

# SKARSTEDT

## THE NEW YORKER

### David Armstrong's Probing Gaze

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About Town

#### Art

Édouard Vuillard was one of those painters whose most evocative work—a prime selection of which can be seen in **“Édouard Vuillard: Early Interiors”**—tends to be small. It’s almost as if the limitations of a scaled-down canvas got the artist going in ways that galvanized his extraordinary use of color, and sense of scale, even further. Looking at such beauties as the extraordinary “The Flowered Dress” (1891) and the mind-blowing “The Lady of Fashion” (circa 1891-92), you marvel not only at the control of Vuillard’s hand but at what made domestic life and female garments so fascinating to the artist: their details say as much about the inner life of the wearer as they do about the cloth.

—*Hilton Als (Skarstedt; through April 25.)*



“The Lady of Fashion,” circa 1891-92. Art work by Édouard Vuillard /  
Courtesy Skarstedt