Keith Haring

1958-1990

SELECTED SOLO EXHIBITIONS

2026
Keith Haring: A World in Motion, 60 White Street, New York, NY
Keith Haring, Museo di Roma at Palazzo Braschi, Rome, Italy
Keith Haring in 3D, Crystal Bridges Museum of American Art, Bentonville, Arkansas
Keith Haring: In the Street, Free Parking, New York
Keith Haring, The Brant Foundation, New York
Voice of the Streets: Keith Haring's Subway Drawings, MOCO Museum London, London (forthcoming)

2025
Keith Haring: Radiant Vision, Columbia Museum of Art, Columbia, South Carolina *Liberating the Soul: Keith Haring's,* Gladstone Gallery, New York

2024
Andy Warhol & Keith Haring: Party of Life, Museum Brandhorst, Munich, Germany
Subway Drawings, The Modern Institute, Aird's Lane Bricks Space, Glasgow, Scotland
To My Friends at Horn: Keith Haring and Iowa City, Stanley Museum of Art, University of Iowa, Iowa City, Iowa
Luna Luna: Forgotten Fantasy, Los Angeles, California; this traveled to The Shed, New York
A Radiant Legacy, Museum of Pop Culture, Seattle, Washington
Into 2025, Nakamura Keith Haring Collection, Japan
Black, White, and Red All Over, Pace Prints, New York
Techno-Primitive Iconography, Galerie Gradiva, Paris

2023
The Downtown Renaissance, Nakamura Keith Haring Collection, Hokuto City, Yamanashi Prefecture, Japan
Amsterdam Notes, Stedelijk Museum, Amsterdam, The Netherlands
Untitled by Keith Haring, Herzliya Arena, Herzliya, Israel
Against All Odds, Akron Art Museum, Akron, Ohio
Art is for Everybody, The Broad, Los Angeles, California; this will travel to Art Gallery of Ontario, Toronto, Canada; and the Walker Art Center, Minneapolis, Minnesota

2022
Confrontation: Keith Haring and Pierre Alechinsky, NSU Art Museum, Fort Lauderdale, Florida
Gladstone Gallery, Brussels, Belgium

2020
Museum Folkwang, Essen, Germany

BOZAR, Brussels, Belgium
Keith Haring / Jean-Michel Basquiat: Crossing Lines, National Gallery of Victoria, Melbourne

2019
Tate Liverpool, Liverpool, United Kingdom
Gladstone Gallery, Brussels, Belgium

2018
Art is Life, Life is Art, Dongdaemun Design Plaza, Seoul, South Korea
Apocalypse, Pace Prints, New York
Gladstone Gallery, New York
Drawing Social Impact, Nakamura Keith Haring Collection, Kobuchizawa, Japan
The Chicago Mural, Chicago Cultural Center, Chicago, Illinois
The Alphabet, Albertina Museum, Vienna, Austria

2017
the End of the Line, Cranbrook Art Museum, Bloomfield Hills, Michigan
Posters, Museum fur Kunst und Gwerbe, Hamburg, Germany
About Art, Palazzo Reale, Milan, Italy
Keith Haring and Japan: Pop to Neo-Japonism, Nakamura Keith Haring Collection, Kobuchizawa, Japan

2016
Post Pop: Prints of Keith Haring, Middlebury College Museum of Art, Middlebury, Vermont

2015
Multiplexism, Nakamura Keith Haring Collection, Kobuchizawa; traveled to National Museum of History, Taipei, Taiwan
Prints and Other Works from Nakamura Keith Haring Collection, Sagawa Museum, Shiga, Japan Pace Prints, New York
Heaven and Hell, Skarstedt, New York
Out of the Vaults: Keith Haring, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin

2014
Gladstone Gallery, New York
Galerie Laurent Strouk, Paris

2013
Languages, Fales Library, New York University, New York
Keith Haring and the Pop World: Retrospect, Nakamura Museum, Yamanashi, Japan
The Poltcal Line, Le CENTQUARTRE, Paris; traveled to Musée d'Art Moderne de la Ville de Paris, Paris; de

Young Museum, San Francisco, California; Kunsthalle der Hypo-Kulturstiftung, Munich, Germany; Kunsthal Rotterdam, Rotterdam, The Netherlands

2012
Gladstone Gallery, Brussels, Belgium
Murale di Milwaukee, Museuo Archeological Nazionale d'Abruzzo, Abruzzo, Italy
Love Pop!, Itami City Museum of Art, Itami City, Hyogo, Japan
Posters, Lehigh University Galleries, Rauch Business Center Gallery, Bethlehem, Pennsylvania
Galeria de Art del Centro de Extension de la Pontifica Universidad Catholica de Chile, Santiago, Chile
Keith Haring Blueprints, Pace Prints Chelsea, New York
Extra Large, Chiesa di San Francesco, Udine, Italy
Pisa Mural Restoration Commemoration, Pisa, Italy

2011
The Hieroglyphics of Keith Haring, Musée en Herbe, Paris
Gladstone Gallery, New York
Pace Prints, New York
Subway Drawings, Arcadia University, Glenside, Pennsylvania

2010
A New Dimension, Grounds for Sculpture, Hamilton, New Jersey
1978-1982, Kunsthalle Wien, Vienna, Austria; traveled to Contemporary Arts Center, Cincinnati, Ohio; Brooklyn Museum, Brooklyn, New York
The Keith Haring Show, SOMA Museum of Arts, Seoul, South Korea
20th Anniversary, Tony Shafrazi Gallery, New York
Van de Weghe Fine Art, New York
Keith Haring Editions on Paper, Caixa Cultural, Sao Paulo and Rio de Janeiro, Brazil
Pop Art Superstar, Sangrok Museum Gwangju Museum of Art, Gwangju, South Korea; traveled to Lotte Art Center, Busan, South Korea
Institut d'Art Contemporain in Villeurbanne, Villeurbanne, France

2009
Bentley Gallery, Scottsdale, Arizona
Vecchiato Gallery, Milan and Padua, Italy
Kunsthalle Weishaupt, Ulm, Germany
The Keith Haring Show, Musée des Beaux-Arts, Mons, Belgium
Print Retrospective 1982-1990, Collins C. Diboll Art Gallery of Loyola University, New Orleans, Louisiana

2008
Keith Haring Retrospective, Museum of Contemporary Art, Lyon, France
Ludwigmuseum, Budapest, Hungary

Drawings, Paintings and Sculptures, Skarstedt, New York
Keith Haring Houston Street & Bowery Mural Recreation, Deitch Projects, New York
The Ten Commandments, Deitch Projects, Long Island City, Queens, New York
Against All Odds: Keith Haring in the Rubell Family Collection, Palm Springs Art Museum, Palm Springs, California
Two Sculptures, UNAIDS, Geneva, Switzerland
Galerie Laurent Strouk, Pari

2007
Complete Editions on Paper, Fundacion Caixa Galicia, Ferrol, Spain
The Milwaukee Mural, Serrone della Villa Reale, Monza, Italy
Life as a Drawing, Ludwigmuseum, Koblenz, Germany
Works from the Navarra Collection, Galerie de Independence and Parc Heintz Foundation, Dexia, Luxembourg
Editions on Paper, Egon Schiele Centrum, Cesky Krumlov, Czech Republic
Keith Haring – Untitled (Acrobats), 1986, Katonah Muesum of Art, South Lawn, Katonah, New York

2006
Journey of the Radiant Baby, Reading Public Museum, Reading, Pennsylvania
Editions on Paper, University of Valencia, Valencia, Spain
Art and Commerce, Tampa Museum of Art, Tampa, Florida
Paintings, Sculpture, Objects and Drawings, Tony Shafrazi Gallery, New York
Against All Odds, Rubell Family Collection, Miami, Florida
POP Haring – Symbols and Icons Editions on paper from the Estate of Keith Haring, Singapore Tyler Print Institute, Singapore
Complete Editions on Paper, Centro Cultural Montehermoso Depsito de Aguas, Vitoria, Spain; traveled to Kundacion Caixa Galicia, Ferrol, Spain
Monumental Sculptures, Poppy & Pierre Salinger Foundation, Le Thor, France
Keith Haring Drawings, Alona Kagan Gallery, New York
Keith Haring – Early Drawings, Baltic Center for Contemproary Art, Gateshead, United Kingdom, Galerie Jerome de Noirmont, Paris
Keith Haring Prints, Memo-art Galeria, Budapest, Hungary

2005
Keith Haring Sculptures, Deitch Projects, New York
Alpen-Adria Galerie, Klagenfurt, Austria
Ben Brown Fine Arts, London
Galleria Salvatore Ala, Milan, Italy
Urban Memory, Fundacion ICO, Madrid, Spain
Five Keith Haring Sculptures, Somerset House, London
Three Keith Haring Sculptures, Lever House, New York
The Keith Haring Show, La Triennale di Milano, Milan, Italy
L'Art a la Plage #4: Keith Haring, Galerie Enrico Navarra in cooperation with Galerie Jerome de Noirmont, St.

Tropez, France
Editions on Paper, Fundacion Canal, Madrid, Spain
Coloring Book Drawings, Briggs-Robinson Gallery, New York

2004
Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil; traveled to Culturgest, Lisbon, Portugal; Alte Rathaus, Prien am Chiemsee, Germany
The Characters of Keith Haring, Children's Museum of the Arts, New York
Photos from the Archives: the Artist at Work, Pop Shop, New York
New Wave Aztec, Solomon R. Guggenheim Museum, New York
Alona Kagan Gallery, New York

2003
Short Message. Posters 1982-1990, Museum fur Kunst und Gewerbe, Hamburg, Germany; traveled to Kunstmuseum, Heidenheim, Germany; Kunsthaus, Kaufbeuren, Germany *Pop Figuration,* Deitch Projects, New York
Tony Shafrazi Gallery, New York
Kagan-Martos Gallery, New York
Four Sculptures, American Academy, Rome, Italy
Two Sculptures, Parco della Musica, Roma, Italy
Haring Drawings, Culturgest, Porto, Portugal
Centro Cultural Banco do Brasil, Sao Paulo and Brasilia, Brazil

2002
Arario Gallery, Seoul, South Korea
Heaven and Hell, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Tarps, Van de Weghe Gallery, New York
Sex Show, Galerie Jerome de Noirmont, Paris
Short Message. Posters 1982-1990, Versicherungskammer Bayern, Munich, Germany

2001
Keith Haring Sculptures, Rome, Italy
The 10 Commandments, Wapping Power Station, London
Castello Ursino, Catania, Sicily, Italy
National Gallery of the Cayman Islands, Georgetown, Grand Cayman
Heaven and Hell, Museum fur Neue Kunst/ZKM, Karlsruhe, Germany *Paradise Garage*, Deitch Projects, New York

2000
Keith Haring: the SVA Years, School of Visual Arts, New York
Isetan Museum, Tokyo, Japan; Sapporo City Museum of Modern Art, Hokkaido, Japan; Niitsu City Museum,

Niigata, Japan; Amos Anderson Museum, Helsinki, Finland
Sculptures on the Kurürstedamm, Berlin Ludwig Forum, Aachen, Germany
Chiostro del Bramante, Rome, Italy
Keith Haring Sculptures, Rome, Italy

1999
Eki Museum, Kyoto, Japan; traveled to Kurashiki City Museum, Kurashiki, Japan; Iwaki City Museum, Iwaki, Japan; Isetan Museum, Tokyo, Japan
Keith Haring Sculptures, Pacific Design Center, Los Angeles, California; traveled to Museum of Science and Industry, Chicago, Illinois
A Retrospectivei, City Gallery, Wellington, New Zealand
Galerie Jerome de Noirmont, Paris
Katonah Art Museum, Katonah, New York
Peter Gwyther Gallery, London
Casino Knokke, Knokke, Belgium
Museum of Contemporary Art, Scottsdale, Arizona
Deitch Projects, New York
Musée Maillol, Paris
Keith Haring in Pisa, Palazzo Lanfranchi, Pisa, Italy

1998
Wetterling Gallery, Stockhol, Sweden
Wetterling Teo Gallery, Singapore
Dorothy Blau Gallery, Miami, Florida
Tasende Gallery, Los Angeles, California
Complete Editions on Paper, Museum Moderner Kunst, Passau, Germany
Quartier 206, Berlin, Germany
Keith Haring in San Francisco, San Francisco, California
Keith Haring in West Hollywood, West Hollywood, California

1997
Complete Editions on Paper, Kunsthalle, Cologne, Germany; traveled to Historisches Museum der Pfalz-Speyer, Speyer, Germany; Kunsthalle, Dresden, Germany
Keith Haring on Park Avenue, New York
Andre Emmerich Gallery, New York
Tony Shafrazi Gallery, New York
Blurred Boundaries, Lobby Gallery, 717 Fifth Avenue, New York

1996
Andre Emmerich Gallery, New York
Dorothy Blau, Miami, Florida

Complete Editions on Paper, Museum Bochum and Museum der Bildenden, Leipzig, Germany
The 10 Commandments, Bruderkirche and Museum Fridericianum, Kassel, Germany

1995
Altarpiece, Palo Alto Cultural Center, Palo Alto, California; traveled to Museum of Contemporary Religious Art, St. Louis, Missouri
A Retrospective, Fundacion La Caixa, Madrid, Spain; traveled to Kunsthaus Wien, Vienna, Austria; Museum of Contemporary Art, Sydney, Australia; Whitney Museum of American Art, New York; Art Gallery of Ontario, Toronto, Canada; Museum of Contemporary Art, Miami, Florida; San Francisco Museum of Modern Art, San Francisco, California; Musée des Beaux-Arts, Montreal, Canada
Works on Paper 1989, Andre Emmerich Gallery, New York
Hans Mayer Gallery, Dusseldorf, Germany
Galerie Krinzinger, Vienna, Austria
Family and Friends Collect, Allentown Art Museum, Allentown, Pennsylvania

1994
Castello di Rivoli, Turin, Italy; traveled to Malmö Konsthall, Malmö, Sweden; Deichtorhallen, Hamburg, Germany; Tel Aviv Museum, Tel Aviv, Israel
Complete Editions on Paper, Hiroshima, Japan; traveled to Osaka, Japan; Nagoya, Japan; Tokyo and Fukuoka, Japan
Tony Shafrazi Gallery, New York

1993
Queens Museum, Queens, New York
Dia Art Foundation, Bridgehampton, New York
Galerie Nikolaus Sonne, Berlin, Germany
Musée de Louvain-la-Neuve, Louvain-la-Neuve, Belgium
Michael Fuchs Gallery, Berlin, Germany
Complete Editions on Paper, Galerie Littmann, Basel, Switzerland; traveled to Galerie der Stadt, Stuttgart, Germany; Aktionsforum, Munich, Germany
A Retrospective, Mitsukoshi Museum of Art, Tokyo, Japan

1992
Gallery 56, Budapest, Hungary
Tabula Gallery, Tubingen, Germany
Tony Shafrazi Gallery, New York

1991
Hete Hunermann Gallery, Dusseldorf, Germany
Dante Park, Lincoln Center, New York
Erika Meyerovich Gallery, San Francisco, California

Molinar Gallery, Scottsdale, Arizona
Steffanoni Gallery, Milan, Italy

1990
Galerie La Poche, Paris
Charles Lucien Gallery, New York
Philip Samuels Fine Art, St. Louis, Missouri
Tony Shafrazi Gallery, New York
Galerie Nikolaus Sonne, Berlin, Germany
Richard Nadeau Gallery, Philadelphia, Pennsylvania
Gallery 56, Geneva, Switzerland
Tony Shafrazi Gallery, New York
Future Primeval, Queens Museum, Queens, New York

1989
Gallery 121, Antwerp, Belgium
Casa Sin Nombre, Santa Fe, New Mexico
Fay Gold Gallery, Atlanta, Georgia
Galerie Hete Hunermann, Dussseldorf, Germany

1988
Michael Kohn Gallery, Los Angeles, California
Hans Mayer Gallery, Dusseldorf, Germany
Tony Shafrazy Gallery, New York
Hokin Gallery, Bay Harbor Islands, Florida

1987
Tony Shafrazi Gallery, New York
Galerie Kaj Forsblom, Helsinki, Finland
Gallery 121, Antwerp, Belgium
Casino Knokke, Knokke, Belgium
Kutztown New Arts Program, Kutztown, Pennsylvania
Galerie Rivolta, Lausanne, Switzerland

1986
Dag Hammarskjold Plaza Sculpture Garden, New York
Galerie Daniel Templon, Paris
Stedelijk Museum, Amsterdam, The Netherlands
Art in the Park, Whitney Museum of American Art, Stamford, Connecticut

1985

Schellmann & Kluser, Munich, West Germany
Tony Shafrazi Gallery, New York
Leo Castelli Gallery, New York
Museum of Contemporary Art, Bordeaux, France

1984
University Museum of Iowa City, Iowa City, Iowa
Paul Maenz Gallery, Cologne, Germany
Milan 1984, Salvatore Ala Gallery, Milan, Italy
Paradise Garage, New York
Galerie Corinne Hummel, Basel, Switzerland
Semaphore East, New York

1983
Fun Gallery, New York
Galerie Watari, Tokyo, Japan
Lucio Amelio Gallery, Naples, Italy
Matrix 75, Wadsworth Atheneum, Hartford, Connecticut
Robert Fraser Gallery, London
Tony Shafrazi Gallery, New York

1982
Rotterdam Arts Council, Rotterdam, The Netherlands
Tony Shafrazi Gallery, New York

1981
Des Refuses: New Drawings by Keith Haring Black-Blue Prints, Westbeth Painters Space, New York
I Am: Keith Haring New Drawings, Club 57, New York
Hal Bromm Gallery, New York

1978
Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania

SELECTED GROUP EXHIBITIONS

2026
2026 Annual Exhibition, Andrew Kreps Gallery, New York
GATEWAY: From Graffiti to Gallery, Mobile Museum of Arts, Mobile, Alabama
Contemporary Icons, Gormleys, Dublin, Ireland

2025
In Dialogue with Color: Mid-20th Century to Now, Opera Gallery, Miami, Florida *Downtown/Uptown: New York in the Eighties,* Lévy Gorvy Dayan, New York

2024
Andy Warhol & Keith Haring: Party of Life, Museum Brandhorst, Munich, Germany
The Big 4-0, Vol. 2: New Views of the Collection, Haggerty Museum of Art Marquette University, Milwaukee, Wisconsin
Three Times Out, Hugh Lane Gallery, Dublin

2023
Beyond the Streets, Saatchi Gallery, London
City As Studio, K11 Musea, Hong Kong
Pop Masters – Art from the Mugrabi Collection, Home of the Arts, Surfer's Paradise QLD, Australia
Wave Pattern, Dylan Brant and Max Werner, New York
Basquiat x Warhol. Painting four hands, Fondation Louis Vuitton, Paris

2022
True Colors: Picturing Identity, Art Museum of West Virginia, West Virginia
Artifacts (xxx): Selections from Secret Collections, Museum of Sex, New York
Confrontation: Keith Haring and Pierre Alechinsky, NSU Art Museum, Fort Lauderdale, Florida

2021
Scenes of New York City: The Elie and Sarah Hirschfeld Collection, New York Historical Society, New York *Writing the Future: Basquiat and the Hip-Hop Generation*, Museum of Fine Arts, Boston

2020
Keith Haring & William S. Burroughs: Apocalypse, Pace Prints, online

2019
Collection: 1970s-Present, Museum of Modern Art, New York
Inaugural Installation, Rubell Museum, Miami, Florida
Art After Stonewall, 1969-1989, NYU Grey Art Gallery, New York; traveled to Leslie-Lohman Museum of Gay and Lesbian Art, New York; Phillip Frost Museum, Miami, Florida; Columbus Museum of Art, Columbus, Ohio
Basquiat's "Defacement": The Untold Story, Solomon R. Guggenheim Museum, New York
Letting Loose and Fighting Back: LGBT Nightlife Before and After Stonewall, New York Historical Society, New York

2018

Night Fever: Designing Club Culture 1960 – Today, Vitra Design Museum, Weil am Rhein, Germany; traveled to ADAM, Brussels Design Museum, Brussels, Belgium
Andy Warhol: From A to B and Back Again, Whitney Museum of American Art, New York
Hell World: Revising a Collection, Hamburger Banhof – Museum fur Gegenwert, Berlin, Germany
Art in the Open: Fifty Years of Public Art in New York, Museum of the City of New York, New York
Club 57: Film, Performance, and Art in the East Village, 1978-1983, Museum of Modern Art, New York

2017
Power Mask, Wereld Museum, Rotterdam, The Netherlands
Medusa: Jewellery & Taboos, Musée d'art moderne, Paris
Fast Forward: Painting from the 1980s, Whitney Museum of American Art, New York
Stiftung Sammlung Kurt Fried Kunst erleben, Ulmer Museum, Ulm, Germany
Summer Rental. Die Sammlung Marx zu Gast in Wroclaw, The Four Domes Pavilion, Wroclaw, Poland

2016
More than Words, Westport Arts Center, Westport, Connecticut
Art AIDS America, Bronx Museum of Arts, New York
Winning the Whitehouse: From Press Prints to Selfies, Southampton Arts Center, Southampton, New York; traveled to Mana Contemporary, Jersey City, New Jersey
MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver, Canada
SerpentiForm: Snake Through Art, Jewelry, and Design, Museo di Roma – Palazzo Braschi, Rome, Italy; traveled to ArtScience Museum, Singapore; Mori Tower, Tokyo, Japan
Powerful Babies: Keith Haring's Impact on Artists Today, Spritmuseum, Stockholm, Sweden
Mother of the Year, Between Empowerment and Crisis: Images of Motherhood from 1900 to Today, Lentos Museum, Linz, Austria
Art, AIDS, America, Tacoma Art Museum, Tacoma, Washington

2015
If You Leave Me Can I Come Too?, Hunter East Harlem Gallery, New York
Graffiti: New York Meets the Dam, Amsterdam Museum, Amsterdam, The Netherlands
Tseng Kwong Chi: Performing for the Camera, Grey Art Gallery, New York University, New York; traveled to Chrysler Museum of Art, Norfolk, Virginia; Tufts University Art Gallery, Medford, Massachusetts; Mary and Leigh Block Museum of Art, Evanston, Illinois
How Posters Work, Cooper Hewitt, New York
The Wall in Our Heads: America and the Berlin Wall, Haverford College, Haverford, Pennsylvania
Party Out of Bounds: Nightlife as Activism Since 1980, La MaMa Galleria, New York
Collecting Contemporary 1960 – 2015: Selections from the Schorr Collection, Princeton University Art Museum, Princeton, New Jersey
America is Hard to See, Whitney Museum of American Art, New York
Embracing Modernism: Ten Years of Drawing Acquisitions, Morgan Library & Museum, New York
Art & AIDS: Amor y Pasión, Leslie-Lohman Museum of Gay and Lesbian Art, New York

Post Pop: East Meets West, Saatchi Gallery, London
Pop to Popism, Art Gallery of New South Wales, Sydney, Australia
Collectors, MAMAC, Nice, France
After an Early Death, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany *ARSTRONOMY. Incursiones en el cosmos*, La Casa Encendida, Madrid, Spain

2014
The Wall in Our Heads, Goethe-Institut, Washington D.C.
Bad Thoughts: Collection Martijn and Jeannette Sanders, Stedelijk Museum, Amsterdam, The Netherlands
Urban Theater: New York Art in the 1980s, Modern Art Museum of Fort Worth, Fort Worth, Texas
In Living Color: Andy Warhol and Contemporary Printmaking, Joslyn Art Museum, Omaha, Nebraska; traveled to Tampa Museum of Art, Tampa, Florida; Museum of Contemporary Art, Jacksonville, Florida
Shaping a Collection: Five Decades of Gifts, Whitney Museum of American Art, New York
Idolatry: What Sacred Games Shall We Have to Invent?, Blue Project Foundation, Barcelona, Spain

2013
Jesus Reloaded, Museen-Stade Kunsthaus, Stade, Germany
Safe Sex Bang: The Buzz Bense Collection of Safe Sex Posters, Center for Sex & Culture, San Francisco, California
Stars: Contemporary Prints by Derriere L'Etoile Studio, Zimmerli Museum, Rutgers University, New Brunswick, New Jersey
Graphic Alert: AIDS posters from Around the World, MSB Gallery, NYU Langone Medical Center, New York
AIDS in New York: The First Five Years, New York Historical Society, New York
I, You, We, Whitney Museum of American Art, New York
City as Canvas: New York Graffiti from the Martin Wong Collection, Museum of the City of New York, New York
Art/Activism, Clyfford Chance Law Firm, New York
Strut Your Stuff, HAU, Hebbel am Ufer, Berlin, Germany; traveled to Dansenshus, Stockholm, Sweden
Op Und Pop: Experimente Amerikanischer Kunstler AB 1960, Staatsgalerie, Stuttgart, Germany *Love is Colder than Capital*, Kunsthaus Bregenz, Bregenz, Austria

2012
Bronx Lab: Style Wars, Bronx Museum of the Arts, Bronx, New York
30 Years with Fashion, Design and HIV, Rohsska Museet, Gothenburg, Sweden
Warhol: Headlines, The Andy Warhol Museum, Pittsburgh, Pennsylvania; traveled to Galleria nazionale darte moderna, Rome, Italy; Museum fur Moderne Kunst, Frankfurt, Germany
The Naked Man, Lentos Art Museum, Linz, Austria
The Robert H. and Clarice Smith New York Gallery of American History, New York Historical Society, New York
Hide Seek: Difference and Desire in American Portraiture, Tacoma Art Museum, Tacoma, Washington
Paintings from the Rubell Family Collection, Fundacion Banco Santander, Madrid, Spain
Printin', Museum of Modern Art, New York
This Will Have Been: Art, Love & Politics in the 1980's, Institute of Contemporary Art, Boston, Massachusetts; traveled to Museum of Contemporary Art, Chicago, Illinois, Walker Art Center, Minneapolis, Minnesota;

Museum of Contemporary Art, Chicago, Illinois
Come Closer: Art Around the Bowery, New Museum, New York
HARING mania, Espacio UFI Union Fonografica Independiente, Madrid, Spain
Dogs and Pigs!, Family Business Gallery, New York
Times Square Show Revisited, Hunter College Art Galleries, Hunter College, New York
Crossing Houston, SMART CLOTHES GALLERY, New York
A Collection of Prominent Works, Collectors Contemporary, 5 Jalan Kilang Barat, Singapore
We the People, Robert Rauschenberg Foundation Project Space, New York

2011
Looking at Music 3.0, Museum of Modern Art, New York
Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art, New York
Fantasy comes to Power: Politics of Artist's Posters, Museum fuer Kunst und Gewerbe, Hamburg, Germany
Art, Access & Decay: NY 1975-1985, SUBLIMINAL PROJECTS, Los Angeles, California
Art in the Streets, Museum of Contemporary Art, Los Angeles, California *Warhol:*
Headlines, National Gallery of Art, Washington D.C.
Graffiti New York '80s, Galerie Jerome Noirmont, Paris
American Exuberance, Rubell Family Collection / Contemporary Arts Foundation, Miami, Florida
Make Art (in) Public, Childrens Museum of the Arts, New York
East Village West, Royal/T, Culver City, Los Angeles, California
Contemporary Art from the Collection, Museum of Modern Art, New York
Figure Libre, Musée d'art Moderne et d'Art Contemporain, Galerie des Ponchettes, Nice, France

2010
C'est la vie! – Vanities from Caravaggio to Damien Hirst, Musée Maillol, Paris
Rubbers: the Life, History & Struggle of the Condom, Museum of Sex, New York
POP LIFE: Art in a Material World, National Gallery, Ottawa, Canada; traveled to Hamburger Kunsthalle, Hamburg, Germany
The Street as Studio, Kunsthalle Wien, Vienna, Austria
The 80s Revisited. Collection Bischofberger I, Kunsthalle Bielefeld, Bielefeld, Germany
Tseng Kwong Chi (in collaboration with Bill T. Jones and Keith Haring), Paul Kasmin Gallery, New York
Here Comes the Sun: Warhol and Art after 1960 in the Norton Collection, Norton Museum of Art, West Palm Beach, Florida
Revealed: The Tradition of Male Homoerotic Art, Central Connecticut State University Art Galleries, New Britain, Connecticut; traveled to the Leslie-Lohman Gay Art Foundation, New York
Now is the Time, Black Rat Projects, London
Hide Seek: Difference and Desire in American Portraiture, National Portrait Gallery, Washington, D.C.; traveled to Brooklyn Museum, Brooklyn, New York
IN THE NAME OF POP: WARHOL, HARING, KOONS IN THE 80S, Fabrik Gallery, Hong Kong
Summer Group Show, Skarstedt, New York

Time Capsule, Age 13 to 21: The Contemporary Art Collection of Jason Rubell, Rubell Family Collection, Miami, Florida
Graphic Intervention: 25 Years of International AIDS Awareness Posters 1985-2010, Stephen D. Paine Gallery, Massachusetts College of Art & Design, Boston, Massachusetts
25th Anniverary Show: 1985-2010, Michael Kohn Gallery, Los Angeles, California
Brion Gysin: Dream Machine, New Museum, New York; traveled to Institut d'Art Contemporain in Villeurbanne, Villeurbanne, France
American Pop Posters, Opelvillen Foundation, Ruesselsheim, Germany
The Global Africa Project, Museum of Arts and Design, New York
Decadence Now!, Galerie Rudolfinum, Prague, Czech Republic

2009
Innovation in the Third Dimension: Sculpture of Our Time, Bruce Museum, Greenwich, Connecticut
Mouton Rothschild: Paintings for the Labels, The Wolfsonian-FIU, Miami Beach, Florida
Le Siecle du Jazz, Musée du quai Branly, Paris
Andy Warhol Portfolios: Life and Legends, Museum of Fine Arts, St. Petersburg, Florida
Born in the Street: Graffiti, Fondation Cartier, Paris
Big Shots: Andy Warhol, Celebrity Culture and the 1980s, Spencer Museum of Art, University of Kansas, Lawrence, Kansas
Vraoum! Comics and Contemporary Art, La Maison Rouge, Paris
ACT UP New York: Activism, Art, and the AIDS Crisis, 1987, Carpenter Center for the Visual Arts and Harvard Art Museum, Cambridge, Massachusetts
Pop Life: Art in a Material World, Tate Modern, London
The 80s: The Triumph of Painting from Schifano to Basquiat, Serrone della Villa Reale, Monza, Italy
Andy Warhol: The Last Decade, Milwaukee Art Museum, Milwaukee, Wisconsin
Bijoux D'Artistes, Musée du Temps, Besancon, France
Apocalypse Wow! Pop Surrealism, Neo Pop, Urban Art, Museo D'Arte Contemporanea, Rome, Italy

2008
Artists Intervene – Politically Committed Poster Art from Picasso to the Present Day, Kathe Kollwitz Museum, Cologne, Germany
Grosse Amerikaner, Kunsthalle Weishaupt, Ulm, Germany
Totally Rad: New York in the 80's, Paul Kasmin Gallery, New York
Now's The Time, Dublin City Gallery, Dublin, Ireland

2007
Sign Langauge, Des Moines Art Center, Des Moines, Iowa
That 80s Print Show, Hartje Gallery, Boston, Massachusetts
The Outdoor Gallery: 40 Years of Public Art in New York City Parks, Arsenal Gallery, Arsenal at Central Park, New York

30th Anniversary Exhibiton: Carlos Alfonzo, Luis Frangella, Keith Haring and David Wojnarowicz, Hal Bromm Gallery, New York
ART IN AMERICA: 300 Years of Innovation, National Art Museum of China, Beijing, China; traveled to Museum of Contemporary Art, Shanghai, China; Guggenheim Bilbao, Bilbao, Spain
Four Friends, Tony Shafrazi Gallery, New York
Personal Jesus…: The Religious Art of Keith Haring and Andy Warhol, The Warhol Museum, Pittsburgh, Pennsylvania
The Eclectic Eye: Selections of Fantasy and Illusion from the Frederick R. Weisman Art Foundation, New Orleans Contemporary Art Museum, New Orleans, Louisiana
War & Discontent, Museum of Fine Arts, Boston, Massachusetts
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London
Contemporary Currents: Selections from the Bank of America Collection, Museum of Contemporary Art, Jacksonville, Florida

2006
Black & White, Hal Bromm Gallery, New York
Max Lang Gallery, New Yorl
Mozart: Experimentation and Enlightenment in Late 18th Century Vienna, Albertina Museum, Vienna, Austria
Where Are We Going? Selections from the François Pinault Collection, Palazzo Grassi, Venice, Italy
New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video, Grimaldi Forum, Monte Carlo, Monaco
Il etait une fois Walt Disney, Grand Palais, Paris; traveled to Musée des Beaux-Arts, Montral, Canada
Best in Show: Dogs in Art from the Renaissance to the Present, Bruce Museum, Greenwich, Connecticut; traveled to Museum of Fine Arts, Houston, Texas
Pop Goes the Press: Prints from the Permanent Collection, 1960-1990, Allentown Art Museum, Allentown, Pennsylvania
When We Were Young: New Perspectives on the Art of the Child, Phillips Collection, Washington D.C.; traveled to Krannert Art Museum, University of Illinois at Urbana-Champaign, Illinois
The Flipbook Show, FotoMuseum, Antwerp, Belgium
Motion on Paper, Ben Brown Fine Arts, London
Weltsprache Abstraktion: Gestalt, Magie, Zeichen, Nationalgalerie, Berlin, Germany
Figuration and Abstraction, Vonderbank Gallery, Berlin, Germany
Faster! Bigger! Better!, ZKM/Museum fur Neue Kunst, Karlsruhe, Germany
Mass Production: Artist's Multiples and the Marketplace, Emily David Gallery of the Myers School of Art, University of Akron, Akron, Ohio
Hot Commodities: Art in the '80s, Bank of America Gallery, Hearst Tower, Charlotte, North Caroline
Late Night University: College Night at the Kemper, East Meets West, Kemper Museum of Contemporary Art, Kansas City, Missouri
The Downtown Show: The New York Art Scene 1974-1984

2005

20th Anniversary Exhibition, Haggerty Museum, Marquette University, Milwaukee, Wisconsin
A Decade of Art, Kantor Gallery, Los Angeles, California
Surfing the Century: Twentieth-Century Art, University of Michigan Museum of Art, Ann Arbor, Michigan
A Very Personal Collection, Bruce Museum of Arts and Science, Greenwich, Connecticut
ATOMICA: Making the Invisible Visible, Esso Gallery and Lombard-Fried Fine Arts, New York
Daumen Kino: The Flip Book Show, Kunsthalle Dusseldorf, Dusseldorf, Germany
Perfect Painting: 40 Years, Galerie Hans Mayer, Langen Foundation, Dusseldorf, Germany
Picturing America: Selections from the Whitney Museum of American Art, Nagasaki Prefectural Museum, Nagasaki, Japan; traveled to Fuchu City Museum, Fuchu, Japan; Twenty First century Museum of Contemporary Art, Kanazawa, Japan; Katakyushu Municipal Museum of Art, Kitakyushu, Japan; Koriyama City Museum, Koriyama, Japan
Self-Portraits, Skarstedt, New York
Andrea Rosen Gallery, New York
Dance of the Avant-Garde: Paintings, Sets and Costumes from Degas to Picasso, from Matisse to Keith Haring, MART, Rovereto, Italy

2004
Beautiful Losers, Yerba Buena Center for the Arts, San Francisco, California; traveled to Contemporary Arts Center, Cincinnati, Ohio; Orange County Museum of Art, Newport Beach, California
Crimes and Misdemeanors: Politics in U.S. Art of the 1980's, Contemporary Arts Center, Cincinnati, Ohio *Warhol, Haring, Finster*, Skot Foreman Fine Art, Atlanta, Georgia
American Art of the 1980s: Selections from the Broad Collections, Washington University Gallery of Art, St. Louis, Missouri
Moi! Self-Portraits of the 20th Century, Musée du Luxembourg, Paris; traveled to Galleria degli Uffizi, Florence, Italy
Through American Eyes: Two Centuries of American Art, Taft Museum of Art, Cincinnati, Ohio *Gyroscope*, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Third Festival of International Sculpture, Monte Carlo, Monaco
Beauty and the Beast: The Magic of Instinctual in Art, Museum of Modern and Contemporary Art, Rovereto, Italy
Co-Conspirators: Artist and Collector, Orlando Museum of Art, Orlando, Florida
Beginning Here: 101 Ways, School of Visual Arts, New York
Rock 50, Palazzo delle Esposizioni, Rome, Italy
Andy Warhol: The Jon Gould Collection, Brattleboro Museum and Art Center, Brattleboro, Vermont
Marilyn: From William Anastasi to Weegee, Sean Kelly Gallery, New York
Proposta 2004, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
A Collection's Vision, Museum der Moderne Salzburg, Austria
East Village USA, New Museum of Contemporary Art, New York
Happy Birthday!, Galerie Jerome de Noirmont, Paris

2003
From Picasso to Keith Haring, National Museum of Fine Arts, Havana, Cuba

Parthenogenesis, Museum of Contemporary Art, Sydney, Australia
Splat Boom Pow! The Influence of Cartons in Contemporary Art, Contemporary Arts Museum, Houston, Texas
For a Better World: Posters from the United Nations, Bruce Museum of Arts and Sciences, Greenwich, Connecticut
The Human Factor: Figuration in American Art, 1950-1995, Morris Museum, Newtown, Connecticut *The Daimler Chrysler Collection,* Museum fur Neue Kunst – ZKM, Karlsruhe, Germany

2002
New Painting, The Museum of Art, Kochi, Japan
PopJock: Warhol-Murakami, Museum of Contemporary Art, Denver, Colorado
I Love Art, Watari-um, Tokyo, Japan; traveled to Neue Galerie der Stadt Linz, Linz, Austria
Made in USA, Ludwig Museum, Oberhausen, Germany
New York Expressionism, Bergen Kunstmuseum, Bergen, Norway
My Marilyn, Liljevalchs Konsthall, Stockholm, Sweden
Magnet: Foreign Artists in Tuscany (1945-2000), Fattoria Di Celle, Santomato Di Pistoia, Pistoia, Italy
La Parade des Animaux, Monte Carlo Casino Gardens, Monte Carlo, Monaco
Von Zero bis 2002, Museum fur Neue Kunst – ZKM, Karlsruhe, Germany

2001
Tele[visions], Kunsthalle Wien, Vienna, Austria
Recovering the Positive: *Originals,* Aronson Galleries, Parsons School of Design, New York
Mythic Proportions: Painting in the 1980s, Museum of Contemporary Art, Miami, Florida
Artistic Alternatives: Art by Haring, Hockney, Johns, Rauschenberg and Warhol, Philadelphia Art Alliance, Philadelphia, Pennsylvania
Aperto 2001, 4th International Sculpture Installation, Biennale di Venezia, Venice, Italy
Jewels in Our Crown: Treasures from the Wake Forest University Art Collections, 1941-2001, Wake Forest University, Winston-Salem, North Carolina
One Planet Under a Groove: Hip Hop and Contemporary Art, Bronx Museum of Arts, New York

2000
Palazzo Bricherasio, Turin, Italy
Den Haag Sculptur 2000, Lange Voorhout, The Hague, The Netherlands
Rock Style, Rock and Roll Hall of Fame, Cleveland, Ohio
The UFO Show, University Galleries, Normal, Illinois; traveled Arts & Science Center for Southeast Arkansas, Pine Bluff, Arkansas; University of Colorado, Colorado Springs, Colorado
The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art, Staten Island, New York
DIRE AIDS: Art in the Age of AIDS, Castello di Rivoli, Torino, Italy
Around 1984: A Look at Art in the Eighties, P.S.1 Museum, Long Island City, New York
Absolut Art, Vanderbilt Hall, Grand Central Terminal, New York
The Human Factor: Figuration in American Art, 1950-1995, Tallahassee Museum of Art, Florida
Contemporary Art from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California

Art at Work: 40 Years of the Chase Manhattan Collection, Queens Museum of Art, New York
The Intuitive Eye: Selections from the Frederick R. Weisman Collection, Fashion Institute of Design & Merchandising, Los Angeles, California
Keith Haring and Jean-Michel Basquiat, Dorothy Blau Gallery, Miami, Florida *Best of the Ewing,* Ewing Gallery, Knoxville, Tennessee

1999
Auffrischender Wind aus wechselnden Richtungen, Museum der Kunstsammlungen zu Weimar, Weimar, Germany
The Virginia and Bagley Wright Collection, Seattle Art Museum, Seattle, Washington
Les Champs de la Sculpture 2000, Avenue des Champs-Elysees, Paris
The American Century: Art & Culture 1900-2000, Whitney Museum of American Art, New York
Bow Wow! It's a Dog's Life, Bedford Gallery, Walnut Creek, California
Rock Style, Costume Institute, Metropolitan Museum of Art, New York

1998
The Prophecy of Pop, Contemporary Arts Center, New Orleans, Louisiana
Concept/Image/Object, Art Institute of Chicago, Chicago, Illinois
Art of the Eighties, Washington Gallery University of Art, St. Louis, Missouri
Art Performs Life, Walker Art Center, Minneapolis, Minnesota
The Big Picture: American Art Since 1950, Allentown Art Museum, Allentown, Pennsylvania

1997
End of the Century: Prints Since 1970 from the Collection, Los Angeles County Museum of Art, Los Angeles, California
Multiple Identity: Amerikanische Kunst 1975-1995 Aus Dem Whitney Museum of American Art, Kunstmuseum Bonn, Bonn, Germany
Goodbye to Berlin? 100 Jahre Schwulenbewegung, Schwulen Museum-Akademie der Kunste, Berlin, Germany
In Your Face: Basquiat, Haring, Scharf, Malca Fine Art, New York
American Graffiti, Museo del Castelnuovo, Naples, Italy; traveled to Chiostro del Bramante, Rome, Italy

1996
Private Passions, Musée del'Art Moderne de la Ville de Paris, Paris
Thinking Print: Books to Billboards, 1980-95, The Museum of Modern Art, New York
Tony Shafrazi Gallery, New York
Ports of Entry: William S. Burroughs & the Arts, Los Angeles County Museum of Art, Los Angeles, California
Art and Money, Galerie Schoen & Nalepa, Berlin, Germany

1995
In a Different Light, University of California, Berkeley, California
Matrix is 20!, Wadsworth Atheneum, Hartford, Connecticut
A New York Time: Selected Drawings of the 80s, Bruce Museum, Greenwich, Connecticut

Crossing State Lines: 20th Century Art from Private Collections in Westchester and Fairfield Counties, Neuberger Museum of Art, Purchase College, Purchase, New York
Recent 20th Century Acquisitions, The Bass Museum of Art, Miami, Florida
Male Desire: Homoerotic Images in Twentieth Century American Art, Mary Ryan Gallery, New York
Americans in Venice: The Biennale Legacy, Arizona State University Art Museum, Nelson Fine Arts Center, Tempe, Arizona
Unser Jahrhundert: Menschenbilder – Bilderwelten, Museum Ludwig, Cologne, Germany
Temporarily Possessed: The Semi-Permanent Collection, The New Museum, New York

1994
Outside the Frame, Cleveland Center for Contemporary Art, Cleveland, Ohio
Power Works from the MCA Collection, Museum of New Zealand, Wellington, New Zealand
Art's Lanent: Creativity in the Face of Death, Isabella Stewart Gardner Museum, Boston, Massachusetts
New York Realism Past and Present, Tampa Museum of Art, Tampa, Florida
Art in the Age of AIDs, National Gallery of Australia, Canberra, Australia
2X Immortal: Elvis & Marilyn, Institute of Contemporary Art, Boston, Massachusetts; traveled to Contemporary Art Museum, Houston, Texas; Mint Museum of Art, Charlotte, North Carolina; Cleveland Museum of Art, Cleveland, Ohio; Jacksonville Museum of Contemporary Art, Jacksonville, Florida; Portland Museum of Art, Portland, Oregon; Philbrook Museum of Art, Tulsa, Oklahoma; Columbus Museum of Art, Columbus, Ohio; Tennessee State Museum, Nashville, Tennessee; San Jose Museum of Art, San Jose, California; Honolulu Academy of Art, Honolulu, Hawaii
Significant Losses, University of Maryland Art Gallery, College Park, Maryland
Keith Haring and Yoko Ono, Ken Frankel Gallery, Palm Beach, Florida
Cedarhurst Sculpture Park, Mount Vernon, Illinois
Changing Your Mind: Drugs and the Brain, Museum of Science/Harvard Medical School, Boston, Massachusetts

1993
Socrates Sculpture Park, Long Island City, New York
Coming from the Subway: New York Graffiti Art, Groninger Museum, Groninger, The Netherlands
American Art in the Twentieth Century: Painting and Sculpture, Martin-Gropius-Bau, Berlin, Germany; traveled to Royal Academy, London
Art Against AIDS, Peggy Guggenheim Museum, Venice, Italy; traveled to Guggenheim Museum Soho, New York
Extravagance, Tony Shafrazi Gallery, New York; traveled to Russian Cultural Center, Berlin, Germany *An American Homage to Matisse*, Sidney Janis Gallery, New York

1992
Allegories of Modernism, Museum of Modern Art, New York
The Power of the City/The City of Power, Whitney Museum of American Art, Downtown Branch, New York
Read My Lips: New York AIDS Polemic, Tramway Gallery, Glasgow, Scotland
From Media to Metaphor: Art About AIDS, Emerson Gallery, Hamilton College, Clinton, New York; traveled ot

Center of Contemporary Art, Seattle, Washington; Sharadin Art Gallery, Kutztown University, Kutztown, Pennsylvania; Musée d'Art Contemporain de Montreal, Montreal, Canada *Grey Art Gallery and Study. Center,* New York University, New York

1991

Hommage a Jean Tinguely, Klaus Littmann Gallery, Basel, Switzerland
Myth and Magic in America: the 80s, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico
La Couleur d'Argent, Musée de la Poste, Paris
Biennial, Whitney Museum of American Art, New York
I Love Art, Watari-Um, Tokyo, Japan
Compassion and Protest: Recent Social and Political Art from the Eli Broad Family Foundation Collection, San Jose Museum of Art, San Jose, California
Devil on the Stairs: Looking Back on the 80s, Institute of Contemporary Art, Philadelphia, Pennsylvania *Echt Falsch,* Fondation Cartier, Paris
Cruciformed: Images of the Cross since 1980, Cleveland Center for Contemporary Art, Cleveland, Ohio

1990

Divergent Style: Contemporary American Drawing, University College of Fine Arts, University of Florida, Miami, Florida
The Last Decade: American Artists of the 80s, Tony Shafrazi Gallery, New York
Cornell Collects: A Celebration of American Art from the Collection of Alumni and Friends, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

1989

Exposition Inaugurale, Fondation Daniel Templon, Frejus, France

1988

Committed to Print, The Museum of Modern Art, New York; traveled to Hokin Gallery, Bay Harbor Islands, Florida; Penson Gallery in collaboration with Gianfranco Gorgoni, New York; Bernice Steinbaum Gallery, New York; Leo Castelli Gallery, New York
Gran Pavese: The Flag Project, Museum van Hedendaagse Kunst, Antwerp, Belgium
Ideas from Individual Impressions and Mark, Lehigh University Art Gallery, Bethlehem, Pennsylvania

1987

Focus on the Image: Selections from the Rivendell Collection, Phoenix Art Museum, Phoenix, Arizona
L'Epoque, La Mode, La Morale, La Passion, Centre Georges Pompidou, Paris
Borrowed Embellishments, Kansas City Art Institute, Kansas City, Missouri
Sculpture Project in Munster, Westfalisches Landesmuseum, Munster, Germany
Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, California
Kunst aus den achtziger Jahren, A II Art Forum Thomas, Munich, Germany
Comic Iconoclasm, Institute of Contemporary Art, London

Leo Castelli and His Artists, Cultural Center of Contemporary Art, Polanco, Mexico *Computers and Art,* Everson Museum of Art, Syracuse, New York

1986

Life in the Big City: Contemporary Artistic Responses to the Urban Experience, Rhode Island School of Design, Providence, Rhode Island
An American Renaissance: Painting and Sculpture Since 1940, Fort Lauderdale Museum of Art, Fort Lauderdale, Florida
Spectrum: The Generic Figure, The Corcoran Gallery of Art, Washington D.C.
Masterworks on Paper, Galerie Barbara Farber, Amsterdam, The Netherlands
American Art of the Eighties, Phoenix Art Museum, Phoenix, Arizona
Sacred Images in Secular Art, Whitney Museum of American Art, New York
Surrealismo, Barbara Braathen Gallery, New York
Gabrielle Bryars Gallery, New York
Linda Ferris Gallery, Seattle, Washington
Vienna Biennial, Vienna, Austria
Havana Biennial, Havana, Cuba
Contemporary Arts Center, New Orleans, Louisiana
Television's Impact on Contemporary Art, Queens Museum, New York
Thomas Cohn Gallery, Rio de Janeiro, Brazil
The First Decade, Freedman Gallery, Philadelphia, Pennsylvania
Contemporary Screens: Function, Decoration, Sculpture, and Metaphor, The Art Museum Association of America, San Francisco, California
What It Is, Tony Shafrazi Gallery, New York

1985

New York 85, ARCA, Marseille, France
Of the Street, Aspen Art Museum, Aspen, Colorado
Rain Dance, 292 Lafayette Street, New York
The Subway Show, Lehman College, Bronx, New York
La Biennale de Paris, Grand Palais, Paris
Homo Decorans, Louisiana Museum, Humlebaek, Denmark
Les Piliers de la Coupole, GalerieBeau Lezard, Paris

1984

Robert Fraser Gallery, London
Biennial III – The Human Condition, San Francisco Museum of Modern Art, San Francisco, California
Aldrich Museum, Ridgefield, Connecticut
Via New York, Montreal Museum of Contemporary Art, Montreal, Canada
New Gallery of Contemporary Art, Cleveland, Ohio
Arte di Frontiera, Galeria d'Arte Moderna, Bologna, Italy

Aperto 84, Biennale di Venezia, Venice, Italy *Content,*
Hirshhorn Museum, Washington D.C.
Disarming Images: Art for Nuclear Disarmament, throughout United States
Tony Shafrazi Gallery, New York
Musée d'Art Moderne de la Ville de Paris, Paris
New Attitudes: Paris/New York, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania

1983
The Black and White Show, Kenkeleba Gallery, New York
Morton G. Neumann Family Collection, Kalamazoo Institute of Arts, Kalamazoo, Michigan
New York Painting Today, Carnegie-Mellon University, Pittsburgh, Pennsylvania
Biennial 1983, Whitney Museum of American Art, New York
The Comic Art Show, Whitney Museum of American Art, Downtown Branch, New York
Back to the U.S.A., Kunstmuseum, Lucerne, Switzerland
Tendencias en Nueva York, Palacio Velazques, Madrid, Spain
Biennale de Sao Paulo, Sao Paulo, Brazil
Terrae Motus, Institute of Contemporary Art, Boston, Massachusetts
Post-Graffiti Artists, Sidney Janis Gallery, New York
Currents, Institute of Contemporary Art, Philadelphia, Pennsylvania; traveled to Pittsburgh Center for the Arts, Pennsylvania, with LA II

1982
Still Modern After All These Years, Chrysler Museum, Norfolk, Virginia
Fast, Alexander Milliken Gallery, New York
Young Americans, Tony Shafrazi Gallery, New York
Larry Gagosian Gallery, Los Angeles, California
Blum Helman Gallery, New York
New Painting 1: Americans, Middendorf Lane Gallery, Washington D.C.
Art of the 80's, Westport Weston Arts Council, Westport, Connecticut
Wave Hill, Bronx, New York
Young Hoffman Gallery, Chicago, Illinois
The Agitated Figure, Hall Walls, Buffalo, New York
Holly Solomon Gallery, New York
Painting & Sculpture Today, Indianapolis Museum of Art, Indianapolis, Indiana
Richard Hines Gallery, Seattle, Washington
The Pressure to Paint, Marlborough Gallery, New York
Documenta 82, Kassel, Germany
The U.F.O. Show, Queens Museum, Queens, New York
Urban Kisses, Institute of Contemporary Art, London
Beast: Animal Imagery in Recent Painting, P.S.1, Long Island City, New York

1981
Drawing Show, The Mudd Club, New York
New York/New Wave, P.S.1, Long Island City, New York
Lisson Gallery, London
Brooke Alexander Gallery, New York
Tony Shafrazi Gallery, New York
Annina Nosei, New York
Patrick Verelst Gallery, Antwerp, Belgium
Bard College, Annandale-on-Hudson, New York

1980
Keith Haring and Frank Holiday, Club 57, New York
Videotapes: Kenny Scharf and Keith Haring, Club 57, New York
Club 57 Invitational, Club 57, New York
Times Square Show, New York
Open Studio Exhibition, P.S. 122, New York
Events: Fashion Moda, The New Museum, New York

SELECTED PUBLIC COLLECTIONS

Albertina Museum, Vienna, Austria
The Andy Warhol Museum, Pitssburgh, Pennsylvania
Art Gallery of Ontario, Toronto, Canada
Art Institute of Chicago, Chicago, Illinois
The Bass Museum of Art, Miami, Florida
Benesse House, Naoshima, Japan
Brant Foundation Art Study Center, Greenwich, Connecticut
The Broad, Los Angeles, California
The Bruce Museum, Greenwich, Connecticut
CAPC Musée de l'Art Contemprain, Bordeaux, France
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Cathedral of St. John the Divine, New York
Centre Georges Pompidou, Paris
Chase Manhattan Bank Collection, New York
Citygardens, St. Louis, Missouri
Columbus Museum of Art, Columbus, Ohio
The Denver Art Museum, Denver, Colorado
Eglise St Eustache, Paris
Emily Fisher Landau Foundation, New York
François Pinault Collection, Palazzo Grassi, Venice, Italy
Fondation Edelman, Lausanne, Switzerland
Grace Cathedral, San Francisco, California

Groninger Museum, Groningen, The Netherlands
Haggerty Museum, Marquette University, Milwaukee, Wisconsin
HausBill, Zumikon, Switzerland
The Israel Museum, Jerusalem, Israel
Kunsthalle Weishaupt, Ulm, Germany
Los Angeles County Museum of Art, Los Angeles, California
Ludwig Collection, Budapest, Hungary
Ludwig Museum, Cologne, Germany
Marx Collection, Berlin, Germany
The Morgan Library & Museum, New York
Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Musée d'Art Moderne et Contemporain, Nice, France
Musée de l'Art Moderne de la Ville de Paris, Paris
Museum der Moderne, Salzburg, Austria
The Museum of Art, Kochi, Japan
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art, Hiroshima, Japan
Museum of Contemporary Art, San Diego, California
Museum of Contemporary Art, Sydney, Australia
The Museum of Modern Art, New York
Museum of Modern and Contemporary Art, Geneva, Switzerland
Nakamura Keith Haring Collection, Kobuchizawa, Japan
National Gallery of Canada, Ottawa, Ontario, Canada
Neue Galerie der Stadt Linz, Linz, Austria
Neues Museum, Weimar, Germany
Norton Museum of Art, West Palm Beach, Florida
Palais Razumovsky Collection, Vienna, Austria
The John and Mildred Putnam Sculpture Collection: Chase Western University, Cleveland, Ohio
Rooseum, Malmö, Sweden
Rubell Family Collection, Miami, Florida
Stedelijk Museum, Amsterdam, The Netherlands
Tampa Museum of Art, Tampa, Florida
University of Michigan Museum of Art, Ann Arbor, Michigan
Verbeke Foundation, Stekene, Belgium
The Whitney Museum of American Art, New York
ZKM/Museum fur Neue Kunst, Karlsruhe, Germany

SKARSTEDT

20 East 79th Street New York NY 10075 tel. +1 212 737 2060 email. info@skarstedt.com www.skarstedt.com