

SKARSTEDT

Galerie

## 8 Must-See Solo Gallery Shows in September

From colorful curvilinear abstractions by Yuan Fang at Skarstedt in New York to Katy Grannan's photos of rural recluses seeking recognition at San Francisco's Fraenkel Gallery

BY PAUL LASTER | SEPTEMBER 5, 2025



Rounding up the best gallery exhibitions across the United States each month, *Galerie* journeyed from the East Coast to the West Coast—with stops in Chicago and Dallas—to discover the top solo shows for September. From colorful curvilinear abstractions by [Yuan Fang](#) at Skarstedt in New York and [Alex Katz](#)'s vision of cool couples at GRAY in Chicago to portraits of fashionable Black figures by [Kwesi](#)

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Botchway at Vielmetter Los Angeles and Katy Grannan's photos of rural recluses seeking recognition at San Francisco's Fraenkel Gallery, these are the not-to-be-missed shows this month.

## 1. Yuan Fang | Skarstedt, New York

Celebrated for her large-scale gestural abstractions, [Yuan Fang](#) layers bold, swirling brushstrokes to craft captivating compositions that catch the eye and keep it moving. Beginning with looser background marks, like broad brushwork and paint pours, each gestural layer becomes more precise, physically engaging, and intense. In the exhibition "Spaying," the China-born, Brooklyn-based artist powerfully explores the medical and emotional effects of her recent breast cancer diagnosis and treatments. Viscerally referencing the body, she visually slices the surface of the canvas to reveal a sensual layering of curvilinear forms and negative space. Through layers of improvisational actions and controlled reactions, Fang creates a painterly vortex that pulls the viewer into the action, forming an entrancing twist in the picture plane rather than a traditional perspective.

*Through October 25*