundation Cultural Center (SNFCC), Athens, Greece

**2025**
*Barbara Kruger: Untitled (Shafted),* Los Angeles County Museum of Art, Los Angeles, California
*Barbara Kruger: Another day. Another night.,* Guggenheim Museum Bilbao, Bilbao, Spain

**2024**
*Barbara Kruger: No Comment,* ARoS Aarhus Art Museum, Aarhus, Denmark
Sprüth Magers, London

**2023**
Glenstone Museum, Potomac, Maryland

**2022**
*Bitte Lachen / Please Cry*, Neue Nationalgalerie, Berlin, Germany
*TO BE RATHER THAN TO SEEM*, North Carolina Museum of Art, Raleigh, North Carolina
David Zwirner, New York
Sprüth Magers, Los Angeles, California
Institute of Contemporary Art, Boston, Massachusetts

**2021**
*Thinking of ~~You~~, I Mean ~~Me~~, I Mean You*, Art Institute of Chicago, Chicago, Illinois; this traveled to Los Angeles County Museum of Art, Los Angeles, California; and The Museum of Modern Art, New York; and Serpentine, London
*Untitled (Who?),* Sprüth Magers, Los Angeles, California

**2019**
*Forever*, Amorepacific Museum of Art (AMPA), Seoul, South Korea
*Kaiserringträgerin der Stadt Goslar,* Mönchehaus Museum Goslar, Goslar, Germany

**2018**
*FOREVER,* Sprüth Magers, Berlin, Germany
*Gluttony*, Museet for Religiøs Kunst, Lemvig, Denmark
*Public Service Announcements,* Wexner Center for the Arts, Columbus, Ohio
Mary Boone Gallery, New York
*Barbara Kruger: Untitled (It),* Laxart, Los Angeles, California
*New Lace Edition,* LACE, Los Angeles, California

*Untitled (Questions),* The Geffen Contemporary at MOCA, Los Angeles, California

**2016**
*Empatía*, Metro Bellas Artes, Mexico City, Mexico
*In the Tower: Barbara Kruger,* National Gallery of Art, Washington D.C.
*Untitled (Blind Idealism Is…),* The High Line, New York

**2015**
*Early Works*, Skarstedt, London

**2014**
Modern Art Oxford, United Kingdom

**2013**
*Believe and Doubt,* Kunsthaus Bregenz, Bregenz, Austria

**2012**
*Belief + Doubt*, Hirshhorn Museum and Sculpture Garden, Washington D.C.
*Questions*, Arbeiterkammer Wien, Vienna, Austria

**2011**
*Edition 46 - Barbara Kruger,* Pinakothek der Moderne, Munich, Germany
*The Globe Shrinks*, Sprüth Magers, London
L & M Arts, Los Angeles, California

**2010**
*Circus*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
*The Globe Shrinks*, Mary Boone Gallery, New York
Sprüth Magers, Berlin, Germany
*Plenty*, Guild Hall Museum, East Hampton, New York
Moderna Museet, Stockholm, Sweden

**2009**
*Paste Up*, Sprüth Magers, London
*Pre-digital, 1980-1992*, Skarstedt, New York
*Between Being Born and Dying*, Lever House, New York

**2008**
*Between Being Born and Dying*, Moderna Museet, Stockholm, Sweden

**2007**
*"Picture/Readings" 1978*, Mary Boone Gallery, New York
Janet Oh Gallery, Seoul, South Korea

**2006**
*Desire Exists Where Pleasure Is Absent,* Kestnergesellshaft, Hannover, Germany

**2005**
Gallery of Modern Art, Glasgow, Scotland, United Kingdom
Ludwigs Forum für Internationale Kunst, Aachen, Germany
*Twelve*, Tramway, Glasgow, Scotland, United Kingdom
*Barbara Kruger: Untitled (Blind Eye, Brain Drained, Shattered Skin)*, Australian Center for Contemporary Art, Melbourne, Australia
*Twelve*, Museum of Contemporary Art, San Diego, California

**2004**
*Twelve*, Mary Boone Gallery, New York
Mary Boone Gallery, New York
Sprüth Magers, Munich, Germany
**2003**
*Early Works*, Skarstedt Fine Art, New York
Kunst-Station St. Peter, Cologne, Germany
Sprüth Magers, London

**2002**
Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy
Les Abattoirs, Toulouse, France
Monika Sprüth / Philomene Magers, Cologne, Germany
Monika Sprüth / Philomene Magers, Munich, Germany

**2001**
*Power/Pleasure/Desire/Disgust*, South London Gallery, London

**1999**
*Power/Pleasure/Desire/Disgust*, Galerie Yvon Lambert, Paris
The Museum of Contemporary Art, Los Angeles, California; this traveled to Whitney Museum of American Art, New York

**1998**
Parrish Art Museum, Southampton, New York

**1997**
Mary Boone Gallery, New York
*Power/Pleasure/Desire/Disgust*, Deitch Projects, New York

**1996**
Museum of Modern Art at Heide, Melbourne, Australia

**1994**
Mary Boone Gallery, New York

**1992**
Magasin - Centre National d'Art Contemporain, Grenoble, France

**1991**
Mary Boone Gallery, New York

**1990**
Duke University Museum of Art, Durham, North Carolina
Kölnischer Kunstverein, Cologne, Germany
Monika Sprüth Galerie, Cologne, Germany
Rhona Hoffman Gallery, Chicago, Illinois

**1989**
Castello di Rivoli - Museo d'Arte Contemporanea, Turin, Italy
Fred Hoffman Gallery, Santa Monica, California
Galerie Bebert, Rotterdam, The Netherlands
John Doyle Gallery, Chicago, Illinois
Mary Boone Gallery, New York
**1988**
Fischbach Gallery, New York
National Art Gallery, Wellington, New Zealand

**1987**
Mary Boone Gallery, New York
Monika Sprüth Galerie, Cologne, Germany
Crousel/Hussenot Galerie, Paris

**1986**
University Art Museum, University of California, Berkeley, California
*Slice of Life: The Art of Barbara Kruger,* Krannert Art Museum, University of Illinois, Champaign, Illinois
Annina Nosei Gallery, New York
Rhona Hoffman Gallery, Chicago, Illinois
Hillman/Holland Gallery, Atlanta, Georgia
*Jenny Holzer, Barbara Kruger,* The Israel Museum, Jerusalem

**1985**
*New American Photography: Barbara Kruger, Untitled Works,* Los Angeles County Museum of Art, Los Angeles, California
Wadsworth Atheneum, Hartford, Connecticut
*Striking Poses: Barbara Kruger,* Contemporary Arts Museum, Houston, Texas

**1984**
Crousel/Hussenot Galerie, Paris
Kajima Gallery, Montreal, Quebec, Canada
Rhona Hoffman Gallery, Chicago, Illinois
Annina Nosei Gallery, New York

**1983**
*We Won't Play Nature to Your Culture: Works by Barbara Kruger*, Institute of Contemporary Art, London; this traveled to Watershed Gallery, Bristol, United Kingdom; Le Nouveau Musée, Villeurbanne, France; and Kunsthalle Basel, Basel, Switzerland
*New Work,* Larry Gagosian Gallery, Los Angeles, California

**1982**
*Public Vision,* White Columns, New York
*The Atomic Salon,* Ronald Feldman Gallery, New York
Larry Gagosian Gallery, Los Angeles, California
*No Progress in Pleasure*, CEPA/Hallwalls Gallery, Buffalo, New York

**1981**
*Love is Blind,* Castelli Photography Gallery, New York
*Public Address,* Annina Nosei Gallery, New York

**1980**
P.S. 1 Contemporary Art Center, Long Island City, New York

**1979**
*Picture/Readings,* Franklin Furnace Archive, New York
Printed Matter, New York
**1977**
The Ohio State University, Columbus, Ohio

**1976**
John Doyle Gallery, Chicago, Illinois

**1975**
Fischbach Gallery, New York

**1974**
Artists Space, New York

**SELECTED GROUP EXHIBITIONS**

**2026**
*Has the myth been shattered,* The Broad, Los Angeles

*Remember Me,* Pinault Collection, Bourse de Commerce, Paris, France
*Spellbound,* Firestorm Foundation, Stockholm, Sweden
*Inspired by MetroCard,* New York Transit Museum, New York

**2025**
*Downtown/Uptown: New York in the Eighties,* Lévy Gorvy Dayan, New York
*Pointing to the Synchronous Windows*, Museum of Modern and Contemporary Art in Nusantara, Jakarta, Indonesia
*Drawing, Painting, Photography, Video:Works from Glenstone's Collection*, Glenstone Museum, Potomac, Maryland

**2024**
*L'Âge Atomique*, Musée d'Art Moderne de Paris, Paris
*Form Matters, Matter Forms: From Readymade to Product Fetish*, Kunst Museum Winterthur, Switzerland
*Transmissions: Selections from the Marciano Collection*, Marciano Art Foundation, Los Angeles

**2023**
*Re/Sisters,* Barbican Art Gallery, London
*Taking Space: Contemporary Women Artists and the Politics of Scale,* Montclair Art Museum, Montclair, New Jersey
*Modern Women/Modern Vision: Photography from the Bank of America Collection,* Taft Museum of Art, Cincinnati, Ohio
*Reaching for the Stars: From Maurizio Cattelan to Lynette Yiadom-Boakye,* Palazzo Strozzi, Florence, Italy

**2022**
*13 Women,* Orange County Museum of Art, Santa Ana, California
*59th Venice Biennale: The Milk of Dreams,* Venice, Italy
*Borrow and Steal: Appropriation from the Collection,* Museum of Fine Arts, St. Petersburg, Florida
*Objects of Desire: Photography and the Language of Advertising*, Los Angeles County Museum of Art, Los Angeles, California
*Phraseology*, The Bass, Miami, Florida
*A Revelation. Works from the Sandretto Re Rebaudengo Collection,* Museo de Arte Contemporaneo Espanol + Centro Andaluz de Arte Contemporaneo, Valladolid, Seville, Spain
*Welcome to the Desert of the Real,* Collection Lambert, Avignon, France
*When Faith Moves Mountains,* PinchukArtCentre, Kyiv, Ukraine

**2021**
*American Art 1961-2001*, Fondazione Palazzo Strozzi, Florence, Italy
*Burning Speech,* Fondazione Sandretto Re Rebaudengo, Turin, Italy
*Deep Blue*, Hall Art Foundation, Reading, Vermont
*E/MOTION: Fashion in Transition*, Fashion Museum Antwerp, Antwerp, Belgium
*Pictures and Promises*, Vancouver Art Gallery, Vancouver, Canada
*Pictures, Revisited*, Metropolitan Museum of Art, New York
*Taking Space: Contemporary Women Artists and the Politics of Scale,* Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
*Womanology. Jose Ramon Prieto Collection,* Museo De Bellas Artes De Bilbao, Bilbao, Spain

**2020**
*20/20,* David Zwirner, New York
*Desire, Knowledge, and Hope (with Smog)*, The Broad, Los Angeles, California
*Don't let this be easy,* Walker Art Center, Minneapolis, Minnesota
*The Land and the Body*, Heather James Fine Art, Montecito, California
*This is America*, University of Kentucky Art Museum, Lexington, Kentucky
*Modern Women: Modern Vision Works from the Bank of America Collection*, Tampa Museum of Art, Tampa, Florida

**2019**
*1989—Culture and Politics*, Nationalmuseum, Stockholm, Sweden
*California Artists from the Marciano Collection,* Marciano Art Foundation, Los Angeles, California
*Direct Message: Art, Language, and Power,* Museum of Contemporary Art, Chicago, Illinois
*The Foundation of the Museum: MOCA's Collection,* The Geffen Contemporary at MOCA, Los Angeles, California
*Inaugural Exhibition*, Skarstedt, New York
*Inside — Out. Constructions Of The Self,* Kunstmuseum Wolfsburg, Wolfsburg, Germany *Local Histories*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
*More is More: Multiples,* National Museum of Women in the Arts, Washington D.C.
*On the Dominant Divide: American Landscapes from John Philip Falter to Barbara Kruger,* Heather James Fine Art, Palm Desert, California
*Political Affairs – Language Is Not Innocent,* Kunstverein in Hamburg, Hamburg, Germany
*She/Her: A New Look at a History of Art Since 1900*, Heather James Fine Art, San Francisco, California
*Unparalleled Journey Through Contemporary Art of Past 50 Years,* Rubell Museum, Miami, Florida

**2018**
*Constructing Identity in America (1766-2017)*, Montclair Art Museum, Montclair, New Jersey
*After Documentary*, Reynolda House Museum of American Art, Winston Salem, North Carolina
*The Art World We Want,* Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
*Barbara Bloom in Context: Works from the Pictures Generation,* Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
*Believe,* The Museum of Contemporary Art, Toronto, Ontario, Canada
*Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum and Sculpture Garden, Washington D.C.
*Breaking the Mold: Investigating Gender,* Speed Art Museum, Louisville, Kentucky
*This Brush for Hire: Norm Laich & Many Other Artists*, Institute of Contemporary Art, Los Angeles, California
*Faithless Pictures,* National Museum of Art, Architecture and Design, Oslo, Norway
*Graphic Revolution: American Prints 1960 to Now,* Saint Louis Art Museum, Saint Louis, Missouri
*Knock Knock: Humour in Contemporary Art,* South London Gallery, London
*Remember to React: 60 Years of Collecting,* NSU Art Museum, Fort Lauderdale, Florida
*The Street: Where the World Is Made,* MAXXI, Rome, Italy
*SWINGERS,* Greene Naftali Gallery, New York
*Unspeakable: Atlas, Kruger, Walker,* Hammer Museum, Los Angeles, California
*The World We Want,* Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

**2017**

*Artists and Innovators: Celebrating Three Decades of NSCA/NYFA Fellowships*, Samuel Dorsky Museum of Art, State University of New York at New Paltz, New Paltz, New York; this traveled to Dowd Gallery, State University of New York at Cortland, Cortland, New York; Fosdick-Nelson Gallery, Alfred University, Alfred, New York; Cathay and Jesse Marion Art Gallery, State University of New York at Fredonia, Fredonia, New York; Joseph C. and Joan t. Burke Gallery, State University of New York at Plattsburgh, Plattsburgh, New York; Paul W. Zuccaire Gallery, Staller Center for the Arts, Stony Brook University, Stony Brook, New York
*The Collection – Stedelijk Base,* Stedelijk Museum, Amsterdam, The Netherlands
*Being Modern: MoMA in Paris*, Fondation Louis Vuitton, Paris
*Double Take,* Skarstedt, London
*Für Barbara*, Hall Art Foundation | Schloss Derneburg Museum, Holle, Germany
*An Incomplete History of Protest: Selections from the Whitney's Collection 1940-2017,* Whitney Museum of American Art, New York
*Like a Moth to a Flame,* Fondazione Sandretto Re Rebaudengo, Turin, Italy
*NEVER ENOUGH – Monika Sprüth and the Art,* MEWO Kunsthalle, Memmingen, Germany
*Performa 17*, Performa, New York
*Polygraphs,* Gallery of Modern Art, Glasgow, Scotland, United Kingdom
*Victors for Art: Michigan's Alumni Collectors. Part II: Abstraction,* A. Alfred Taubman Gallery and Irving Stenn Jr. Family Gallery, University of Michigan, Ann Arbor, Michigan
*Von Christo bis Kiefer – Die Collection Lambert, Avignon*, Kunstmuseum Pablo Picasso, Münster, Germany
*Space For Construction,* V-A-C Foundation, Palazzo delle Zattere, Venice, Italy

**2016**
*Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection,* NSU Art Museum, Fort Lauderdale, Florida
*Co-Thinkers*, Garage Museum of Contemporary Art, Moscow, Russia
*Don't Look Back: The 1990s at MOCA,* The Geffen Contemporary at MOCA, Los Angeles, California
*Eau de Cologne: Jenny Holzer, Barbara Kruger, Louise Lawler, Cindy Sherman, Rosemarie Trockel,* Sprüth Magers, Los Angeles, California
*Golden Eggs,* Team Gallery, New York
*The Making of a Fugitive,* Museum of Contemporary Art, Chicago, Illinois
*MashUp: The Birth of Modern Culture,* Vancouver Art Gallery, Vancouver, British Columbia, Canada
*More than words,* The Westport Arts Center, Westport, Connecticut
*Portraits,* Skarstedt, New York
*Toda percepción es una interpretación: You are part of it, works from the Ella Fontanals-Cisneros Collection,* CIFO Art Space, Miami, Florida
*Under Arms: Fire & Forget 2*, Museum Angewandte Kunst, Frankfurt, Germany

**2015**
*NO MAN'S Land: Women Artists from the Rubell Family Collection,* Rubell Family Collection, Miami, Florida; this traveled to National Museum of Women in the Arts, Washington D.C.
*America is Hard to See*, Whitney Museum of American Art, New York
*Cannibalism? On appropriation in art,* Zacheta National Art Gallery, Warsaw, Poland
*Eau de Cologne: Jenny Holzer, Barbara Kruger, Louise Lawler, Cindy Sherman, Rosemarie Trockel,* Sprüth Magers, Berlin, Germany

*Fire and Forget: On violence,* KW Institute of Contemporary Art, Berlin, Germany
*The Great Mother,* Fondazione Nicole Trussardi, Milan, Italy
*America Is Hard to See*, Whitney Museum of American Art, New York

**2014**
*19th Biennale of Sydney*, Sydney, Australia
*No Problem: Cologne/New York 1984-1989*, David Zwirner, New York
*Pop Departures,* Seattle Art Museum, Seattle, Washington
*Pop to popism*, Art Gallery of New South Wales, Sydney, Australia
*Remain in light: Photography from the MCA Collection,* Ipswich Art Gallery, Ipswitch, Australia; this traveled to Western Plains Cultural Centre, Dubbo, Australia; Maitland Regional Art Gallery, Maitland, Australia; Bendigo Art Gallery, Bendigo, Australia; Artspace Mackay, Mackay, Australia; and Hawkesbury Regional Gallery, Windsor, Australia
*Take It or Leave It: Institution, Image, Ideology*, Hammer Museum, Los Angeles, California
*Under Pressure,* Missoula Art Museum, Missoula, Montana
*URBAN THEATER: NEW YORK ART IN THE 1980s,* Museum of Modern Art, Fort Worth, Texas

**2013**
*All you need is love,* Mori Art Museum, Tokyo, Japan
*Homebodies,* Museum of Contemporary Art, Chicago, Illinois
*Incontri,* Schauwerk Sindelfingen, Sindelfingen, Germany
*Light My Fire,* Art Gallery of Ontario, Toronto, Ontario, Canada
*Not yet titled. Neu und für immer im Museum Ludwig,* Museum Ludwig, Cologne, Germany
*WWTBD – What would Thomas Bernhard do?,* Kunsthalle Wien, Vienna, Austria
*Zeichen. Sprache. Bilderschrift in der Kunst seit den 1960er Jahren,* Städtische Galerie Karlsruhe, Karlsruhe, Germany

**2012**
*Art and Press: Kunst. Wahrheit. Wirklichkeit,* Martin-Gropius-Bau, Berlin, Germany; this traveled to ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
*Beyond Imagination,* Stedelijk Museum, Amsterdam, The Netherlands
*Bye Bye American Pie,* MALBA – Museo de Arte Latinoamericano Buenos Aires
*Color Bind: The MCA Collection in Black and White,* Museum of Contemporary Art, Chicago, Illinois
*Domination, Hegemony and the Panopticon Works from the Farook Collection,* Traffic, Dubai
*Now's the Time: Recent Acquisitions*, Solomon R. Guggenheim Museum, New York
*Regarding Warhol: Sixty Artists, Fifty Years,* The Metropolitan Museum of Art, New York
*This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art, Chicago, Illinois; this traveled to Walker Art Center, Minneapolis, Minnesota; and Institute of Contemporary Art, Boston, Massachusetts
*This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art Chicago; travelled to Walker Art Center, Minneapolis, Minnesota; Institute of Contemporary Art, Boston, Massachusetts
*Regarding Warhol: Sixty Artists, FiftyYears*, The Metropolitan Museum of Art, New York

**2011**
*American Dream,* DZ BANK Kunstsammlung, Frankfurt, Germany

*American Exuberance,* Rubell Family Collection, Miami, Florida
*The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power,* 1973-1991*,* Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York; this traveled to Nasher Museum of Art, Duke University, Durham, North Carolina
*Doublespeak,* Salt Lake Art Center, Salt Lake City, Utah
*No Substitute*, Glenstone, Potomac, Maryland
*September 11,* MoMA PS1, Long Island City, New York
*So machen wir es,* Kunsthaus Bregenz, Bregenz, Austria
*Sympathy for the Devil,* Vanhaerents Art Collection, Brussels, Belgium
*Tales of the City: Art Fund International and the GoMA Collection,* Gallery of Modern Art, Glasgow, Scotland, United Kingdom
*Unsettled: Photography and Politics in Contemporary Art,* Philadelphia Museum of Art, Philadelphia, Pennsylvania
*Zeichen der Solidarität*, Kunsthaus Bregenz, Bregenz, Austria

**2010**
*Collecting Biennials*, Whitney Museum of American Art, New York
*I LOVE YOU*, Aros Kunstmuseum, Aarhus, Denmark
*In the Vernacular,* Art Institute of Chicago, Chicago, Illinois
*The Original Copy - Photography of Sculpture, 1839 to Today*, The Museum of Modern Art, New York
*The Right to Protest,* Museum on the Seam, Jerusalem, Israel
*Taking Place,* Stedelijk Museum, Amsterdam, The Netherlands

**2009**
*Mapping the Studio: Artists from the Francois Pinault Collection,* Palazzo Grassi and Punto della Dogana, Venice, Italy
*Beg, Borrow and Steal,* Rubell Family Collection, Miami, Florida
*Dress Codes: The Third ICP Triennial of Photography and Video,* International Center for Photography, New York
*elles@centrepompidou,* Centre Georges Pompidou, Paris
*La photographie n'est pas l'art – Collection Sylvio Perstein,* Musée communal d'Ixelles à Bruxelles, Brussels, Belgium; this traveled to Musée d'Art modern et contemporain de Strasbourg, Strasbourg, France
*The Pictures Generation,* The Metropolitan Museum of Art, New York
*Silent Writings,* Espace Culturel Louis Vuitton, Paris
*A Tribute to Ron Warren,* Mary Boone Gallery, New York
*Twentysix Gasoline Stations Ed Altri Libri D'Artista - Una Collezione,* Museo REgionale di Messina, Messina, Italy
*We are the World. Figures & Portraits,* Fisher Landau Center for Art, Long Island City, New York
*You Will Never Wake Up from This Beautiful Dream,* Vammoerkerke Collection, Oostende, Belgium

**2008**
*Book/Shelf,* The Museum of Modern Art, New York
*Burning Down the House: Building of a Feminist Art Collection,* Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, New York
*Call it what you like!,* KunstCentret Silkeborg Bad, Silkeborg, Denmark
*Here and Now. Part 2,* Regina Gallery, Moscow, Russia
*People "Weekly,"* The Amie and Tony James Gallery, The Graduate Center, The City University of New York,

New York
*Las Implicaciones de la Imagen,* MUCA - Museo Universitario de Ciencias y Arte, Mexico City, Mexico
*listen darling…the world is yours*, Ellipse Foundation Art Centre, Alcoitao, Portugal *Pipe, Glass, Bottle of Rum: The Art of Appropriation,* The Museum of Modern Art, New York
*The Prisoner's Dilemma,* CIFO, Miami, Florida
*Progress – Works from Museum's Permanent Collection,* Whitney Museum of American Art, New York
*Ringling Retro: Modern and Contemporary Art,* The Ringling Museum of Art, Sarasota, Florida
*Southern Exposure,* The Museum of Contemporary Art, Sydney, Australia
*That Was Then…This Is Now*, P.S. 1 Contemporary Art Center, Long Island City, New York
*WALL ROCKETS: Contemporary Artists and Ed Ruscha*, FLAG Art Foundation, New York; this traveled to Albright-Knox Art Gallery, Buffalo, New York
*Women in the City,* West of Rome, Los Angeles, California

**2007**
*20 Ans du Musée d'Arte Moderne: L'Art après 1960 dans les collections,* Musée d'Art Moderne Saint Etienne, Saint Etienne, France
*Affinities: New Acquisitions for the Deutsche Bank Collection,* Deutsche Guggenheim, Berlin, Germany
*Concept: Photography – Dialogues and Attitudes*, Ludwig Museum, Budapest, Hungary
*Dangerous Beauty*, Chelsea Art Museum, New York
*Exhibitionism,* CCS Bard HEssel Museum, Annandale-on-Hudson, New York
*Face to Face. The Daros Collections,* Daros Exhibitions, Zürich, Switzerland
*Il Futuro del Futurismo,* Galleria d'Arte Moderna, Bergamo, Italy
*J'Embrasse Pas,* Collection Lambert, Avignon, France
*Kiss Kiss Bang Bang,* Museo de Bellas Artes, Bilbao, Spain
*Incheon Women Artists' Biennale,* Incheon, South Korea
*La parola nell'arte. Ricerche d'avanguardia nel '900. Dal Futurismo ad oggi attraverso le collezioni del Mart,* Museo d'arte moderna e contemporanea di Trento e Rovereto, Italy
*Multiplex: Directions in Art, 1970 to Now,* The Museum of Modern Art, New York
*Panic Attack!, Art in the Punk Years,* Barbican Art Gallery, London
*Seeing through you,* IKON Ltd, Santa Monica, California
*Uneasy Angel/Imagine Los Angeles,* Sprüth Magers, Munich, Germany
*What Is Painting? Contemporary Art from the Collection,* The Museum of Modern Art, New York
*The Word in Art: Research and the Avant-Garde in the 20th Century*, Museo di Arte Moderna e Contemporanea di Trento e Roverto, Italy

**2006**
*The 80s: A Topology*, Museu de Arte Contemporânea de Serralves, Porto, Portugal
*Belief,* Singapore Biennial, Singapore
*Busy Going Crazy: Collection Sylvio Perlstein,* La Maison Rouge, Paris
*Full House: Views of the Whitney's Collection at 75,* Whitney Museum of American Art, New York
*Heile Welt – Werke aus der Sammlung Schmidt-Drenhaus, Teil 1,* Staatliche Kunstsammlungen Dresden, Dresden, Germany
*L'amour, comment ça va?,* Maison de la Villette, Paris
*Magritte and Contemporary Art,* Los Angeles County Museum of Art, Los Angeles

*New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video,* Grimaldi Forum, Monaco
*Red Eye. L.A. Artists from the Rubell Family Collection,* Rubell Family Collection, Miami, Florida
*A Short History of Performance – Part IV,* Whitechapel Art Gallery, London
*Singular Multiples: The Peter Blum Archive. 1980-1994,* Museum of Fine Arts, Houston, Texas
*Surprise, Surprise,* Institute of Contemporary Arts, London
*Where Are We Going? Selections from the Francois Pinault Collection,* Palazzo Grassi, Venice, Italy

**2005**
*American Matrix*: *Contemporary Directions for the Harn Museum Collection,* Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida
*The Art of Chess,* Luhring Augustine, New York
*The Experience of Art,* Italian Pavilion, Venice Biennale, Venice, Italy
*Getting Emotional,* Institute of Contemporary Art, Boston, Massachusetts
*Inside Out Loud: Visualizing Women's Health in Contemporary Art,* Mildred Lane Kemper Art Museum, Washington University in St. Louis, Missouri
*Looking At Words: The Formal Use of Text in Modern and Contemporary Works and Paper,* Andrea Rosen Gallery, New York
*Miradas y Conceptos en la Colección Helga de Alvear,* Museo Extremeño e Iberoamericano de Arte Contempráneo, Badajoz, Spain

**2004**
*Flowers*, Mary Boone Gallery, New York
*Für die Konstruktion des Unmöglichen,* European Kunsthalle, Cologne, Germany
*Ipermercati dell'arte – Il consumo rappresentato,* Palazzo Pubblico, Magazini del Sale, Siena, Italy
*Love / Hate. From Magritte to Cattelan. Masterpieces From the Collection of The Museum of Contemporary Art,* Museum of Contemporary Art, Chicago, Illinois; this traveled to Villa Manin – Centro D'arte Contemporanea, Codroipo, Italy
*Monument to Now: The Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens. Greece
*North Fork/South Fork: East End Art Now/Part II*, Parrish Art Museum, Southampton, New York
*Perspectives @25: A Quarter Century of New Art in Houston,* Contemporary Arts Museum, Houston, Texas
*White: Whiteness and Race in Contemporary Art,* International Center of Photography, New York

**2003**
*The Last Picture Show: Artist Using Photography, 1960 - 1982*, Walker Art Center, Minneapolis, Minnesota; this traveled to Hammer Museum, Los Angeles, California; Museo de Arte Contemporánea de Vigo, Vigo, Spain; and Fotomuseum Winterthur, Winterthur, Switzerland *20th Anniversary Show,* Sprüth Magers, Cologne, Germany
*Living With Duchamp*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
*Me & More*, Kunstmuseum Luzern, Lucerne, Switzerland
*Talking Pieces,* Museum Morsbroich, Leverkusen, Germany

**2002**

*Shopping,* Schirn Kunsthalle, Frankfurt, Germany; this traveled to Tate Liverpool, Liverpool, United Kingdom
*Sans Commune Mesure,* Musée des Beaux-Arts, Lille, France
Sprüth Magers, Cologne, Germany

**2001**
*The Overexcited Body: Art and Sport in Contemporary Science,* Serviço Social do Comércio (SESC), São Paulo; this traveled to Palazzo dell'Arengario, Milan, Italy; and Velodromo Vigorelli, Milan, Italy

**2000**
*Rendez-vous,* Collection Lambert, Avignon, France
*Around 1984: A Look at Art in the Eighties,* P.S. 1 Contemporary Art Center, Long Island City, New York
*Hypermental - Wahnhafte Wirklichkeit 1955 - 2000 von Salvador Dalí bis Jeff Koons,* Kunsthaus Zürich, Zürich, Switzerland; this traveled Hamburger Kunsthalle, Hamburg, Germany
*Lux et Tenebrae: Peter Blum Edition,* Peter Blum/Blumarts, Inc., New York
*Picturing Women,* Steven Scott Gallery, Baltimore, Maryland
*Sentimental,* Galerie Yvon Lambert, Paris
*S.O.S.: Scenes of Sounds,* The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
*Televisions: Kunst sieht Fern,* Kunsthalle Wien, Vienna, Austria

**1999**
*Altered States,* Charles Cowles Gallery, New York
*Assumed Identity*, Fine Arts Gallery, Wake Forest University, Winston-Salem, North Carolina
*The American Century: Art and Culture 1950-2000*, Whitney Museum of American Art, New York
*Art at the End of the Century: Contemporary Art from the Milwaukee Art Museum,* Birmingham Museum of Art, Birmingham, Alabama
*Public Notice: Art & Activist Posters, 1951-1997*, Alyce de Roulet Williamson Gallery, Art Center/College of Design, Pasadena, California
*Veronica's Revenge: Photographies de la collection LAC-Suisse,* Casino Luxembourg and Musée national d'histoire et d'art, Luxembourg

**1998**
*Inner Eye: Contemporary Art from the Marc and Livia Straus Collection,* Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida; this traveled to The Chrysler Museum of Art, Norfolk, Virginia; Georgia Museum of Art, Athens, Georgia; Knoxville Museum of Art, Knoxville, Tennessee; and Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York *Art and the American Experience,* Kalamazoo Institute of Arts, Kalamazoo, Michigan
*Dreams for the Next Century: A View of the Collection,* Parrish Art Museum, Southampton, New York
*Fast Forward Trademarks,* Kunstverein in Hamburg, Hamburg, Germany
*Isn't It Too Early for the Eighties Yet?*, Roseum Center for Contemporary Art, Malmö, Sweden
*Matrix/Berkeley 1987-1998*, University Art Museum, University of California at Berkeley, Berkeley, California
*The Promise of Photography: The DG Bank Collection,* Hara Museum of Contemporary Art, Tokyo, Japan
*Read My Lips: Jenny Holzer, Barbara Kruger, Cindy Sherman,* National Gallery of Australia, Canberra, Australia

**1997**
*It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art,* Phoenix Art Museum, Phoenix, Arizona
*The Mediated Object: Selections from the Eli Broad Collections,* Forum for Contemporary Art, Saint Louis, Missouri
*Observations*, Ydessa Hendeles Art Foundation, Toronto, Ontario, Canada
*Word to Word,* Linda Kirkland Gallery, New York

**1996**
*Caixa Nudo & Crudo,* Claudia Gian Ferrari Arte Contemporanea, Milan, Italy
*Family Values: American Art in the Eighties and Nineties. The Sharpff Collection at the Hamburg Kunsthalle,* Galerie der Gegenwart, Hamburger Kunsthalle, Hamburg, Germany
*Is It Art?*, Katonah Museum of Art, Katonah, New York
*Making Pictures: Women & Photography, 1975-Now*, Nicole Klagsburn Gallery, New York
*The Mediated Object: Selections from the Eli Broad Q Collections,* Fogg Art Museum, Harvard University, Cambridge, Massachusetts
*NowHere/Incandescent,* Louisiana Museum of Modern Art, Humlebaek, Denmark
*Sexual Politics: Judy Chicago's 'Dinner Party' in Feminist Art History*, Armand Hammer Museum of Art and Cultural Center, Los Angeles, California
*Thinking Print: Books to Billboards. 1980-95*, The Museum of Modern Art, New York

**1995**
*Civil Rights Now*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina; this traveled to Cleveland Center for Contemporary Art, Cleveland, Ohio
*In a Different Light,* University Art Museum, University of California, Berkeley, California
*Laughter Ten Years After,* Ezra and Cecile Zilka Gallery, Wesleyan University, Middleton, Connecticut; this traveled to Houghton House Gallery, Hobart and William Smith Colleges, Geneva, New York; Beaver College Art Gallery, Glenside, Pennsylvania
*Passions Privées*, Musee d'Art Moderne de la Ville de Paris, Paris
*Paste-Up: Past & Present,* Kent Gallery, New York

**1994**
*An American Century of Photography: From Dry-Plate to Digital*, Nelson-Atkins Museum of Art, Kansas City, Missouri; this traveled to Mead Art Museum, Amhers College, Massachusetts; International Center of Photography, New York; Auckland City Art Gallery, Auckland, New Zealand; Art Gallery of New South Wales, Sydney, Australia; National Gallery of Victoria, Melbourne, Australia; and Museum of Photographic Arts, San Diego, California
*Assertive Image,* Armand Hammer Museum of Art and Cultural Center, University of California at Los Angeles, Los Angeles, California
*Gewalt - Geschaefte,* Neue Gesellschaft für Bildende Kunst, Berlin, Germany
*Imprimatur,* Saidye Bronfman Centre for the Arts, Montreal, Quebec, Canada
*Public Interventions*, Institute of Contemporary Art, Boston, Massachusetts
*Wall to Wall*, Serpentine Gallery, London; this traveled to Southampton City Art Gallery, Southampton, United Kingdom; and Leeds City Art Gallery, Leeds, United Kingdom
*World Morality*, Kunsthalle Basel, Basel, Switzerland

**1993**
*Ciphers of Identity*, Fine Arts Gallery, University of Maryland, Baltimore, Maryland
*Commodity Image,* International Center of Photography Midtown, New York
*Biennale d'Art Contemporain,* Lyon, France
*Die Sprache der Kunst - The Language of Art,* Kunsthalle Wien, Vienna, Austria
*Image Makers*, Nassau County Museum of Art, Roslyn Harbor, New York
*Inside Out,* Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
*The Mediated Image: American Photography in the Age of Information*, University Art Museum, Albuquerque, New Mexico
*Photoplay*, Center for the Fine Arts, Miami, Florida
*Zeitsprünge: Künstlerische Positionen der 80er Jahre, Sammlung Rudolf und Ute Scharpf,* Wilhelm-Hack-Museum, Ludwigshafen, Germany

**1992**
*15th Anniversary Exhibition*, Rhona Hoffman Gallery, Chicago, Illinois
*Ars Pro Domo*, Museum Ludwig, Cologne, Germany
*Chaos to Order,* Art Museum of Southeast Texas, Beaumont, Texas
*Dissent, Difference and the Body Politic,* Portland Art Museum, Portland, Oregon; this traveled to Otis Art Institute of Parson School of Design, Los Angeles, California
*More Than One Photography: Works Since 1980 From the Collection,* The Museum of Modern Art, New York
*The Power of the City/The City of Power*, Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York

**1991**
*Anni 80: Artisti a New York,* Palazzo delle Albere, Museo Provinicale d'Arte Sezione Contemporanea, Trento, Italy
*The Art of Advocacy*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
*Aussenraum-Innenstadt,* Sprengenl Museum, Hannover, Germany
*Beyond the Frame: American Art, 1960-1990*, Setagaya Art Museum, Tokyo, Japan; this traveled to National Museum of Art, Osaka, Japan; and Fukuoka Art Museum, Fukuoka, Japan
*Buchstäblich: Bild und Wort in der Kunst heute,* Von-der-Heydt-Museum, Wuppertal, Germany
*Compassion and Portest,* San Jose Musuem of Art, San Jose, California
*Devil on the Stairs: Looking Back on the Eighties*, Institute of Contemporary Art, Philadelphia, Pennsylvania; this traveled to Newport Harbor Art Museum, Newport Beach, California
*Objects for the Ideal Home,* Serpentine Gallery, London
*Power: Its Myths and Mores in American Art, 1961-1991*, Indianapolis Museum of Art, Indianapolis, Indiana; this traveled to Akron Art Museum, Akron, Ohio; and Virginia Museum of Fine Arts, Richmond Virginia
*Transpositons,* University of South Florida Art Museum, Tampa, Florida
*Words and #s*, Museum of Contemporary Art, Wright State University, Dayton, Ohio

**1990**
*Art et Publicité: 1890-1990*, Centre Georges Pompidou, Paris
*The Charade of Mastery*, Whitney Museum of American Art, New York
*Contemporary Illustrated Books: Word and Image, 1967-1988*, Franklin Furnace Archive, New York; this traveled to

The Nelson-Atkins Museum, Kansas City, Missouri; and University of Iowa Museum of Art, Iowa City, Iowa
*The Decade Show: Frameworks of Identity in the 1980s*, Museum of Contemporary Hispanic Art, The New Museum and The Studio Museum in Harlem, New York
*The Indomitable Spirit,* The International Center of Photography Midtown, New York
*Language and Art,* The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
*The Last Decade: American Artists of the 80's,* Tony Shafrazi Gallery, NEw York
*New Works for New Spaces: Into the 90s,* Wexner Center for the Visual Arts, Columbus, Ohio
*Opening Exhibition, 20th Century Pavilion*, The Israel Museum, Jerusalem
*Reproduced Authentic,* Galerie Via Eight at Barney's New York, Tokyo, Japan
*Words as Symbols,* The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

**1989**
*Desire of the Museum,* Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York
*A Forest of Signs: Art in the Crisis of Representation,* The Museum of Contemporary Art, Los Angeles, California
*Group Show: Domenico Bianchi, Alan Charlton, Günther Förg, Barbara Kruger, Toon Verhoef,* Museu d'Arte Contemporanea, Castello di Rivoli, Turin, Italy
*Image World: Art and Media Culture,* Whitney Museum of American Art, New York
*Magiciens de la Terre,* Centre Georges Pompidou, PAris
*Making Their Mark: Women Artists Move Into the Mainstream, 1970-85*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania; this traveled to New Orleans Museum of Art, New Orleans, Louisiana; and Denver Art Museum, Denver, Colorado
*Prospect 98*, Frankfurter Kunstveren and Schirn Kunsthalle, Frankfurt, Germany
*A Forest of Signs: Art in the Crisis of Representation*, MOCA Los Angeles, Los Angeles, California

**1988**
*Art Against Aids,* Pacific Design Center, Los Angeles, California
*Committed to Print,* The Museum of Modern Art, New York
*From the Southern Cross: A View of World Art, c. 1940-88. The Biennial of Sydney*, Art Gallery of New South Wales and Pier ⅔, Walsh Bay, Sydney, Australia; this traveled to National Gallery of Victoria, Melbourne, Australia
*Modes of Address: Language in Art Since 1960*, Whitney Museum of American Art, New York

**1987**
*8 Million Stories in the Naked City: Lisa Bloomfield, Douglas Huebler, Anetta Kapon, Barbara Kruger, and Linda Nisiho*, LACE, Los Angeles, California
*1987 Biennial Exhibition,* Whitney Museum of American Art, New York
*American Myths,* Kent Fine Art, New York
*Avant-Garde Art in the 80's,* Los Angeles County Museum of Art, Los Angeles, California
*Constitution (Group Material)*, Temple Gallery, Philadelphia, Pennsylvania
*Contemporary American Artists in Print: Eric Fischl, Jenny Holzer, Barbara Kruger, Susan Rothenberg, and David Salle,* Yale University Art Gallery, New Haven, Connecticut
*Documenta 8,* Museum Fridericianum, Kassel, Germany
*El Arte y Su Doble/Art and Its Double,* Centro Cultural de la Fundacio Caixa de Pensions, Barcelona, Spain
*Emerging ARtists 1978-1986: Selections from the Exxon Series*, Solomon R. Guggenheim Museum, New York
*Implosion: A Postmodern Perspective*, Moderna Museet, Stockholm, Sweden

*L'epoque*, *la mode, la morale, la passion 1977-1987: Aspects de l'Art d'Aujourd'hui*, Centre Georges Pompidou, Paris
*Recent Tendencies in Black and White,* Sidney Janis Gallery, New York
*Made in U.S.A.: An Americanization in Modern Art, The 50's & 60's,* University Art Museum, University of California at Berkeley, Berkeley, California; this traveled to The Nelson-Atkins Museum of Art, Kansas City, Missouri; and Virginia Museum of Fine Arts, Richmond

**1986**
*An American Renaissance: Painting and Sculpture from 1940 to the Present,* Nova Southeastern University Museum of Art, Fort Lauderdale, Florida
*A Different Climate (II) – Women Artists Use New Media*, Kunsthalle Düsseldorf, Düsseldorf, Germany *In Other Words,* The Corcoran Gallery of Art, Washington D.C.
*Maelstrom,* Emily Lowe Gallery, Hofstra University, Hempstead, New York
*Matrix/Berkeley 100,* University Art Museum, University of California at Berkeley, Berkeley, California
*New Acquisitions from New York,* Memphis Brooks Museum, Memphis, Tennessee
*Painting and Sculpture Today: 1986*, Indianapolis Museum of Art, Indianapolis, Indiana
*Paravision,* Margo Leavin Gallery, Los Angeles, California
*Products and Promotion: Art, Advertising, and the American Dream,* San Francisco Camerawork, San Francisco, California; this traveled to University Gallery of Fine Art, Ohio State University, Columbus, Ohio; and Franklin Furnace Archive, New York
*The Real Big Picture,* Queens Museum, New York
*Rooted Rhetoric,* Lia Rumma Gallery, New York
Metro Pictures, New York
Postmasters Gallery, New York

**1985**
*1985 Biennial Exhibition,* Whitney Museum of American Art, New York
*Dissent: The Issue of Modern Art in Boston,* Institute of Contemporary Art, Boston, Massachusetts
*Ecran politiques,* Musée d'Art Contemporain, Montreal, Quebec, Canada
*Group Show*, Monika Sprüth Galerie, Cologne, Germany
*June Group Show*, Nature Morte Gallery, New York
*Kunst mit Eigen-Sinn,* Museum für Moderne Kunst, Vienna, Austria
*New Editions by Peter Blum,* Lorence/Monk Gallery, New York
*New York, New Art,* ARCA, Marseille, France
*Peter Blum Edition New York II*, Groninger Museum voor Stad en Lande, Groningen, The Netherlands
*Secular Attitudes,* Los Angeles Institute of Contemporary Art, Los Angeles, California
*Subjects and Subject MAtter: Shelag Alexander, Barbara Kruger, John Massey, Cindy Sherman, Laurie Simmons, and Jeff Wall*, London Regional Art Gallery, London
*Talking Back to the Media,* Multi Media Project, Amsterdam, The Netherlands

**1984**
*The Axis of Sexuality*, The Banff Art Center, Banff, Alberta, Canada
*Contemporary Perspectives 1984*, Bucknell University Art Gallery, Lewisburg, Pennsylvania
*Content: A Contemporary Focus*, *1974-1984*, Hirshhorn Museum and Sculpture Garden, Washington D.C.
*The Difference: On Representation and Sexuality*, New Museum, New York; this traveled to The Renaissance

Society at the University of Chicago, Chicago, Illinois; and Institute of Contemporary Art, London
*Disarming Images: Art for Nuclear Disarmament,* The Contemporary Arts Center, Cincinnati, Ohio
*El Arte Narrativo,* Museo Rufino Tamayo, Mexico City, Mexico
*Group Show–Photography*, Institute of Contemporary Art, Boston, Massachusetts
*Holzer, Kruger, Prince,* Knight Gallery/Spirit Square Art Gallery, Charlotte, North Carolina
*New York: Ailleurs et Autrement,* ARC, Musée d'Art Moderne de la Ville de Paris, Paris
*Photography Used in Contemporary Art,* National Museum of Modern Art, Kyoto, Japan
*Private Symbol/Social Metaphor*, The Sydney Biennial, Sydney, Australia
*Verbally Charged Images,* Queens Museum, Flushing Meadows, New York
*Written Imagery Unleashed in the Twentieth Century*, Fine Arts Museum of Long Island City, Hempstead, New York

**1983**
*1983 Biennial Exhibition,* Whitney Museum of American Art, New York
*Ansatzpunkte kritischer Kunst heute,* Bonner Kunstverein, Bonn, Germany; this traveled to Neue Gesellschaft fuer Bildende Kunst, Berlin, Germany *Artist-Critic*, White Columns, New York
*Art and Social Change,* U.S.A., Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
*Comment: Cecile Abish, Dara Birnbaum, Victor Burgin, Vernon Fisher, Douglas Heibler, Barbara Kruger, Muntadas,* Long Beach Museum of Art, Long Beach, California
*Contemporary Photographers*, Cranbrook Academy of Art, Bloomfield Hills, Michigan
*Contra-Media,* Alternative Museum, New York
*Currents,* Institute of Contemporary Art, Boston, Massachusetts
*Fashion Fictions,* White Columns, New York
*Group Show,* Young/Hoffman Gallery, Chicago, Illinois
*New American Photography,* Los Angeles County Museum of Art, Los Angeles, California
*The Revolutionary Power of Women's Laughter,* Protech/McNeil Gallery, New York
*The Stolen Image and Its Uses,* Light Work/Community Darkrooms, Syracuse, New York
*Written Imagery Unleashed in the Twentieth Century,* Fine Arts Museum of Long Island, Hempstead, New York
American Graffiti Gallery, Amsterdam, The Netherlands

**1982**
*40th Venice Biennale*, Venice, Italy
*The 74th American Exhibition,* Art Institute of Chicago, Chicago, Illinois
*Art and Media*, Renaissance Society, University of Chicago, Chicago, Illinoi
*The Atomic Salon,* Ronald Feldman Gallery, New York
*Documenta 7,* Museum Fridericianum, Kassel, Germany
*A Fatal Attraction: Art & Media,* The Renaissance Society at the University of Chicago, Chicago, Illinois
*Frames of Reference*, Whitney Museum of American Art, New York
*Image Scanvegers,* Institute of Contemporary Art, Boston, Massachusetts
*Image Scanvegers: Photography*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
*Public Vision,* White Columns, New York
*The Rebounding Surface*, Edith C. Blum Art Institute/Avery Center for the Arts, Bard College, Annandale-on Hudson, New York

*40th Venice Biennale,* Venice, Italy

**1981**
*5th Vienna International Biennial: Erweiterte Photographie*, Wiener Secession, Vienna, Austria
*Inespressionismo Americano*, Genova, Italy
*It's a Gender Show*, Group Material Gallery, New York
*Love is Blind,* Castelli Photography Gallery, New York
*Moonlighting,* Josef Gallery, New York
*Nineteen Emerging Artists: 1981 Exxon Series*, Solomon R. Guggenheim Museum, New York
*Pictures and Promises*, The Kitchen, New York
*Public Address,* Annina Nosei Gallery, New York
*Window, Room, Furniture,* Cooper Union, New York

**1980**
*Four Different Photographers,* Padiglione di Arte Contemporanea, Milan, Italy

**1979**
*Imitation of Life,* University of Hartford, Hartford, Connecticut
*The Manifesto Show,* 5 Bleeker Street, New York
*Word/Object/Image*, Rosa Esman Gallery, New York

**1978**
*Artists Books: New Zealand Tour 1978*, National Art Gallery, Wellington, New Zealand; this traveled to Govett Brewster Art Gallery, New Plymouth, New Zealand; Auckland City Art Gallery, Auckland, New Zealand
*False Face,* N.A.M.E. Gallery, Chicago, Illinois

**1977**
*California*, *Annual*, San Francisco Art Institute, San Francisco, California
*Narrative Themes/Audio Work,* Los Angeles Institute of Contemporary Art, Los Angeles, California; this traveled to Artists Space, New York

**1976**
*Thickening Surface,* Florida State University, Tallahassee, Florida

**1973**
*1973 Biennial Exhibition: Contemporary American Art,* Whitney Museum of American Art, New York

## SELECTED PUBLIC COLLECTIONS

Akron Art Museum, Akron, Ohio
Arario Museum, Seoul, South Korea
Art Gallery of Ontario, Toronto, Ontario, Canada
Art Institute of Chicago, Chicago, Illinois

Bowdoin College Museum of Art, Brunswick, Maine
The Broad, Los Angeles, California
Brooklyn Museum, New York
Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Centre Georges Pompidou, Paris
Denver Art Museum, Denver, Colorado
Deste Foundation for Contemporary Art, Athens, greece
Elgiz Museum, Maslak, Turkey
Fine Arts Museums of San Francisco, San Francisco, California
Fonds régional d'art contemporain (FRAC) de Bourgogne, Dijon, France
George Eastman Museum, Rochester, New York
Glenstone Museum, Potomac, Maryland
Hallmark Art Collection, Kansas City, Missouri
Hammer Museum, Los Angeles, California
Harvard Art Museum, Cambridge, Massachusetts
Krannert Art Museum, University of Illinois at Urbana-Champaign, Illinois
Los Angeles County Museum of Art, Los Angeles, California
The Metropolitan Museum of Art, New York
Mildred Lane Kemper Art Museum, Washington University in St. Louis, St. Louis, Missouri
Milwaukee Art Museum, Milwaukee, Wisconsin
Musée d'art moderne et contemporain de Saint-Étienne Métropole, Saint-Étienne, France
Musée d'art modern et d'art contemporain, Nice, France
Museum of Contemporary Art, Antwerp, Belgium
Museum of Contemporary Art, Chicago, Illinois
The Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art, San Diego, California
Museum of Contemporary Photography, Columbia College, Chicago, Illinois
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, St. Petersburg, Florida
Museum Ludwig, Cologne, Germany
The Museum of Modern Art, New York
Museum of New Zealand Te Pap Tongarewa, Wellington, New Zealand National
Gallery of Art, Washington D.C.
National Museum of Women in the Arts, Washington D.C.
NSU Art Museum, Fort Lauderdale, Florida
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Rubell Family Collection, Miami, Florida
Saint Louis Art Museum, Saint Louis, Missouri
San Francisco Museum of Modern Art, San Francisco, California
Seibu Museum of Art, Tokyo, Japan
Sheldon Museum of Art, University of Nebraksa-Lincoln, Lincoln, Nebraska Smithsonian
American Art Museum, Washington D.C.
Solomon R. Guggenheim Museum, New York
Speed Art Museum, Louisville, Kentucky

Stedelijk Art Museum, Amsterdam, The Netherlands
Tacoma Art Museum, Tacoma, Washington
Tate Gallery, London
University of California San Diego, San Diego, California
Victoria and Albert Museum, London
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York
Yokohama Museum of Art, Yokohama, Japan
Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey