Jenny Holzer

Born 1950

SELECTED SOLO EXHIBITIONS

2026
Jenny Holzer. J'ai vu, Musée d'Orsay, Paris
Jenny Holzer: Wrong Answers, Fundação de Serralves, Porto, Portugal

2025
Jenny Holzer, Glenstone, Potomac, Maryland

2024
Light Line, Solomon R. Guggenheim Museum, New York
WORDS, Sprüth. Magers, New York

2023
READY FOR YOU WHEN YOU ARE, Hauser & Wirth, West Hollywood, California
K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

2022
DEMENTED WORDS: Jenny Holzer, Hauser & Wirth, New York

2020
IT'S CRUCIAL TO HAVE AN ACTIVE FANTASY LIFE, Kukje Gallery, Seoul, South Korea
Text Works, Krakow Witkin Gallery, Boston Massachusetts

2019
A LITTLE KNOWLEDGE, Tarmak 22, Gstaad-Saanen Airport, Gstaad, Switzerland
FOR YOUL Jenny Holzer, Museum of Modern and Contemporary Art, Seoul, South Korea
Tutta la verità (The Whole Truth), GAMeC, Palazzo della Ragione, Bergamo, Italy
Thing Indescribable, Guggenheim Bilbao, Bilbao, Spain
The Power of Words, Marks Art Gallery, College of the Desert, Palm Desert, California

2018
ARTIST ROOMS: Jenny Holzer, Tate Modern, London
Use What is Dominant in a Culture to Change it Quickly: Jenny Holzer's Sentences and Sentiments from the Collections of Jordan D. Schnitzer and His Family Foundation, PNCA – Center for Contemporary Art & Culture at Pacific Northwest College of Art, Portland, Oregon
Artist Rooms: Jenny Holzer, mac Birmingham, Birmingham, United Kingdom
Belligerent: Works by Jenny Holzer, Printed Matter, New York

2017
SOFTER: Jenny Holzer at Blenheim Palace, Blenheim Art Foundation, Woodstock, United Kingdom

Hauser & Wirth, Zürich, Switzerland
Dorotheum, London
MASS MoCA – Massachusetts Museum of Contemporary Art, North Adams, Massachusetts
REJOICE! OUR TIMES ARE INTOLERABLE: Jenny Holzer's Street Posters, 1977-1982, Alden Projects, New York; traveled to Barker Hangar, Santa Monica, California

2016
ARE YOU ALIVE?, Art Projects Ibiza and Lune Rouge, Ibiza, Spain
LOSS: In memory of Babi Yar, Pinchuk Art Centre, Kiev, Ukraine

2015
Softer Targets, Hauser & Wirth, Somerset, United Kingdom
War Paintings, Museo Correr, Venice, Italy
Jenny Holzer: 1977-2013, Barbara Krakow Gallery, Boston, Massachusetts

2014
Dust Paintings, Cheim & Read, New York
Truisms, Kennedy Museum, Ohio University, Athens, Ohio
Museu de Arte Moderna de Sao Paulo, Sao Paulo, Brazil

2013
Light Stream, Pearl Lam Galleries, Hong Kong
Truisms, The Rooms Art Gallery, St. John's, Canada

2012
THE FUTURE PLEASE, L&M Arts, Los Angeles, California
Sophisticated Devices, Sprüth Magers, London
Endgame, Sprüth Magers, Berlin, Germany
Endgame, Skarstedt, New York

2011
Kukje Gallery, Seoul, South Korea
Art Station Foundation, Poznan, Poland

2010
TOP SECRET, Galerie Yvon Lambert, Paris
Jenny Holzer, DHC/ART Foundation for Contemporary Art, Montreal, Canada; traveled to BALTIC Center for Contemporary Art, Gateshead, United Kingdom
UK, ARTIST ROOMS: Jenny Holzer, Talbot Rice Gallery, Edinburgh, United Kingdom
Redaction Paintings, Free Word Centre, FLOW Festival 2010, London
Retro, Skarstedt, New York

2009
Fondation Beyeler, Basel, Switzerland; this traveled to Australian Centre for Contemporary Art, Melbourne, Australia

ARTIST ROOMS: Jenny Holzer, The Lightbox, Woking, United Kingdom
BMW Museum, Munich, Germany
Truisms (1977-79) and Essays (1979-82), Between Bridges, London
Schlosberg Gallery, Montserrat College of Art, Beverly, Massachusetts

2008
PROTECT PROTECT, Museum of Contemporary Art, Chicago, Illinois; this traveled to Whitney Museum of American Art, New York
Schellmann Prüth Magers, Prüth Magers, Berlin, Germany
Like Truth, Diehl + Gallery One, Moscow, Russia
DETAINED, Monika Prüth Philomene Magers, London

2007
PROJECTIONS, Mass MoCA – Massachusetts Museum of Contemporary Art, North Adams, Massachusetts
Highly Sensitive, Monika Prüth Philomene Magers, Cologne, Germany
Archive, Barbara Krakow Gallery, Boston, Massachusetts
SECRET, Monika Prüth Philomene Magers, Munich, Germany
Nothing Follows, Galerie Yvon Lambert, Paris
beaumontpublic Luxembourg, Luxembourg
Jenny Holzer, Skissernas Museum, Lund University, Lund, Switzerland
Galeriá Javier López, Madrid, Spain

2006
Recent Works, Contemporary Museum, Honolulu, Hawaii
Untitled (German Language LED Signs, Städtische Galerie im Lenbachhaus, Munich, Germany
SCAI the Bathhouse, Tokyo, Japan
Jenny Holzer XX, MAK, Vienna, Austria
Archive, Cheim & Read, New York
Night Feed, Galerie Yvon Lambert, New York

2005
Multiple Editions, Carl Solway Gallery, Cincinnati, Ohio
twice told, Decorative Arts Center of Ohio, Lancaster, Ohio
Under a Rock, Santa Barbara Museum of Art, Santa Barbara, California
Prüth Magers Lee, London

2004
Kukje Gallery, Seoul, South Korea
Hot Pink (with Lady Pink), Prüth Magers, Cologne, Germany
Jenny Holzer (with poetry by Henri Cole), Galerie Yvon Lambert, Paris
Truth Before Power, Kunsthaus Bregenz, Bregenz, Austria
Interface: Jenny Holzer and Media Art, Housatonic Museum of Art, Bridgeport, Connecticut

2002
Mönchehaus Museum, Goslar, Germany

Protect Me from What I Want: The Multiples and Editioned Works of Jenny Holzer, Printed Matter, New York
Oh, Monika Sprüth Philomene Magers, Munich, Germany

2001
Cheim & Read, New York
Installation for the Chapelle Saint-Louis de la Salpêtière, Chapelle Saint-Louis de la Salpêtière, Paris
Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France
OH, Neue Nationalgalerie, Berlin

2000
Galeria Luisa Strina, Sao Paulo, Brazil
Fundación, Buenos Aires, Argentina

1999
LUSTMORD, Nova Galeria, Sao Paulo, Brazil
Proteja-me do que eu quero, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
The Living Series, Galerie Rüdiger Schöttle, Munich, Germany
Blue, Rhona Hoffman Gallery, Chicago, Illinois
The Living Series, Vaknin Schwartz Gallery, Atlanta, Georgia

1998
Blue, Galerie Yvon Lambert, Paris
Blue, Monika Sprüth Galerie, Cologne, Germany
Lustmord, Ian Potter Museum of Art, University of Melbourne, Melbourne, Australia; this traveled to University of South Australia Art Museum, Adelaide, Australia
Blue, Instituto Cultural Itaù, Sao Paulo, Brazil

1997
The Power of Words and Signs: The Fourth Brain, Index Gallery, Osaka, Japan
LUSTMORD, Contemporary Arts Museum, Houston, Texas
1996
LUSTMORD, Kunstmuseum Thurgau, Warth, Switzerland
LUSTMORD, Galerie Rähnitzgasse der Landeshauptstadt Dresden, Dresden, Germany

1995
From the Laments Series, 1989, Williams College Museum of Art, Williamstown, Massachusetts
LUSTMORD, Monika Sprüth Galerie, Cologne, Germany
Allentown Art Museum, Allentown, Pennsylvania

1994
Black Garden. Umgestaltung eines Kriegerdenkmals, Städtische Galerie, Nordhorn, Germany
Art Gallery Artium, Fukuoka, Japan; this traveled to Art Tower Mito, Mito, Japan
LUSTMORD, Barbara Gladstone Gallery, New York
LYSTMORD: Jeg er våken på stedet hvor kvinner dør, Bergen Billedgalleri, Bergen, Norway

1993
The Venice Installation, from the Collection of Mort and Marlen Meyerson, Dallas Museum of Art, Dallas, Texas
The Living Series, Barry Whistler Gallery, Dallas, Texas
Da wo Frauen sterben, bin ich hellwach, Haus der Kunst, Munich, Germany
Street Art: Jenny Holzer, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

1992
Ydessa Hendeles Art Foundation, Toronto, Canada

1991
Selections from the Living Series: 1980-1982, Laura Carpenter Fine Art, Santa Fe, New Mexico; this traveled to Claremont Graduate School, Claremont, California; North Dakota Museum of Art, Grand Forks, North Dakota
Laments 1989, Williams College Museum of Art, Williamstown, Massachusetts

1990
Venice: The Venice Biennale, Städtische Kunsthalle, Düsseldorf, Germany; this traveled to Albright-Knox Art Gallery, Buffalo, New York; Walker Art Center, Minneapolis, Minnesota; Louisiana Museum of Modern Art, Humelbaek, Denmark
XLIV Biennale di Venezia, Esposizione Internazionale d'Arte Moderna, Venice, Italy

1989
Laments 1988-89, Dia Art Foundation, New York
Solomon R. Guggenheim Museum, New York
Ydessa Hendeles Art Foundation, Toronto, Canada

1988
Signs / Under a Rock, ICA – Institute of Contemporary Arts, London
Plaques: The Living Series 1980-82, The Survival Series 1983-85, Interim Art Gallery, London
Signs and Benches, Brooklyn Museum of Art, Brooklyn, New York
Hoffman Borman Gallery, Santa Monica, California

1987
Under a Rock, Rhona Hoffman Gallery, Chicago, Illinois
Options 30: Jenny Holzer, Museum of Contemporary Art, Chicago, Illinois

1986
Signs, Des Moines Art Center, Des Moines, Iowa; this traveled to List Visual Arts Center at the Massachusetts Institute of Technology, Cambridge, Massachusetts; Artspace, San Francisco, California; Aspen Art Museum, Aspen, Colorado

1984
Concentrations 10: Jenny Holzer, Dallas Museum of Art, Dallas, Texas
University Gallery, University of Massachusetts at Amherst, Amherst, Massachusetts
Jenny Holzer and Barbara Kruger, Kunsthall Basel, Basel, Switzerland

Le Nouveau Musée, Villeurbanne, France
Truisms and Inflammtory Essays, Amelie A. Wallace Gallery, State University of New York College at Old Westbury, New York
Galeri't Venster-Jenny Holzer-Lady Pink, Rotterdam Kunststichting, Rotterdam, The Netherlands

1983
Barbara Gladstone Gallery, New York
Investigations 3: Jenny Holzer, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
Essays, Survival Series, Institute of Contemporary Arts, London

1982
Plaques for Buildings: Thirty Texts from the Living Series, Cast in Bronze by Jenny Holzer and Peter Nadin, Barbara Gladstone Gallery, New York
Jenny Holzer – Peter Nadin: Living, Galerie Chantal Crousel, Paris

1981
Living (with Peter Nadin), Le Nouveau Musée, Villeurbanne, France
Eating Friends (with Peter Nadin), Artists Space, New York
Living (with Peter Nadin), Galerie Rüdiger Schöttle, Munich, Germany
Jenny Holzer / Sentence Philosophy, Dumaine Picture Framing, New Orleans, Louisiana

1979
Printed Matter Window, Printed Matter, New York
Fashion Moda Window, Fashion Moda, New York

1978
Jenny Holzer Installation, Franklin Furnace, New York
Jenny Holzer Painted Room: Special Project P.S.1, Institute for Art and Urban Resources at P.S.1, New York

SELECTED GROUP EXHIBITIONS

2026
Dark Comedy, Skarstedt, New York
Beyond The Streets, Saatchi Gallery, London, United Kingdom

2025
Works from the Guggenheim Museum Bilbao Collection, Guggenheim Bilbao, Bilbao, Spain
Sirens, EVA Foundation, Bucharest, Romania
In Our Time: Eleven Artists + W.E.B. Du Bois, Pratt Manhattan Gallery, New York
Global Icons, Local Spotlight: Contemporary Art from the Collections of Jordan D. Schnitzer, Portland Art Museum, Portland, Oregan
We, Such Fragile Beings, PODO Museum, Seogwipo, South Korea
Graffiti, Museion, Bolzano, Italy

2024
Take a Seat, LAMB Gallery, London
2024 Inaugural Exhibition, The Campus, Hudson New York
For What It's Worth: Value Systems in Art since 1960, The Warehouse, Dallas, Texas
Pasolini, enc lair-obscur, Nouveau Musée National de Monaco, Monaco
The Flesh of the Earth, Hauser & Wirth, New York

2023
The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundations, Oklahoma Contemporary, Oklahoma City, Oklahoma
Message From Our Planet: Digital Art From the Thoma Collection, Gram, Grand Rapids, Michigan
GUPPENAUSSTELLUNG: An Exhibtion in Three Acts, Hauser & Wirth Somerset, London
Escape, Hauser & Wirth, Southampton, New York
Making Their Mark, Shah Garg Foundation, New York; this traveled to Berkeley Art Museum and Pacific Film Archive, Berkeley, California; and the Kemper Art Museum, St. Louis, Missouri
The Art of Food, Parrish Art Museum, Water Mill, New York
Escape, Hauser & Wirth, Southampton, New York

2022
Chromophilia, Hauser & Wirth, Zürich, Switzerland
The Dream of Ulysses, Fondation Carmignac, Porquerolles Island, France
The House of Dust, MAMC Musée d'art modern et contemporain, Saint-Priest-en-Jarez, France
What's Going ON, Rubell Museum, Washington DC

2021
Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation, American University Museum at the Katzen Arts Center, Washington D.C.
Drawing On The Mind, Hauser & Wirth, Hong Kong
The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation, University of Arizona Museum of Art, Tucson, Arizona
Womanology. José Ramón Prieto Collection, Bilbao Fine Arts Museum, Bilbao, Spain
Topologies of the Real, CAFA Art Museum, CAFAM Techne Triennial, Beijing, China
New Time: Art and Feminisms in the 21st Century, Berkeley Art Museum and Pacific Film Archive, Berkeley, California
Hey! Did you know that Art does not exist…The Sylvio Perlstein Collection: From Dada to Now, curated by David Rosenberg and Noa Rosenberg, Tel Aviv Museum of Art, Tel Aviv, Israel
Jeder Mensch ist ein Künstler. Kosmopolitische Übungne mit Joseph Beuys, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
New York in the 80s: Selections from the Barry Blinderman Collection, Wester Exhibitions, Chicago, Chicago, Illinois

2020
I'm yours: Encounters with Art in Our Times, Institute of Contemporary Art, Boston, Massachusetts
On Everyone's Lips: From Pieter Bruegel to Cindy Sherman [In aller Munde. Von Pieter Bruegel bis Cindy Sherman], Kunstmuseum Wolfsburg, Wolfsburg, Germany

To Form a More Perfect Union, Hauser & Wirth, New York
Springs of Democracy, Asia Cultural Center, Gwangju, South Korea
Some Day Is Now: Women, Art and Social Change, New Britain Museum of American Art, New Britain, Connecticut
Artists for New York, Hauser & Wirth, New York
Reading Art, Burnaby Art Gallery, Burnaby, British Columbia, Canada
States of Mind: Art and American Democracy, Moody Center for the Arts, Rice University, Houston, Texas
Push the Limits, Fondazione Merz, Turin, Italy
HEART – 100 Artists. 1 Mission, Kunstmuseum Bonn, Bonn, Germany; this traveled to Hamburger Kunsthalle, Hamburg, Germany; Berlinische Galerie, Berlin, Germany
Jenny Holzer, Raha Raissnia y Alex Reynolds, Galeriá Marta Cervera, Madrid, Spain
Just Connect, Museum of Contemporary Art, Chicago, Illinoi
I Reflect What You Are: From Nan Goldin to Roni Horn; Intimacy in the Collection Lambert [Je refléterai ce que tu es…De Nan Goldin à Roni Horn: L'intime dans la Collection Lambert], Collection Lambert en Avignon, Avignon, France
In Focus: Statements, Copenhagen, Contemporary, Copenhagen, Denmark
Stronger than Language, Hauser & Wirth, St. Moritz, Switzerland
Echt und falsch, Ringen am Rhein, Skulpturen-Triennale Bingen 2020, Bingen, Germany
Now and Later, Krakow Witkin Gallery, Boston, Massachusetts
(Self) Portraits: Made by Artists for Parkett since 1984, Parkett Space Zürich, Zürich, Switzerland
Spring Selection, Carolina Nitsch Contemporary Art, New York
Persuasive Prints, CU Art Museum, University of Colorado Boulder, Boulder, Colorado
Not in So Many Words [Niet met zoveel woorden], Kröller-Müller Museum, Otterlo, The Netherlands
Utopias, The Whitworth, University of Manchester, Manchester, England
Fierce Women, Moss Arts Center, Virginia Polytechnic Institute and State University, Blacksburg, Virginia

2019

By/Buy Me, Susan Inglett Gallery, New York
Inaugural Exhibition, Rubell Museum, Miami, Florida
Looking at Words: A Poetry of Shape, Baker Museum, Naples, Florida
Theater of Operations: The Gulf Wars 1991-2011, MoMA PS1, New York
Direct Message: Art, Language, and Power, Museum of Contemporary Art, Chicago, Illinois
Ekphrasis: Writing in Art [Ekphrasis. L'écriture dans l'art / Ekphrasis. Het schrift in de kunst], Villa Empain, Brussels, Germany
Otherwise Obscured: Erasure in Body and Text, Franklin Street Works, Stamford, Connecticut
HERE: Ann Hamilton, Jenny Holzer, Maya Lin, Wexner Center for the Arts, Columbus, Ohio
Maskulinitäten. Eine Kooperation von Bonner Kunstverein, Kölnischem Kunstverein und Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Bonner Kunstverein, Bonn, Germany
Look Both Ways: The Illicit Liaison between Image and Information, SVA Chelsea Gallery, New York
Material Actions, Hauser & Wirth, St. Moritz, Switzerland
Art Purposes: Object Lessons for the Liberal Arts, Bowdoin College Museum of Art, Brunswick, Maine
heart@geneva 2019, Palais de Justice, Geneva, Switzerland
Lust auf mehr – Neues aus der Sammlung Würth zur Kunst nach 1960, Kunsthalle Würth, Schwäbisch Hall, Germany
Heimat – Selected Works from the Alex Hank Collection, Tarmak 22, Gstaad-Saanen Airport, Gstaad, Switzerland
FICTION, Bold Tendencies, London

BEYOND THE STREETS, BEYOND THE STREETS, New York
Eau de Cologne, Sprüth Magers, Hong Kong
Fragments of a Crucifixion, Museum of Contemporary Art, Chicago, Illinois

2018
Visual Language, Subliminal Projects / FACTION Art Projects, Los Angeles, California / New York
Everything is Connected. Art and Conspiracy, Met Breuer, New York
Grafik, Harper's Books, East Hampton, New York
Etel Adnan. A yellow sun A green sun a yellow sun A red sun a blue sun, Mass MoCA – Massachusetts Museum of Contemporary Art, North Adams, Massachusetts
DO I HAVE TO DRAW YOU A PICTURE?, curated by Elisa Schaar, Heong Gallery, Downing College, University of Cambridge, Cambridge, United Kingdom
MoMA at NGV: 130 Years of Modern and Contemporary Art, NGV – National Gallery of Victoria, Melbourne, Australia
Für Barbara, curated by Leo Koenig, Hall Art Foundation, Schloss Derneburg Museum, Derneburg, Germany
Bronze Age c. 3500 BC – AD 2018, curated by Mary Beard and Neil Wenman, Firstsite, Colchester, United Kingdom
Brand New: Art and Commodity in the 1980s, curated by Gianni Jetzer, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Beyond the Streets, curated by Roger Gastman, Werkartz, Los Angeles, California
In the Eye of the Beholder, Tarble Arts Center, Charleston, Illinois
Crossroads: Carnegie Museum of Art's Collection, Carnegie Museum of art, Pittsburgh, Pennsylvania

2017
The American Drea: Pop to the Present, British Museum, London
Age of Terror: Art Since 9/11, Imperial War Museum, London
An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017, Whitney Museum of American Art, New York

2016
Eau de Cologne, Sprüth Magers, Los Angeles, California
Mother Iode, CSS Bard Hessel Museum, Annandale-on-Hudson, New York
Phoenix Rising: The Valley Collections, Phoenix Art Museum, Phoenix, Arizona
More than Words, Westport Arts Center, Westport, California
An der Oberfläche (On the Surface), Lehmbruck Museum, Duisburg, Germany

2015
NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, Florida
Eau de Cologne, Sprüth Magers, Berlin, Germany
Covert Operations, San José Museum of Art, San José, California
All the World's Futures, 56th Biennale di Venezia, Venice, Italy
America is Hard to See, Whitney Museum of American Art, New York
Not: The Art of Resistance, Holden Gallery, Manchester, United Kingdom
Light Show, MCA – Museum of Contemporary Art, Sydney, Australia

2014
Urban Theater: New York Art in the 1980s, Modern Art Museum of Fort Worth, Fort Worth, Texas
Objects and Fictions, Senior & Shopmaker Gallery, New York
The Progress Tap, Dutch Electronic Art Festival, Rotterdam, The Netherlands
No Problem: Cologne/New York 1984-1989, David Zwirner, New York
Take It or Leave It: Institution, Image, Ideology, Hammer Museum, Los Angeles, California
Projeto Parede: O Corredor e Seu Proprio Corredor, Museo d'Arte Moderna de Sao Paulo, Sao Paulo, Brazil
Pop Culture: Selections from the Frederick R. Weisman Art Foundation, Boca Museum of Art, Boca Raton, Florida
Light Show, Auckland Art Gallery, Auckland, New Zealand
Variations in Abstraction, Skarstedt, New York

2013
The Dark World, Summerhall, Edinburgh, United Kingdom
Zeichen. Sprache. Bilder. Schrift in der Kunst seit 1960, Städtische Galerie Karlsruhe, Karlsruhe, Germany
Gli Anni Settana. Arte a Roma, Palazzo delle Esposizinoi, Rome, Italy
Xerography, Firstsite, Colchester, United Kingdom
Silent, Avlskarl Gallery, Copenhagen, Denmark
Independents, V1 Gallery, Copenhagen, Denmark
Art, Two Points, MACBA Museu d'Art Contemporani, Barcelona, Spain
Light Show, Hayward Gallery, London

2012
Elles: Women Artists from the Centre Pompidou, Seattle Art Museum, Seattle, Washington
Art and press Kunst. Wahreit. Wirklighkeit, Martin-Gropius-Bau, Berlin, Germany; this traveled to ZKM, Karlsruhe, Germany
Bye Bye American Pie, MALBA, Buenos Aires, Argentina
Domination, Hegemony, and the Panopticon Works from the Farook Collection, Traffic, Dubai, United Arab Emirates

2011
In the End was the Word, Ursula Blickle Stiftung, Kraichtal, Germany
Postmodernism: Style and Subversion, 1970 to 1990, Victoria and Albert Museum, London
The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1990, Neuberger Museum of Art, Purchase College, New York; this traveled to Nasher Museum of Art, Duke. University, Durham, North Carolina
geheimgesellschaften. Wissen Wagen Wollen Schweigen, Schirn Kunsthalle, Frankfurt, Germany
Off the Wall, The Serravales Museum of Contemporary Art, Porto, Portugal
Sympathy for the Devil, Vanhaerents Art Collection, Brussels, Belgium
Selections: Morris, Trockel, Holzer & Pink, Sprüth Magers, Berlin, Germany

2010
The Right to Protest, Museum on the Seam, Jerusalem, Israel
Retro, Skarstedt, New York
Street and Studio: From Basquiat to Séripop, Kunsthalle Wien, Vienna, Austria
Sexuality and Transcendence, Pinchuk Art Center, Kiev, Ukraine

2009
Beg Borrow and Steal, The Rubell Family Collection, Miami, Florida
We are the World: Figures and Portraits, Fisher Landau Center for Art, Long Island City, New York

2008
Blasted Allegories – Werke aus der Sammlung Ringier, Lucerne Kunstmuseum, Luzern, Germany
Modern and Contemporary Prints, Osborne Samuel, London
Martin Museum of Terrestrial Art, Barbican, London
Kölnskulptur 4, Skulpturenpark Köln, Cologne, Germany

2007
Im Wort, Kunsthalle Göppingen, Göppingen, Germany
Multiplex: Directions in Art, 1970 to Now, The Museum of Modern Art, New York

2006
Memento Mori, Mireille Mosler Ltd., New York
Into Me/Out of Me, Kunst-Werke Berlin, Berlin, Germany
Eros in der Kunst der Moderne, Fondation Beyeler, Beyeler, Switzerland
Surprise Surprise, ICA – Institute of Contemporary Arts, London
Mondi Possibili, Sprüth Magers, Cologne, Germany
Do the Right Bling, Singapore Biennale, Singapore
For 7 World Trade, Cheim & Read, New York

2005
Superstars: From Warhol to Madonna, Kunstforum & Kunsthalle, Vienna, Austria
Looking at Words, Andrea Rosen Gallery, New York
Flashback – Eine Revision der Kunst der 80er Jahre, Museum fur Gegenwartskunst, Basel, Switzerland
Big Bang – Destruction and Creation in 20th Century Art, Musée national d'art moderne, Centre Georges Pompidou, Paris
Color/Pattern/Grid, Austin Museum of Art, Austin, Texas
Contemporary Voices: Works from the UBS Collection, Museum of Modern Art, New York
Contemporary Voices, Fondation Beyeler, Basel, Switzerland
US Pavillion, Biennale di Venezia, Venice, Italy
Jenny Holzer: Sol Lewitt: Sol Lewitt on the Roof: Splotches, Whirls, and Twirls, Iris B. and Gerald Cantor Roof Garden, Metropolitan Museum of Art, New York

2004
East Village USA, New Museum of Contemporary Art, New York
Hot Pink, Sprüth Magers, Munich, Germany
Visions of America, Kunsthaus Klosterneuberg, Vienna, Austria
Love/Hate: From Magritte to Cattelan: Masterpieces from the Collection of the Museum of Contemporary Art, The Museum of Contemporary art, Chicago, Illinois

2003
Shadow and Light, Sprüth Magers, Salzburg, Austria

20th Anniversary Show, Sprüth Magers, Cologne, Germany
Talking Pieces: Text und Bild in der Zeitgenössischen Kunst, Museum Morsbroich, Leverkusen, Germany
Poème/Image, Kunsthaus Schloss Wendlinghausen, Wendlinghausen, Germany

2002
Formen der Gewalt, Galerie Gabriele Rivet, Cologne, Germany

2001
Kölnskulptur 3, Skulpturenpark Köln, Cologne, Germany

2000
Kölnskulptur 2, Skulpturenpark Köln, Cologne, Germany
Around 1984: A Look at Art in the Eighties, MoMA PS1, Long Island City, New York
Couples, Cheim & Read, New York
The Intuitive Eye: Selections from the Frederick R Weisman Collection, FIT, Los Angeles, California
The End: An Independent Vision of Contemporary Culture, Exit Art, New York
Illuminations: Art from Two Milennia, Museet for Samtidskunst, Oslo, Norway
Let's Entertain: Life's Guilty Pleasures, Walker Art Center, Minneapolis, Minnesota

1999
Un Musée en Apparartement: Une Exposition de Toutes les Gravures, Multiples et Photographies, Publiés par Parkett, Centre d'Art Contemporain, Geneva, Switzerland
Art in America, Ash Fine Art, New York
The American Century: Art and Culture 1900-2000 Part II, 1950-2000, The Whitney Museum of American Art, New York
Memory Opens Its Doors: Contemporary Art at the Lenbachhaus, Städtische Galerie im Lenbacchaus, Munich, Germany
Urban Mythologies: The Bronx Represented Since the 1960s, Bronx Museum of the Arts, New York
Jenny Holzer/Sol Lewitt, The Bathhouse, Kyoto, Japan

1998
Louise Bourgeois, Jenny Holzer, Helmut Lan, Kunsthalle Wien, Vienna, Austria
Read My Lips, National Gallery of Australia, Canberra, Australia
Beyond Belief, Modern Art and the Religious Imagination, National Gallery of Victoria, Melbourne, Australia

1997
On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, The Museum of Modern Art, New York
Kölnskulpture 1, Skulpturenpark Köln, Cologne, Germany
Kunst Fur Freud, Sigmund Freud Museum, Vienna, Austria
The Elaine Dannheisser Collection, The Museum of Modern Art, New York
Alternating Currents, The Whitney Museum of American Art, New York
One Line Drawing, Ubu Gallery, New York
The Age of Modernism: Art in the Twentieth Century, Martin-Gropius-Bau, Berlin, Germany

1996

Thinking Print: Books to Billboard, 1980-95, The Museum of Modern Art, New York
Views from Abroad: European Perspectives on American Art II, The Whitney Museum of American art, New York
Il Tempo e la Moda, Biennale di Firenze, Florence, Italy

1995

Jahreswechsel 1995-96, Leccesse-Sprüth, Cologne, Germany
Feminin-Masculin: Le Sexe de l'Art?, Musée national d'art moderne, Centre Georges Pompidou, Paris
Temporarily Possessed: The Semi-Permanent Collection, The New Museum of Contemporary Art, New York

1994

The Institute of Cultural Anxiety: Works from the Collection, ICA – Institute of Contemporary Arts, London
Gewalt/Geschafte, Neue Gesellschaft fur Bildende Kunst, Berlin, Germany
Welt-Moral: Moralvorstellungen in der Kunst Heute, Kunsthall Basel, Basel, Switzerland

1993

Eau de Cologne 83-92, Galerie Monika Sprüth, Cologne, Germany
Double Take – Collective Memory & Current Art, Kunsthalle Wien, Vienna, Austria
Virtual Reality: An Emerging Medium, Guggenheim Museum Soho, New York
American Art in the Twentieth Century: Painting and Sculpture 1913-1993, Martin-Gropius-Bau, Berlin, Germany

1992

Ars Pro Domo, Museum Ludwig, Cologne, Germany
Allegories of Modernism: Contemporary Drawing, The Museum of Modern Art, New York

1991

Act-Up Benefit Art Sale, Paula Cooper Gallery, New York
Devil on the Stairs: Looking Back at the Eighties, Institute of Contemporary Arts, Philadelphia, Pennsylvania
Contemporary Art from the Collection of Jason Rubell, The Naser Museum of Art, Duke University, Durham, North Carolina

1990

High and Low: Modern Art & Popular Culture, The Museum of Modern Art, New York
Art & Pub: Art et Publicite 1890-1990, Musée national d'art moderne, Centre Georges Pompidou, Paris
The Decade Show: Frameworks of Identity in the 1980s, Museum of Contemporary Hispanic Art, New York

1989

Scripta Manent – Verba Volant, Galerie Monika Sprüth, Cologne, Germany
Making Their Mark: Women Artists Move Into the Mainstream, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania; this traveled to Denver Art Museum, Denver, Colorado; New Orleans Museum of Art, New Orleans, Louisiana; Cincinnati Art Museum, Cincinnati, Ohio
Image World: Art and Media Culture, The Whitney Museum of American Art, New York
A Forest of Signs: Art in the Crisis of Representation, Museum of Contemporary Art, Los Angeles, California

1988

Committed to Print: An Exhibition of Recent American Printed Art with Social and Political Themes, The Museum of Modern Art, New York
L'Epoque, La Mode, La Morale, La Passion, Musée national d'art moderne, Centre Georges Pompidou, Paris
Social Engagement: Women's Video in the '80s, Whitney Museum of American Art, New York

1987
Eau de Cologne, Monika Sprüth Galerie, Cologne, Germany
Künstler der Galerie, Monika Sprüth Galerie, Cologne, Germany
Documenta 8, Kassel, Germany

1986
Barbara Kruger and Jenny Holzer, The Israel Museum, Jerusalem, Israel
Keith Haring – Jenny Holzer, Am Hof, Vienna, Austria

1985
Eau de Cologne, Monika Sprüth Galerie, Cologne, Germany
Ecrans Politiques, Musée d'Art Contemporain, Montreal, Canada
Secular Attitudes, Institute of Contemporary Art, Los Angeles, California
The Human Condition: Biennial III, San Fracisco Museum of Modern Art, San Francisco, California
A Decade of New Art, Artist's Space, New York
1984: Women in New York, Gallerie Engstrom, Stockholm, Sweden

1983
Biennial, Whitney Museum of American Art, New York
1984 – A Preview, Ronald Feldman Gallery, New York

1982
Documenta 7, Kassel, Germany

1980
Living, Galerie Rüdiger Schöttle, Munich, Germany
Issue: Social Strategies by Women Artists, Institute of Contemporary Arts, London
The Times Square Show, 5 Times Square, New York
Pleasure/Function, David Amico, Los Angeles, California

1979
Artwords and Bookworks: An International Exhibition of Recent Artists' Books and Ephemera, Institute of Contemporary Art, Los Angeles, California

SELECTED PUBLIC COLLECTIONS

Akron Art Museum, Akron, Ohio
Art Institute of Chicago, Chicago, Illinois
British Museum, London
Brooklyn Museum, Brooklyn, New York

Dallas Museum of Art, Dallas, Texas
Fisher Museum of Art, USC, Los Angeles, California
Institute of Contemporary Art, Boston, Boston, Massachusetts
Modern Art Museum of Fort Worth, Fort Worth, Texas"
Museum of Contemporary Art Chicago, Chicago, Illinois
Museum of Contemporary Art Los Angeles, Los Angeles, California
Museum of Fine Arts Houston, Houston, Texas
Museum of Modern Art, New York
National Gallery of Art, Washington D.C.
Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
Portland Museum of Art, Portland, Maine
Rose Art Museum, Brandeis University, Waltham, Massachusetts
San Francisco Museum of Modern Art, San Francisco, California
Saint Louis Art Museum, Saint Louis, Missouri
Seattle Art Museum, Seattle, Washington
Solomon R. Guggenheim Museum, New York
Tate Modern, London
Victoria & Albert Museum, London
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York